

RIE V FIE - FIE A FRIE

COLLECTION PERIODIQUE

Fantaisies élégantes

sur les motifs les plus favoris des nouveaux opéras

pour

DEUX FLUTES

Composées par

JOSEPH FARBACH

Première Flûte de l'Opéra Impérial et Royal à Vienne

Daini Bixio
COLLEZIONE

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Milan, chez Jean Ricordi

Florence, J. Ricordi et Jouhaud. = Mendrisio, C. Pozzi. = Vienne, P. Mechetti.

PREMIÈRE FANTAISIE
sur les motifs favoris de l'Opéra
MARIA PADILLA de DONIZETTI
COMPOSÉE POUR DEUX FLÛTES
par

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Fr. 5, 50.

FLAUTO PRIMO

ANDANTE

Musical score for Flauto Primo, Andante section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and ends with a *dolce* marking. The second staff continues the melody with dynamics of *p* and *f*. The third staff features a rapid sixteenth-note passage with *fz* dynamics. The fourth staff continues with *fz* dynamics and includes a triplet. The fifth staff concludes the section with a key signature change to two sharps (D major) and a 2/4 time signature.

LARGHETTO.

Musical score for Flauto Primo, LARGHETTO section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes a *rall:* marking. The second staff continues the melody with a *rall:* marking and concludes with a final flourish.

FLAUTO PRIMO

First system: *rall:* *f*
Second system: *f* *rall:*
Third system: *rall:*
Fourth system: *a piacere*

PIÙ ALLEGRO.
p

MODERATO
Fl. 2^{do}

FLAUTO PRIMO

Fl. 2^o

Fl. 2^o

PIÙ MOSSO.

ritard: *f*

f

POCO MENO

p

Recit: *dolce*

ALLEGRO.

1

FLAUTO PRIMO

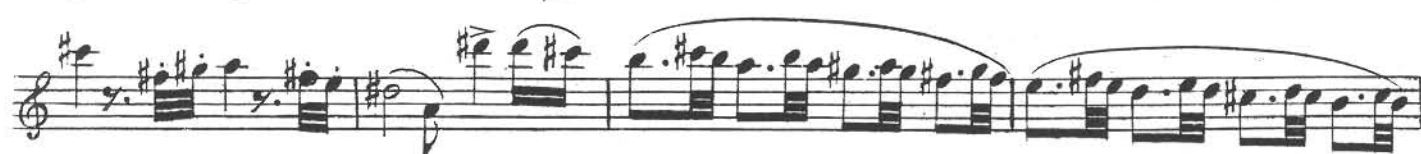
Recit.



MODERATO.



pp



Fl. 2^o

ALLEGRO VIVACE.



p a tempo



a piacere



a tempo

FLAUTO PRIMO

ALLEGRO GIUSTO.

The musical score is written for the first flute (Flauto Primo) and consists of ten staves. The key signature is G-flat major (two flats) and the time signature is 4/4. The tempo is marked "ALLEGRO GIUSTO". The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *p* (piano) dynamic. The second staff features a *sf* (sforzando) dynamic. The eighth staff is marked *a tempo*. The score includes complex passages with triplets and rapid sixteenth-note runs.

FLAUTO PRIMO

f

fz

ANDANTINO

Recit. *a tempo*

LARGHETTO

rall.

p *p*

FLAUTO PRIMO

The musical score is written for the first flute (Flauto Primo) and consists of ten staves. The key signature is G major (one sharp). The first staff begins with a *rall.* marking. The music is characterized by flowing melodic lines, often with slurs and ties. A second ending is marked *Fin. 2º* on the fifth staff. The notation includes various rhythmic values and articulation marks.

FLAUTO PRIMO

The first system of musical notation for the Flauto Primo part. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various rhythmic values and slurs. The bottom staff continues the melodic line with similar rhythmic patterns and slurs.

ALLEGRETTO.

Fl. 2^o

The second system of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte dynamic (f). The notation includes a variety of rhythmic patterns and slurs.

The third system of musical notation, continuing the melodic and rhythmic development of the piece. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte dynamic (f).

The fourth system of musical notation, showing further melodic and rhythmic complexity. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte dynamic (f).

The fifth system of musical notation, continuing the piece's development. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte dynamic (f).

The sixth system of musical notation, showing a continuation of the melodic and rhythmic patterns. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte dynamic (f).

The seventh system of musical notation, continuing the piece's development. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte dynamic (f).

The eighth system of musical notation, showing further melodic and rhythmic complexity. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte dynamic (f).

MODERATO MOSSO.

The ninth system of musical notation, marking the beginning of the Moderato Mosso section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (f).

The tenth system of musical notation, continuing the Moderato Mosso section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (f).

FLAUTO PRIMO

Fl: 2°

Fl: 2°

PIÙ MOSSO

mf

rall.

Fl: 2°

Fl: 2°

FLAUTO PRIMO

Fl: 2°

Fl: 2° 3ª sopra.

Fl: 2° sempre per 3ª sotto

MOSSO

f

PREMIÈRE FANTAISIE
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FLAUTO SECONDO



ANDANTE.



FLAUTO SECONDO

The musical score for Flauto Secondo consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with slurs and a dynamic marking of *f*. The second staff continues the melodic line with a *rall.* marking. The third staff shows a more rhythmic passage with slurs. The fourth staff includes a *f* dynamic and a *Fl. 1^o* marking. The fifth staff starts with *a piacere* and ends with a double bar line and a *PIÙ ALL.* marking. The remaining six staves (6-10) continue the melodic line with various slurs and dynamics, including *f* and *ff*.

