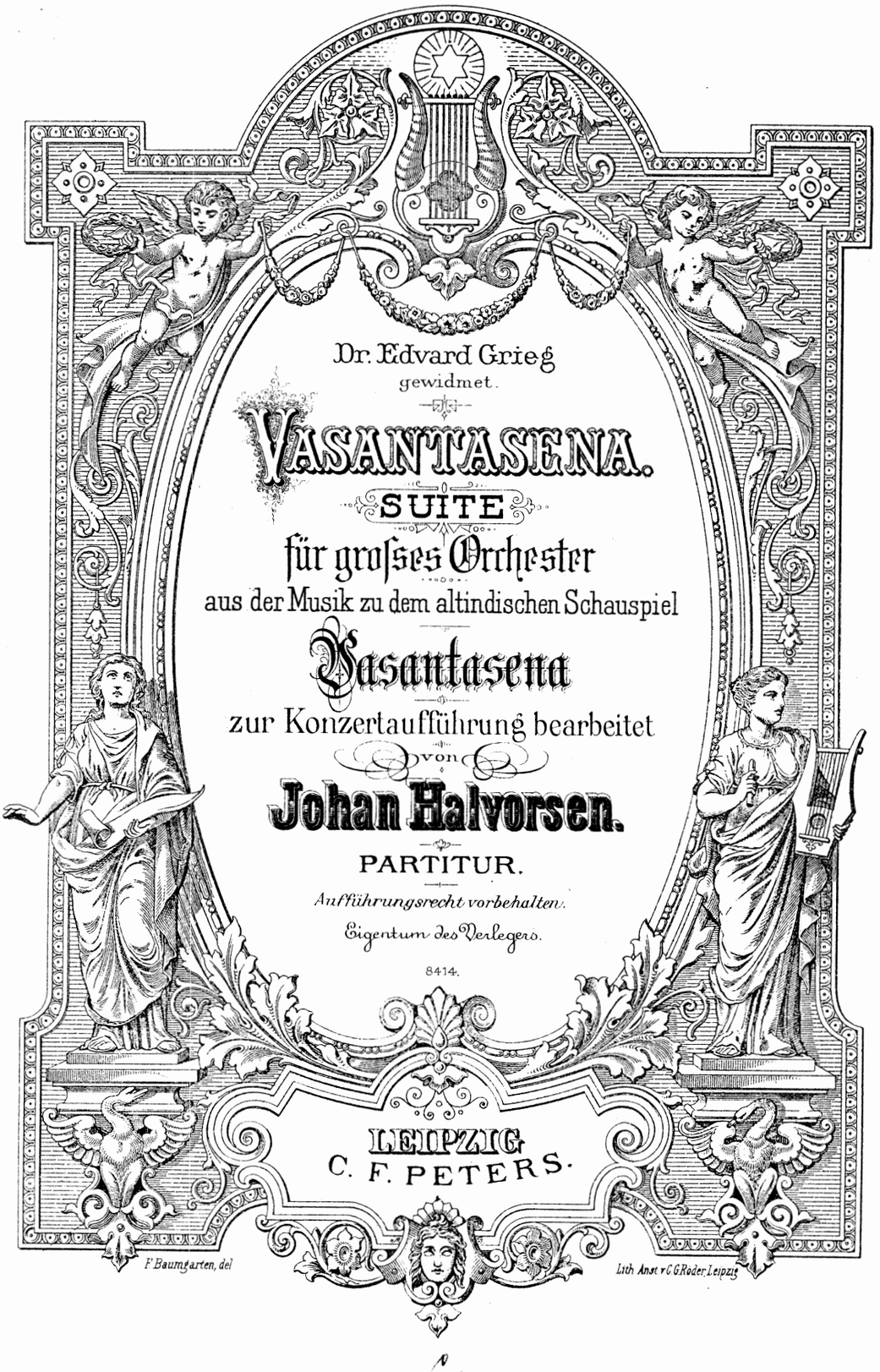
Carl Busch

111304



Dr. Edvard Grieg
gewidmet.

VASANTASENA.

SUITE

für grosses Orchester

aus der Musik zu dem altindischen Schauspiel

Vasantasena

zur Konzertaufführung bearbeitet

von

Johan Halvorsen.

PARTITUR.

Aufführungsrecht vorbehalten.

Eigentum des Verlegers.

8414.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del

Lith. Anst. v. C. G. Röder, Leipzig

CLOSED
SHELF

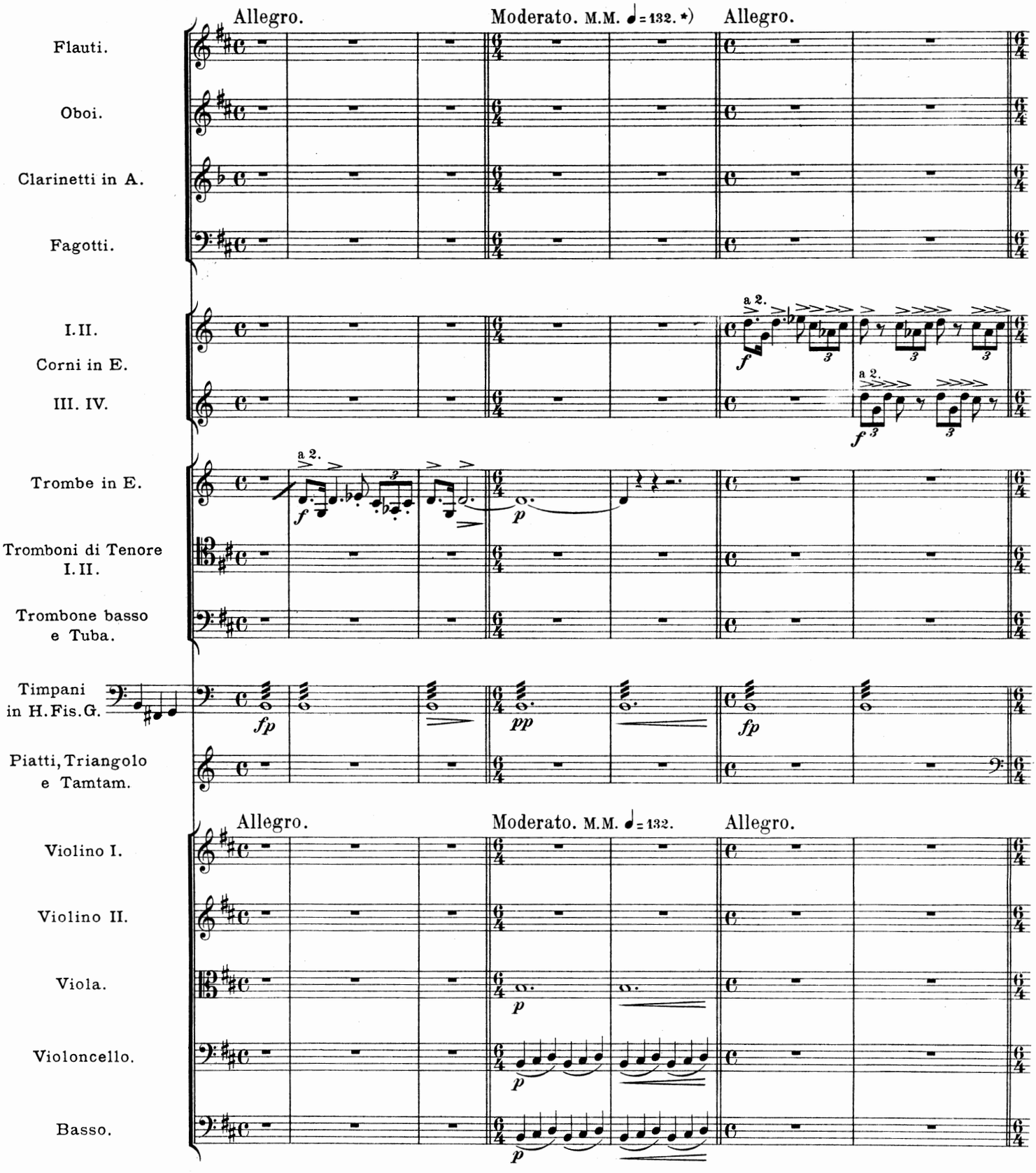
M
1003
.H19V

VASANTASENA.

I.

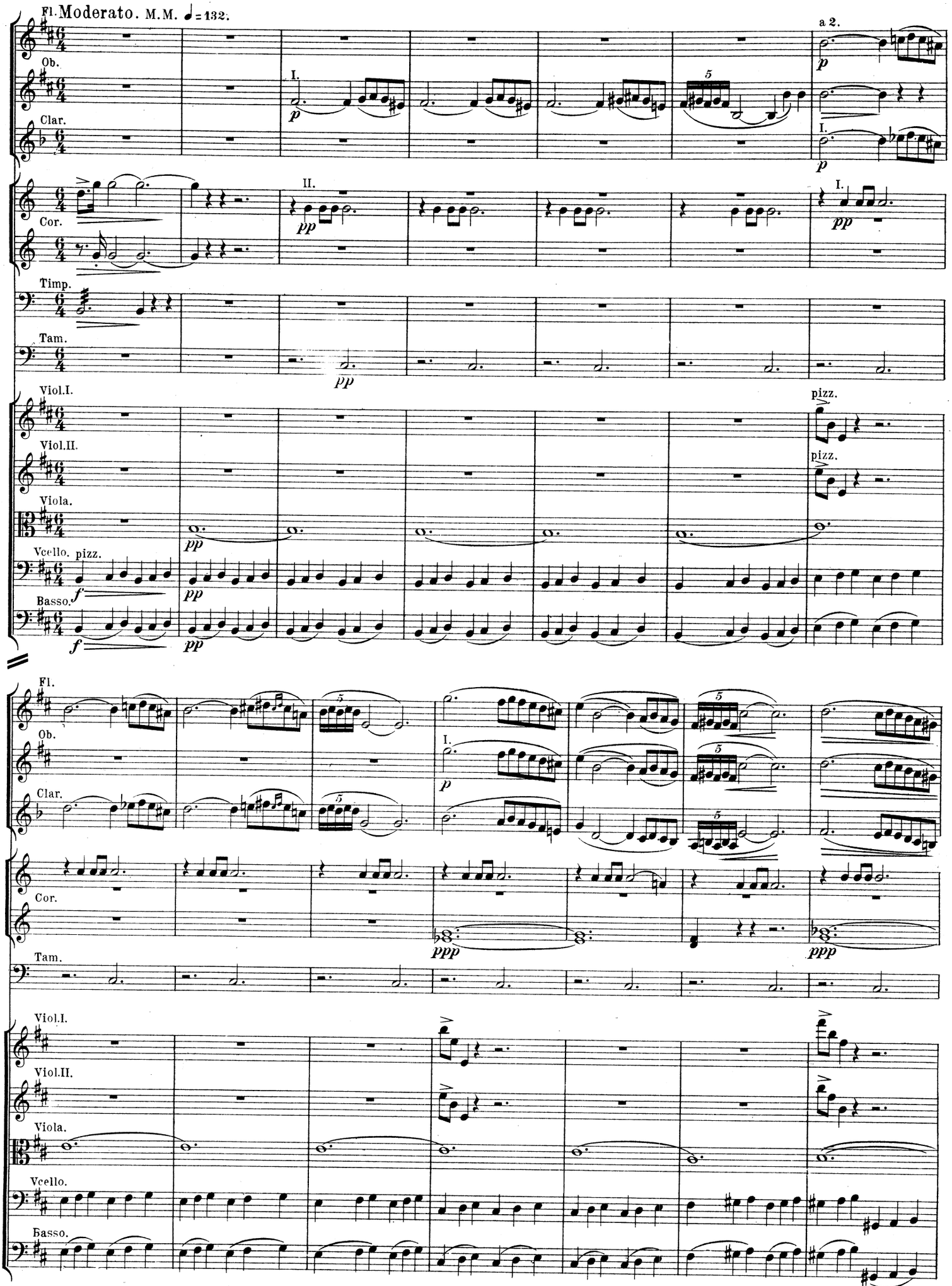
Vorspiel.

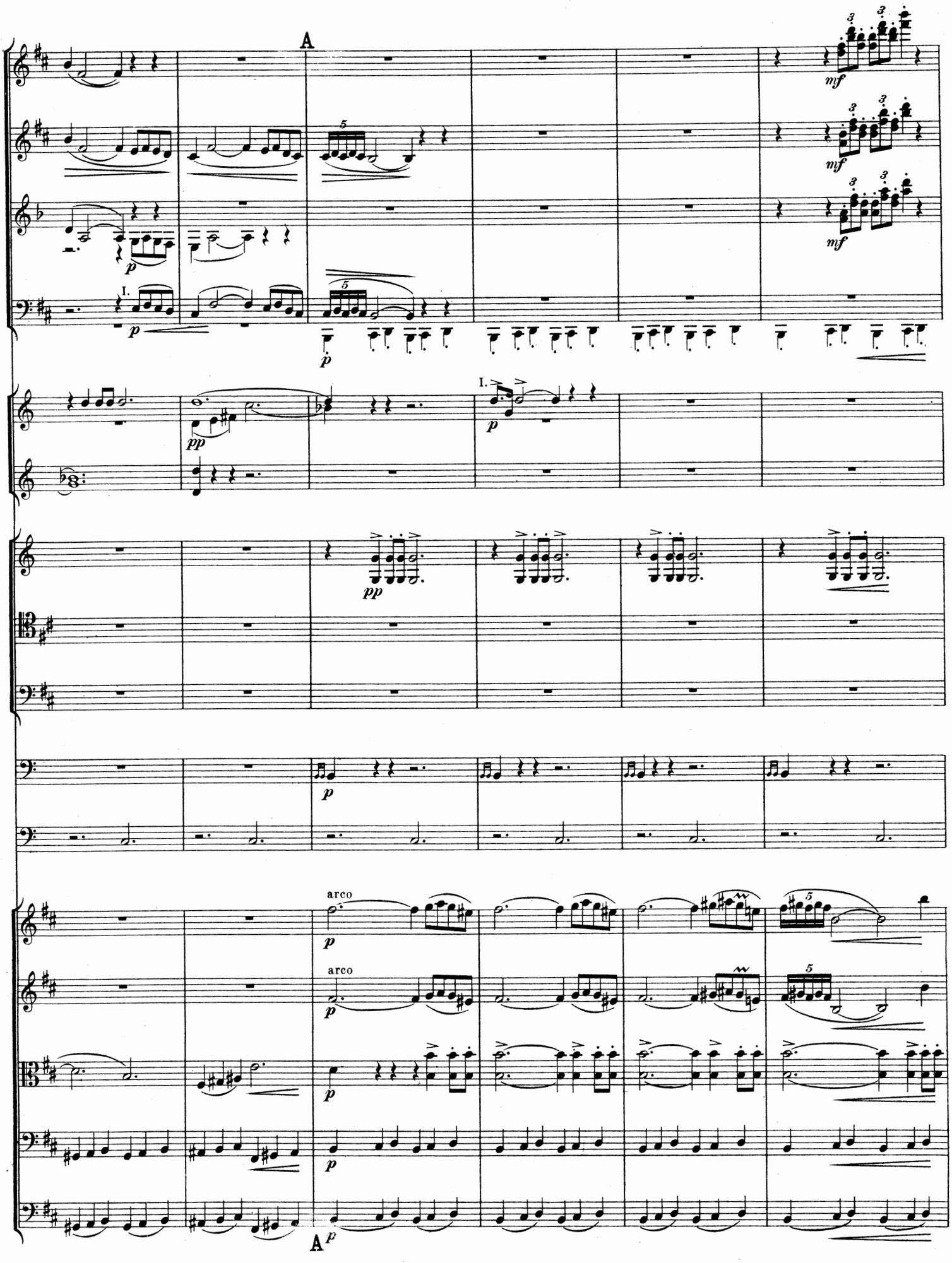
Johan Halvorsen.

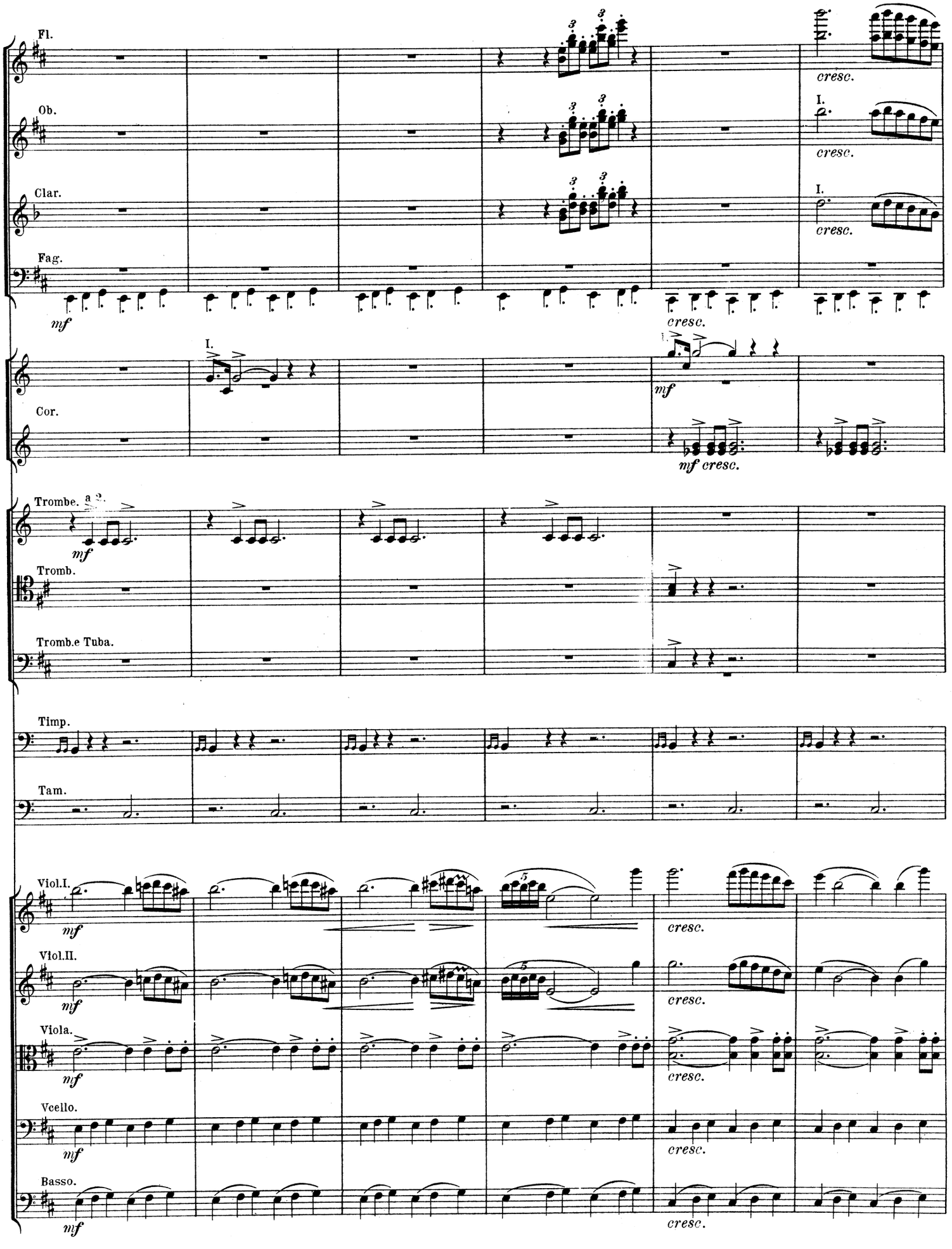


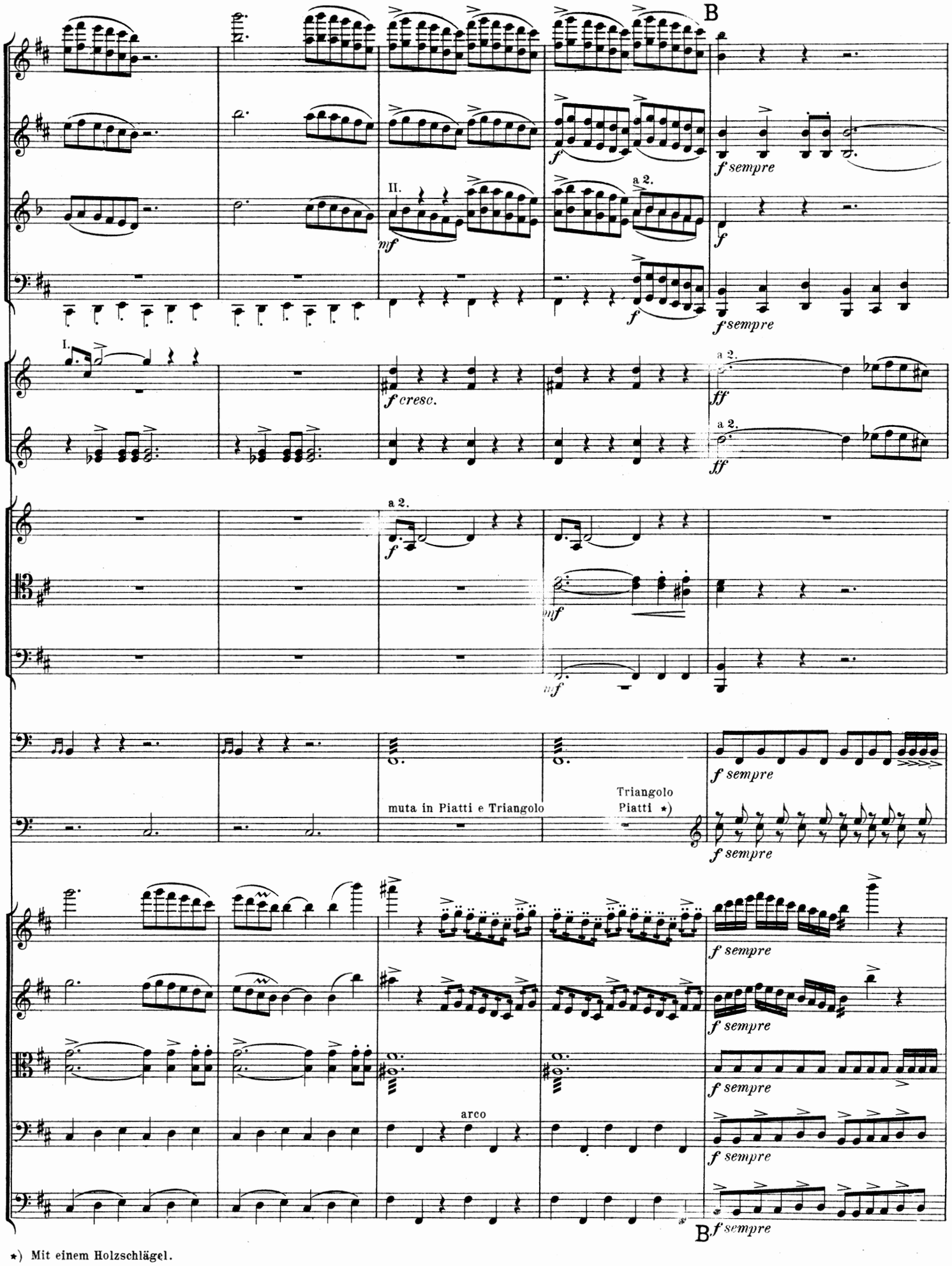
*) Die Herren Dirigenten werden ersucht, die Metronombezeichnungen genau zu beachten.

Copyright 1897 by C. F. Peters, Leipzig.

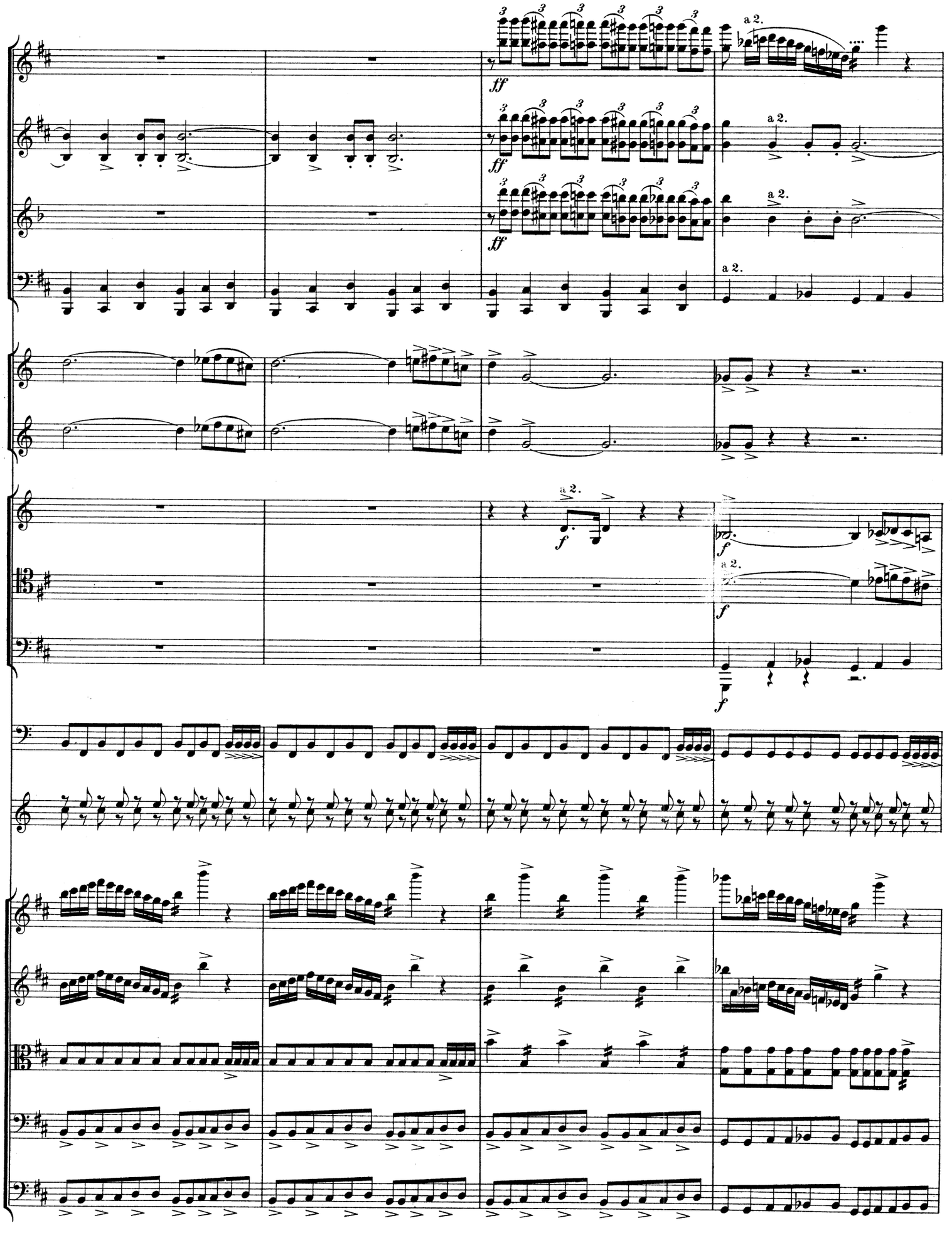

Fl.
Moderato. M.M. ♩= 132.
Ob.
Clar.
Cor.
Timp.
Tam.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
pizz.
a 2.
I.
II.
p
pp
f
ppp

