

Claire et Fritz maintenant sont enchantés et veulent emporter les joujoux. Les parents le leur défendent. Claire pleure. Fritz fait le capricieux. Pour le consoler le vieux conseiller retire de sa poche un troisième cadeau: un casse-noisette. Claire est enchantée du petit bonhomme. Claire demande au conseiller la destination du cadeau; celui-ci prend une noisette et la fait casser par le casse-noisette. Fritz entendant le knak-knak du casse-noisette s'intéresse à lui. Il veut à son tour lui faire casser des noisettes. Claire ne veut pas le lui donner. Les parents font observer à la petite que le casse-noisette ne lui appartient pas à elle seule. Claire cède son favori à son frère et regarde avec effroi comment Fritz lui fait casser deux noisettes, puis il lui fourre dans la bouche une si grande noix que les dents du casse-noisette se cassent.

Andante. (♩ = Tempo di Valse-es)

Тромпетты d'еufant. in C
Tambours d'еufant. На сценѣ. Sur la scène.

Flauto I.
Flauto II.
Flauto III.
2 Oboi.
Corno Inglese.
Clarinetto I in A.
Clarinetto II in A.
Clar. Basso in B.
Fagotto I.
Fagotto II.
Corni in F. I. II. III. IV.
Trombe in B.
Tromboni Tenori.
Tr. Basso e Tuba.
Timpani in F, G, C.
Трещётка. (Schnarre.) ТРЕЩЁТКА (SCHNARRE) есть инструментъ, употребляемый въ Автотккь симфоникъ ГАЙДНА, РОМ. БЕРГА и е. д. Достать его можно въ каждойъ музыкальномъ магазинѣ.

Violini I. p dolce ed espressivo

Violini II. p pizz.

Viole. p

Celli. pizz.

C. Bassi. pizz.

Andante. (♩ = Tempo di Valse-es)

Corno Ingl.

Fag. I.

Fag. II.

p

p

p

poco cresc.

poco cresc.

sempre spiccato

poco cresc.

poco cresc.

poco cresc.

mf

mf

mf

mf

mf

mf

Corno Ingl.

Cl. I.

Fag. I.

p

mf

p

mp

p

p

p

p

p

Corno Ingi.
Cl. I.
Fag.
dolce
p

A

Fl. I.
Fl. II.
Ob.
Corno Ingi.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
arco
poco animando.
più f
più f
più f
più f
mf
mf
arco
arco
poco animando.
più f

A

The musical score on page 118 is a complex arrangement for piano. It features 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be in 4/4 time. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pif* (pianissimo). The music consists of several melodic lines, some with arpeggiated figures, and sustained chords. The notation includes slurs, accents, and dynamic markings. The score is divided into four measures, each containing multiple staves of music.

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score is divided into two systems. The first system begins with a *molto riten.* marking. The first two staves feature rapid sixteenth-note passages, with dynamic markings of *mf* and *pp*. The second system includes a variety of dynamics: *mf*, *dim.*, *pp*, and *f*. It also features performance instructions such as *unis* (unison) and *arco* (arco). The second system concludes with a final *molto riten.* marking.

Andantino. (♩ = 78) *p* *poco accelerando* *cresc.* *riten.*

pizz. *pp* *con grazia ed eleganza* *cresc.* *mf*

pizz. *pp* *cresc.* *mf*

pp *cresc.* *mf*

Andantino. (♩ = 78) *poco accelerando*

Tempo I. *Триумфал. (Schnarre)* *mf*

poco accelerando *cresc.* *mf* *mp*

pp *cresc.* *mf* *mp*

pp *cresc.* *mf* *mp*

cresc. *mf*

Tempo I. *poco accelerando*

Più allegro. (♩ = 92)

Corno Ingl. *mp*

Трем. (Schnarre) *mf*

arco *mf*

pizz. *p*

Più allegro. (♩ = 92)

C *Fag. I.* *mp*

Fag. II. *mp*

Cor. III. *mp*

Trpon
Schn.

arco

arco

pizz. *mp*

C *Fl. I. riten.* *Tempo I.* *poco accel.*

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag. I.

Fag. II.

Cor. III.

Cor. III. IV.

Trpon riten.
Schn.

riten. *Tempo I.* *poco accel.*

This page of musical score is for a string quartet, consisting of four staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. The first two staves (Violin I and Violin II) play a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The third and fourth staves (Viola and Cello/Double Bass) play a more melodic line, with some measures containing long, sustained notes. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). A *Tacet.* marking is present in the lower right section of the page. The score is written in a standard musical notation style with various ornaments and articulation marks.

Fritz jette le jonet en riant. Claire le prend et avec des caresses tâche de consoler son favori. Elle enlève la poupée du lit et y pose le bonhomme.

Moderato assai. (♩=80)

Fl. I.

Fl. II.

Ob.

Cornl.

Viol. I.

Viola. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Moderato assai. (♩=80)

Fl. I.

Fl. II.

Ob.

Cornl.

Viol. I.