FLAUTO SECONDO

The musical score for Flauto Secondo consists of ten staves of music. The first two staves are in G major and 2/4 time, featuring a continuous eighth-note melody with slurs. The third staff begins with the tempo marking 'MODERATO' and includes a key signature change to G minor. The score is characterized by frequent triplets and slurs. The final staff concludes with a 'ritard.' (ritardando) marking.

FLAUTO SECONDO

f

tr

tr

f

p

POCO MENO.

FIG. 10

REC.^{VO}

dolce.

ALLEGRO.

REC.^{VO}

FLAUTO SECONDO

First musical staff of the page, featuring a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with several measures containing slurs and ties.

Second musical staff, starting with the tempo marking *MOD^{to}* and a dynamic marking *p*. The music continues with eighth and sixteenth notes, including slurs and ties.

Third musical staff, continuing the melodic line with eighth and sixteenth notes and slurs.

Fourth musical staff, featuring a treble clef and a key signature of one sharp. The music includes slurs and ties.

Fifth musical staff, continuing the melodic line with eighth and sixteenth notes and slurs.

Sixth musical staff, featuring a treble clef and a key signature of one sharp. The music includes slurs and ties.

Seventh musical staff, starting with the tempo marking *ALLEGRO VIVACE* and a dynamic marking *p a tempo*. The music consists of eighth notes with slurs.

Eighth musical staff, continuing the melodic line with eighth notes and slurs.

Ninth musical staff, starting with the tempo marking *F¹⁹⁴*. The music includes slurs and ties.

FLAUTO SECONDO

The musical score for Flauto Secondo consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled *F1°*. The second staff includes a tempo marking *ALL. GIUSTO.* and a second ending bracket labeled *F2°*. The third staff has a dynamic marking of *f* and a first ending bracket labeled *F1°*. The remaining staves continue with various musical notations, including slurs, accents, and dynamic markings such as *f* and *fz*. The score concludes with a first ending bracket labeled *F1°* on the tenth staff.

FLAUTO SECONDO

Flauto Secondo score consisting of ten staves of music. The key signature is B-flat major. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a B-flat key signature. The second staff continues the melodic line. The third staff features a dynamic marking of *f* and a tempo change to *PIÙ MOSSO.* The fourth staff includes a triplet of eighth notes. The fifth staff continues the melodic development. The sixth staff features a dynamic marking of *fz*. The seventh staff includes a dynamic marking of *f* and a triplet of eighth notes. The eighth staff features a dynamic marking of *fz* and a tempo change to *AND.^{mo}*. The ninth staff includes a dynamic marking of *f* and a tempo change to *a tempo*. The tenth staff includes a dynamic marking of *f* and a tempo change to *fall!*. The score concludes with a double bar line and a final key signature of B major.

FLAUTO SECONDO

Fl. 1^o

LARGHETTO.

Fl. 1^o

rall.

Fl. 1^o

FLAUTO SECONDO

The image displays a musical score for the second flute part, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate melodic lines, often featuring slurs and ties. The first staff begins with a series of eighth notes, followed by a more complex melodic phrase. The second staff continues with a similar melodic pattern, incorporating some grace notes. The third staff shows a transition to a more rhythmic pattern with eighth notes. The fourth staff features a long, sweeping melodic line with a gradual rise in pitch. The fifth staff contains a series of descending notes, possibly a scale or a specific melodic motif. The sixth staff has a more melodic and lyrical feel with some rests. The seventh staff includes a dynamic marking of *f* and a series of notes with a slight upward curve. The eighth staff has a dynamic marking of *ff* and a long, sweeping melodic line. The ninth staff continues with a similar melodic pattern. The tenth staff concludes the piece with a final melodic phrase and a double bar line.

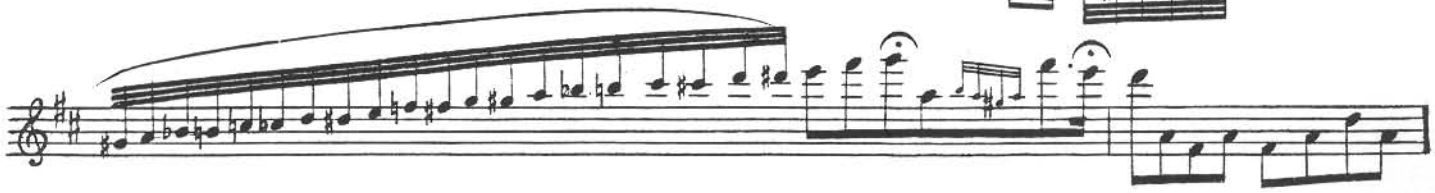
FLAUTO SECONDO

ALLEGRETTO

The first section of the score, marked 'ALLEGRETTO', consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. A dynamic marking of *f* (forte) is present at the beginning of the first staff. The melody is highly technical and rhythmic, with frequent slurs and accents.

MOD.^{to} MOSSO.

The second section of the score, marked 'MOD.^{to} MOSSO.', consists of three staves of music. It begins with a treble clef, the same key signature of two sharps, and a common time signature (C). The tempo is slower than the first section. The music features a mix of eighth and sixteenth notes, with some passages beamed together. The dynamics are more varied, including *f* and *p* (piano) markings. The overall texture is more melodic and less technically demanding than the first section.



FLAUTO SECONDO

The image displays a page of musical notation for the second flute part. It contains ten staves of music, all in the key of G major (one sharp). The notation includes various rhythmic patterns, slurs, and ornaments. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style typical of 18th or 19th-century flute repertoire, with frequent use of slurs and ornaments. The notation is clear and legible, with a focus on melodic development.

FLAUTO SECONDO

Fl. 1. 3.ª sopra.

MOSSO.