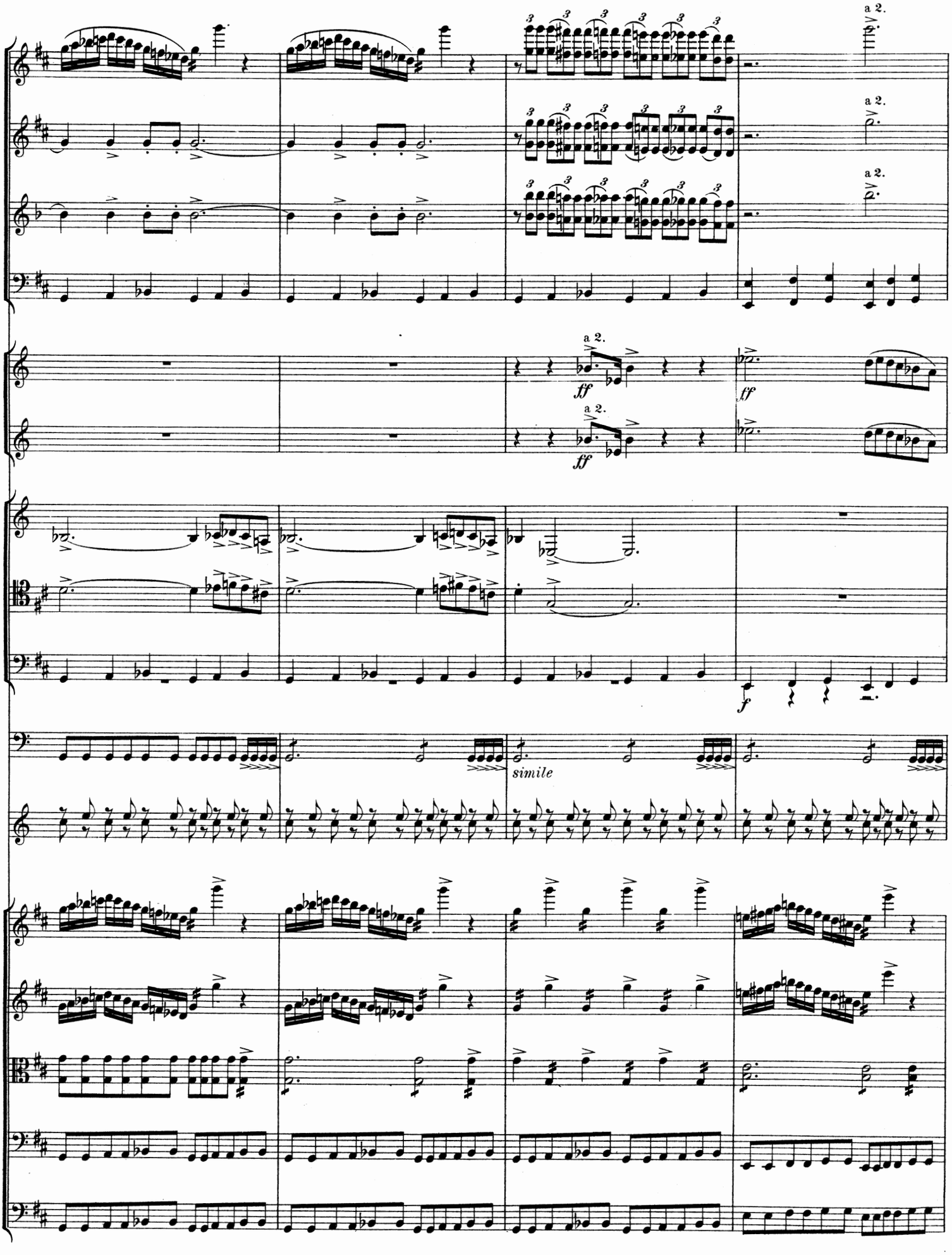

A
I.
mf
p
pp
arco
A

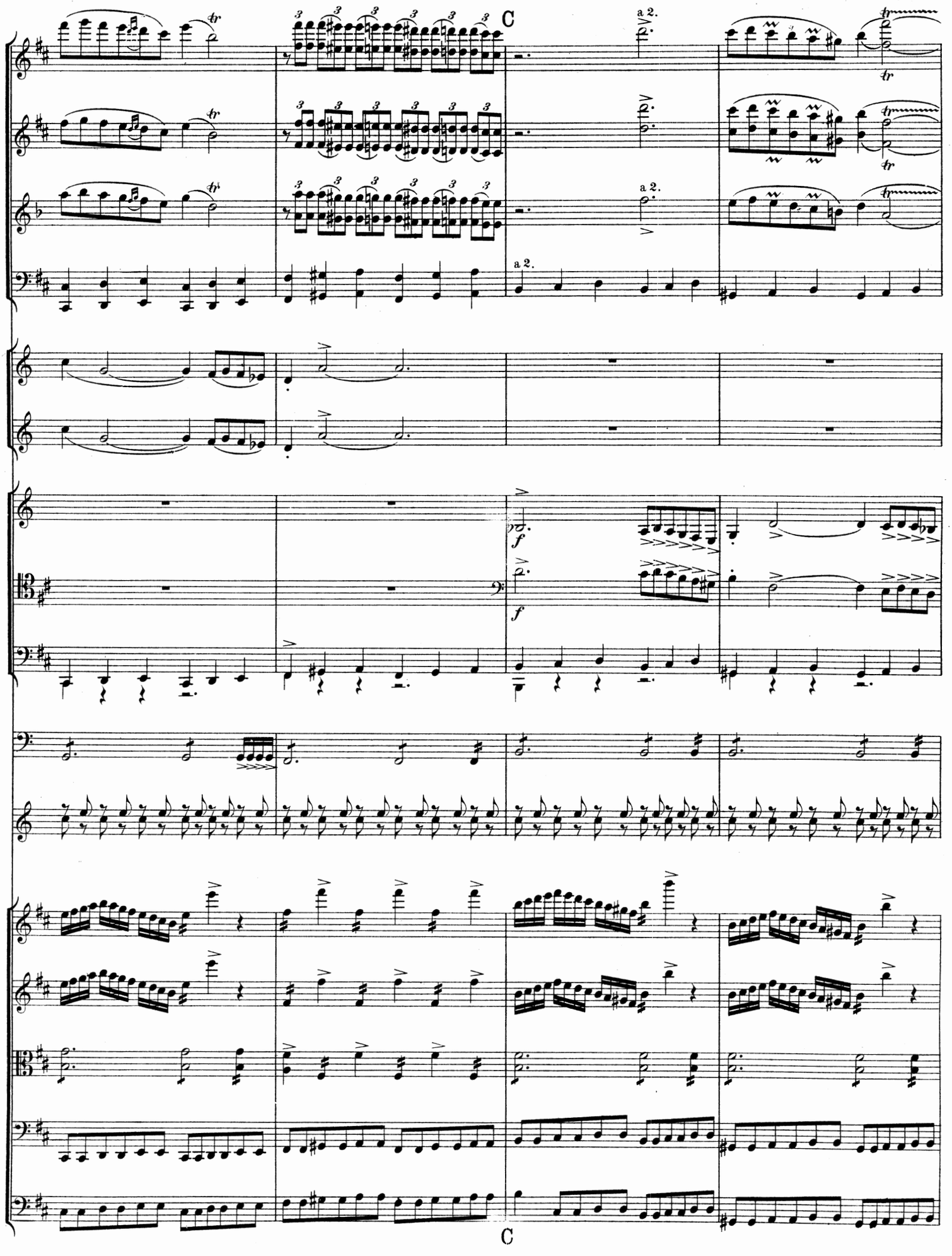

Fl.
Ob.
Clar.
Fag.
mf
cresc.
I.
Cor.
mf cresc.
Trombe. a 2.
Tromb.
Tromb.e Tuba.
Timp.
Tam.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.

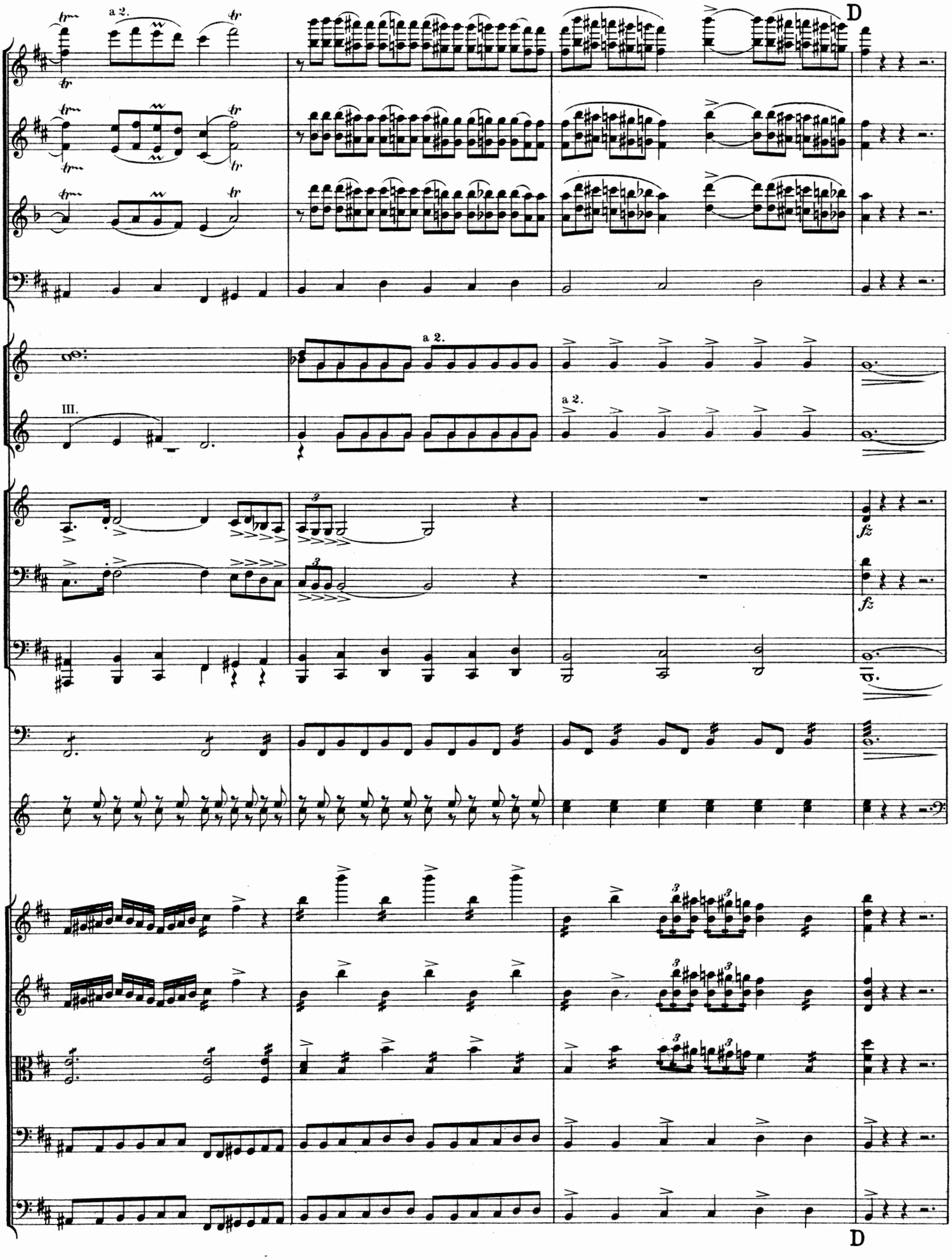


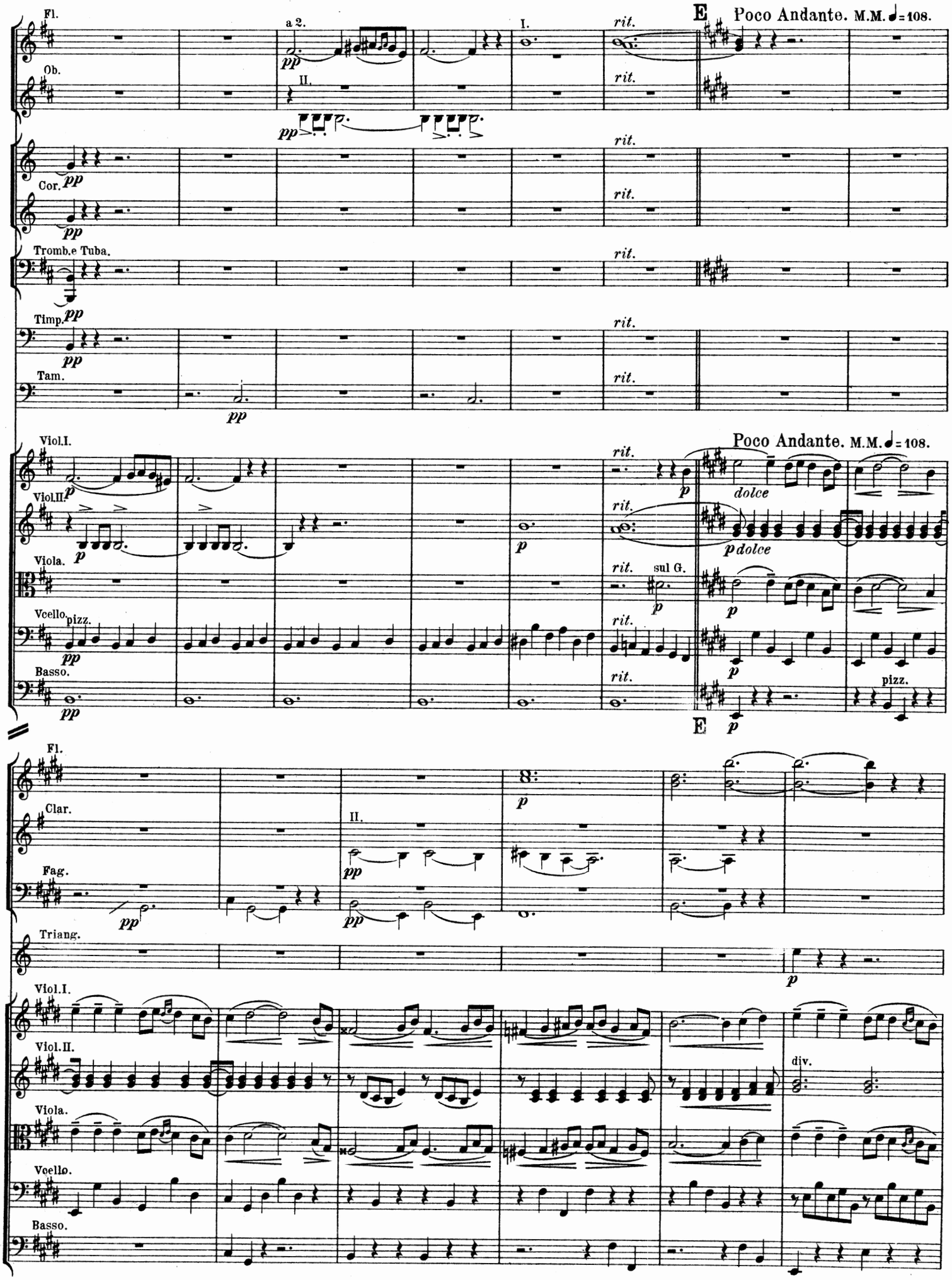
*) Mit einem Holzschlägel.