Viola. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *stringendo*

Cornl. *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Celli. *cresc.*

stringendo

mf *f*

Fl. I. *b \flat*
 Fl. II.
 Fl. III. *b \flat*
 Ob.
 Cl. I. *b \flat*
 Cl. II.
 Fag. I.
 Fag. II.
 Corni.
 Trombe.
 Tr. Tenori.
 Tr. Basso e Tuba.

Detailed description: This section of the score covers measures 1 through 5. It features woodwinds (Flutes I, II, III, Oboe, Clarinets I and II, Bassoons I and II) and brass instruments (Cornets, Trumpets, Tenors, and Basses/Tuba). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

Più mosso. (♩ = 100)
 Trompettes d'enfant.

Tambours d'enfant.
 Fl. I.
 Fl. III.
 Ob.
 Corni.
 Trombe.
 Tromboni e Tuba.

Detailed description: This section covers measures 6 through 10. It includes percussion (Children's Drums), woodwinds (Flutes I and III, Oboe), and brass instruments (Cornets, Trumpets, Trombones, and Tuba). The tempo is marked 'Più mosso' with a quarter note equal to 100 beats per minute. The brass instruments play sustained notes with a 'cresc.' (crescendo) marking at the end of the section. The woodwinds play rhythmic patterns.

Più mosso. (♩ = 100)

ПРИМЕЧАНИЕ. Кроме этих двух инструментов, дѣти, въ этомъ мѣстѣ, а также и въ слѣдующемъ, подобномъ же, могутъ производить шумъ и посредствомъ другихъ употребляемыхъ въ дѣтскихъ симфоніяхъ инструментовъ, какъ то: кукушки, перепела, тарелокъ и т. п. Только трещетка (Schnarre) здѣсь неумѣстна, ибо она уже находится въ оркестрѣ и предназначается для другой дѣти. Кукушка и перепелъ должны быть въ стрѣхъ C-dur. 4]

Темпо I. (♩=72)

This musical score system includes the following parts from top to bottom: Flute I (Fl. I.), Flute II (Fl. II.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon I (Fag. I.), Bassoon II (Fag. II.), Horn (Corn.), Trumpet (Tronbe.), Trombone and Tuba (Tromboni e Tuba), and Violin (Viol.). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked 'arco' and 'f'. The Violin part has a section marked 'dolce cantabile' with 'divisi' and 'p' dynamics, featuring a triplet of eighth notes.

Темпо I. (♩=72)

This musical score system includes the following parts from top to bottom: Violin I (Viol. I.), Violin II (Viol. II.), and Viola (Viola.). Violin I plays a rhythmic pattern of eighth notes. Violin II and Viola play a similar rhythmic pattern of eighth notes.

Trembe.

Viol. I.

Viol. II.

Viola.

Tromp. d'enf.

Tamb. d'enf.

Ob.

Cor. Ingl.

Cl. I.

Cl. II.

Cl. Basso.

Fag. I.

Fag. II.

Corni.

Trombe.

Tromboni e Tuba.

Viol. I.

Viol. II.

Viola.

Più mosso. (♩=100)

Più mosso. (♩=100)

This page of a musical score, numbered 132, features a complex arrangement of staves. At the top, a large letter 'E' is positioned above the first staff. The first staff contains a series of rhythmic patterns, followed by a '(Tacet)' instruction. Below this, several staves are marked with 'cresc.' (crescendo) and 'sf' (sforzando) dynamics. The notation includes various note values, rests, and slurs, indicating a gradual increase in volume and intensity. The score concludes with another large letter 'E' at the bottom center.

Tempo di Gross-Water. (♩ = 69.)

The musical score is arranged in a system of 16 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The middle eight staves are divided into two pairs of three staves each, with the top staff of each pair in treble clef and the bottom in bass clef. The music is written in a 3/8 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). The piece is titled 'Tempo di Gross-Water' with a tempo marking of '♩ = 69.'.

Tempo di Gross-Water. (♩ = 69.)

This page of musical notation is a complex arrangement for guitar, consisting of 16 staves. The notation is written in a key signature of one sharp (F#) and includes a variety of rhythmic patterns and melodic lines. The piece is marked with a 'G' at the top and bottom, indicating a specific guitar style or technique. The notation includes treble and bass clefs, various time signatures, and a variety of rhythmic patterns and melodic lines. The piece is marked with a 'G' at the top and bottom, indicating a specific guitar style or technique.

Allegro vivacissimo. (♩=192)

1.

2.

Fine.

Da Capo.
Tempo I.

The musical score consists of 16 staves. The first 14 staves are for the piano, with the right hand on staves 1-7 and the left hand on staves 8-14. The last two staves (15-16) are for the orchestra. The score is divided into two main sections: a first ending (1.) and a second ending (2.). The first ending concludes with a *Fine* marking. The second ending is marked *Da Capo* and *Tempo I*. The tempo is *Allegro vivacissimo* with a metronome marking of ♩=192. The score includes various dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Allegro vivacissimo. (♩=192) 1. 2. *Fine* Tempo I.
 Прибачаніє: Повторяється кілька разів *ad libitum*. 5] *Dal segno*
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