

PASTORALE



J. DANBÉ

Op 24

N° 1

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

LABORATORY

SIX DIVERTISSEMENTS

(progressifs)

POUR

PIANO et VIOLON

CONCERTANTS

- | | |
|----------------------------|-----------------------|
| N° 1 Pastorale | N° 4 Petit Caprice |
| N° 2 Introduction et Valse | N° 5 Romance et Galop |
| N° 3 Andante et Sicilienne | N° 6 Bagatelle |

PAR

J. DANBÉ



CHEF d'ORCHESTRE des CONCERTS du GRAND-HÔTEL

Opéra 24

Ch: numéro 6^f

DU MÊME AUTEUR.

Op. 23 - Six Récréations..... Ch. n° 6^f

Op. 25 - Six Fantaisies de Salon..... Ch. n° 7^f 50^c

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PROPRIÉTÉ RÉSERVÉE

SIX DIVERTISSEMENTS

N° 1.

POUR PIANO ET VIOLON

PASTORALE

J. DANBÉ.

CONCERTANTS

OP. 24.



VIOLON. *Allegro.*

pizz.

PIANO. *Allegro.*

f

arco.

Moderato.

Moderato.

louré pp

f

p

The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line featuring several slurs and a '4' above the first measure. The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment consisting of chords and moving lines.

The second system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff with a piano accompaniment. A '3' is written above the treble staff in the fourth measure, indicating a triplet.

The third system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff with a piano accompaniment. A '3' is written above the treble staff in the fourth measure, indicating a triplet.

The fourth system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff with a piano accompaniment. A '3' is written above the treble staff in the first measure, indicating a triplet.

The first system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The melodic line features several groups of four notes, each marked with a '4' above it, indicating a four-note slur. The accompaniment consists of chords in the right hand and single notes in the left hand.

The second system is similar to the first, with a treble clef staff and a grand staff. It includes a 'p' (piano) dynamic marking at the beginning of the melodic line. The notation and structure are consistent with the first system.

The third system is marked 'Andante.' and 'dolce.' It features a treble clef staff with a melodic line and a grand staff. The time signature is 7/4. The melodic line is slower and more expressive, with a 'dolce' marking. The accompaniment is also marked 'p'.

The fourth system continues the melodic and accompaniment lines from the previous system. It features a treble clef staff and a grand staff. The melodic line has a more active, eighth-note pattern, while the accompaniment remains chordal.

4

cre-

suivez.

rall.

-scen- -do.

f grand détaché.

pp

f largamente.

p

pp

dim.

p

pp

Allegro. arco.

pizz.

f

a Tempo.

p

a Tempo.

pp

f

cre- - - scen- - do.

The first system of music features a treble clef with a melody starting on a G4, marked with a '4' above the first two notes. The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *f* is present at the end of the system.

The second system continues the piece. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand. A dynamic marking of *ff* is placed in the middle of the system.

The third system shows further development of the piano accompaniment with more intricate chordal textures and melodic lines in both hands.

The fourth system concludes the piece with a final cadence. The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand.



SIX BILLETTS

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SIX DIVERTISSEMENTS

POUR PIANO ET VIOLON CONCERTANTS

- Tirez.
 ▲ Poussez.
 >>> Séparez chaque note.
 ○ Corde à vide.
 EXT: Extension.

N^o 1.
 PASTORALE



J. DANBÉ.

OP. 24.

VIOLON. *Allegro.* *arco.*

f pizz.

Moderato. *p*

f *p*

p *f*

Andante. *dolce.*