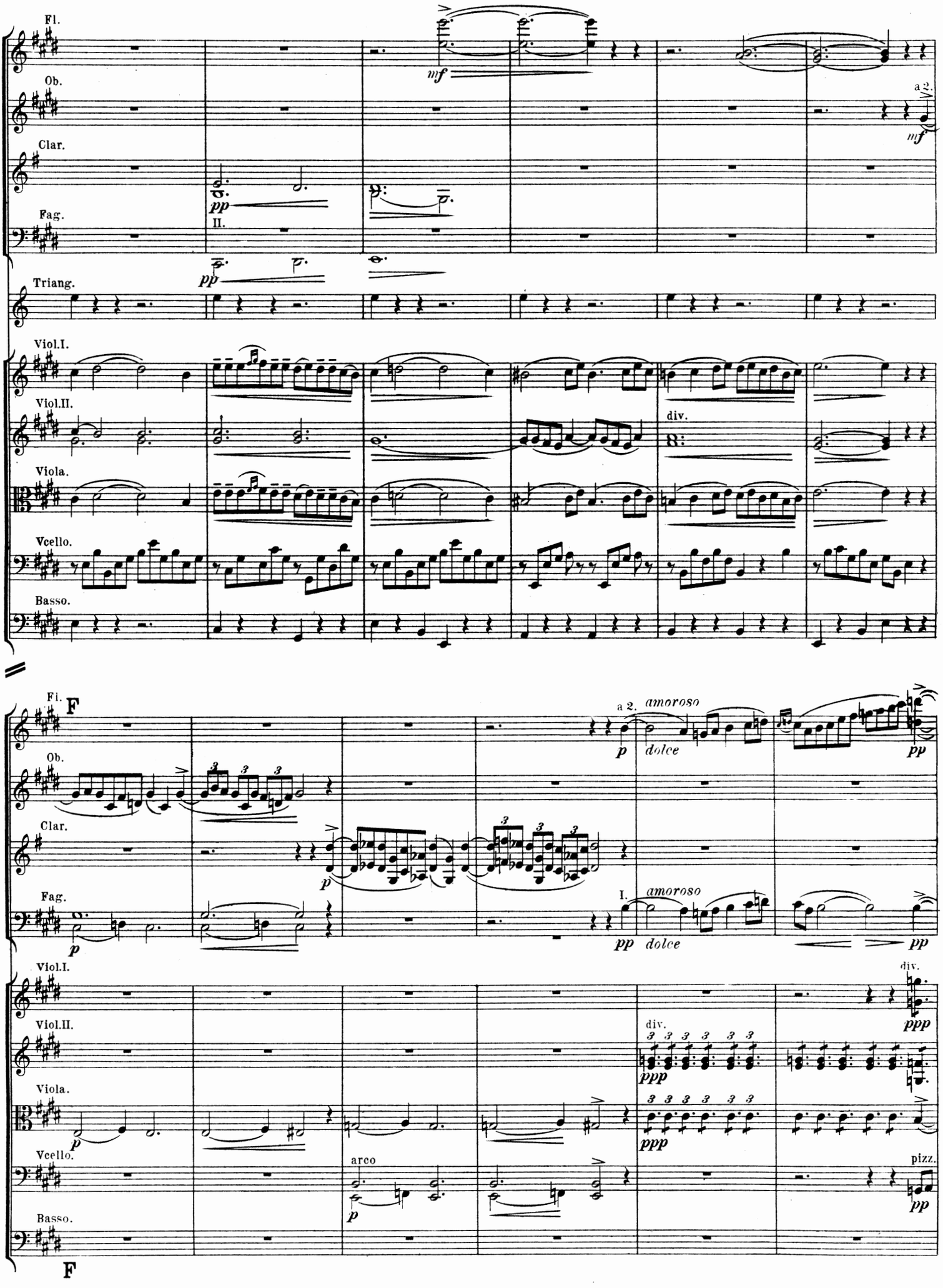

ff
a 2.
f

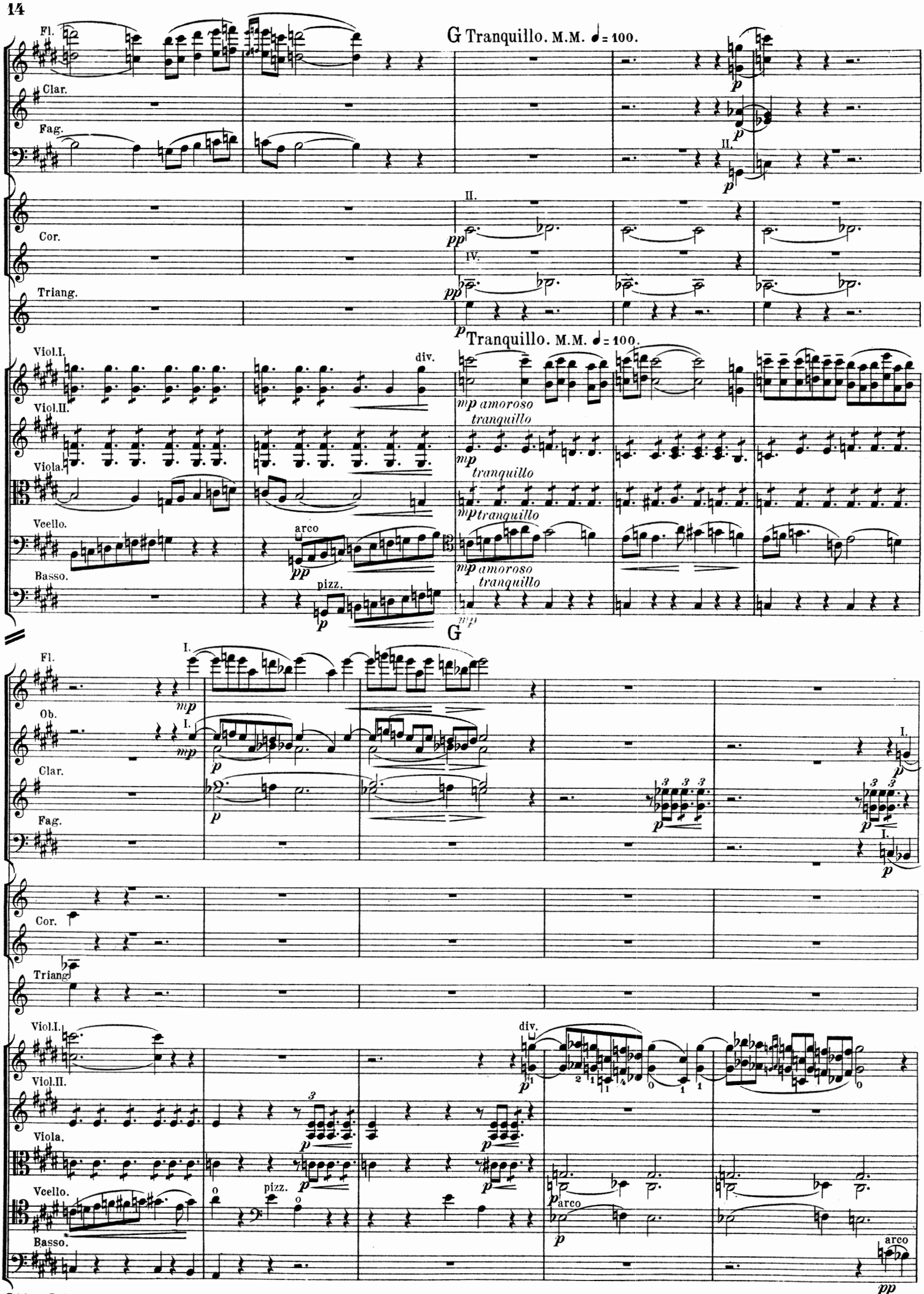

a 2.
a 2.
a 2.
a 2.
ff
ff
a 2.
ff
f
simile

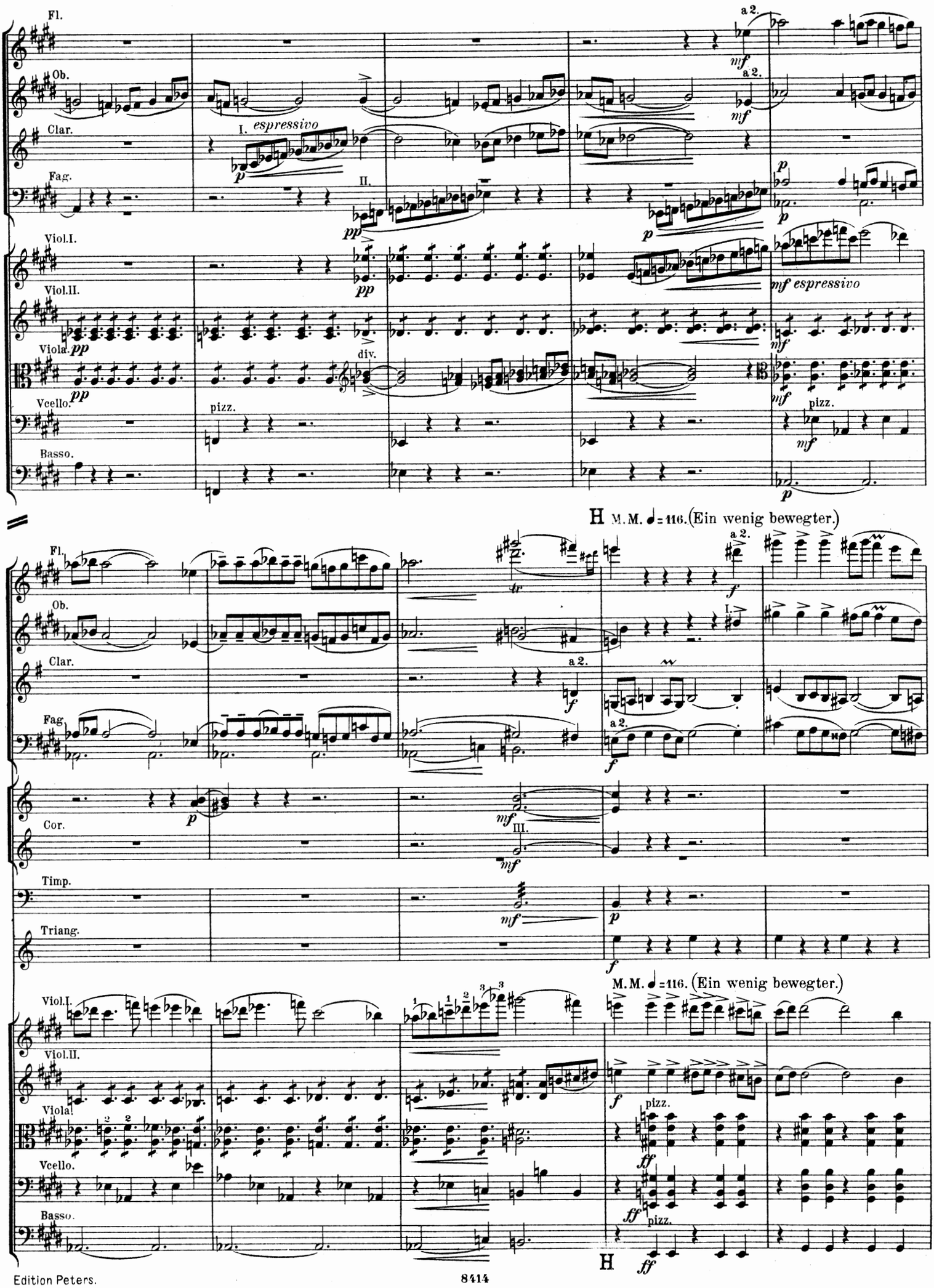

C
a 2.
a 2.
a 2.
f
f
C

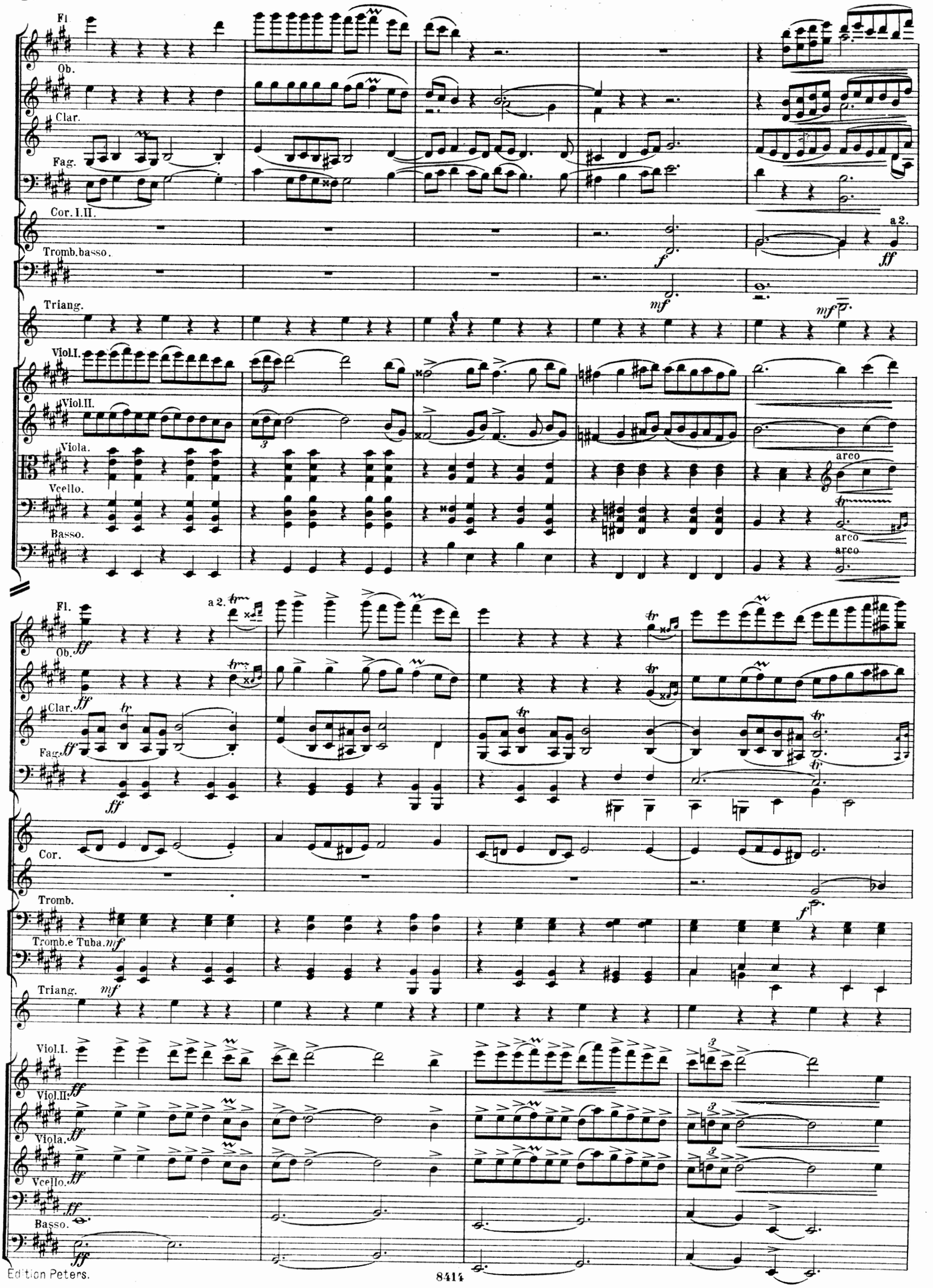

a 2.
D
a 2.
III.
a 2.
fz
fz
D

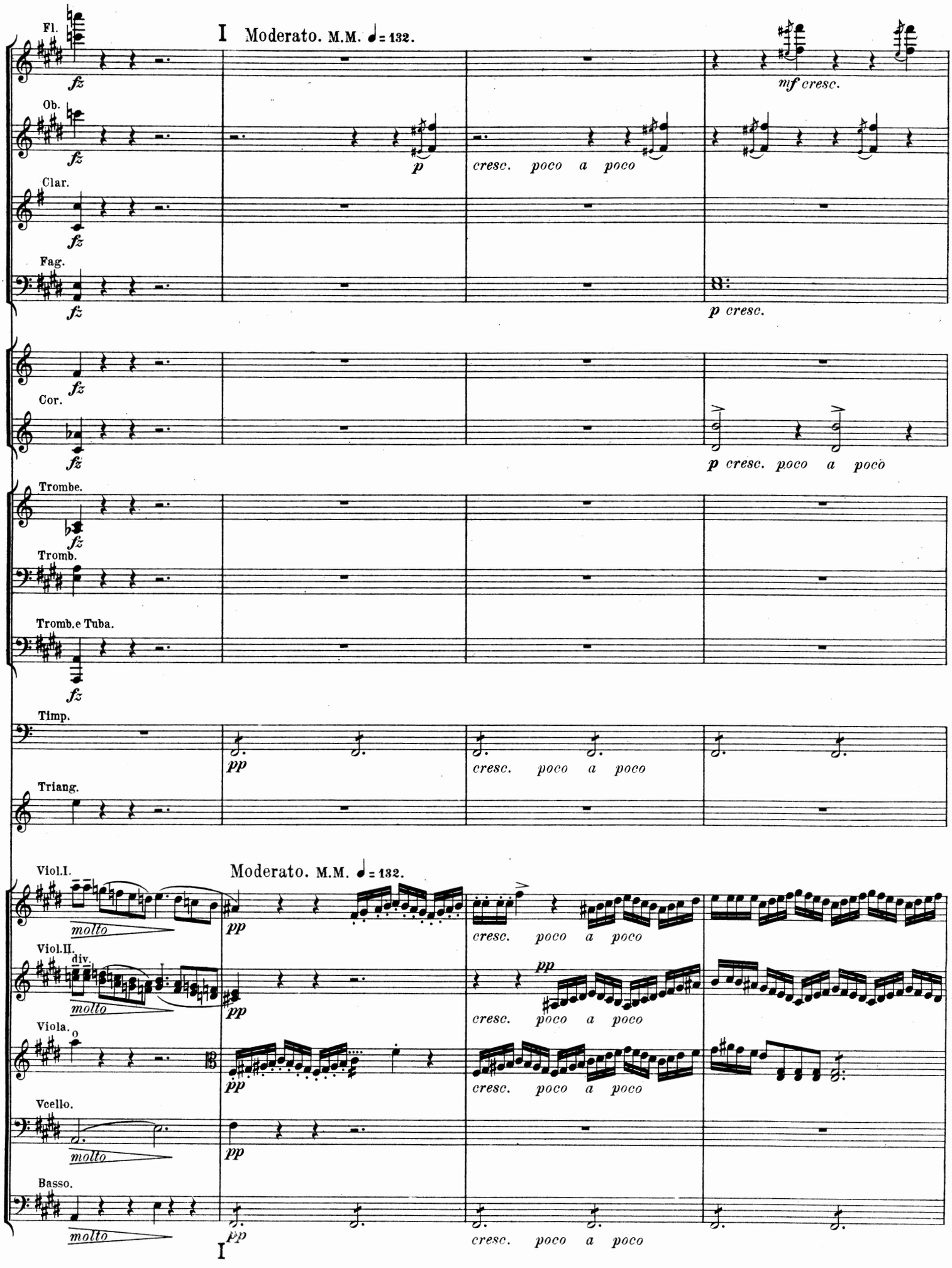

Fl.
Ob.
Cor.
Tromb.e Tuba.
Timp.
Tam.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
a 2.
I.
II.
rit.
E
Poco Andante. M.M. ♩= 108.
pp
p
dolce
sul G.
pizz.
Fl.
Clar.
Fag.
Triang.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
div.

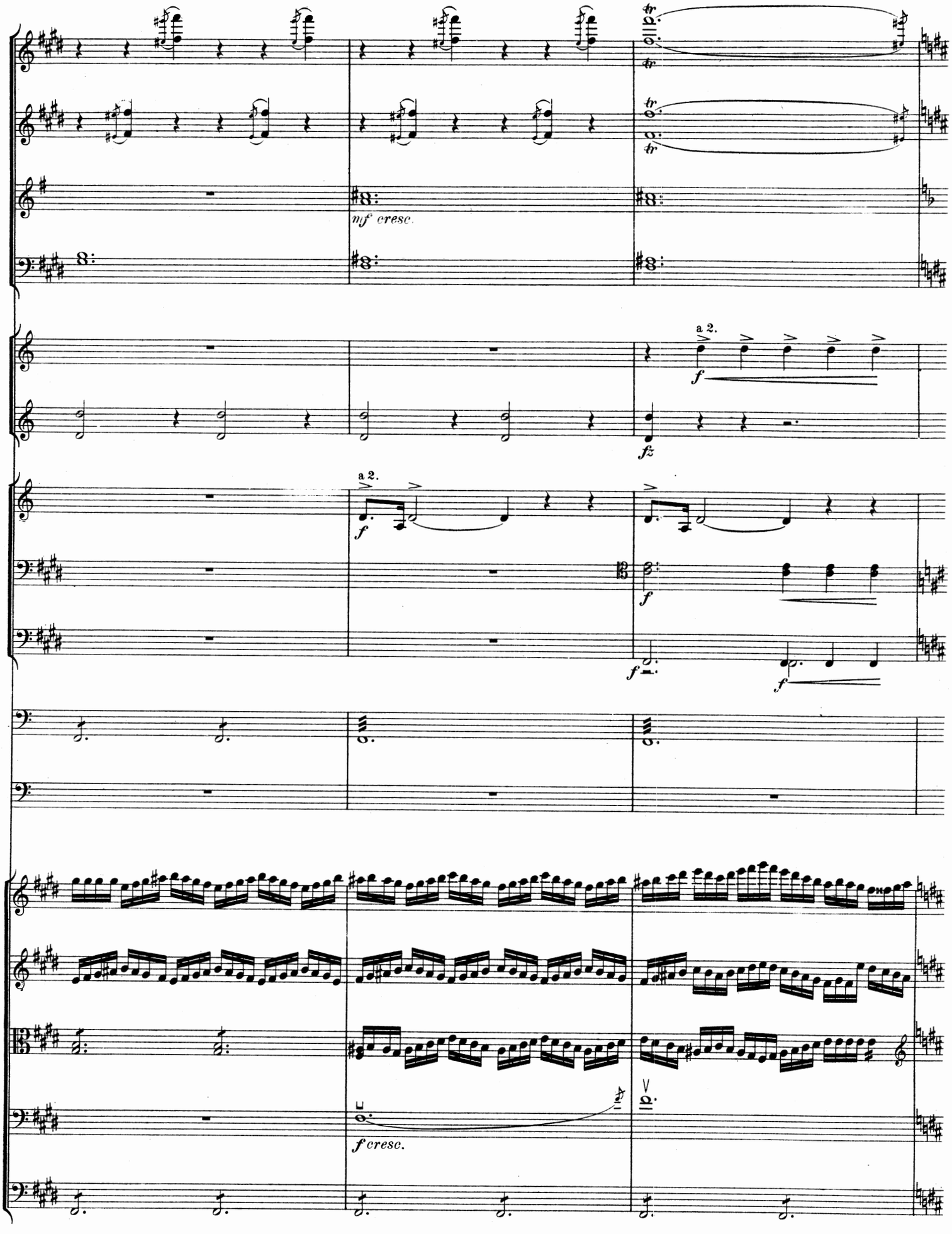

Fl.
Ob.
Clar.
Fag.
Triang.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
mf
pp
II.
a 2.
div.
F
p
a 2.
amoroso
dolce
pp
I.
ppp
arco
pizz.

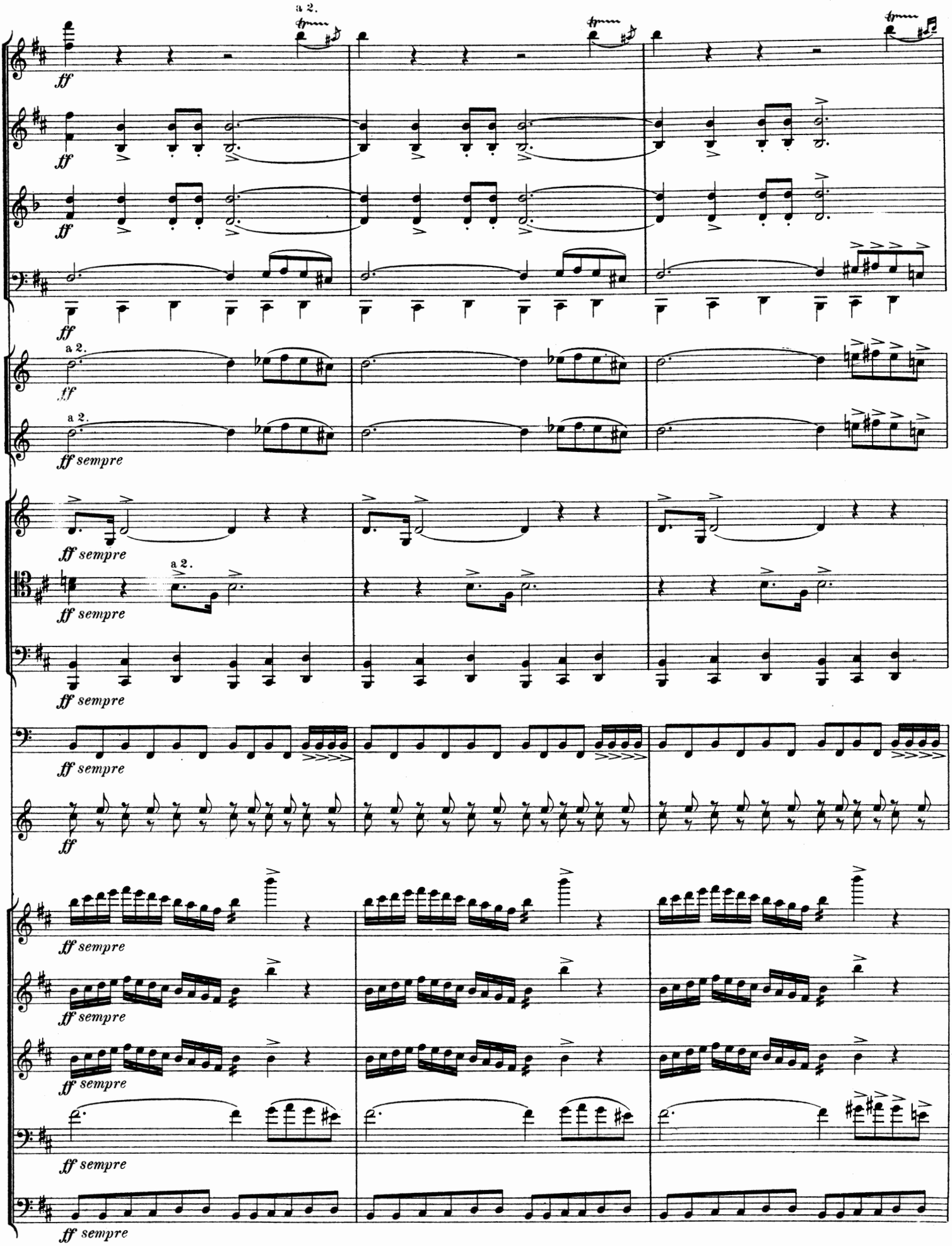

G Tranquillo. M.M. ♩= 100.
Fl.
Clar.
Fag.
Cor.
Triang.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
div.
arco
pizz.
Tranquillo. M.M. ♩= 100.
mp amoroso
tranquillo
G
Ob.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
div.
pizz.
arco

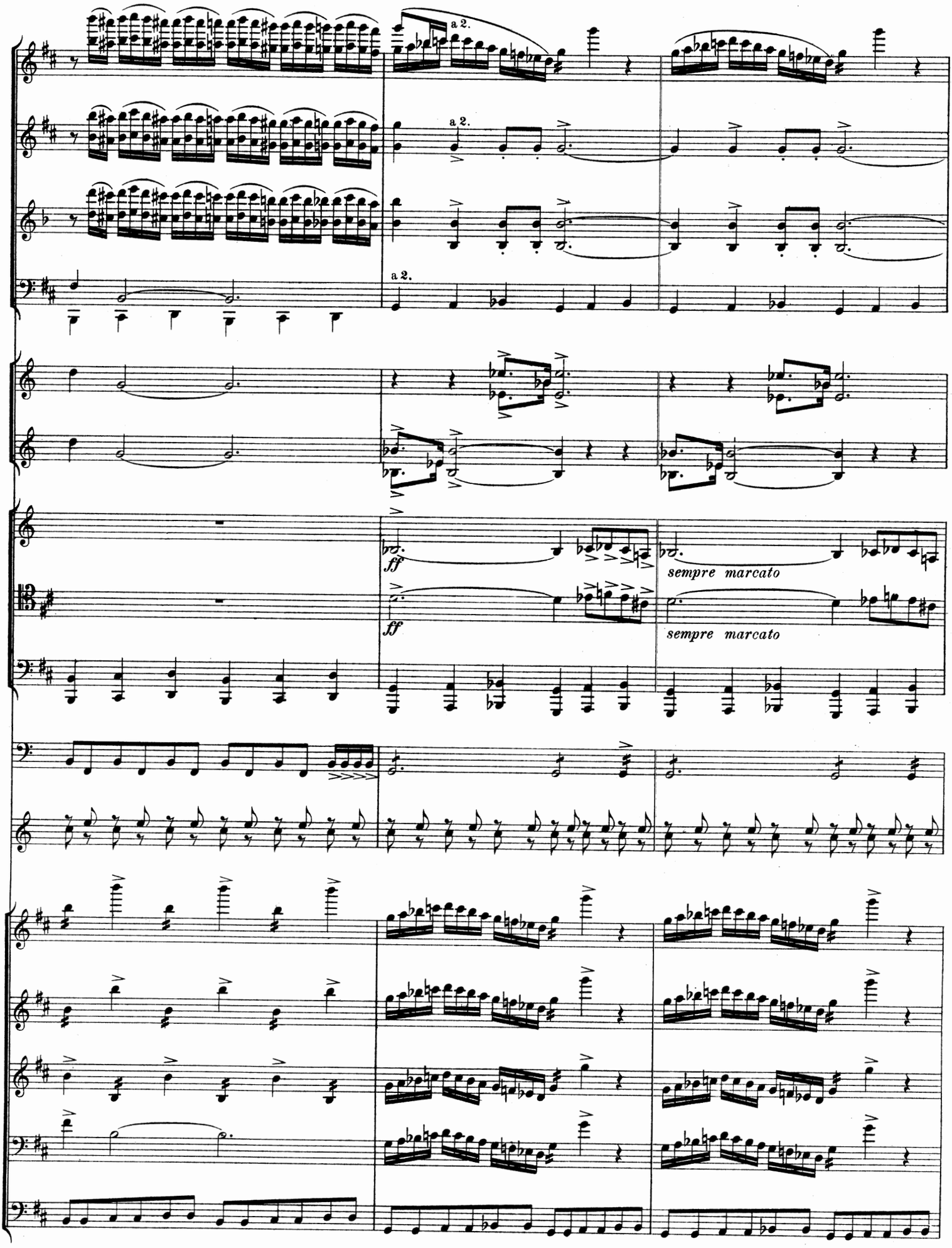

Fl.
Ob.
Clar.
Fag.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
I. espressivo
II.
a 2.
pizz.
div.
mf espressivo
H M.M. ♩= 116. (Ein wenig bewegter.)
Cor.
Timp.
Triang.
III.
M.M. ♩= 116. (Ein wenig bewegter.)

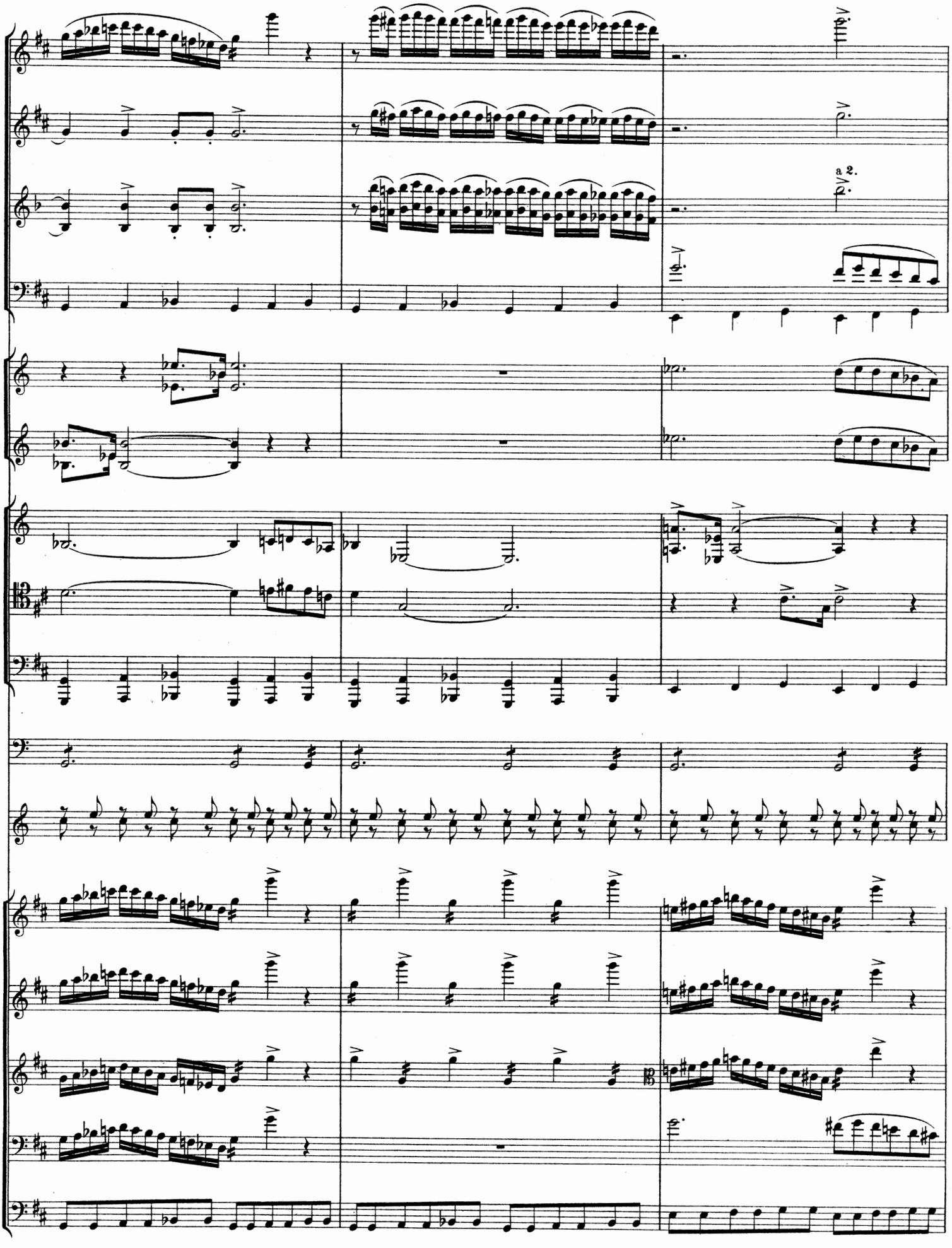

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Tromb. basso.
Triang.
Viol. I.
Viol. II.
Viola.
Vcello.
Basso.
a 2.
arco
Cor.
Tromb.
Tromb. e Tuba.
Edition Peters.
8414

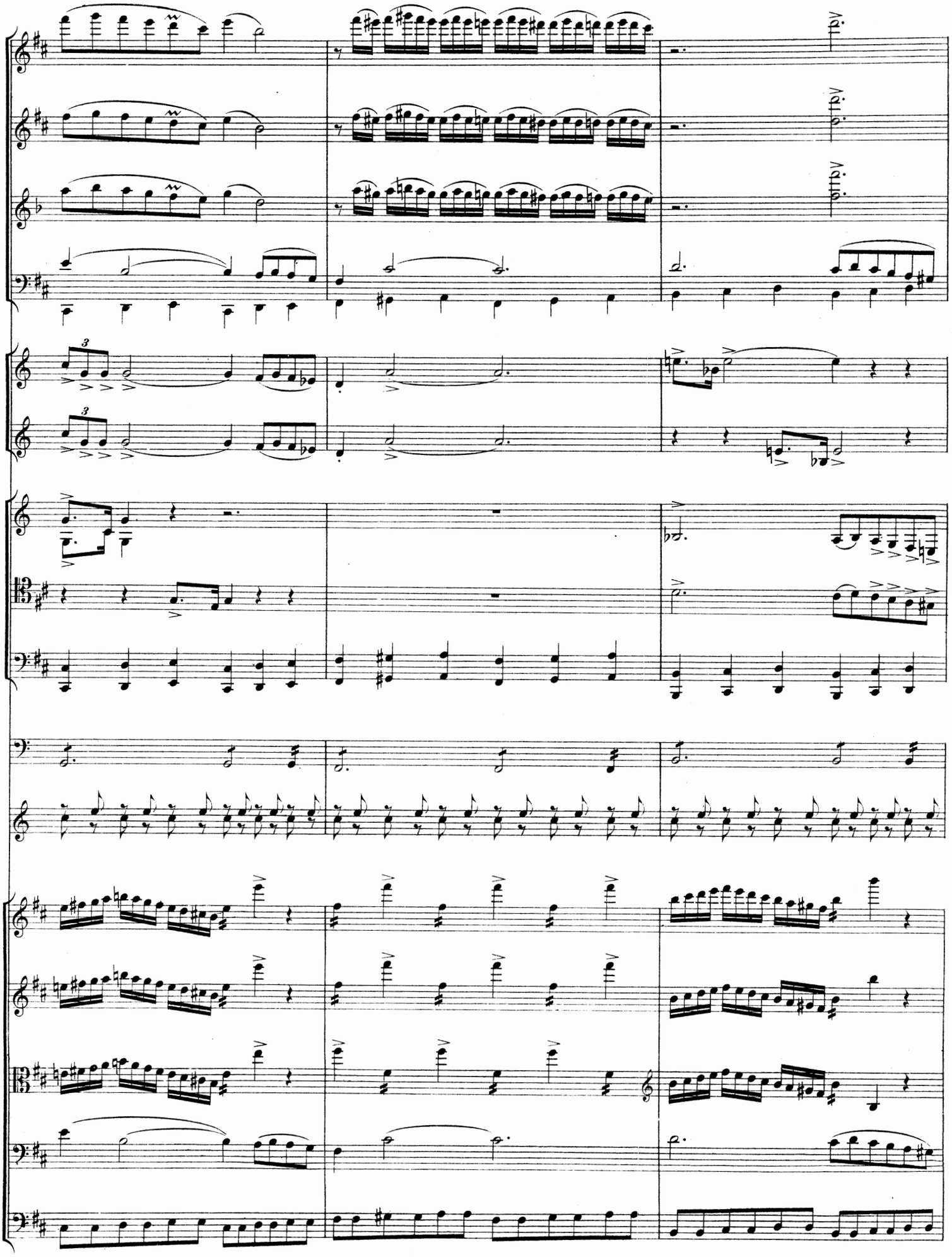

I Moderato. M.M. ♩= 132.
Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Tromb.
Tromb.e Tuba.
Timp.
Triang.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
fz
p
mf cresc.
cresc. poco a poco
p cresc.
p cresc. poco a poco
pp
molto
div.
o
I

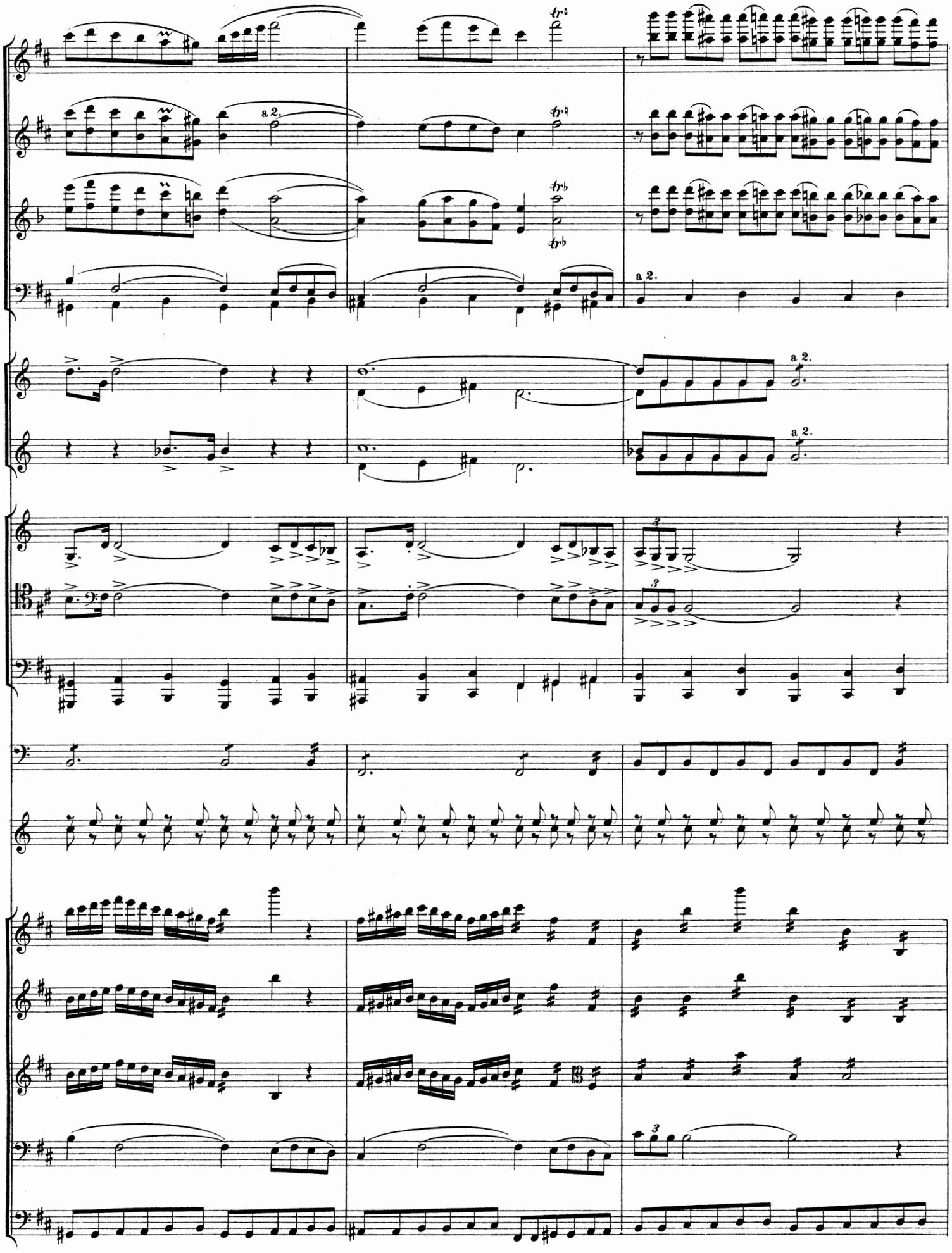

mf cresc.
a 2.
f
fz
a 2.
f
f
f
f
f cresc.

