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JUN 16 1900
Music Department

Rudolf Bial's COMPOSITIONS

Der Liebesring. Operette.

Der Herr von Papillon. Operette.

Röschen hatte einen Piepmatz. (Die Mottenburger.)

Greeting to America. March.

On the beautiful Hudson. Waltz.

Adelina Patti Polka.

(RB)

ARRANGED FOR THE PIANOFORTE.

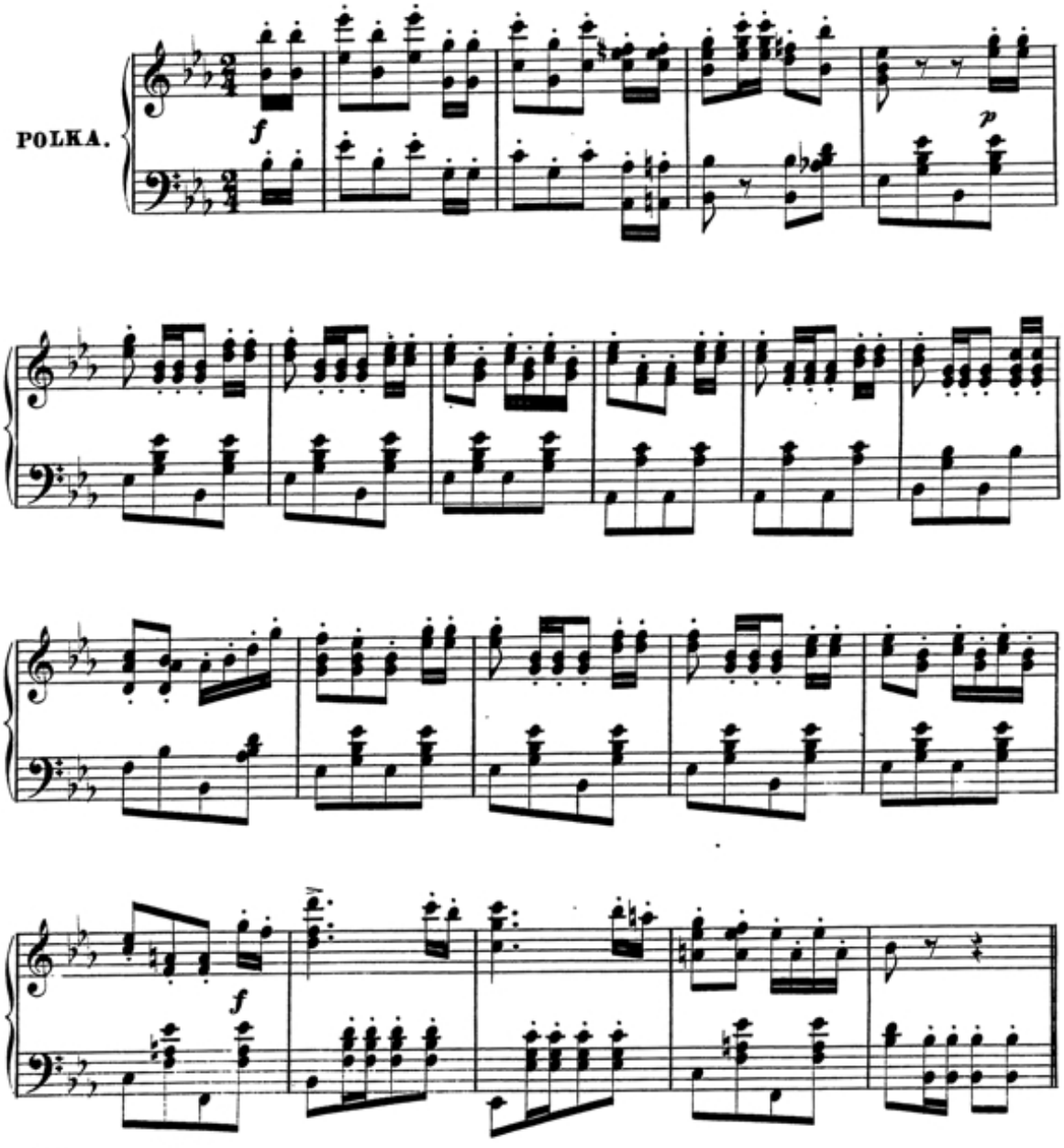
GREETING TO AMERICA. March.	50.	LOCKVOGEL. Polka.	50.	AMERICA CHAMPAGNE. Gallop.	50.
LIEBESRING. Waltzes.	75.	BLONDIN. March.	50.	DOCTOR CLYDE. Polka.	50.
YARRA SONGS. Waltzes.	75.	EVER MERRY. March.	50.	BOUQUET. Polka.	50.
ON THE BEAUTIFUL HUDSON. Waltz.	75.	GAMBRINUS. Polka.	50.	ADELINA PATTI POLKA.	50.
ANNIVERSARY. March.	50.	SHOOTING STAR. Gallop.	50.	LA BELLE AMERICAINE. Polka.	50.
YOSEMITE VALLEY. Waltz.	75.	WILHELMJ. March.	50.	BABY. Polka.	50.
HERALD. March.	50.	GEISTINGER. Polka.	50.	VERLOBUNGS. March.	50.
BACHELORS. Waltz.	75.	METROPOLITAN. March.	50.	KÜNSTLER ELITE. Polka.	50.
GERSTER. Polka.	50.	MARIE. Polka.	50.	RECEPTION. March.	50.
"IN A HURRY." Gallop.	50.	HELEN. Polka.	50.		

