

RECORDED  
JUN 20 1893  
No. 15146-0  
CITY OF WASHINGTON

DELIVERED TO THE  
MAY 15 1900  
Music Department

5

TO

Madame Amalia Patti Strakosch.

**GOOD NIGHT, AND  
PLEASANT DREAMS**  
Tyrolien

WORDS BY

**ANSON G. CHESTER.**

Composed by

**Wm. Vincent Wallace.**

5

NEW YORK

Published by **Wm. HALL & SON** 543 Broadway.  
R. BURTON, 92 FOURTH AV.

*Boston*  
**W. TOLMAN & CO.**

*New Haven Conn.*  
**SKINNER & SPERRY.**

*Chicago.*  
**ROBT & CODY.**

Entered according to Act of Congress © 1893 by Wm Hall & Son in the Clerk's Office of the Dist Court of the Southern District of New York

# "GOOD NIGHT AND PLEASANT DREAMS"

TYROLIEN.

WORDS BY  
ANSON G. CHESTER.

MUSIC BY  
W<sup>m</sup> VINCENT WALLACE.

Andantino.

VOICE.

PIANO.

*p dolce.*  
*Ped.*

*pp*

When on its couch of ro-sy clouds The

*p*

3352

Copyright 1853 by W<sup>m</sup> Hall & Son.  
Copyright 1883 by Mrs. W. V. Wallace.

4

burn-ing sun has sunk to rest      And tired of song,      the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is placed below the piano staff.

wood - land bird      Is sleep - ing in its qui - et

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a *dim.* (diminuendo) marking in the right hand.

nest,      When eve-ning lays its mis - ty hand      On

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a *staccato.* marking in the right hand.

dew - y flow'rs and prat-ling streams,      How sweet to hear      from

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features dynamic markings of *p* (piano) and *pp* (pianissimo).



lips we love: Good night! good night and pleasant dreams! How

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "lips we love: Good night! good night and pleasant dreams! How". The piano accompaniment consists of chords and moving lines in both hands.

sweet to hear from lips we love: Good night! good

*cresc.*

The second system continues the vocal line with the lyrics "sweet to hear from lips we love: Good night! good". The piano accompaniment includes a *cresc.* (crescendo) marking. The system concludes with a fermata over the final notes.

night and pleas-ant dreams!

*rall.*

*pp* *colla voce.* *mf* *Ped.*

The third system features the vocal line with the lyrics "night and pleas-ant dreams!". The piano accompaniment includes a *rall.* (rallentando) marking, a *pp* (pianissimo) dynamic, and a *colla voce.* (colla voce) instruction. The system ends with a *mf* (mezzo-forte) dynamic and a *Ped.* (pedal) marking.

The fourth system shows the piano accompaniment for the final part of the piece. It includes a *p* (piano) dynamic and a *Ped.* (pedal) marking. The system concludes with a fermata over the final notes.



rests a - lone, with none to breathe: Good night! good night and

*pp*

pleasant dreams! He rests a - lone with none to breathe: Good

*cresc.* night! Good night *rall.* and pleasant dreams!

*pp* *colla voce.*

*mf* *Ped.* *p* *Ped.*