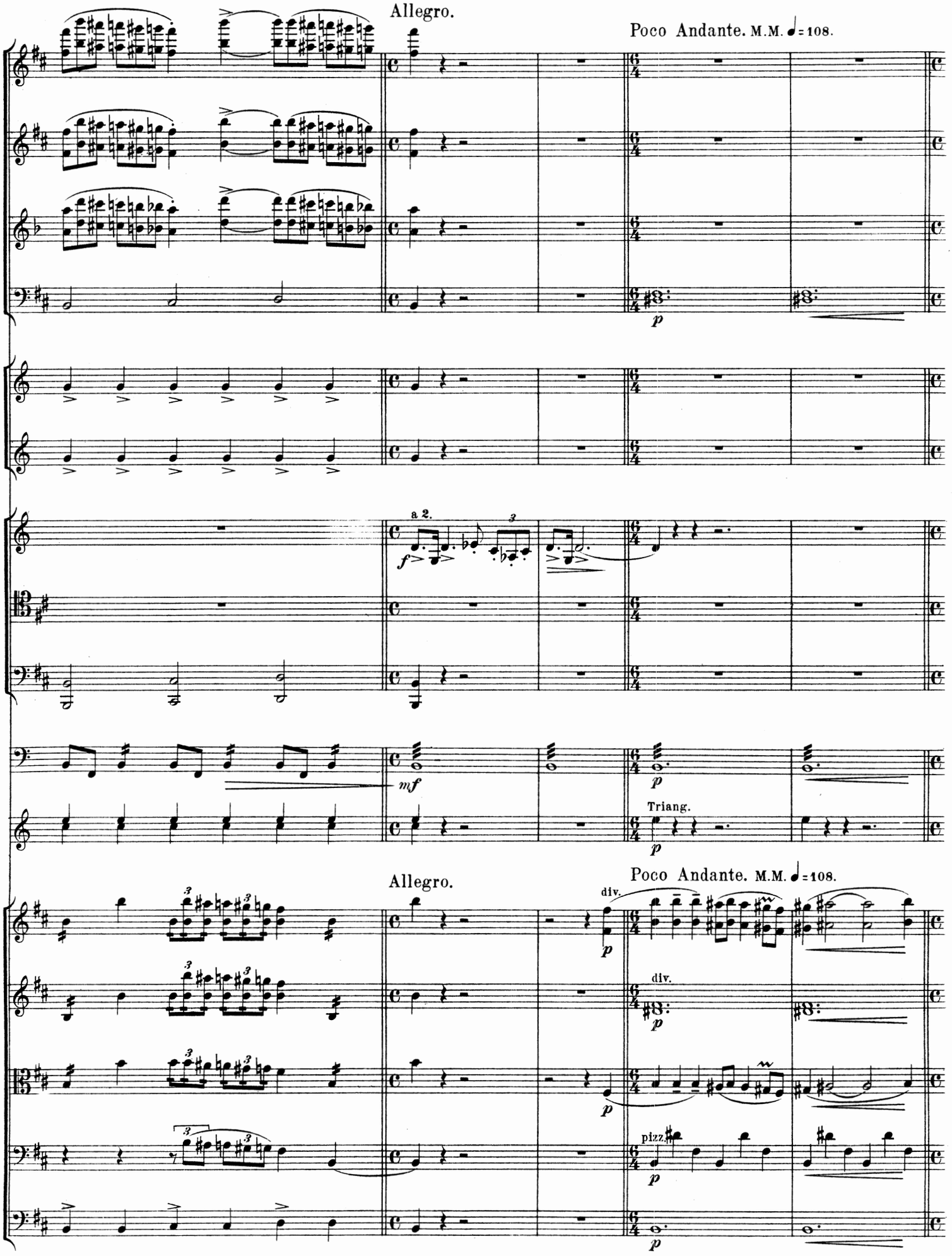

a 2.
ff
ff
ff
a 2.
ff
a 2.
ff sempre
ff sempre
a 2.
ff sempre
ff sempre
ff
ff sempre
ff sempre
ff sempre
ff sempre

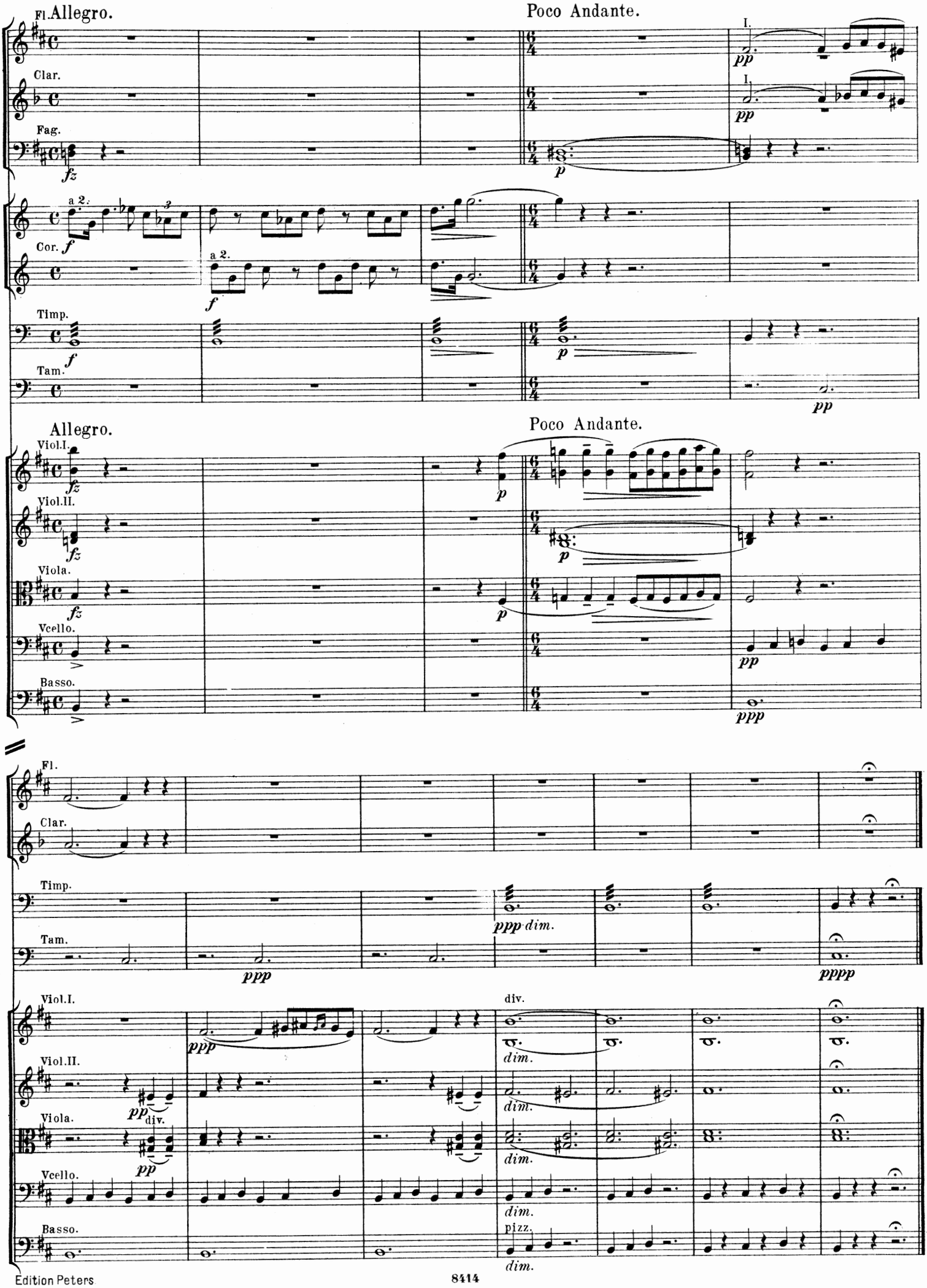

a 2.
a 2.
a 2.
ff
sempre marcato
ff
sempre marcato


a 2.



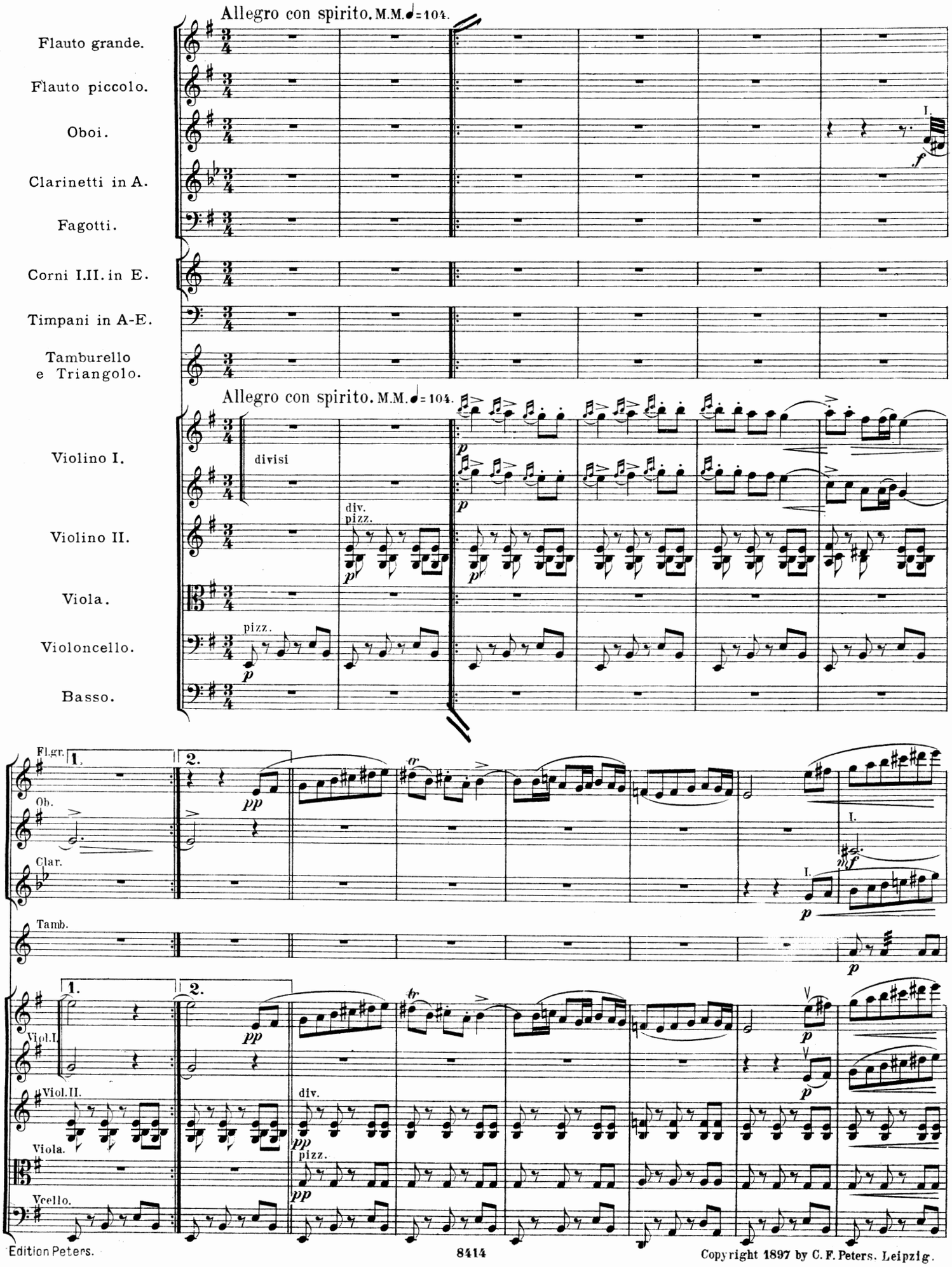

a 2.
a 2.
a 2.
a 2.
a 2.


Allegro.
Poco Andante. M.M. ♩= 108.
a 2.
Triang.
Allegro.
Poco Andante. M.M. ♩= 108.
div.
pizz.

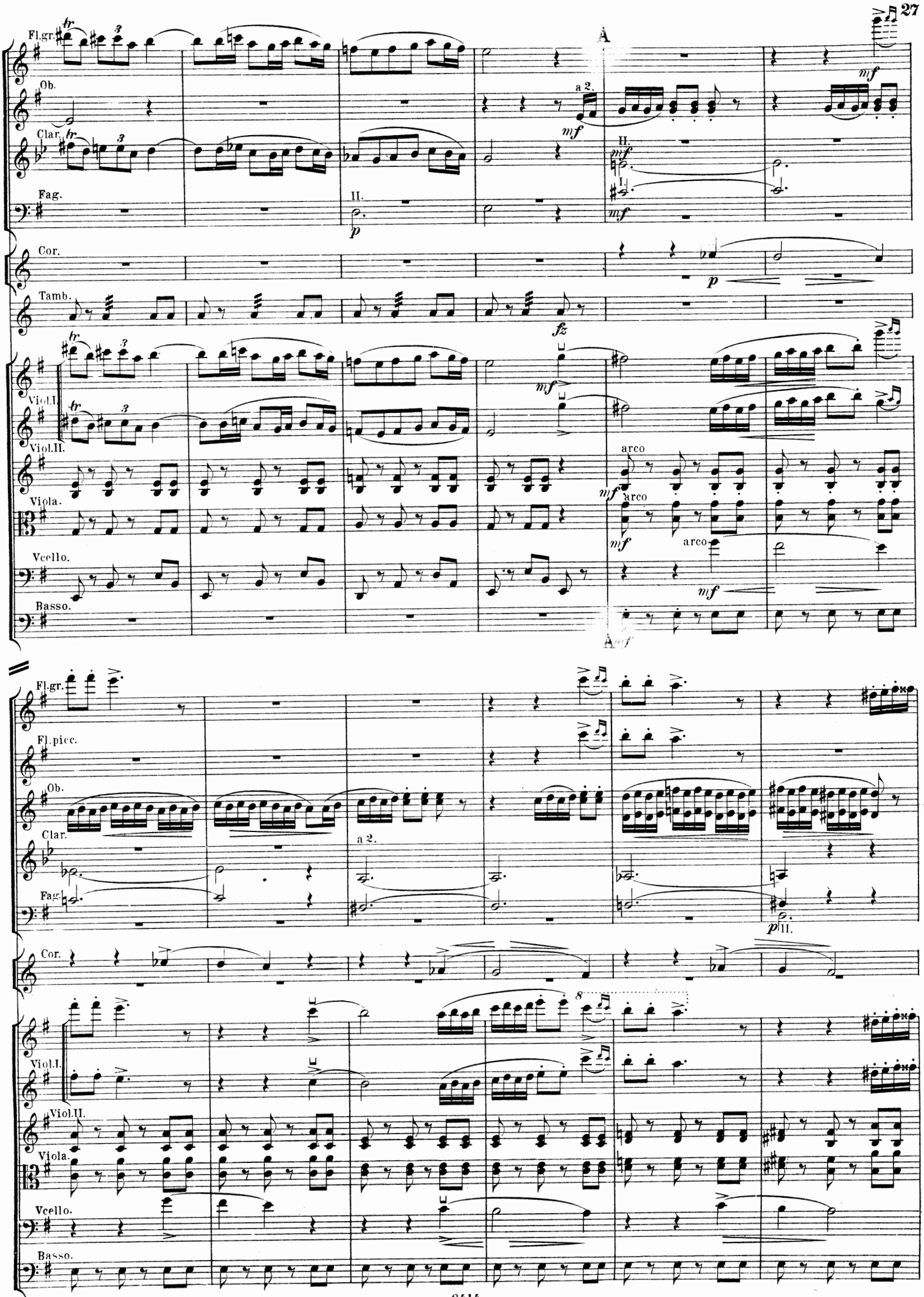

Fl.
Allegro.
Poco Andante.
Clar.
Fag.
Cor.
Timp.
Tam.
Allegro.
Poco Andante.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
Fl.
Clar.
Timp.
Tam.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
div.
pizz.

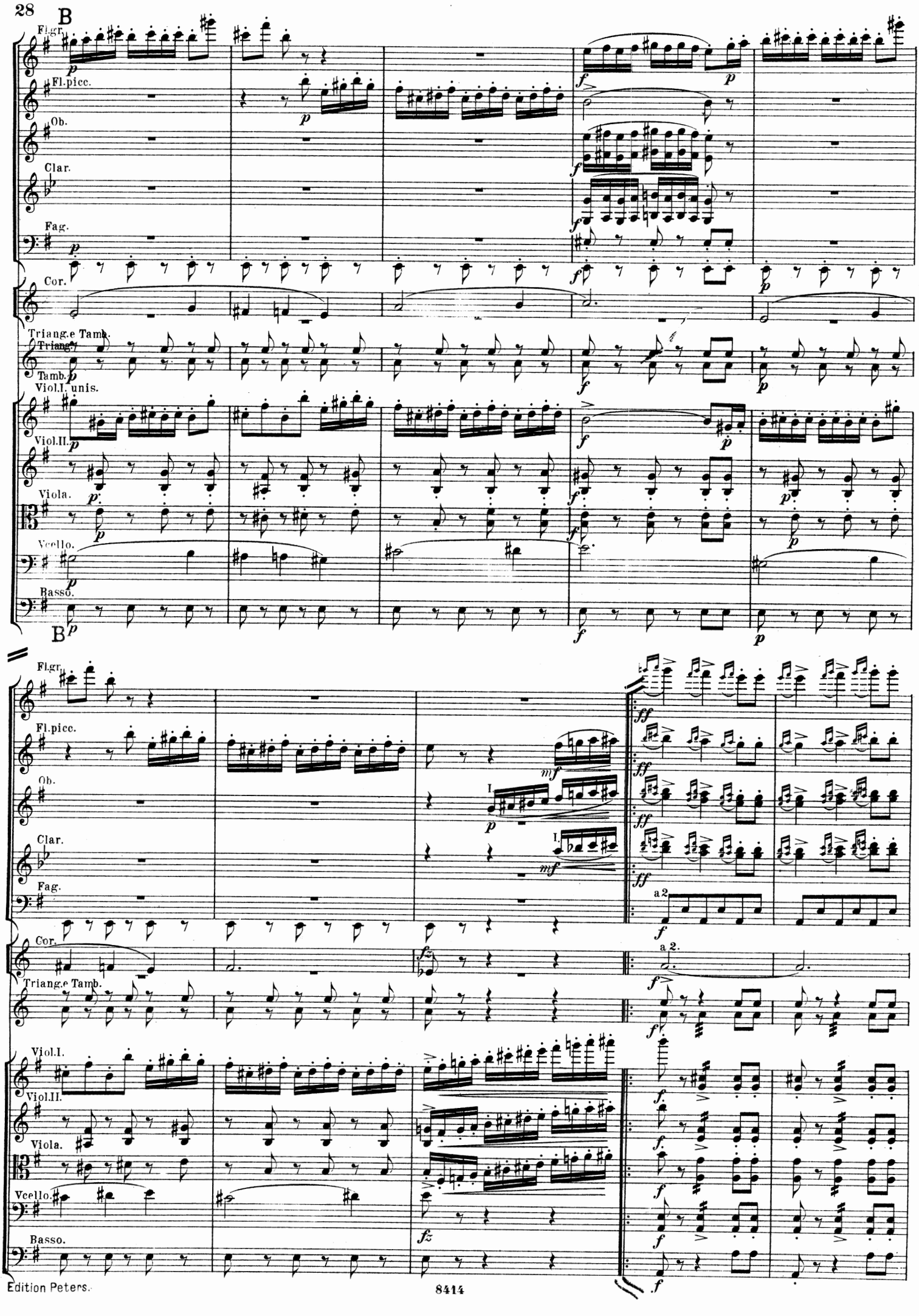
II.

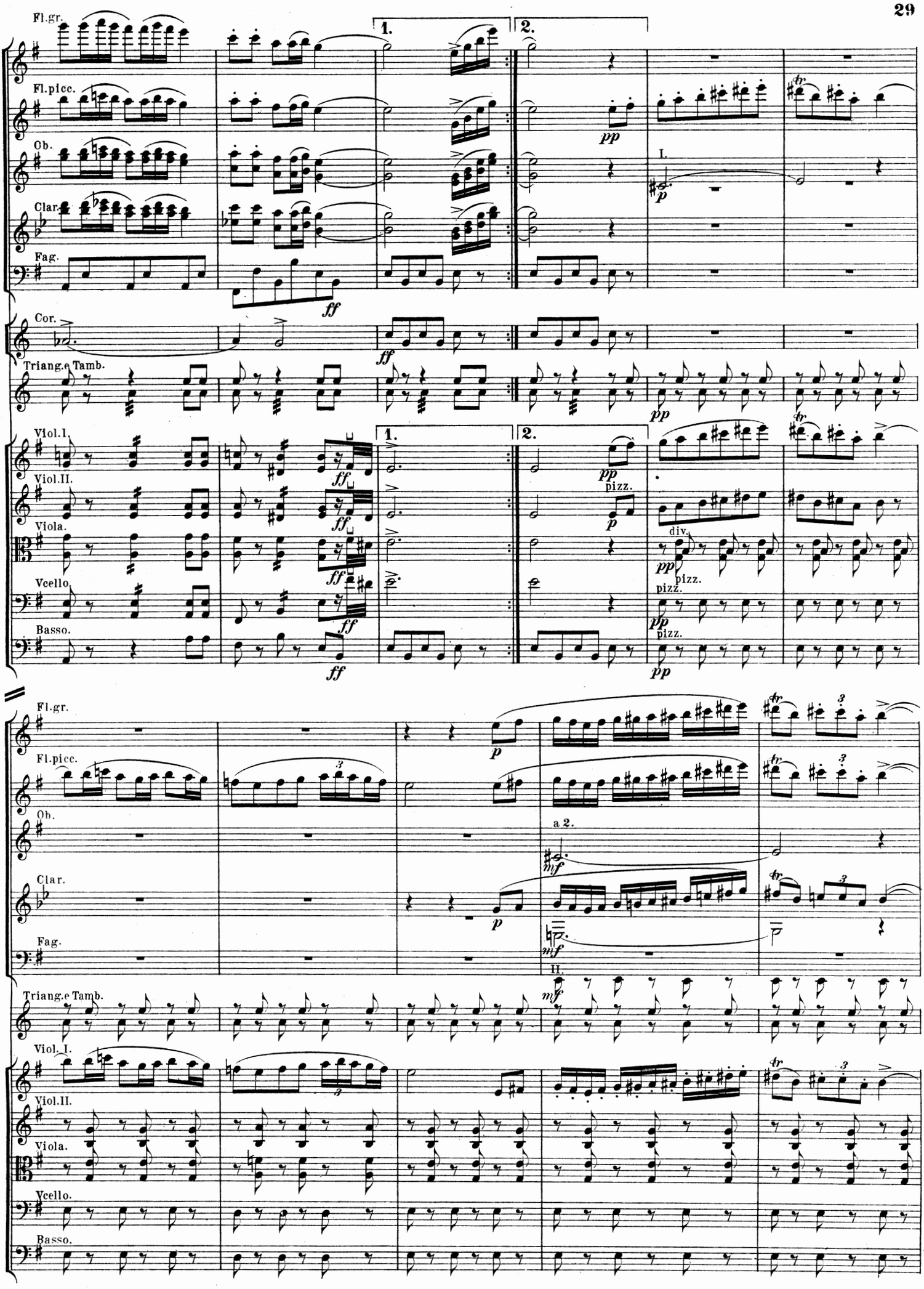
Bajaderentanz.

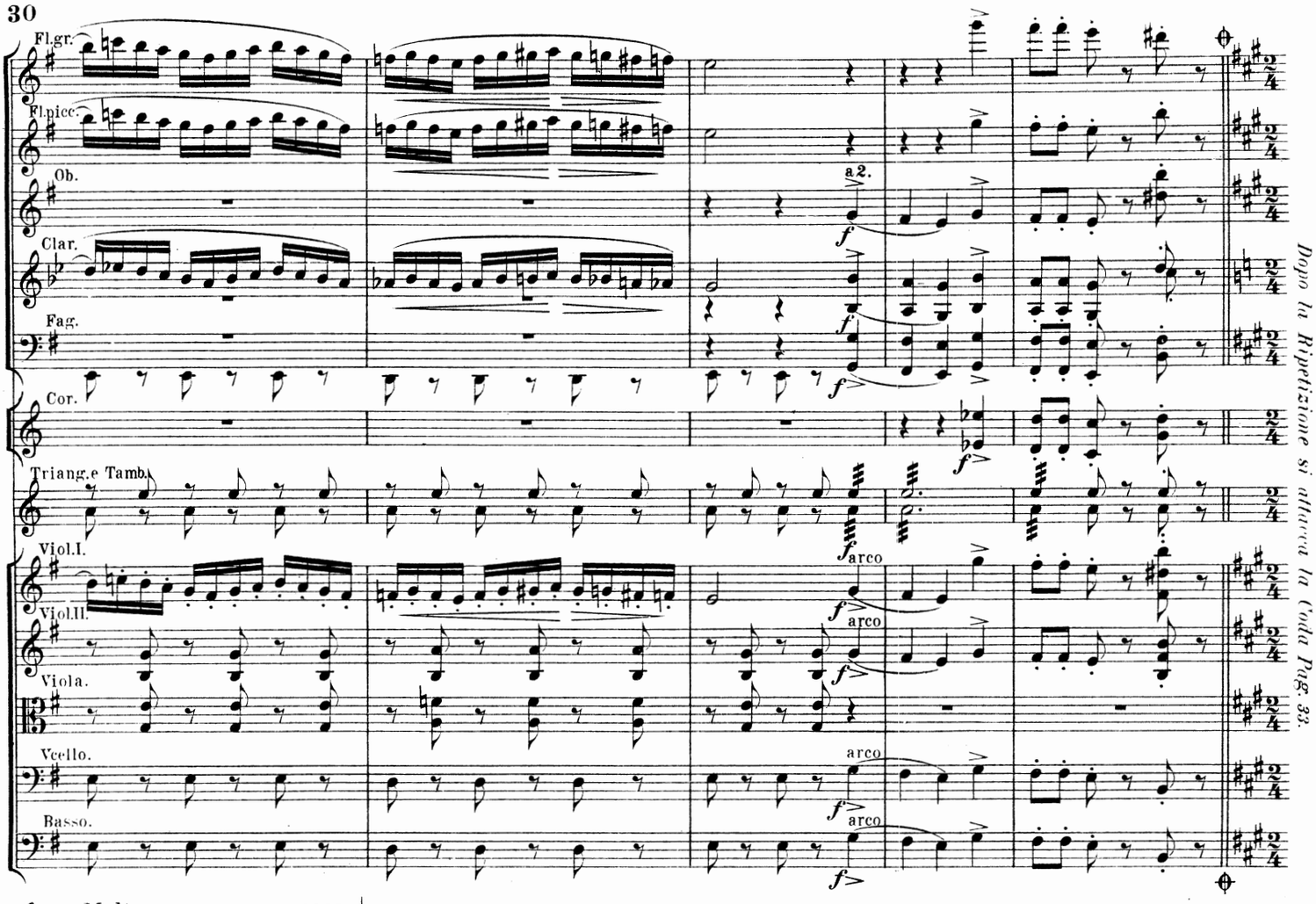


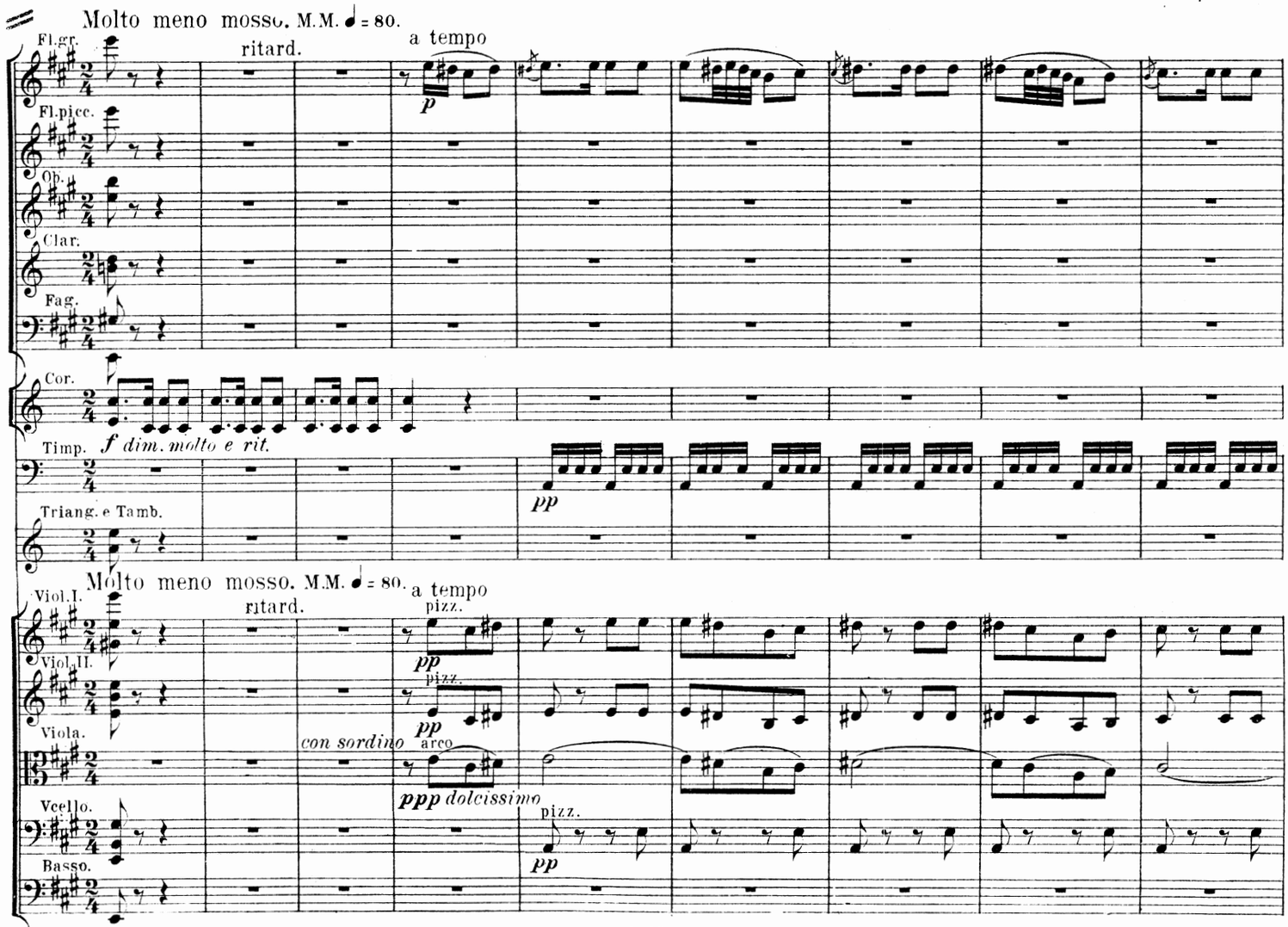
Copyright 1897 by C. F. Peters. Leipzig.

