

# Shepherd's Hey

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Fast ♩ = between 96 and 116

Musical score for measures 1-5. The score is for a woodwind ensemble with parts for Oboe (1 and 2), B♭ Clarinet (1 and 2), Horn (F) (1 and 2), and Bassoon (1 and 2). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to between 96 and 116 beats per minute. The music features a melody in the Oboe and Clarinet parts, with dynamic markings of *p* (piano) and *sf* (sforzando) with a triplet of eighth notes. The Bassoon part has a triplet of eighth notes marked *p* and *v* (accrescendo).

Musical score for measures 6-10. The score continues from the previous page. The Oboe part has dynamic markings of *mp* (mezzo-piano) and *p* (piano). The Clarinet part has dynamic markings of *mp* and *pp* (pianissimo). The Bassoon part has dynamic markings of *pp*. The music continues with the same melody and accompaniment, featuring triplets and various dynamic markings.

12

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. 1 *ppp* *mp marc.* 3

Cl. 2 *p*

Hn. 1

Hn. 2

Bn. 1 *p marc.* *pp* *p*

Bn. 2 *p marc.* *pp* *p*

Detailed description: This system contains measures 12 through 17. The woodwind section is active, with Oboe 1 and 2 playing *ppp*, Clarinet 1 playing *ppp* and *mp marc.* with a triplet, and Bassoon 1 and 2 playing *p marc.* and *pp*. Horns 1 and 2 are silent. The key signature has two sharps (F# and C#).

18

Ob. 1 *sff* 6

Ob. 2 *sff* 6

Cl. 1 *sff* 3

Cl. 2 *sff* 5

Hn. 1 *p* *sff*

Hn. 2 *sff*

Bn. 1 *sff* 7

Bn. 2 *sff* 3

Detailed description: This system contains measures 18 through 23. The woodwinds play *sff* passages with slurs and fingerings (6, 6, 3, 5, 7, 3). Horn 1 plays *p* and *sff*. Bassoon 1 and 2 play *sff* passages with slurs and fingerings (7, 3). The key signature has two sharps (F# and C#).

23

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Bn. 1 *mf* merrily *f* *p*

Bn. 2 *mf* merrily *f* *p*

Detailed description: This block contains the musical score for measures 23 through 28. It features six staves: two for Oboe (Ob.), two for Clarinet (Cl.), two for Horn (Hn.), and two for Bassoon (Bn.). The key signature is one sharp (F#). The Oboe parts start with a rest in measure 23 and enter in measure 24 with a piano (*p*) dynamic. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Horn parts play a similar accompaniment, with the first horn part starting in measure 24. The Bassoon parts play a rhythmic accompaniment of eighth notes, with the first bassoon part starting in measure 24. Dynamics include *p*, *mf*, and *f*. The instruction "merrily" is written under the bassoon parts in measures 23 and 24.

29

Ob. 1 *mf* *f* *mf* chippy and piercing

Ob. 2 *mf* *f* *mf* chippy and piercing

Cl. 1 *mf* *f* *mf* chippy and piercing

Cl. 2 *mf* *f* *mf* chippy and piercing

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Bn. 1 *mf* *f* *mp*

Bn. 2 *mf* *f* *mp*

Detailed description: This block contains the musical score for measures 29 through 34. It features the same six staves as the previous block. The key signature remains one sharp (F#). In measure 29, the Oboe parts are marked *mf*. In measure 30, they are marked *f*. In measure 31, they are marked *mf* with the instruction "chippy and piercing". The Clarinet parts are marked *mf* in measure 29, *f* in measure 30, and *mf* in measure 31. The Horn parts are marked *f* in measure 30 and *mp* in measure 31. The Bassoon parts are marked *mf* in measure 29, *f* in measure 30, and *mp* in measure 31.

35

Ob. 1 *cresc.* 3 *sf*

Ob. 2 *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Bn. 1 *sf*

Bn. 2 *sf*

39

Ob. 1 *hold back slightly* 3 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

44

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bn. 1  
Bn. 2

*sfz cresc.* *ff* *p*

*sfz cresc.* *ff*

*sfz cresc.* *ff* *pp*

*sfz cresc.* *ff* *p*

*sfz cresc.* *ff* *pp*

*sfz cresc.* *ff* *pp*

50

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bn. 1  
Bn. 2

*pp*

*pp*

*sfz*

56

Ob. 1 *p* *cresc.* *cresc. subito*

Ob. 2 *p* *cresc.* *cresc. subito*

Cl. 1 *p* *cresc.* *cresc. subito*

Cl. 2 *p* *pp* *cresc.* *cresc. subito*  
Bumpingly

Hn. 1 *p* *cresc. subito*  
Bumpingly

Hn. 2 *cresc. subito*  
Bumpingly

Bn. 1 *pp* *cresc.* *cresc. subito*  
Bumpingly

Bn. 2 *pp* *cresc.* *cresc. subito*

62

Ob. 1 *f* *ff* 3

Ob. 2 *f* *ff*

Cl. 1 *f* *ff* 3

Cl. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

68

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Bn. 1, 2

72

hold back

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Bn. 1, 2

*f* *ff* *clangingly sfff* *sfff* *sfff* *sfff*

Quicken to the end

78

Ob. 1 *sfff* *fff* *f*

Ob. 2 *sfff* *fff* *f*

Cl. 1 *sfff* *fff* *f*

Cl. 2 *sfff* *fff* *f*

Hn. 1 *sfff* *fff* *mp*

Hn. 2 *sfff* *fff* *mp*

Bn. 1 *sfff* *fff* *mp*

Bn. 2 *sfff* *fff* *mp*

83

Ob. 1 *sfff* *f*

Ob. 2 *sfff* *f*

Cl. 1 *sfff* *f*

Cl. 2 *sfff* *f*

Hn. 1 *sfff* *mp*

Hn. 2 *sfff* *mp*

Bn. 1 *sfff* *mp*

Bn. 2 *sfff* *mp*

*sub. mp*

88

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Bn. 1 *fff*

Bn. 2 *fff*

Detailed description: This system contains measures 88 through 92. It features six staves for woodwinds: two Oboes (1 and 2), two Clarinets (1 and 2), two Horns (1 and 2), and two Bassoons (1 and 2). The key signature is one sharp (F#) and the time signature is 2/4. All instruments play a rhythmic pattern of eighth notes, with some notes beamed together. The dynamic marking *fff* (fortississimo) is present in the first measure of each instrument's part. The notation includes various articulations such as accents and slurs.

93

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Bn. 1 *fff*

Bn. 2 *fff*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Detailed description: This system contains measures 93 through 97. It features the same six woodwind staves as the previous system. The key signature remains one sharp (F#) and the time signature is 2/4. In measures 93-96, all instruments continue with the *fff* dynamic. At measure 97, the time signature changes to 4/4. The Oboe parts (1 and 2) change to a *pp* (pianissimo) dynamic. The Clarinet parts (1 and 2) also change to *pp*. The Horn and Bassoon parts (1 and 2) change to a *ppp* (pianississimo) dynamic. The notation includes rests for some instruments in the 4/4 section and various articulations throughout.

98

1  
Ob.

2

1  
Cl.

2

1  
Hn.

2

1  
Bn.

2

*cresc. molto*

103

1  
Ob.

2

1  
Cl.

2

1  
Hn.

2

1  
Bn.

2

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