NEW YORK,
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

To
Mrs. C. F. Tretbar.

HELEN POLKA.

RUDOLF BIAL.



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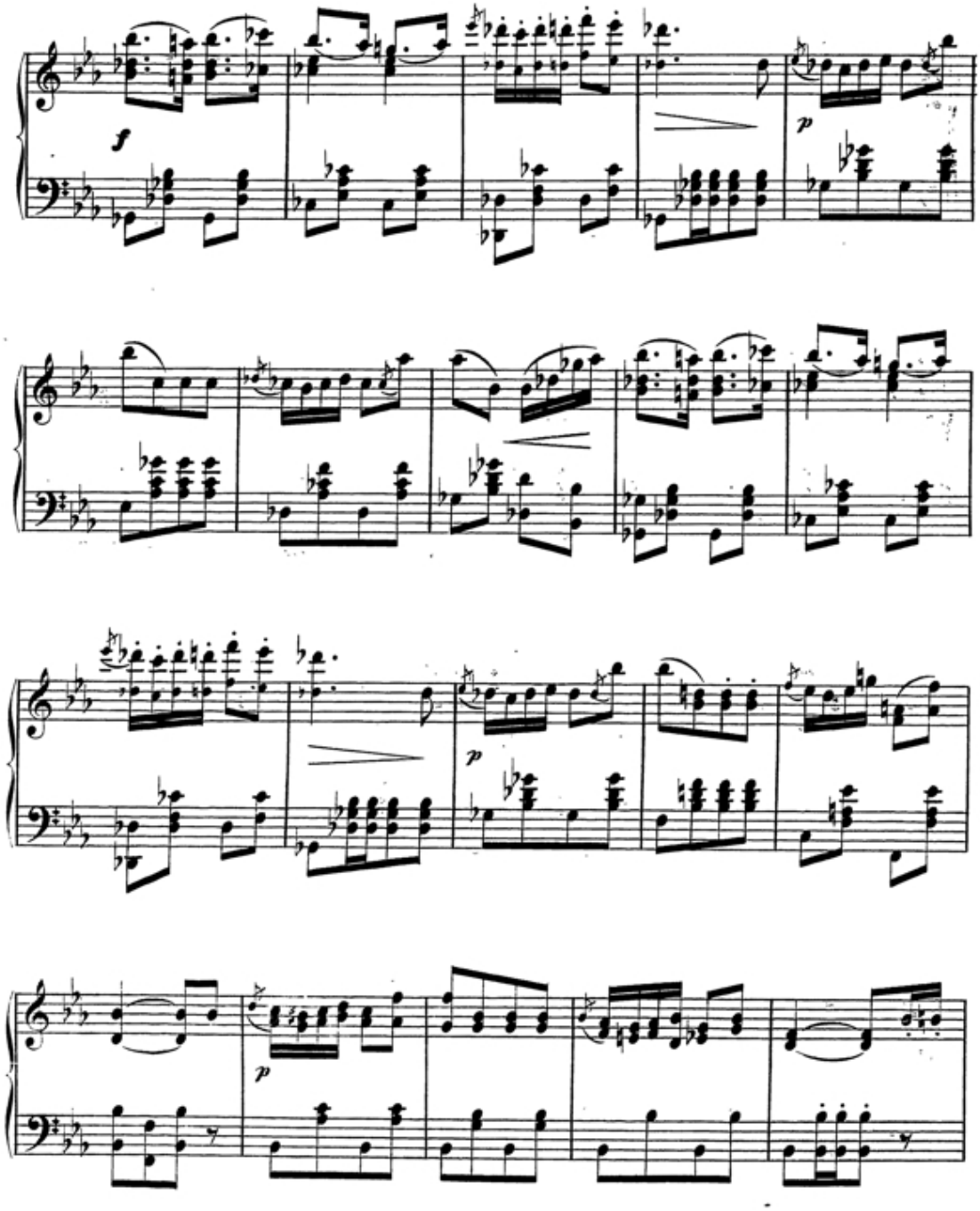
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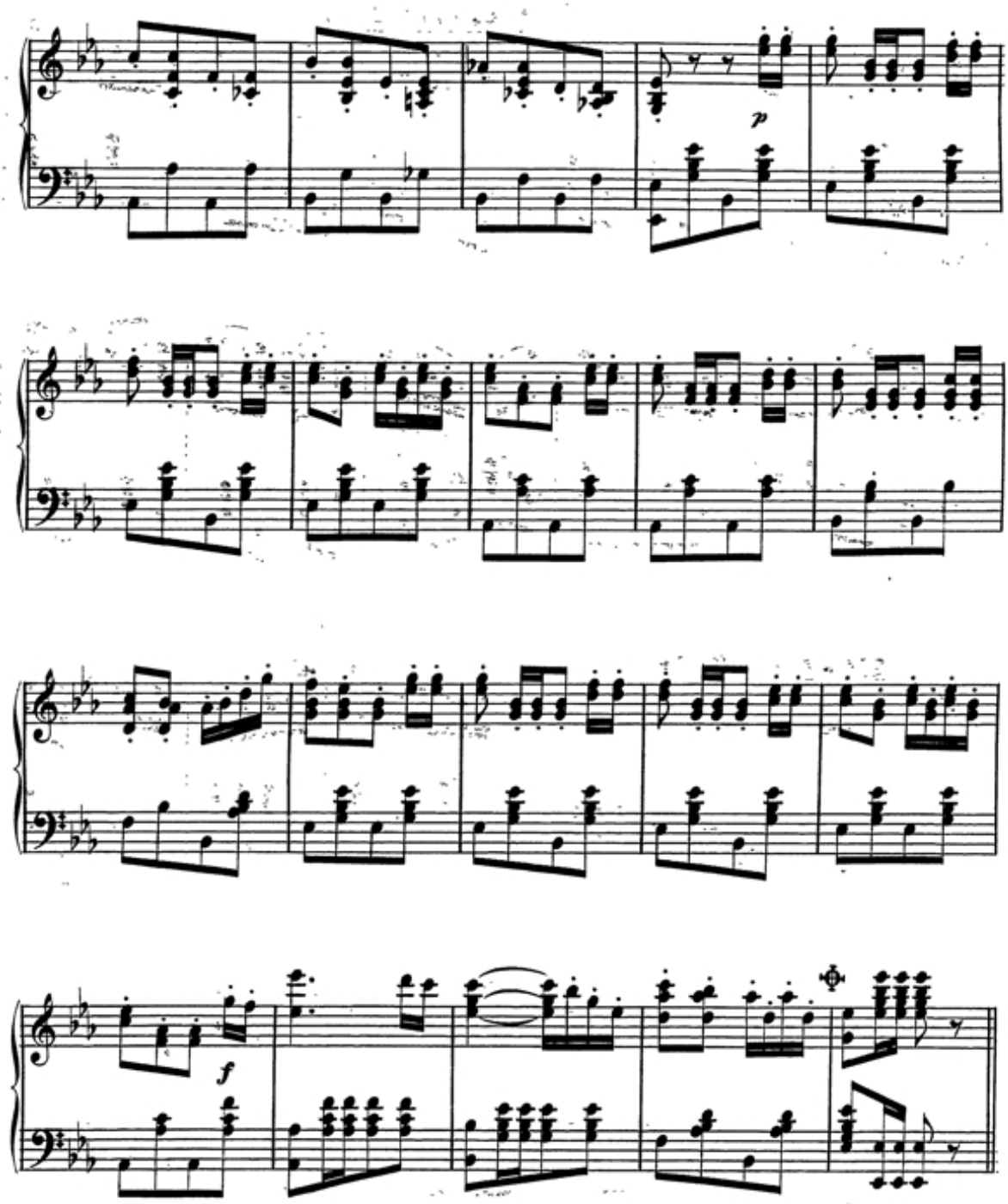