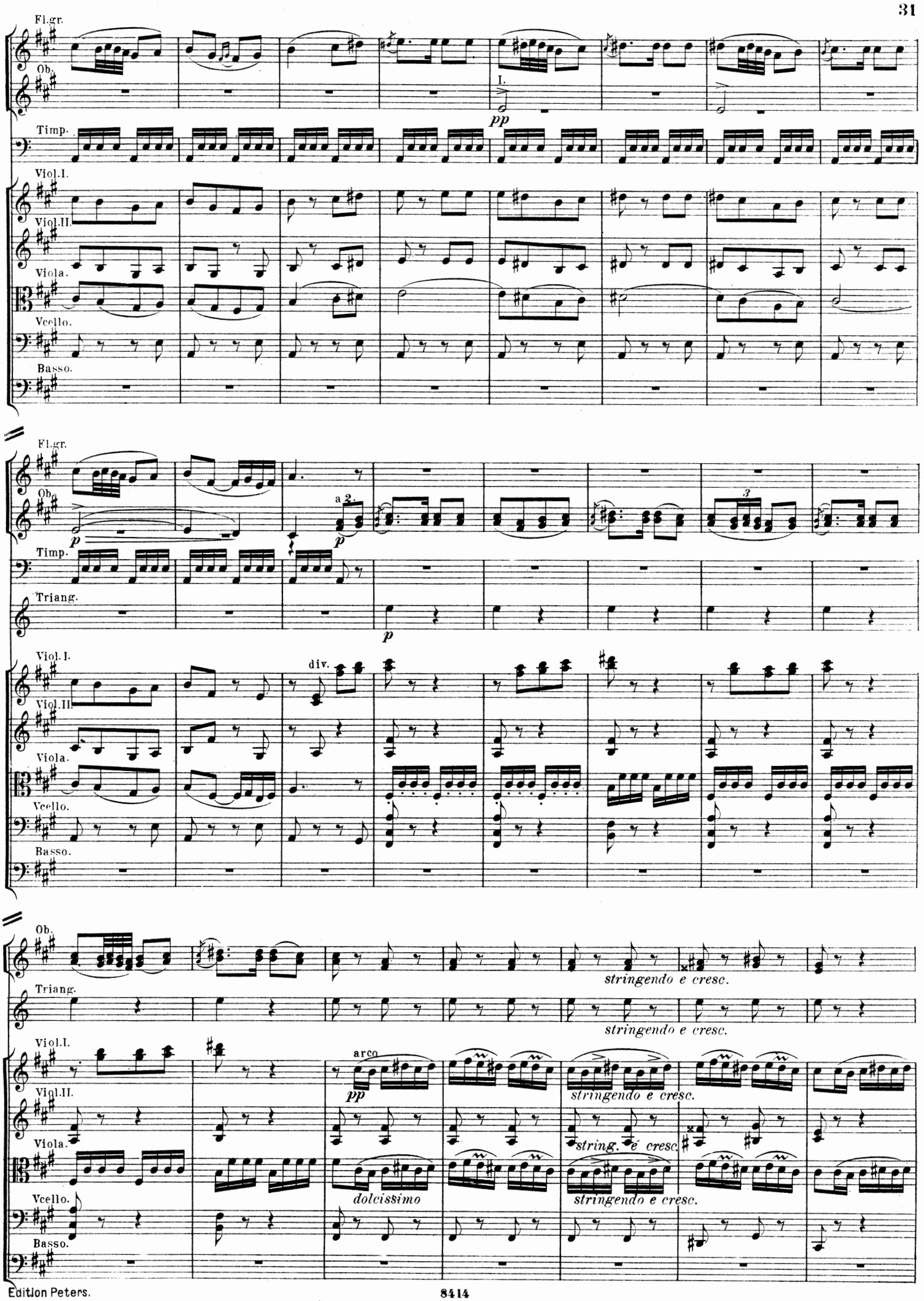

Fl.gr.
Ob.
Clar.
Fag.
Cor.
Tamb.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
A
a 2.
II.
I.
arco
Fl.gr.
Fl.picc.
Ob.
Clar.
Fag.
Cor.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.


B
Fl.gr.
Fl.picc.
Ob.
Clar.
Fag.
Cor.
Triang.e Tamb.
Triang.
Tamb.
Viol.I. unis.
Viol.II.
Viola.
Vcello.
Basso.
B
Fl.gr.
Fl.picc.
Ob.
Clar.
Fag.
Cor.
Triang.e Tamb.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
a 2
a 2.

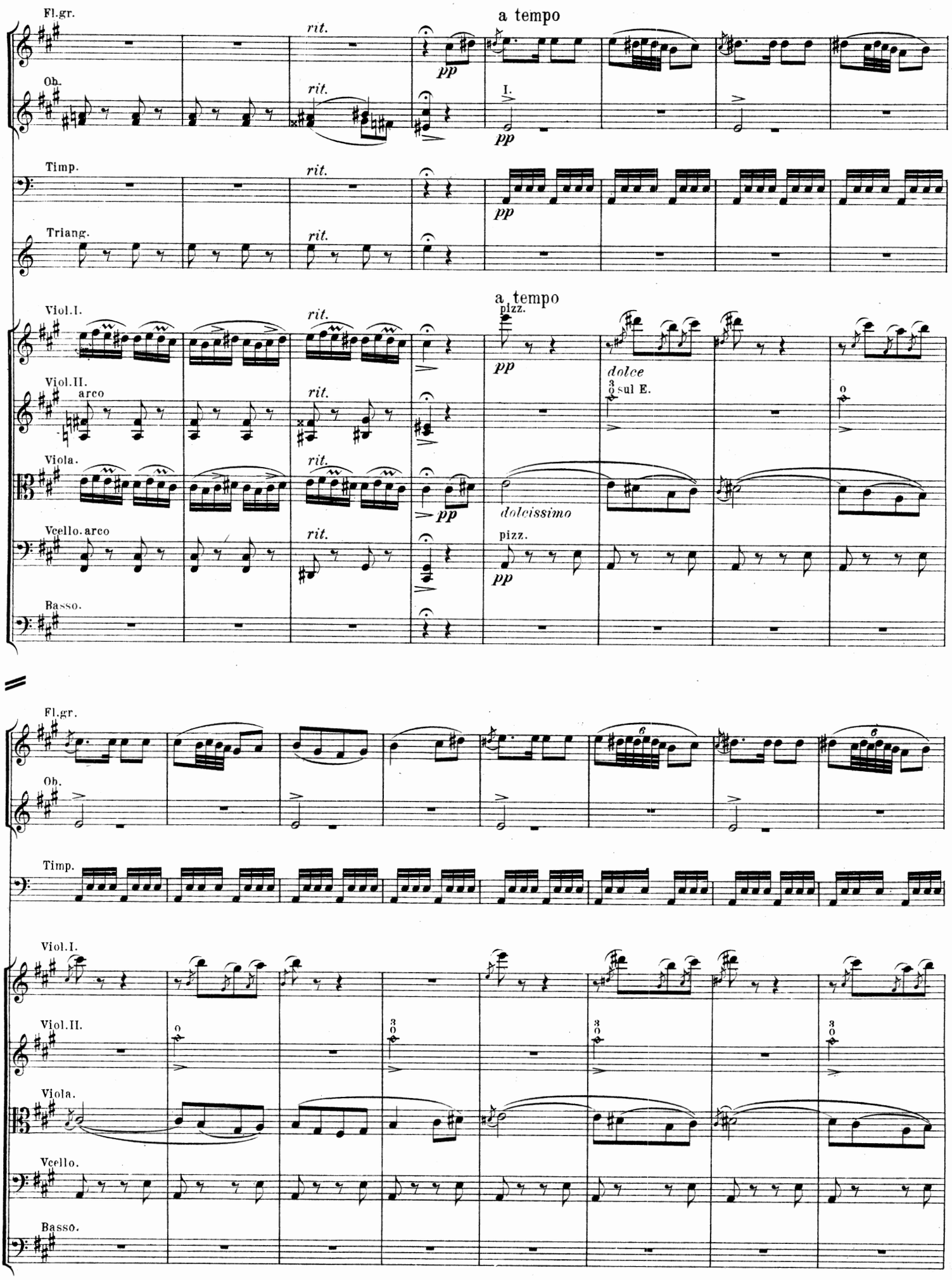

Fl.gr.
Fl.picc.
Ob.
Clar.
Fag.
Cor.
Triang.e Tamb.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
1.
2.
ff
pp
p
mf
pizz.
div.
I.
II.
a 2.

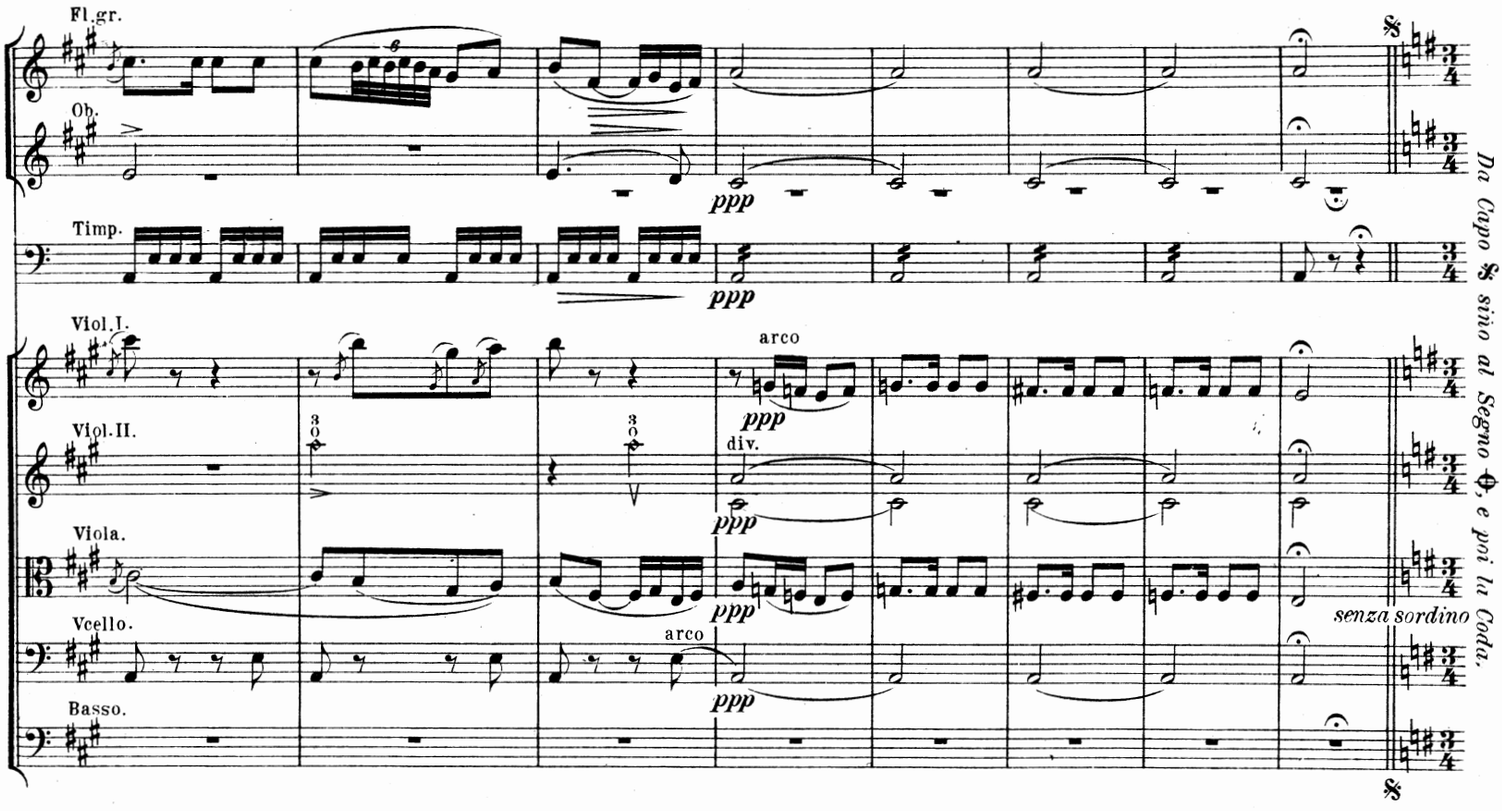

Fl.gr.
Fl.picc.
Ob.
Clar.
Fag.
Cor.
Triang.e Tamb.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
a2.
arco
Dopo la Ripetizione si attacca la Coda Pag. 33.

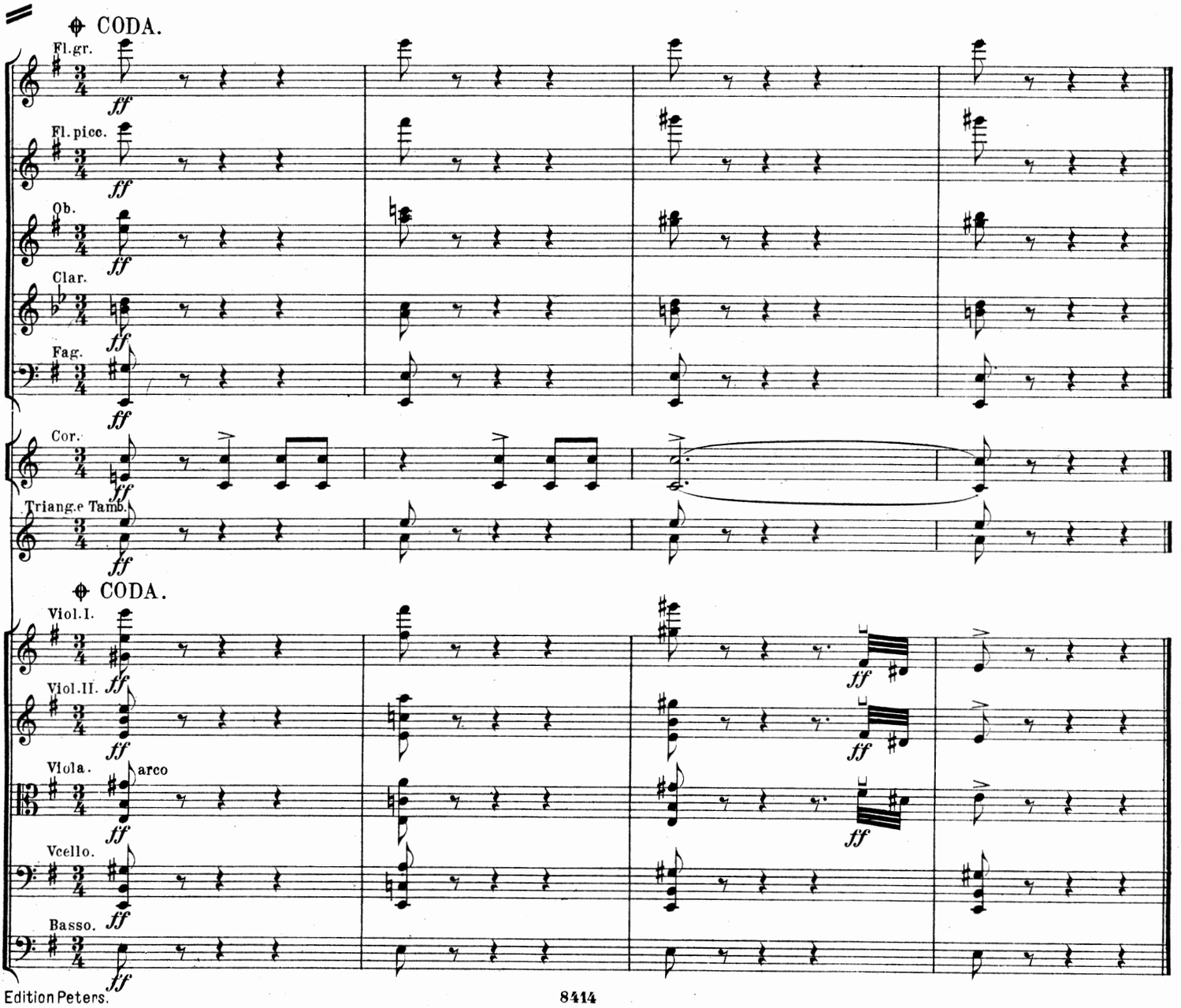

Molto meno mosso. M.M. ♩ = 80.
ritard.
a tempo
Fl.gr.
Fl.picc.
Ob.
Clar.
Fag.
Cor.
Timp.
f dim. molto e rit.
pp
Triang. e Tamb.
Molto meno mosso. M.M. ♩ = 80.
ritard.
a tempo
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
pizz.
con sordino
arco
ppp dolcissimo


Fl.gr.
Ob.
I.
pp
Timp.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
Fl.gr.
Ob.
a 2.
p
p
Timp.
Triang.
p
Viol.I.
Viol.II.
div.
Viola.
Vcello.
Basso.
Ob.
Triang.
stringendo e cresc.
stringendo e cresc.
Viol.I.
arco
pp
Viol.II.
stringendo e cresc.
Viola.
string. e cresc.
Vcello.
dolcissimo
stringendo e cresc.
Basso.

111301


Fl.gr.
Ob.
Timp.
Triang.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
rit.
a tempo
pp
I.
pizz.
dolce
sul E.
dolcissimo
arco

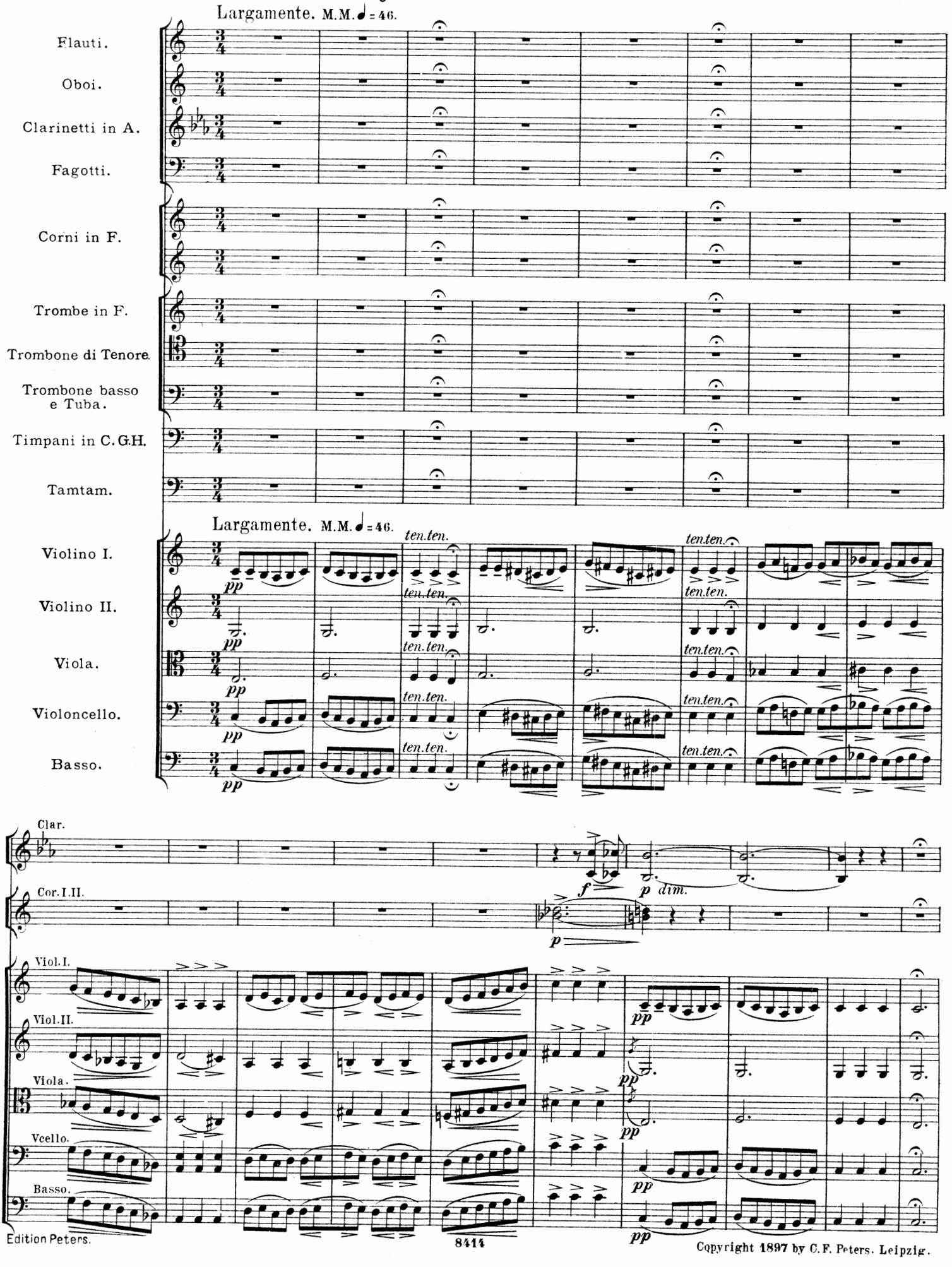

Fl.gr.
Ob.
Timp.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
ppp
arco
div.
senza sordino
Da Capo ℵ sino al Segno 𝄋, e poi la Coda.


𝄋 CODA.
Fl.gr.
Fl.picc.
Ob.
Clar.
Fag.
Cor.
Triang.e Tamb.
ff

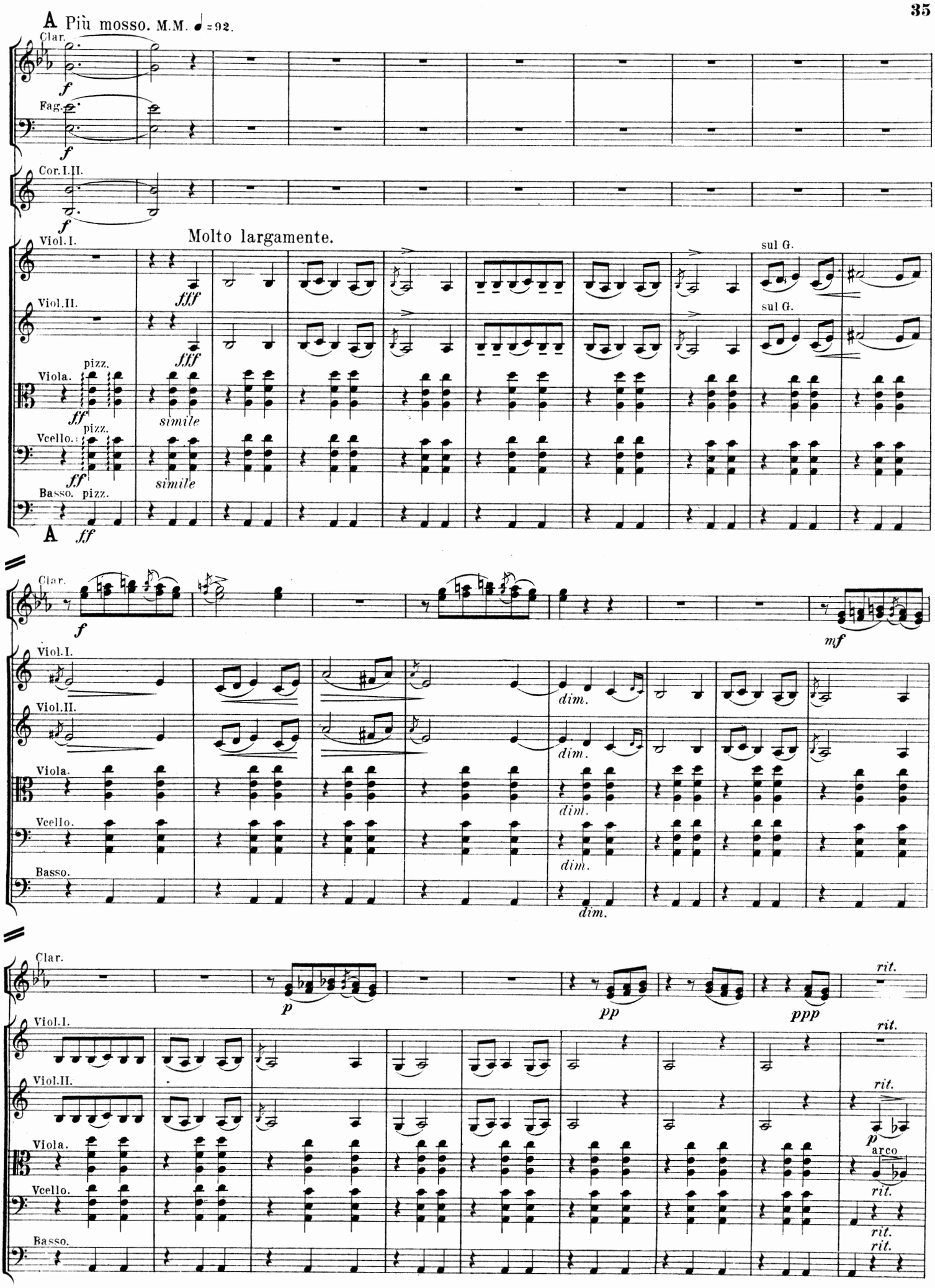
𝄋 CODA.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
arco
ff

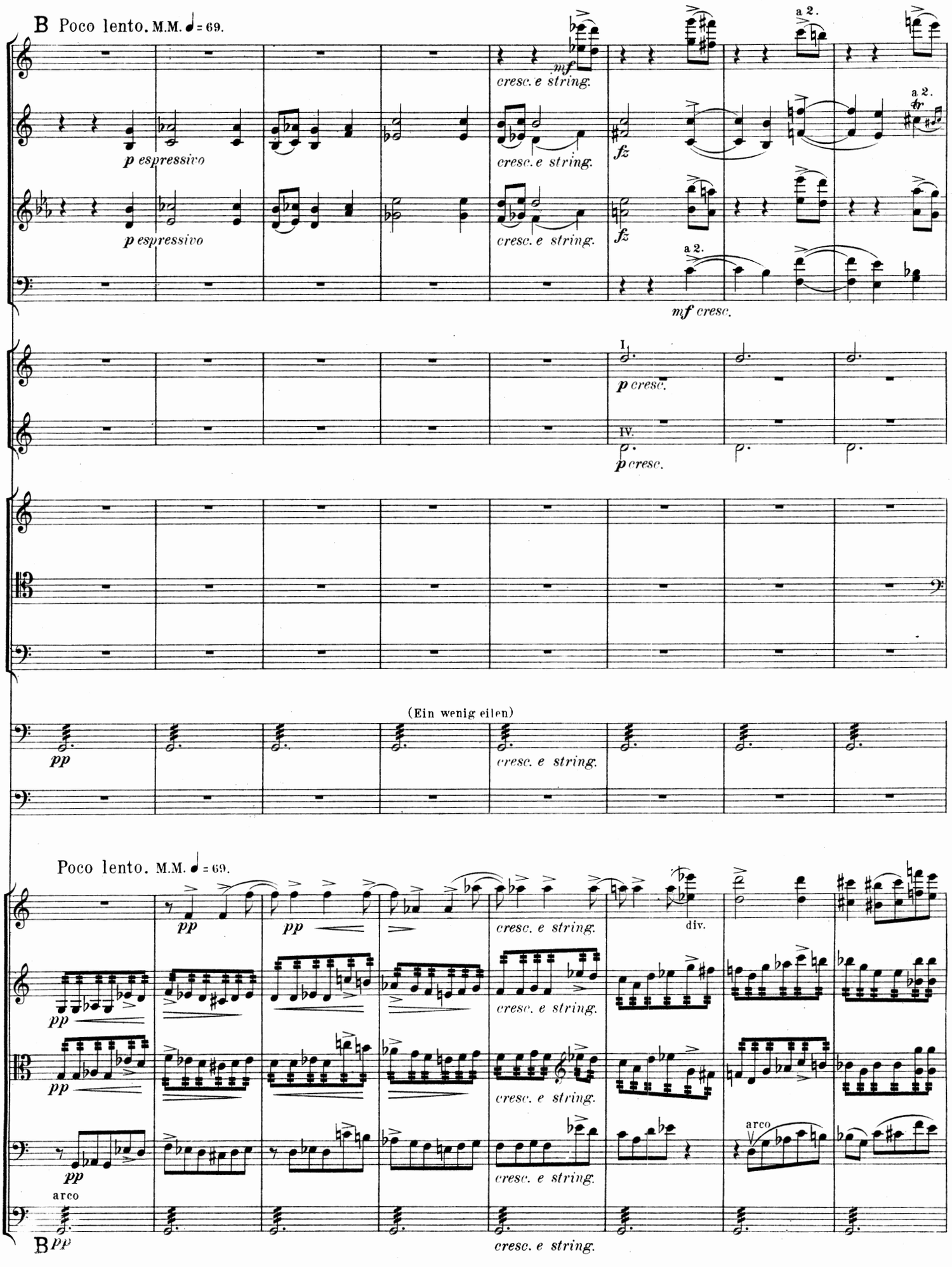
III.

