

C. 1858

LES SUCCÈS MODERNES

N° 4

# SÉRÉNADE FLORENTINE

DE  
E. PALADILHE

Transcription facile

POUR  
PIANO  
PAR

# J. L. BATTMANN

OP: 419

PRIX: 5<sup>f</sup>

P. 154

U. 27.50

C. 1883

LES SUCCÈS MODERNES  
Transcriptions faciles  
PAR  
J. L. BATTMANN

- |      |                                      |              |
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PR. 5<sup>f</sup> Chaque

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Propriété de tous pays

# SÉRÉNADE FLORENTINE

TRANSCRIPTION FACILE.

PAR J. L. BATTMANN.

N° 4.

(de E. PALADILHE.)

Op. 419

*All.<sup>to</sup> non troppo.*

**PIANO.** *p*

*cantando.*

*f*

*cresc.*

First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 1, 4, 1) and the instruction *crese.*

Second system of musical notation. Treble clef, bass clef. Includes dynamics *f* and *p*, and accents (^).

Third system of musical notation. Treble clef, bass clef. Includes dynamics *dim.* and *p*, and fingerings (5, 1, 2).

Fourth system of musical notation. Treble clef, bass clef. Includes the instruction *crese.*

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 2, 1) and dynamics *f*.

First system of musical notation, measures 1-6. The piece is in 4/4 time. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* and *f*. A first ending bracket is present above the right hand in measure 6.

Second system of musical notation, measures 7-12. The right hand continues with slurs and fingerings. The left hand accompaniment remains consistent. Dynamics include *p* and *f*. A first ending bracket is present above the right hand in measure 12.

Third system of musical notation, measures 13-18. The right hand features slurs and fingerings. The left hand accompaniment consists of chords. Dynamics include *ff* and *dim.*

Fourth system of musical notation, measures 19-24. The piece returns to 4/4 time and is marked *a Tempo*. The right hand has slurs and fingerings. The left hand accompaniment is simpler. Dynamics include *poco rit* and *p*.

Fifth system of musical notation, measures 25-30. The right hand features slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *p*.

