

Domine salvum fac regem

für Männerchor, Tenorsolo und Orgel.

Franz Liszt.

(Komponiert 2. August 1853 - Karlsbad.)

Maestoso.

Tenöre. *ff*
Do - mi - ne sal - vum fac re - gem no - - - strum.

Bässe. *ff*

Orgel. **Maestoso.**
ff *l.H.*

Pedal.

ff
Do - mi - ne sal - vum fac re - gem no - - - strum. Do - mi - ne sal - vum fac

re - - gem no - - - - - strum. Do - mi - ne sal - vum fac ma - gnum

ff

ff

Du - - - - - cem no - - - - - strum.

dim.

Pauken in D.H.₃

Tenorsolo. Et ex - au - - - - - di nos, ex -

(Klarinette)

p

Bläser.

p

au di nos, — ex . . au

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a long note for 'au' followed by 'di nos,' and another long note for 'ex' followed by 'au'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some rests.

CHOR. in di - - e qua in - - vo - ca - ve - ri - mus, qua in - - vo - ca -

The second system begins with a choral entry marked 'CHOR.' and 'p'. The vocal line continues with 'di ex - au -'. The piano accompaniment continues with the eighth-note pattern. The system concludes with the vocal line starting 'di nos,' and 'ex - au - di nos'.

di nos, — ex - - au - - di nos —

ve - ri - mus te Do - - mi - ne ex - - au - - di

The third system features dynamic markings 'crescendo' and 'p'. The vocal line continues with 'di nos,' and 'ex - au - di nos'. The piano accompaniment continues with the eighth-note pattern. The system concludes with the vocal line starting 've - ri - mus te Do - mi - ne ex - au - di'.

in di - e qua in - - vo.ca - ve - ri.mus, qua in - - vo.ca -

ex - au - di nos te (sic!)*

sempre p

dim. *dim.*

crescendo

ve - - - rimus, in di - e, qua in - - vo.ca - ve - - -

ex - au - di nos, ex - - - au - - -

ex - au - di nos, ex - - - au - - -

dim.

Fagott.

* Die Textunterlage ist ein Versehen Liszts, verbessert bei Raffi

ex - au - di nos

ri - mus te.

di nos.

ff Do - mi - ne sal - vum fac

ff Do - mi - ne sal - vum fac re - - - -

Pedal.

Do - mi - ne sal - vum fac re - - - - gem.

re - - - - gem.

Do - mi - ne sal - vum fac re - - - - gem.

Do - mi - ne sal - vum fac re - - - - gem no - - - - strum.

- - - - gem no - - - - strum, sal - - - - vum, Do - mi - ne sal - vum fac

Do - mi - ne sal - vum fac re - - gem no - - - strum, sal - vum fac
re - - - - - gem,

fff

8:

re - - gem, sal - vum fac re - - gem, ma - gnum Du - cem, ma - gnum Du - cem,

ritenuto
sal - - - vum.

ritenuto

ritenuto

Pauken. *tr*