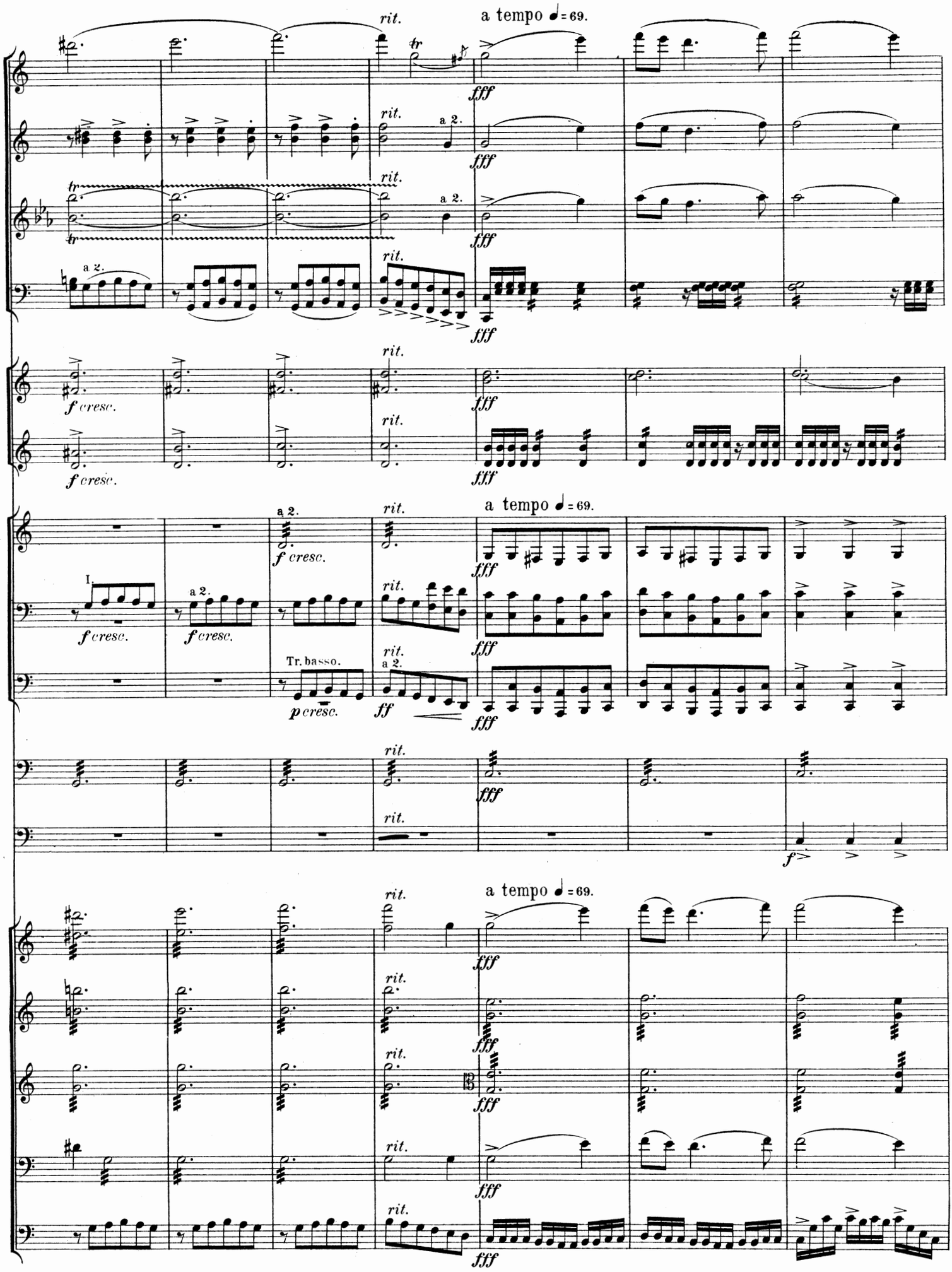
Hymne an Brahma. 5.

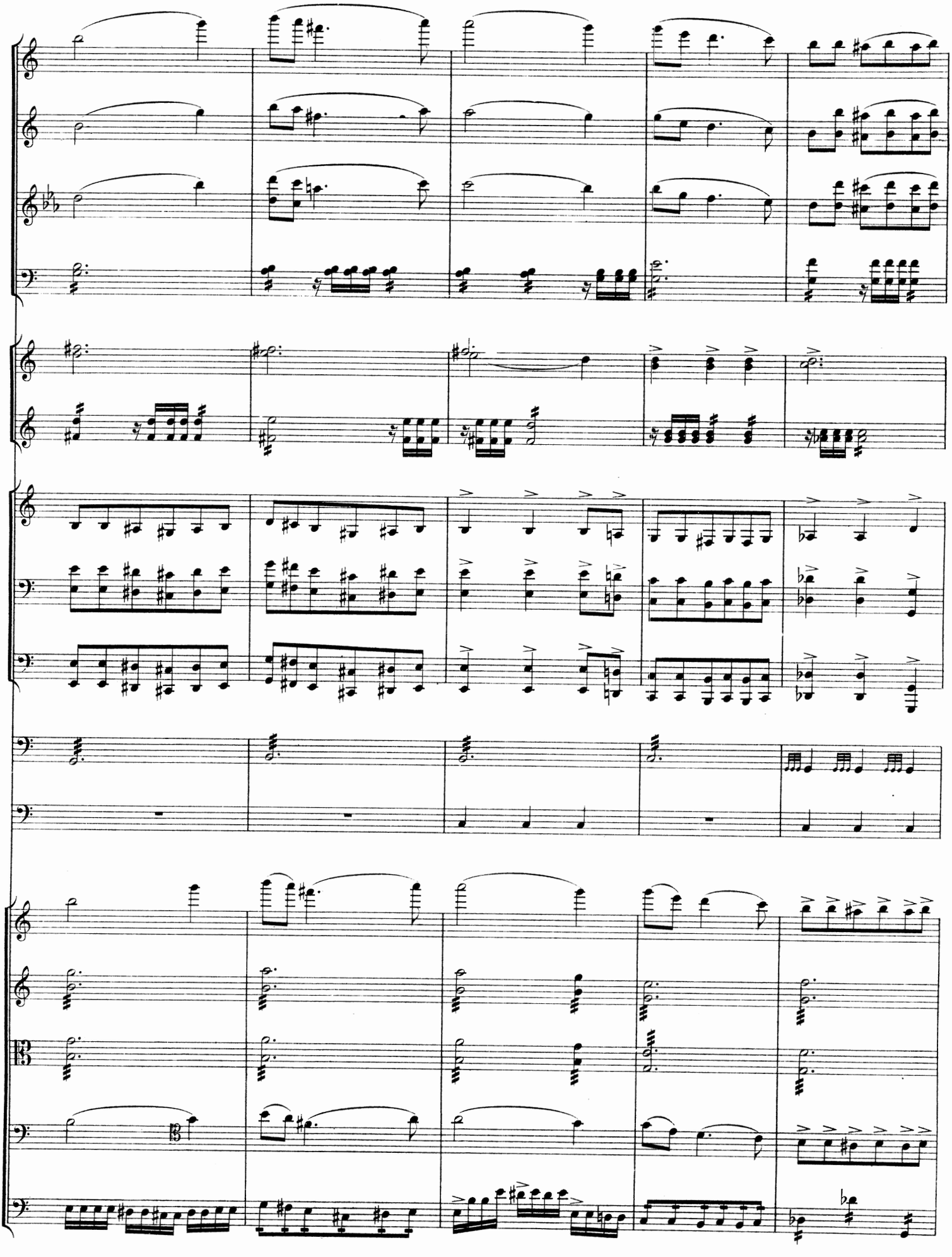


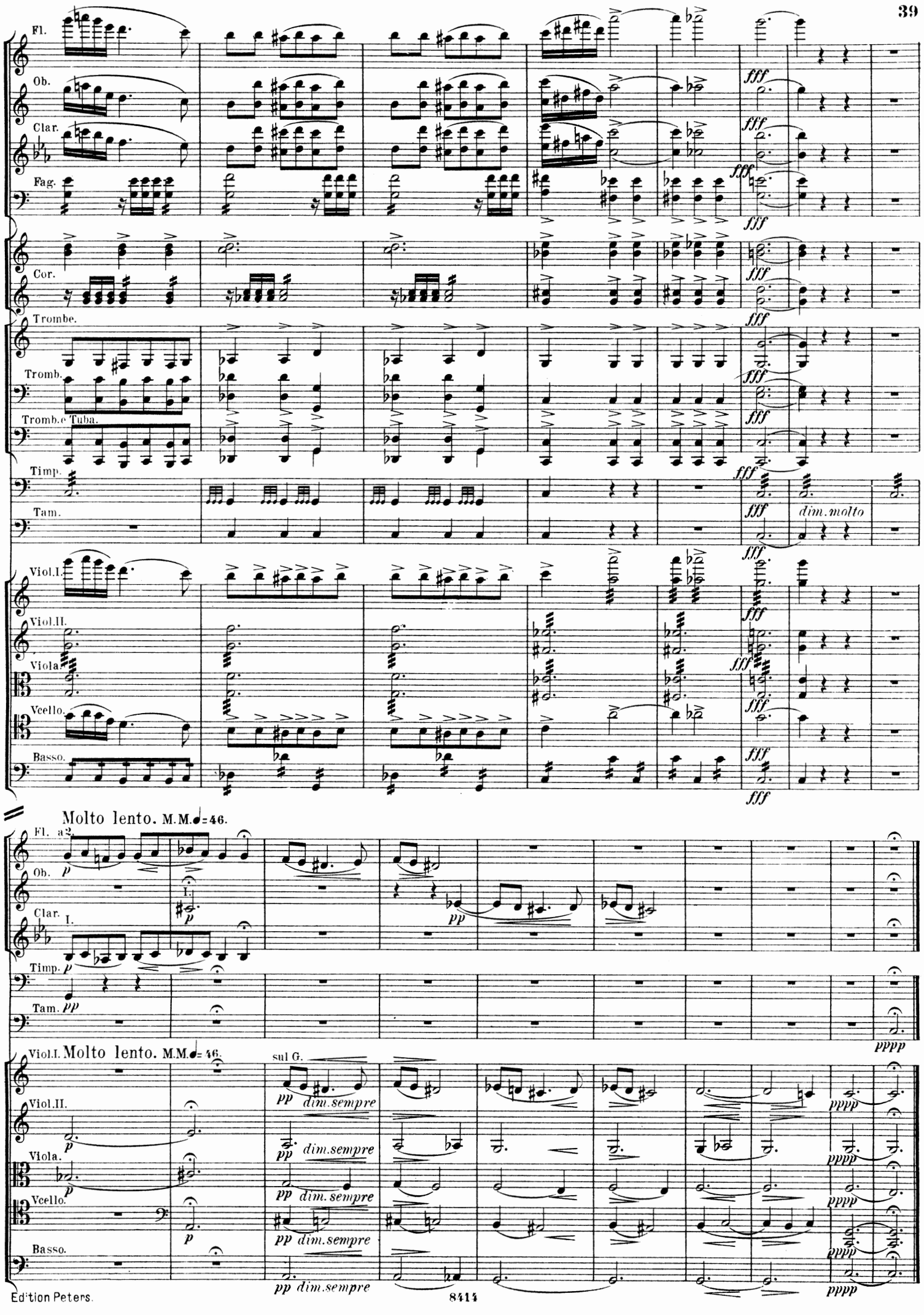
Copyright 1897 by C. F. Peters. Leipzig.


A Più mosso. M.M. ♩=92.
Clar.
Fag.
Cor. I. II.
Molto largamente.
Viol. I.
Viol. II.
Viola.
Vcello.
Basso.
pizz.
simile
sul G.
A
Clar.
Viol. I.
Viol. II.
Viola.
Vcello.
Basso.
dim.
Clar.
Viol. I.
Viol. II.
Viola.
Vcello.
Basso.
arco
rit.


B Poco lento. M.M. ♩ = 69.
mf
cresc. e string.
a 2.
p espressivo
fz
mf cresc.
I.
p cresc.
IV.
(Ein wenig eilen)
pp
Poco lento. M.M. ♩ = 69.
div.
arco
B

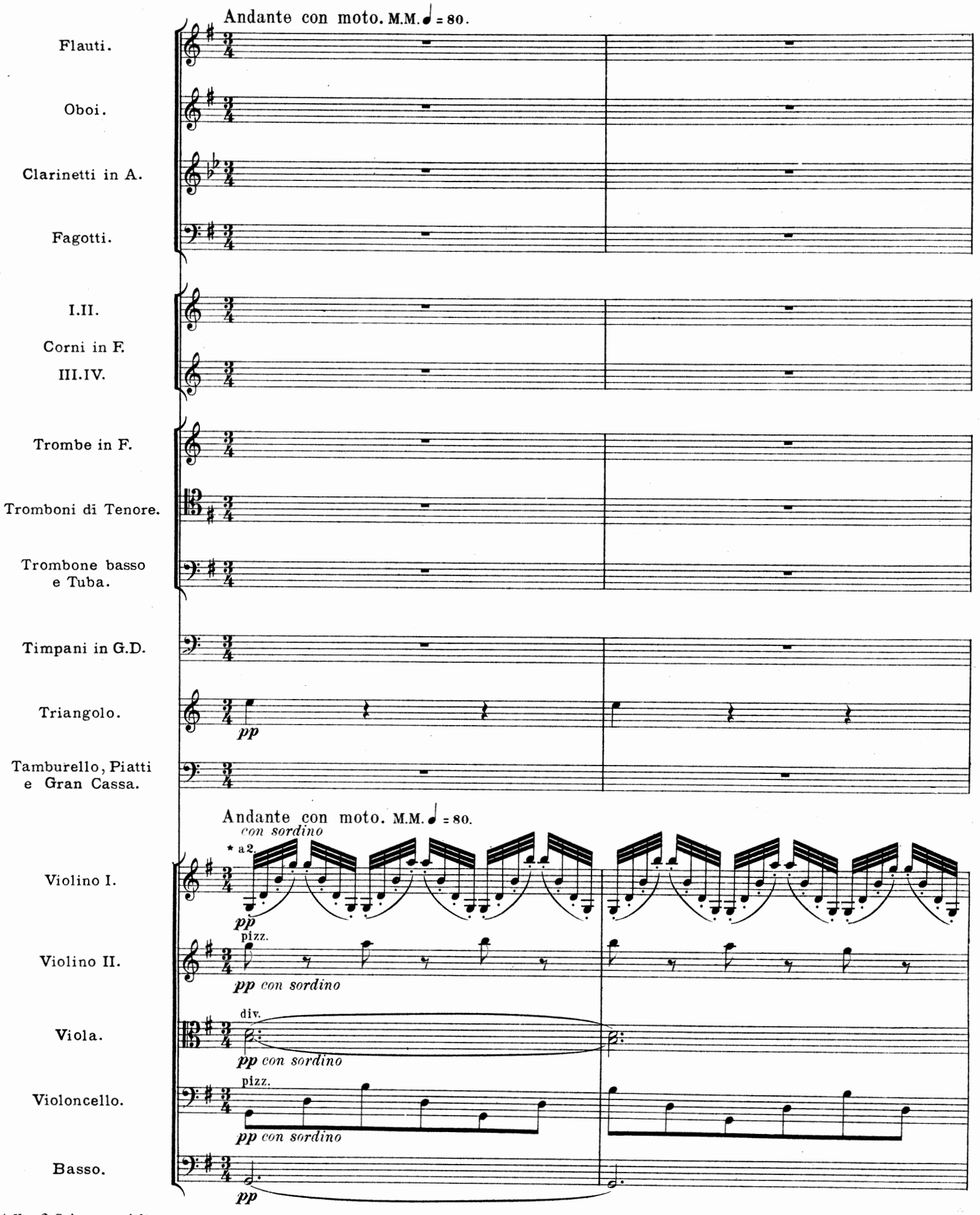

rit.
a tempo ♩= 69.
fff
a 2.
f cresc.
I.
Tr. basso.
p cresc.
ff




Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Tromb.
Tromb. e Tuba.
Timp.
Tam.
Viol. I.
Viol. II.
Viola.
Vcello.
Basso.
fff
dim. molto
Molto lento. M.M. ♩= 46.
a 2.
I.
p
pp
pppp
sul G.
dim. sempre

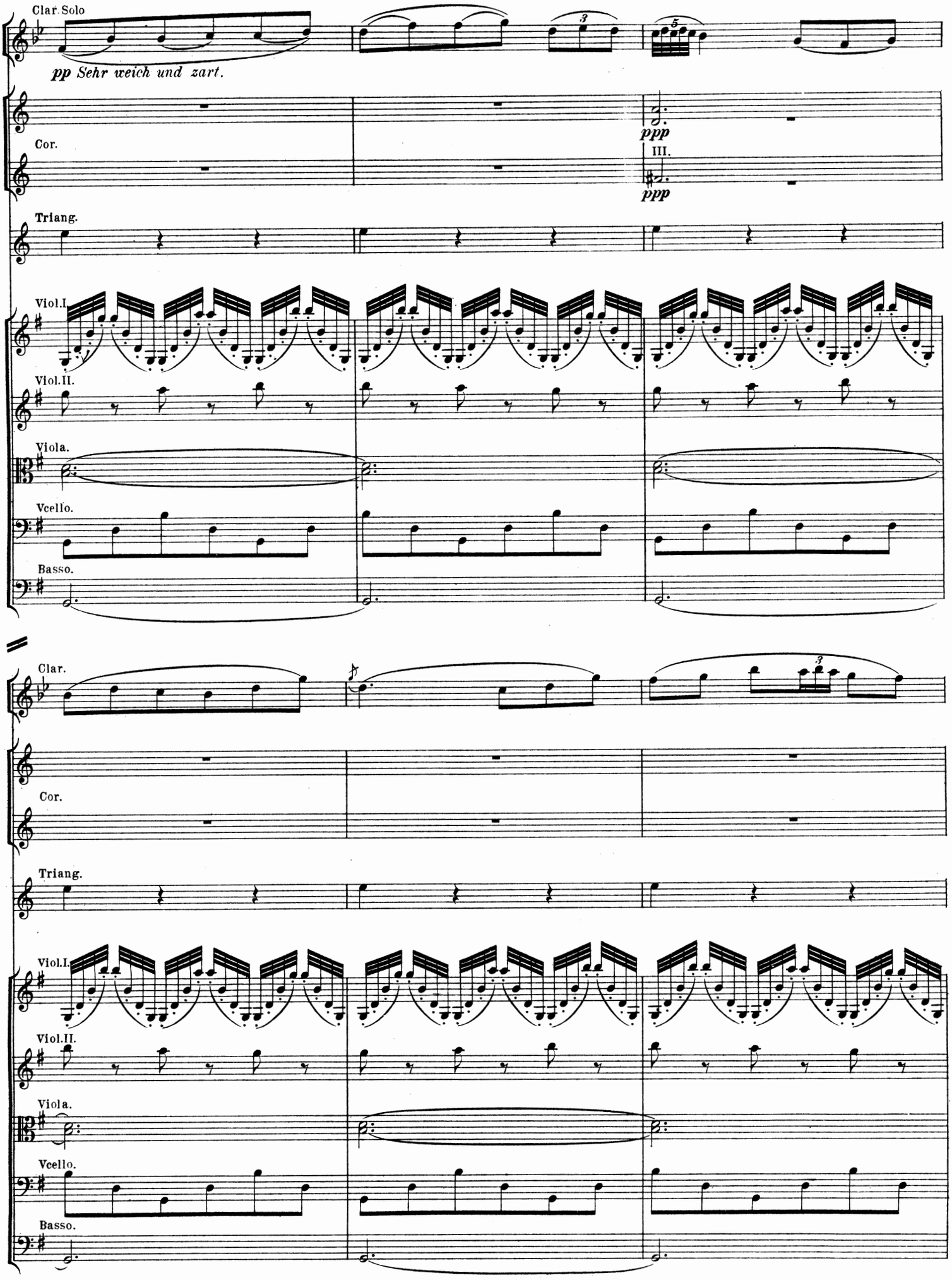
IV.

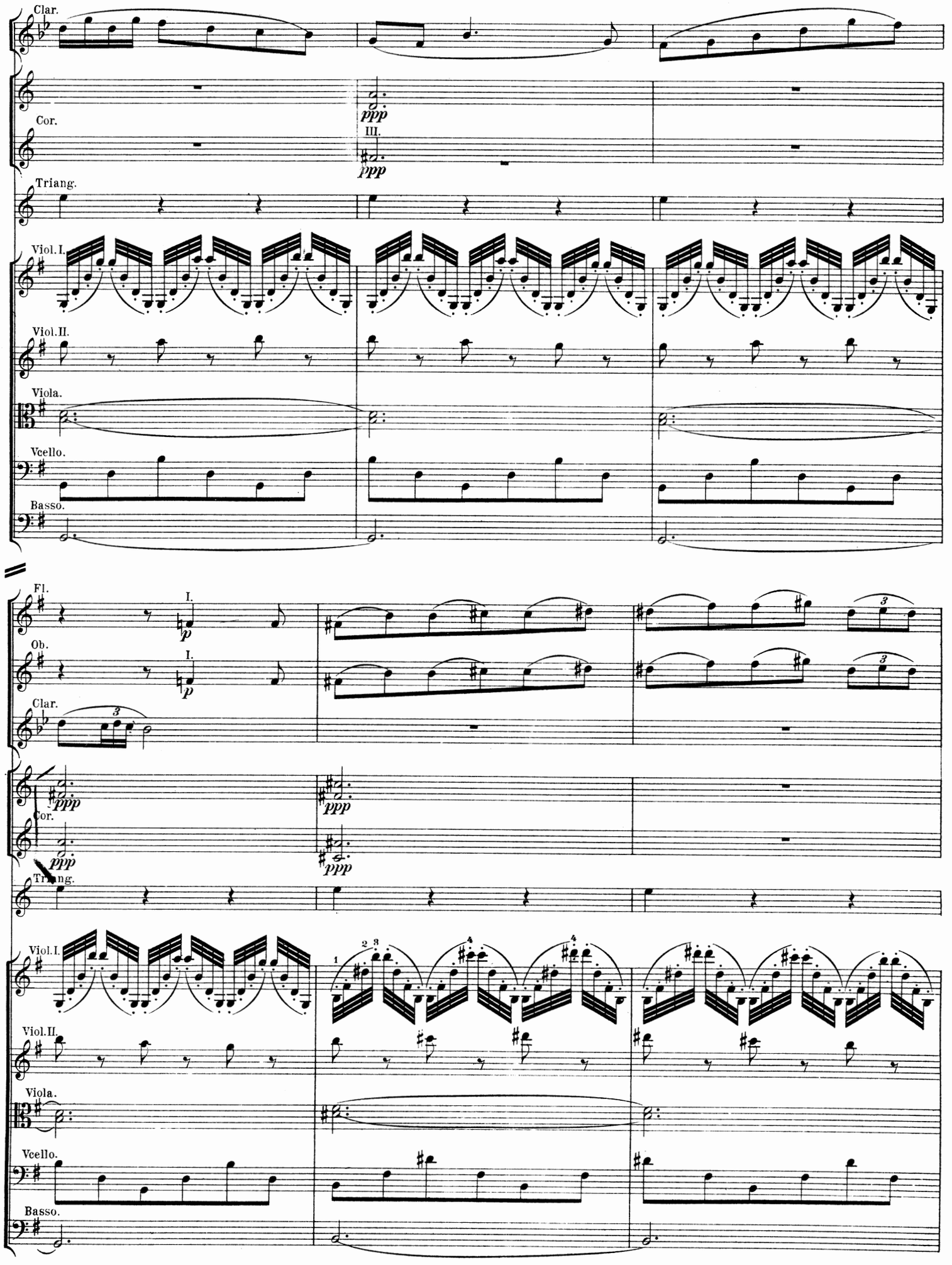
Stillleben, Tanz und Bacchanale.