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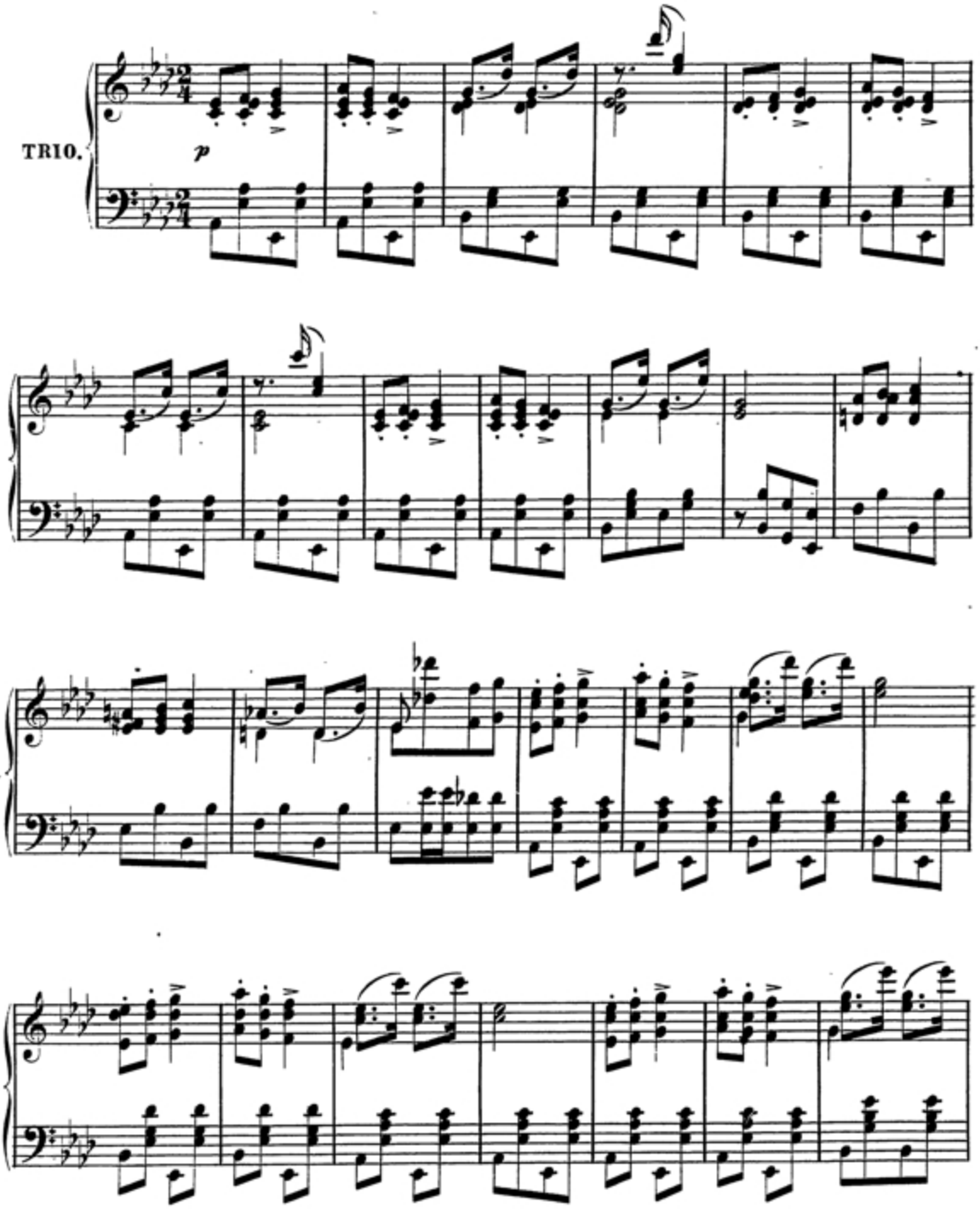
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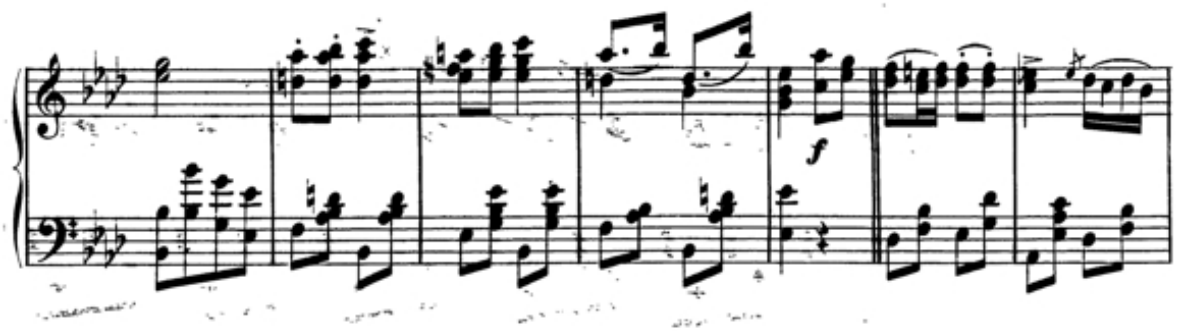

