

Six

C O N C E R T O S

in Six Parts

for VIOLINS and FLUTES

viz.

a Fifth, Sixth and Confort Flute.

The proper Flute being nam'd to each

C O N C E R T O

Compos'd by

M^r: Iohn Bafton.

L O N D O N.

*Printed for and fold by I: Walfh fervant to his Majesty at the
Harp and Hoboy in Catharine Street in the Strand. and Iofeph Hare
at the Viol and Hoboy in Cornhill near the . Royal Exchanac. ~*

CONCERTO I

Allegro

Adagio Tacit

Allegro

CONCERTO II

2/4 *Allegro*

Adagio *Allegro* *Forte*

This musical score is for a Tenor part, page 4. It consists of 12 staves of music. The first two staves are marked *Adagio* and feature a melodic line with a tempo change to *Presto* indicated by a double bar line. The *Presto* section begins on the third staff with a 3/8 time signature. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 5, 7). The key signature is one sharp (F#), and the time signature is 3/8. The piece concludes with a double bar line and a final chord on the twelfth staff.

CONCERTO III

Allegro

35

Adagio

Da Capo

CONCERTO IV *Piano*
Siciliana

Musical notation for the first section of Concerto IV, marked *Piano* and *Siciliana*. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are also some asterisks and a 'w' marking at the end of the section.

Allegro

Musical notation for the second section of Concerto IV, marked *Allegro*. The score consists of four staves of music. The key signature remains one sharp (F#) and the time signature changes to 2/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are also some asterisks and a 'w' marking at the end of the section. A measure number '14' is indicated above the second staff, and a '3' is indicated above the third staff.

CONCERTO V

**Allegro*

3

2

12

1

5

Andante

Adagio

Presto

Pia. *Forte* *Forte*

Forte *For.* *Forte* *Pia.*

Pia. *Forte*

CONCERTO VI

Allegro

Siciliana

Piano

Fine

end with the Allegro