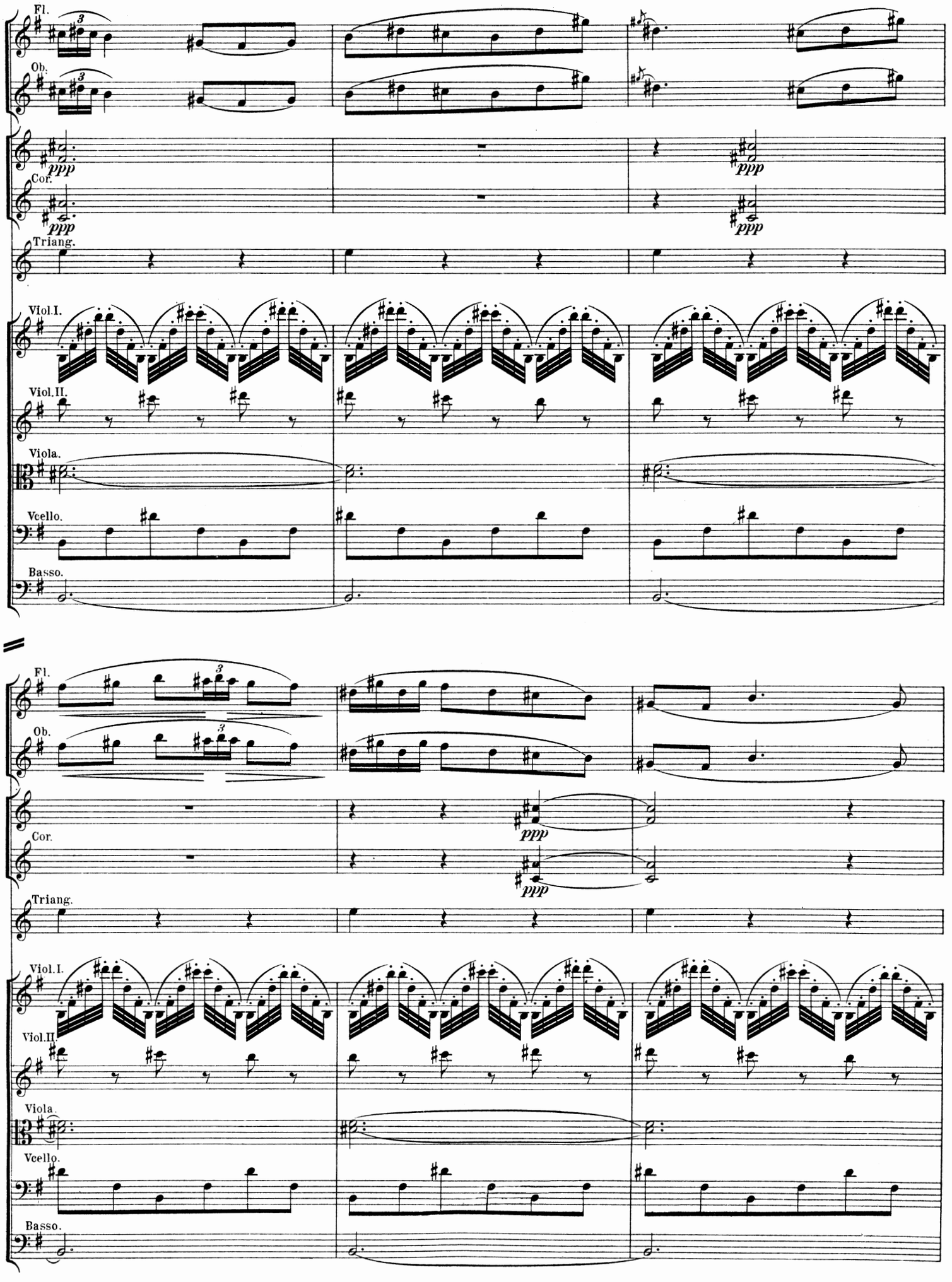


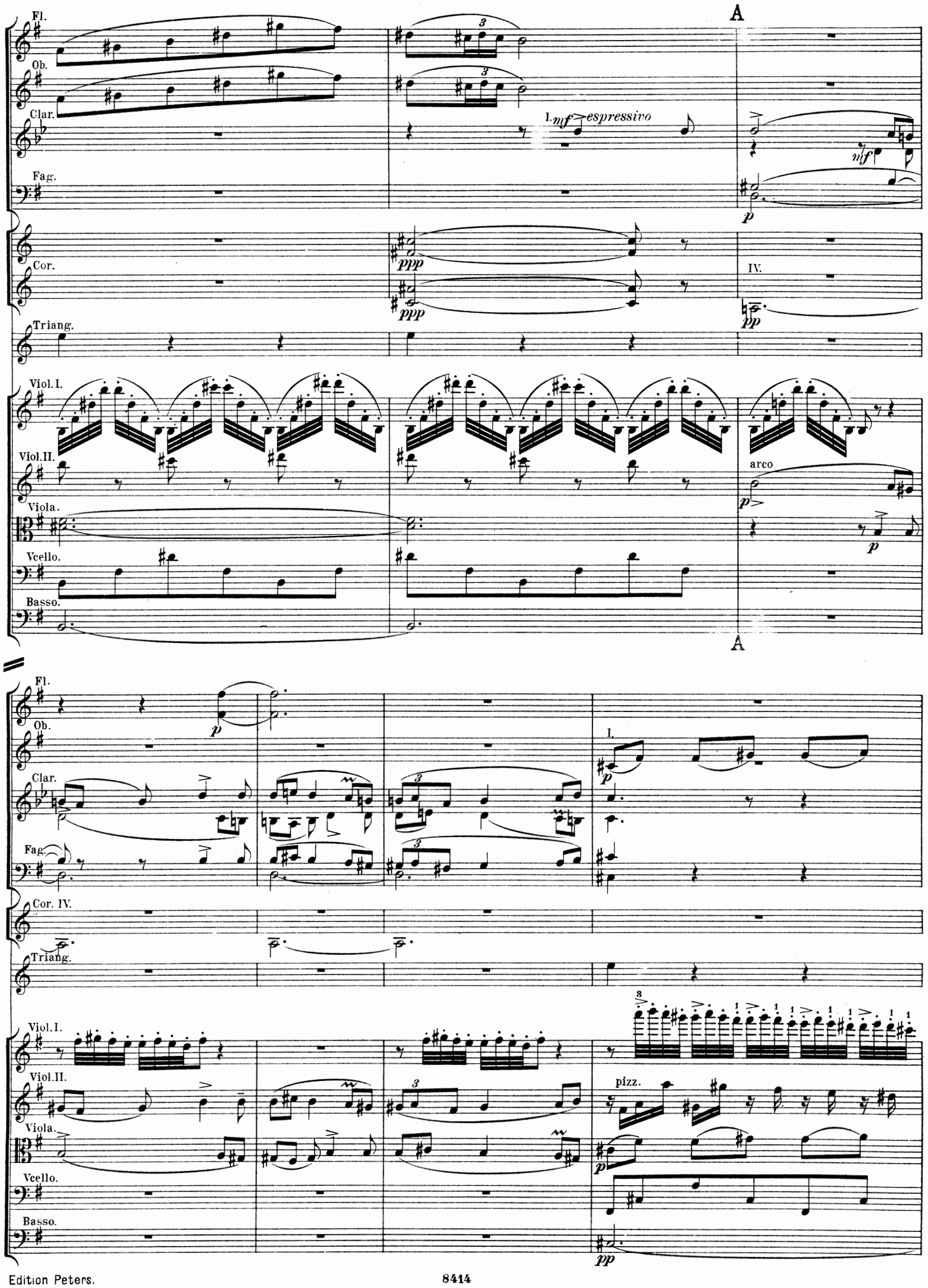
* Von 2 Geigen gespielt.

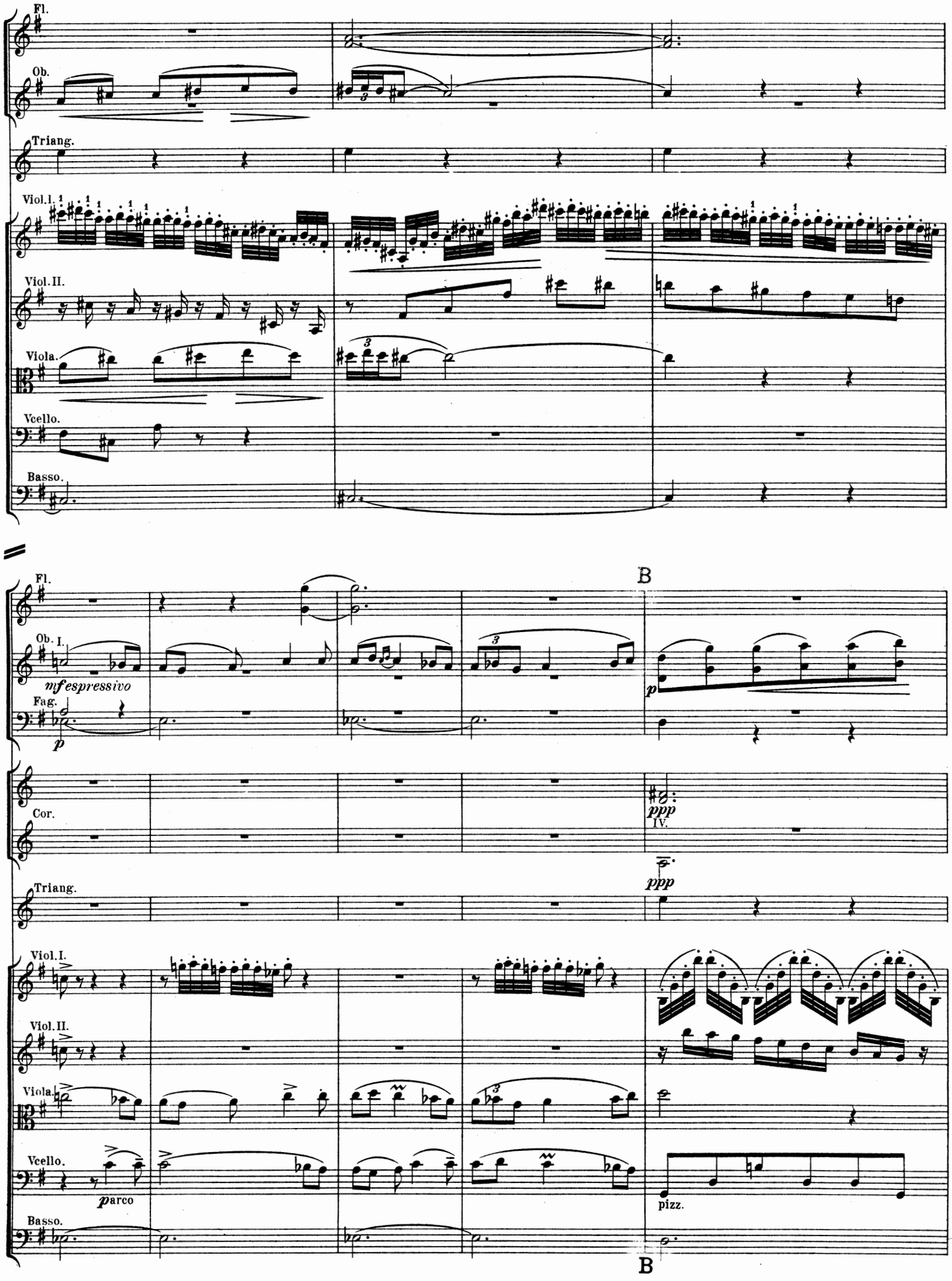
Copyright 1897 by C. F. Peters, Leipzig.

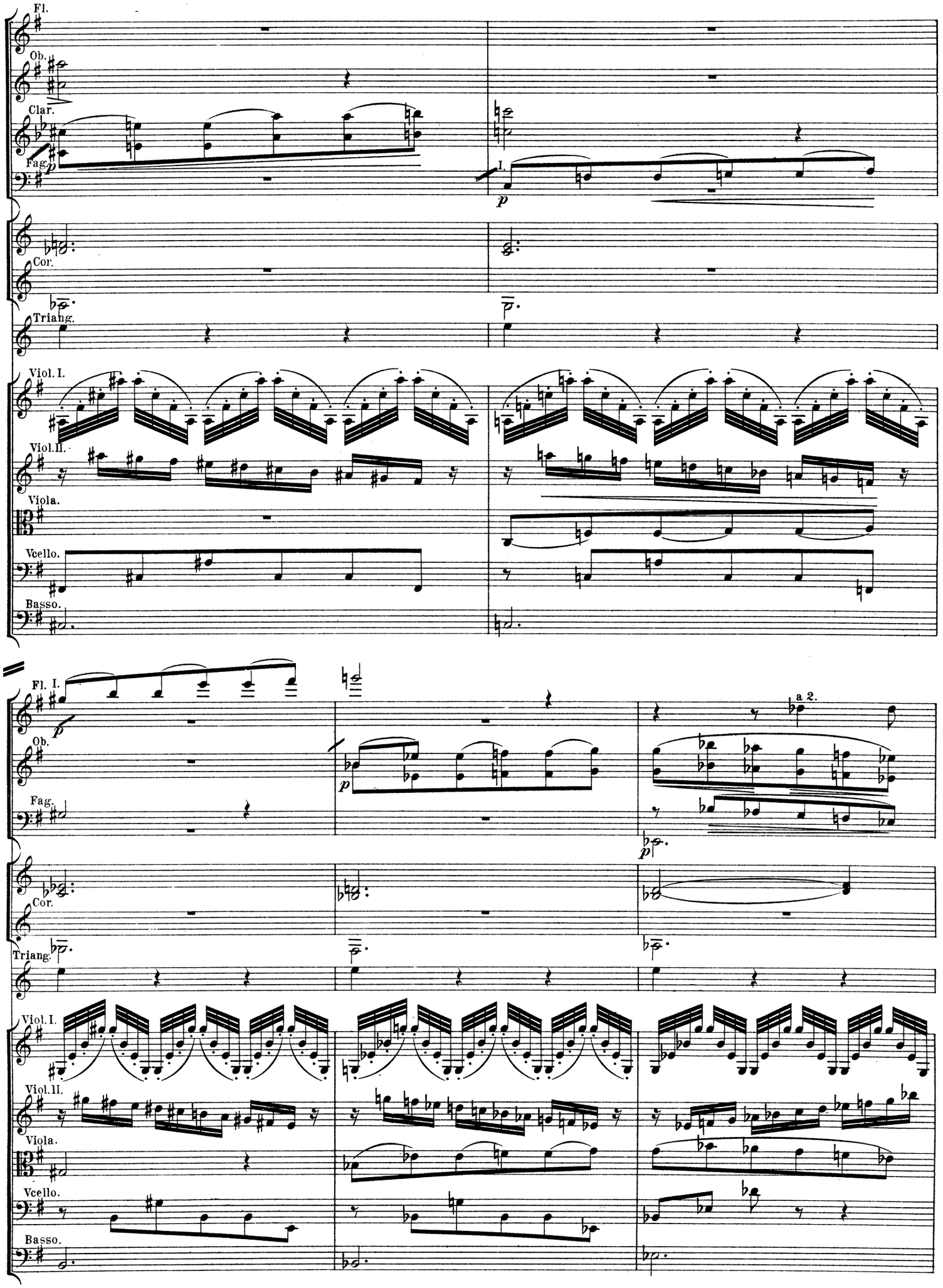

Clar. Solo
pp Sehr weich und zart.
Cor.
ppp
III.
ppp
Triang.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
Clar.
Cor.
Triang.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.

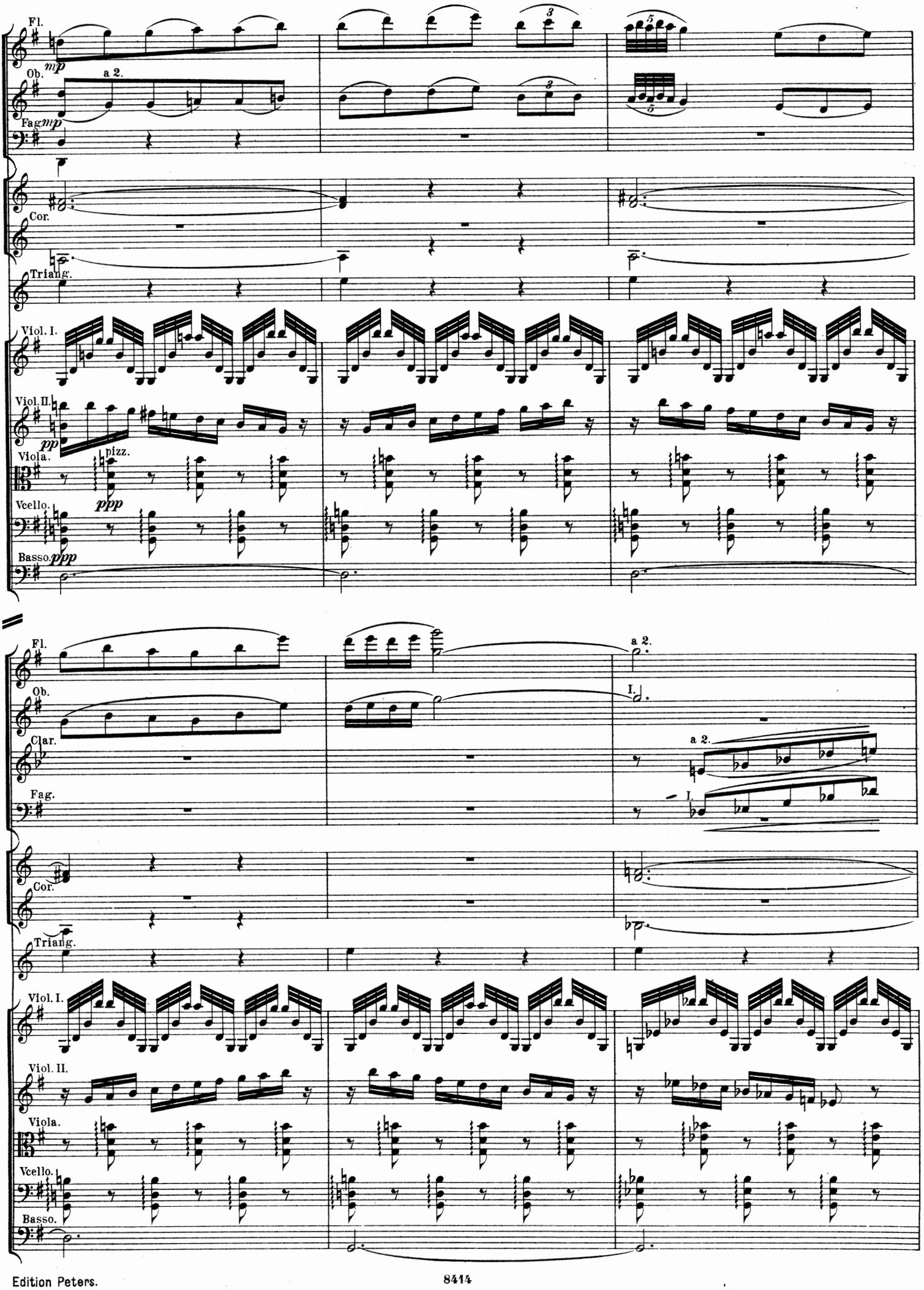

Clar.
Cor.
III.
ppp
Triang.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
Fl.
Ob.
I.
p
Clar.
3
Cor.
ppp
Triang.
Viol.I.
1 2 3 4
Viol.II.
Viola.
Vcello.
Basso.

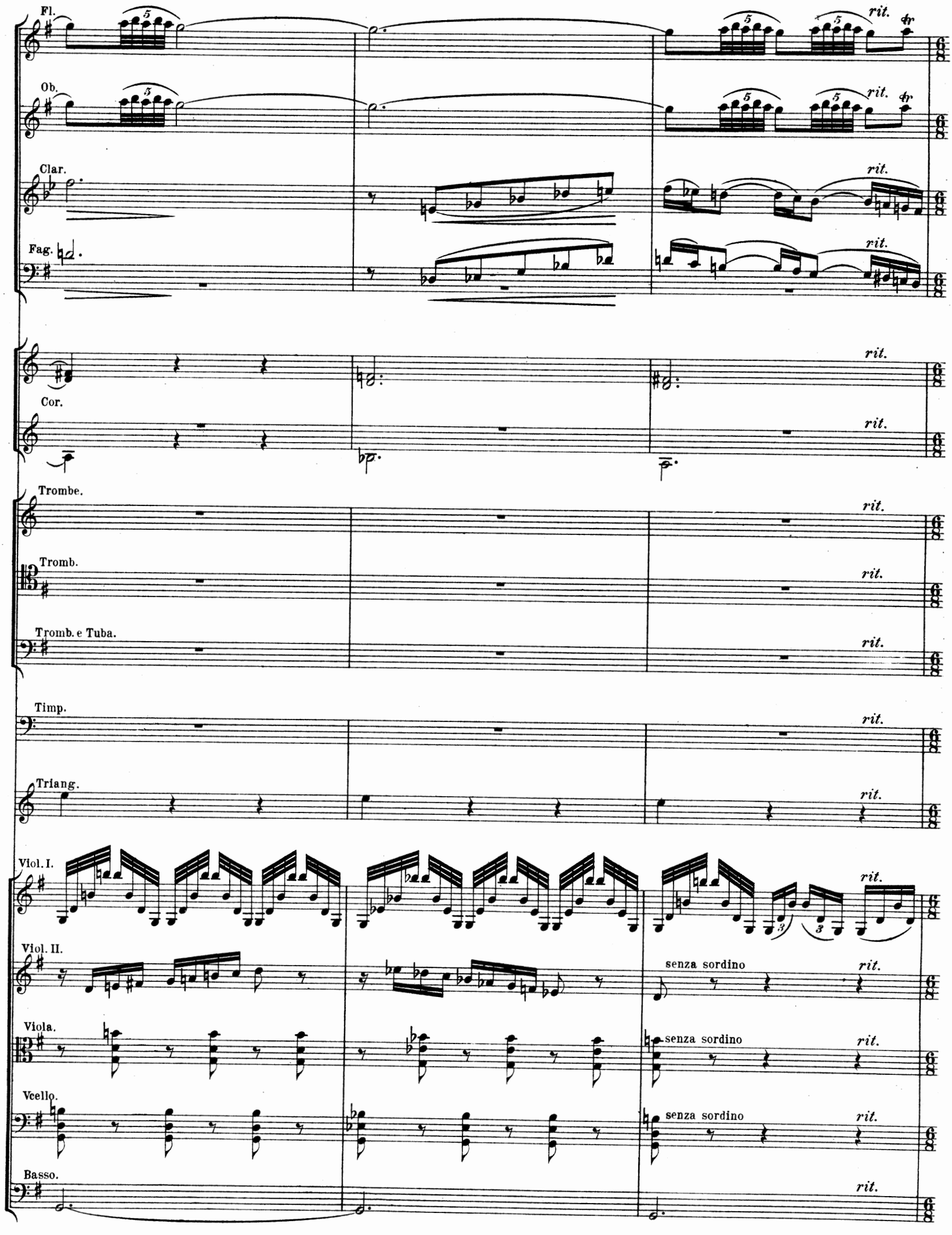

Fl.
Ob.
Cor.
ppp
Triang.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.

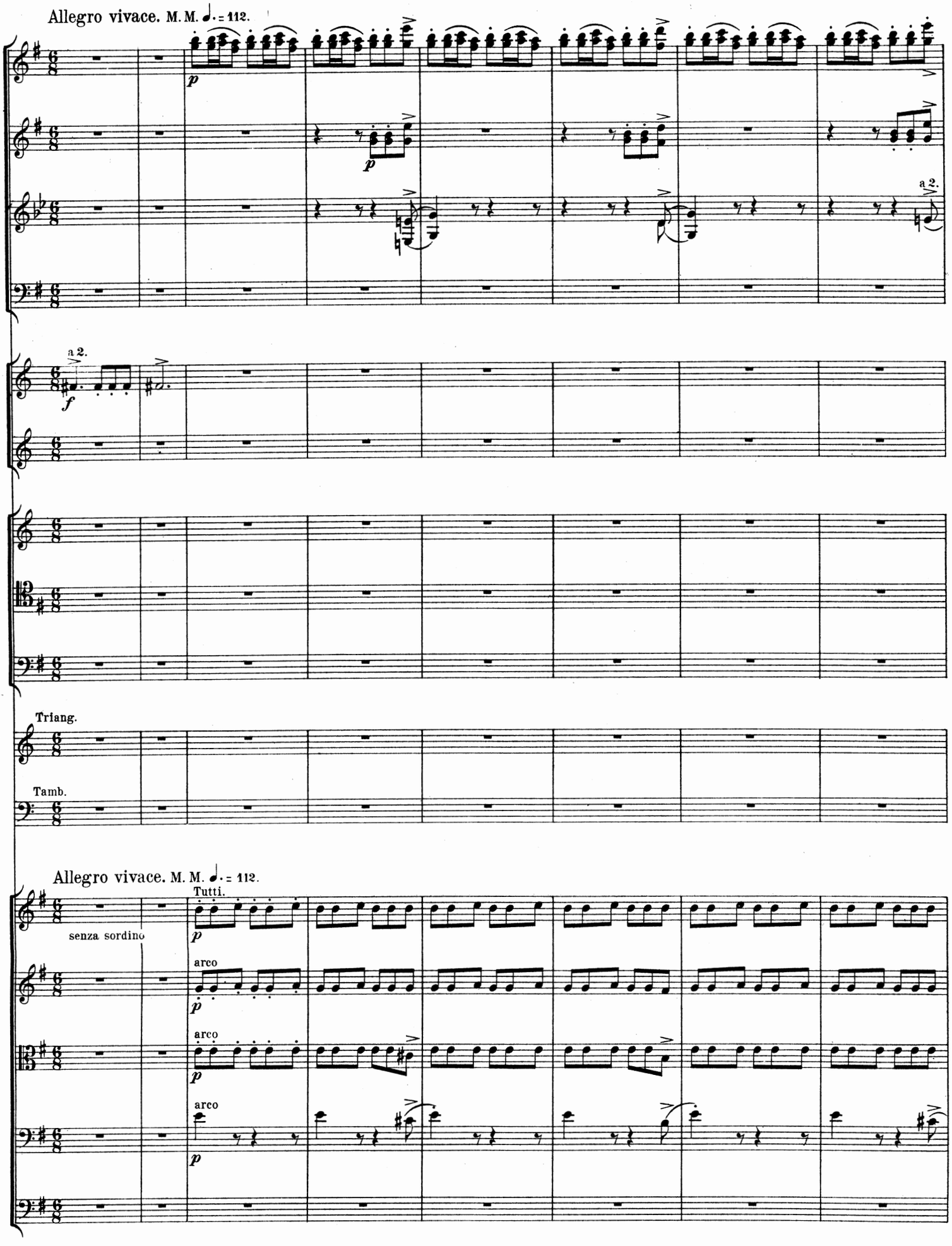

A
Fl.
Ob.
Clar.
Fag.
Cor.
Triang.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.
I. mf espressivo
mf
p
ppp
IV.
pp
arco
A
Cor. IV.
pizz.