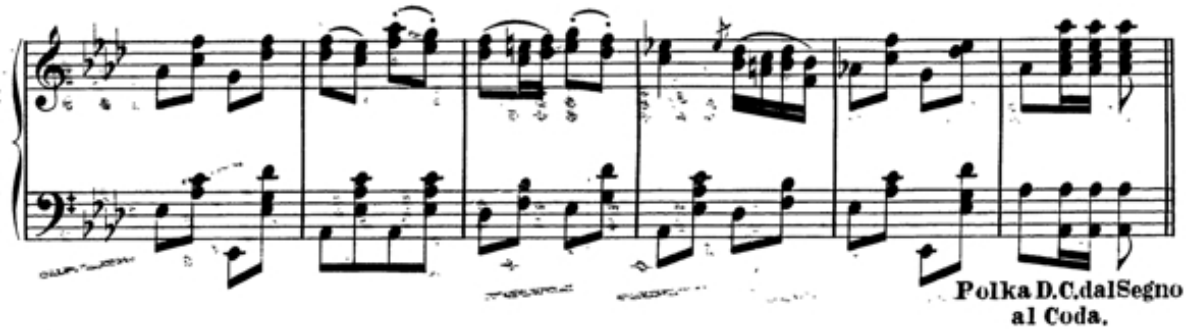
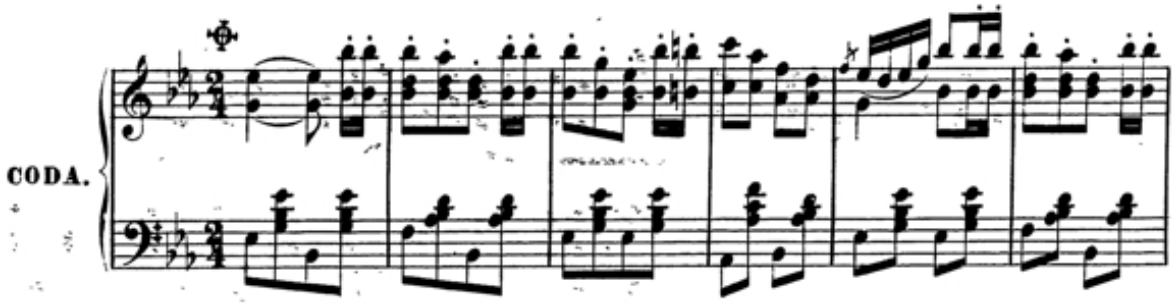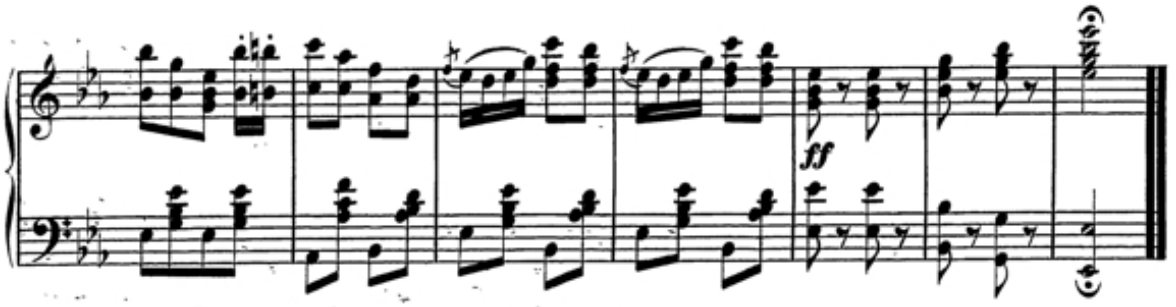
Polka D.C.dalSegno
al Coda.