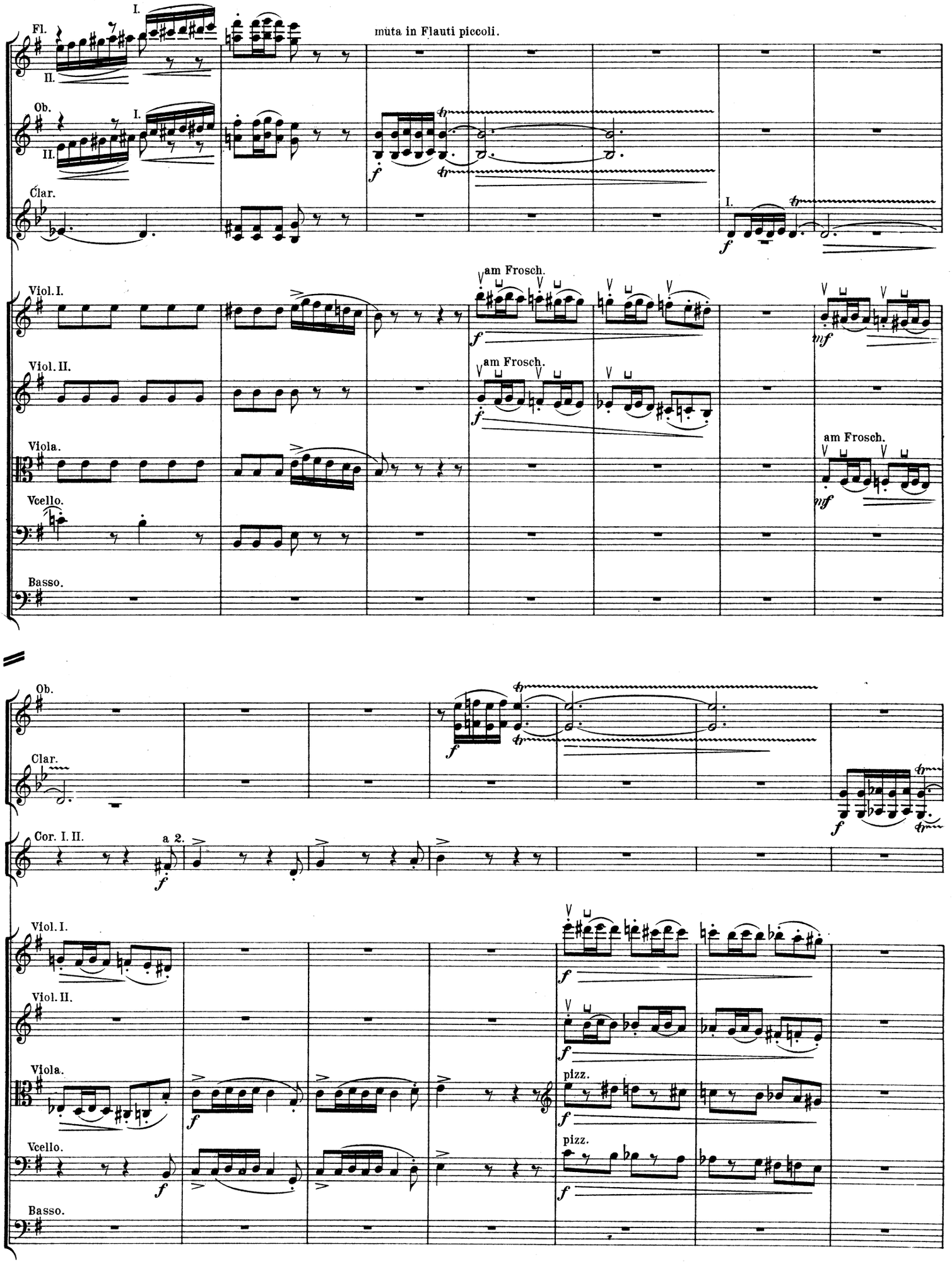

Fl.
Ob.
Triang.
Viol. I.
Viol. II.
Viola.
Vcello.
Basso.
B
Fl.
Ob. I.
mf espressivo
Fag.
p
Cor.
ppp
IV.
ppp
Triang.
Viol. I.
Viol. II.
Viola.
Vcello.
p arco
pizz.
Basso.
B

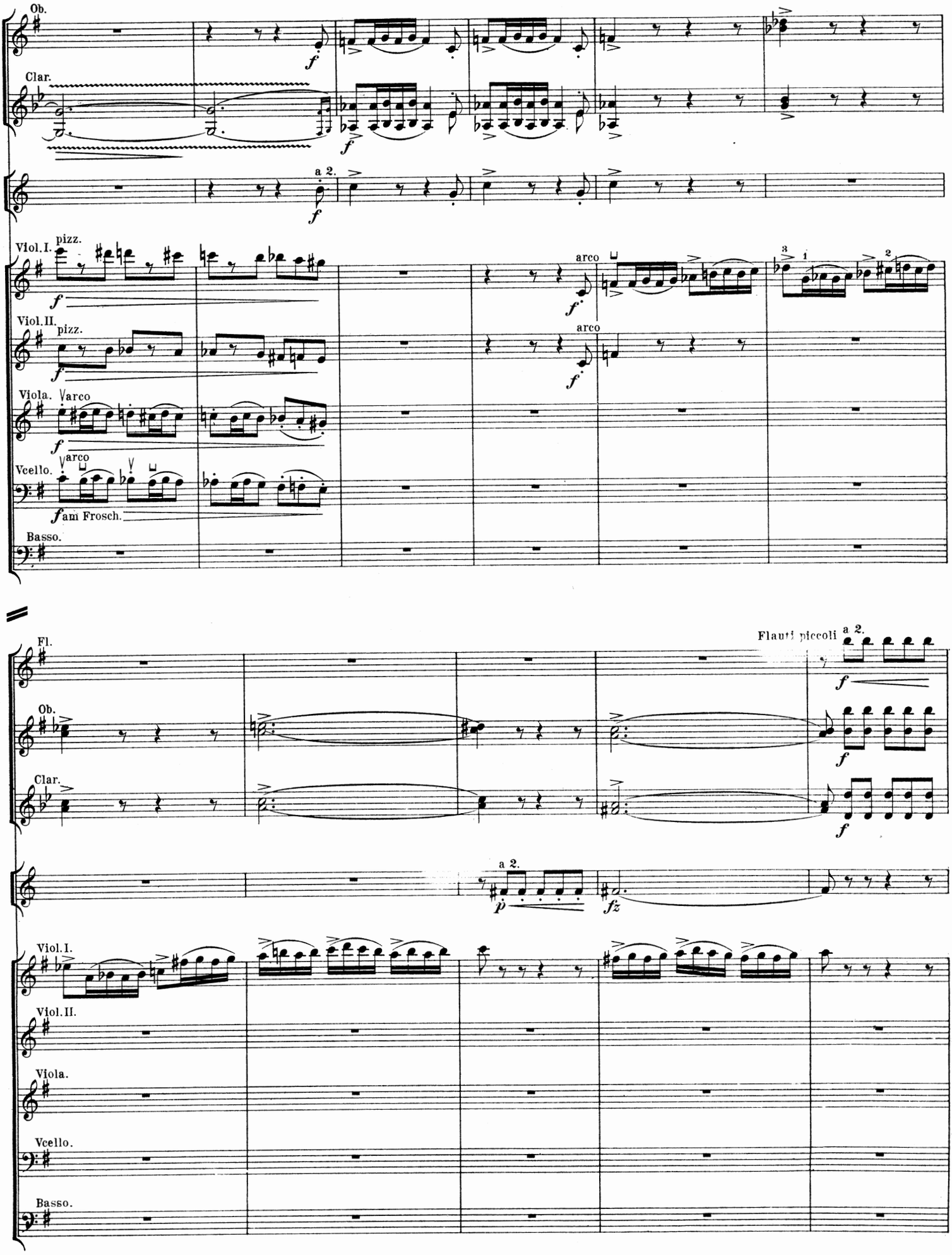

Fl.
Ob.
Clar.
Fag.
p
I.
p
Cor.
Triang.
Viol. I.
Viol. II.
Viola.
Vcello.
Basso.
Fl. I.
p
Ob.
Fag.
p
a 2.
p
Cor.
Triang.
Viol. I.
Viol. II.
Viola.
Vcello.
Basso.

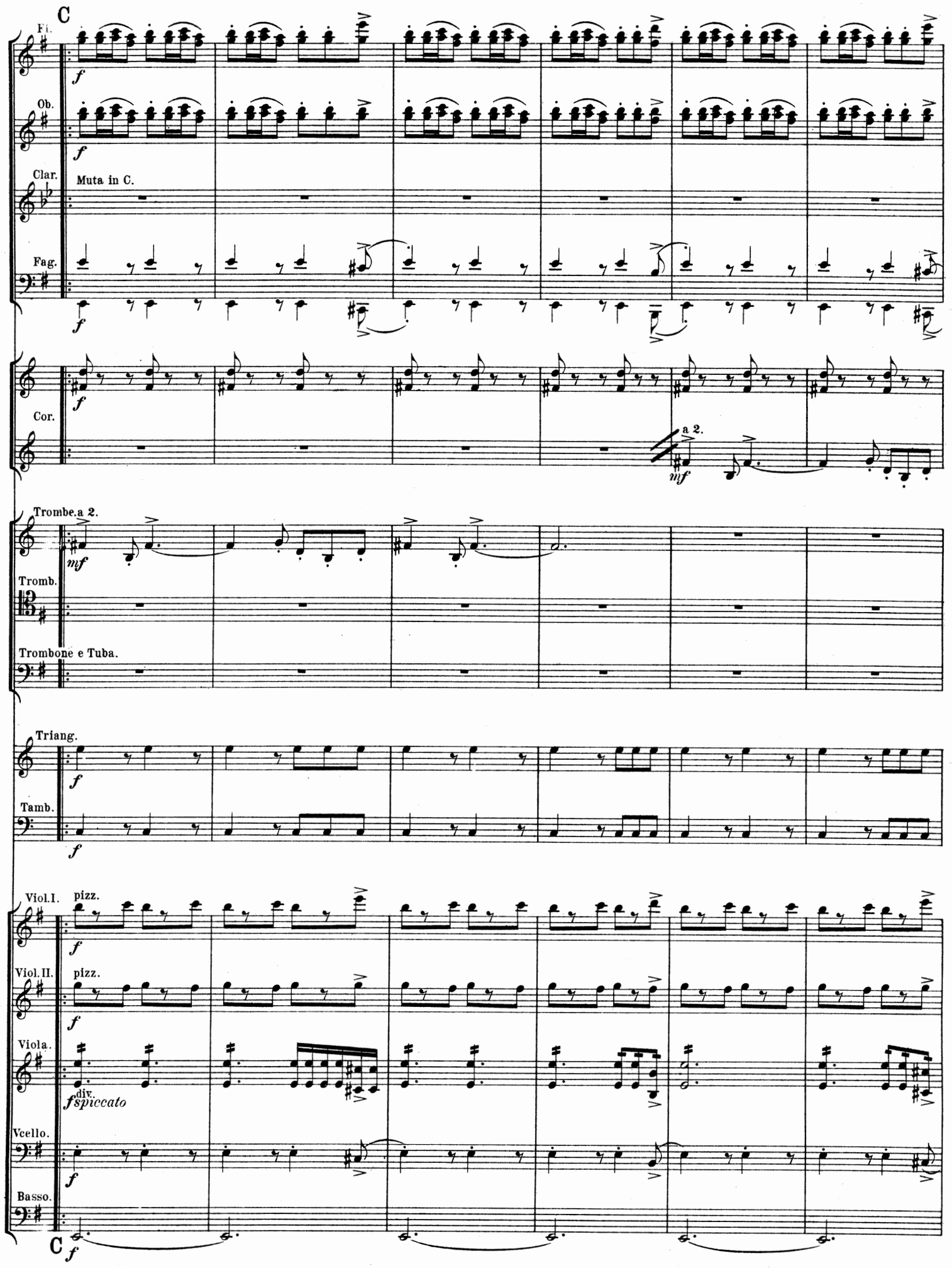

Fl.
Ob.
Fag.
Cor.
Triang.
Viol. I.
Viol. II.
Viola.
Vcello.
Basso.
mp
a 2.
pp
pizz.
ppp
Clar.
I.

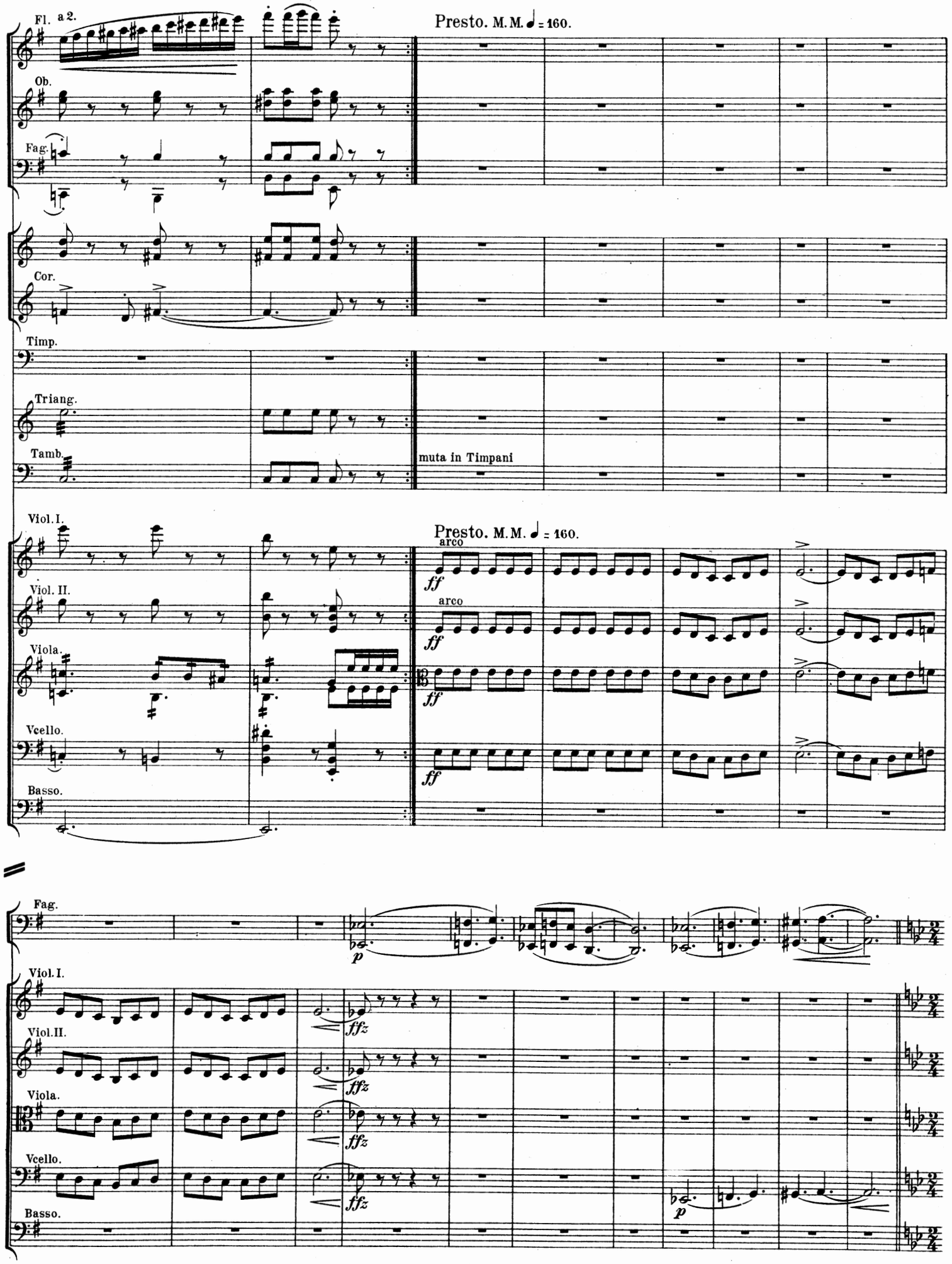

Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Tromb.
Tromb. e Tuba.
Timp.
Triang.
Viol. I.
Viol. II.
Viola.
Vcello.
Basso.
rit.
senza sordino

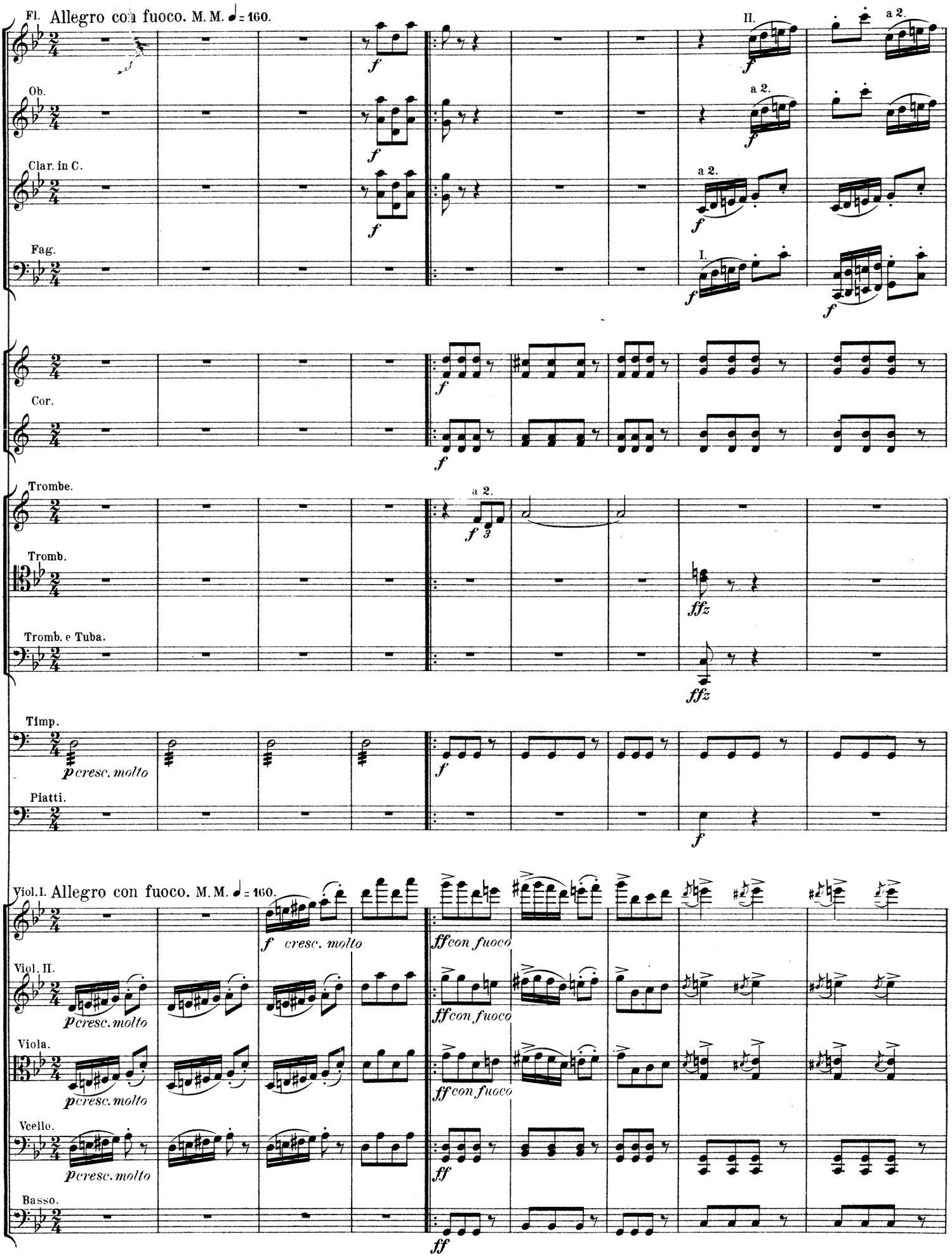

Allegro vivace. M. M. ♩. = 112.
a 2.
Triang.
Tamb.
Allegro vivace. M. M. ♩. = 112.
Tutti.
senza sordino
arco
arco
arco

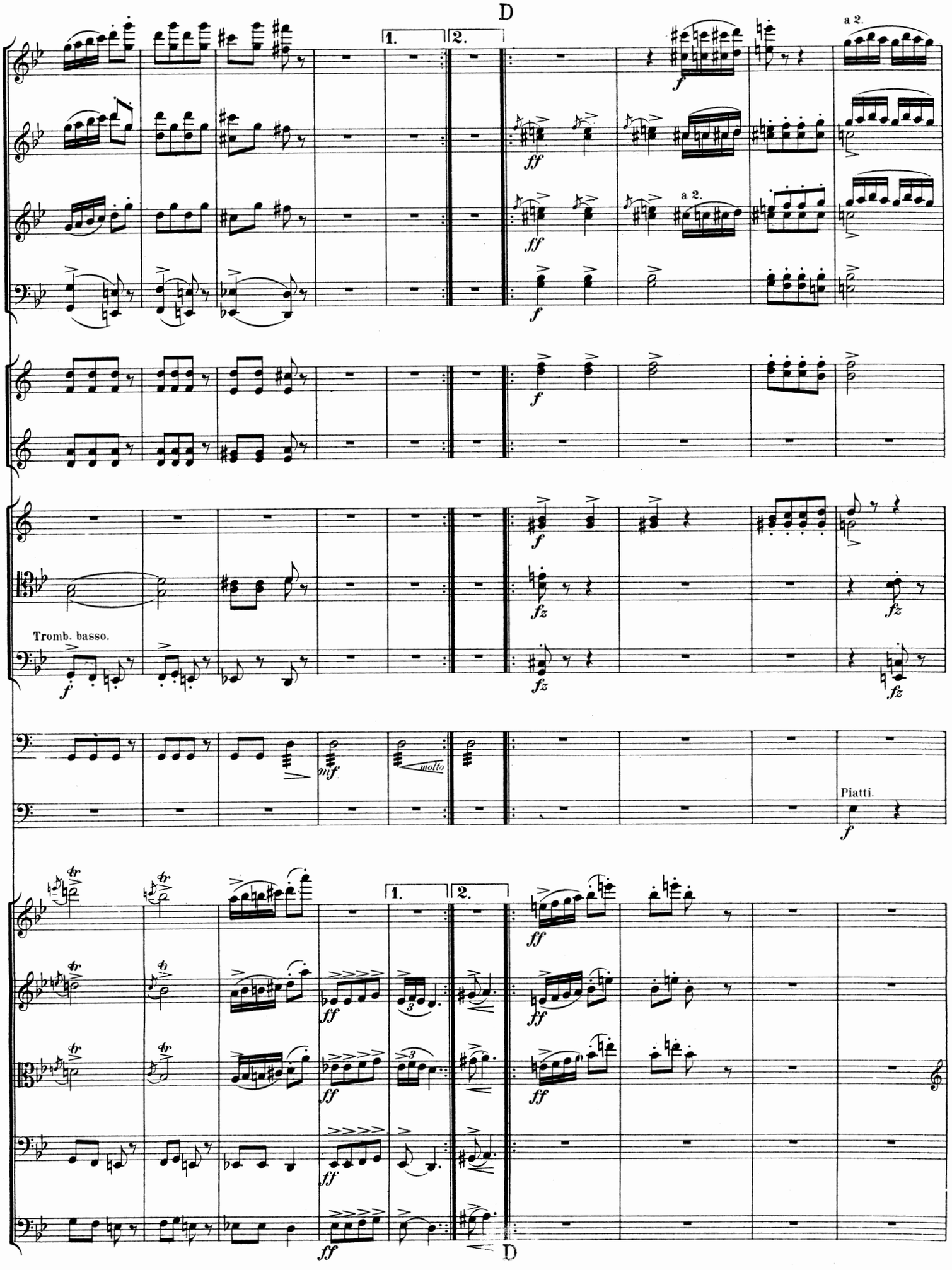

Fl.
I.
II.
muta in Flauti piccoli.
Ob.
I.
II.
Clar.
I.
Viol. I.
am Frosch.
Viol. II.
am Frosch.
Viola.
am Frosch.
Vcello.
Basso.
Ob.
Clar.
Cor. I. II.
a 2.
Viol. I.
Viol. II.
Viola.
pizz.
Vcello.
pizz.
Basso.

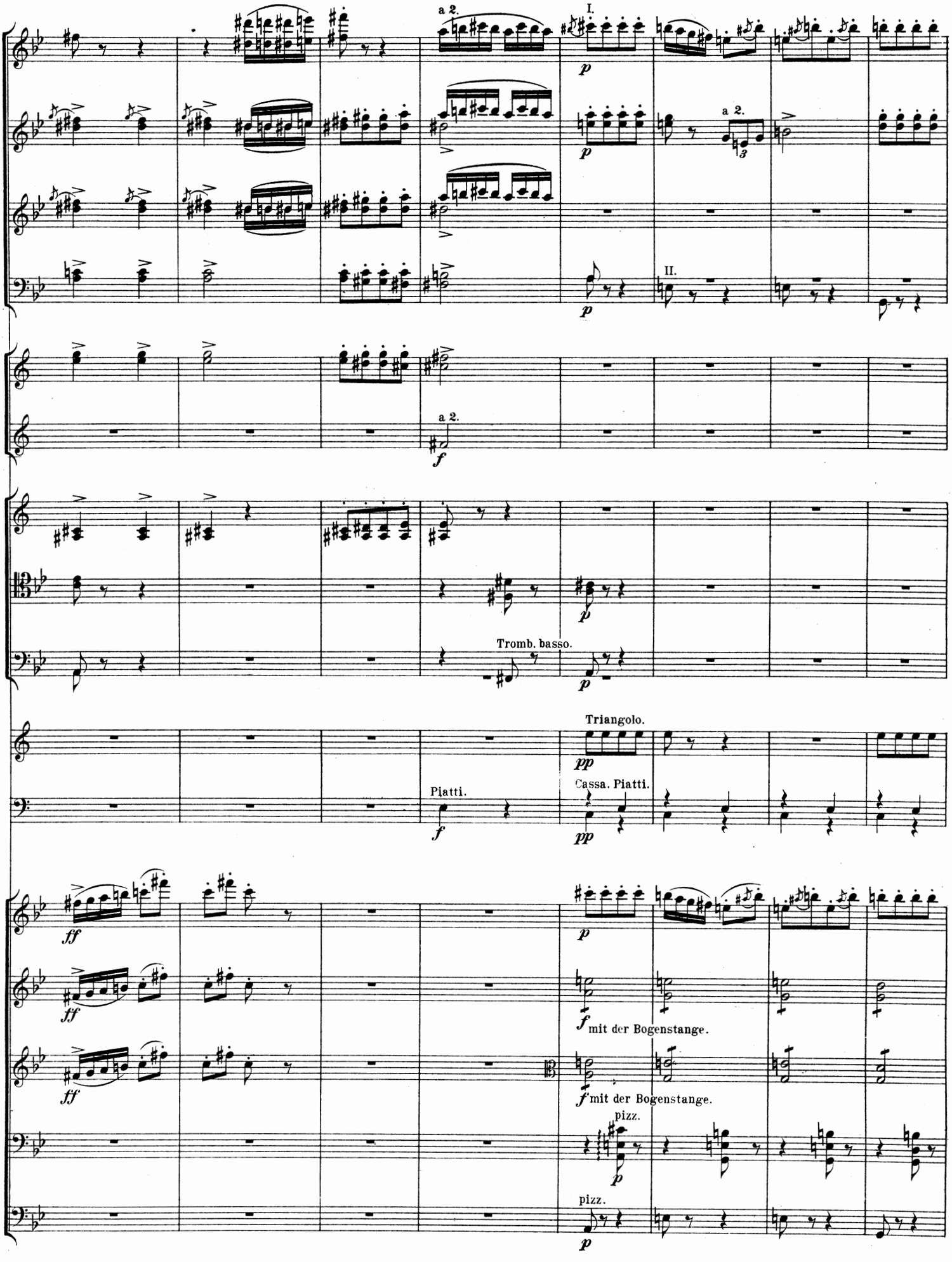

Ob.
Clar.
a 2.
Viol.I.
pizz.
arco
Viol.II.
pizz.
arco
Viola.
arco
Vcello.
arco
ami Frosch.
Basso.
Fl.
Flauti piccoli
a 2.
Ob.
Clar.
a 2.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso.

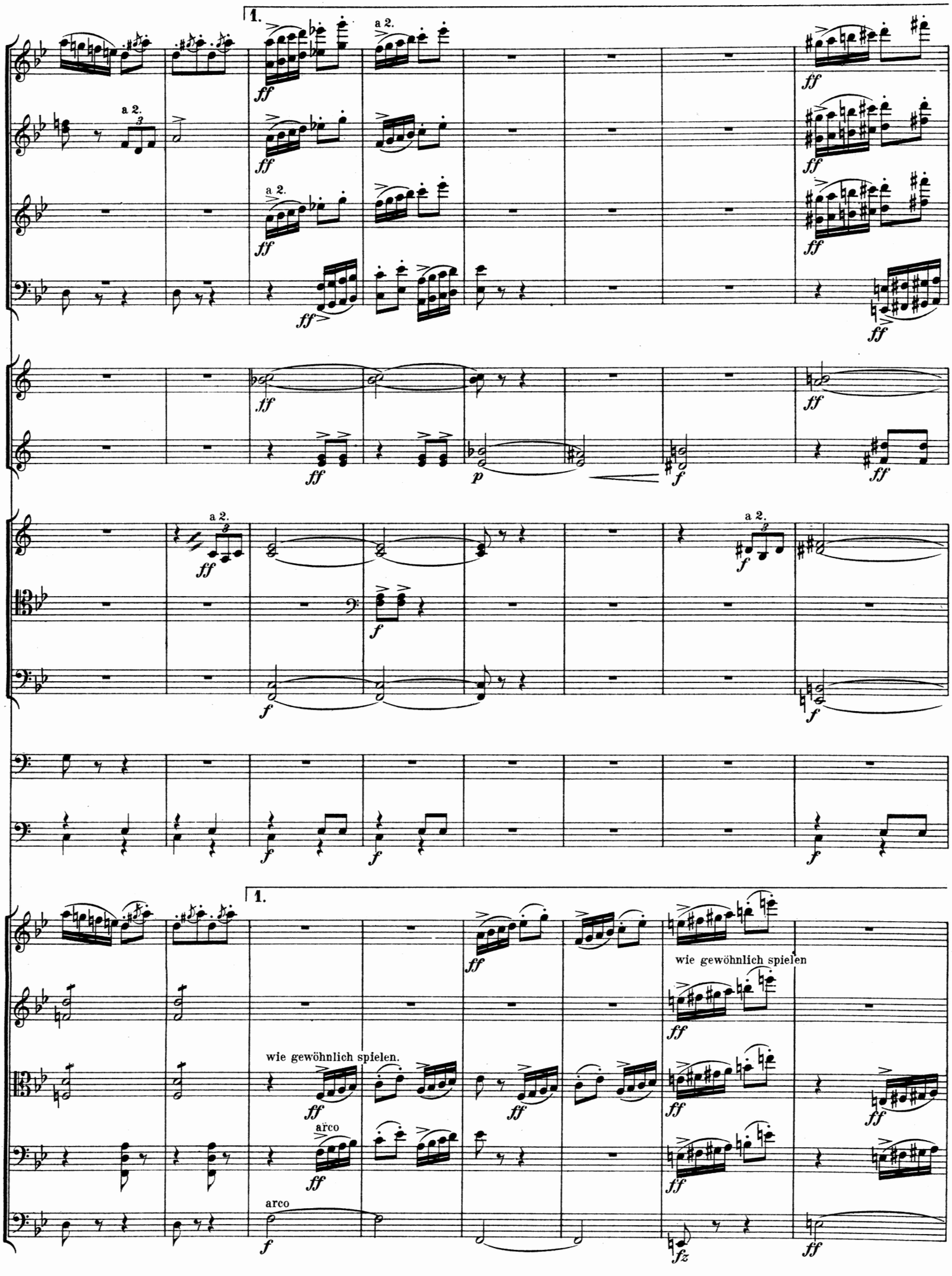

C
Fl.
Ob.
Clar.
Muta in C.
Fag.
Cor.
a 2.
Trombe. a 2.
Tromb.
Trombone e Tuba.
Triang.
Tamb.
Viol. I.
pizz.
Viol. II.
pizz.
Viola.
div.
spiccato
Vcello.
Basso.
C

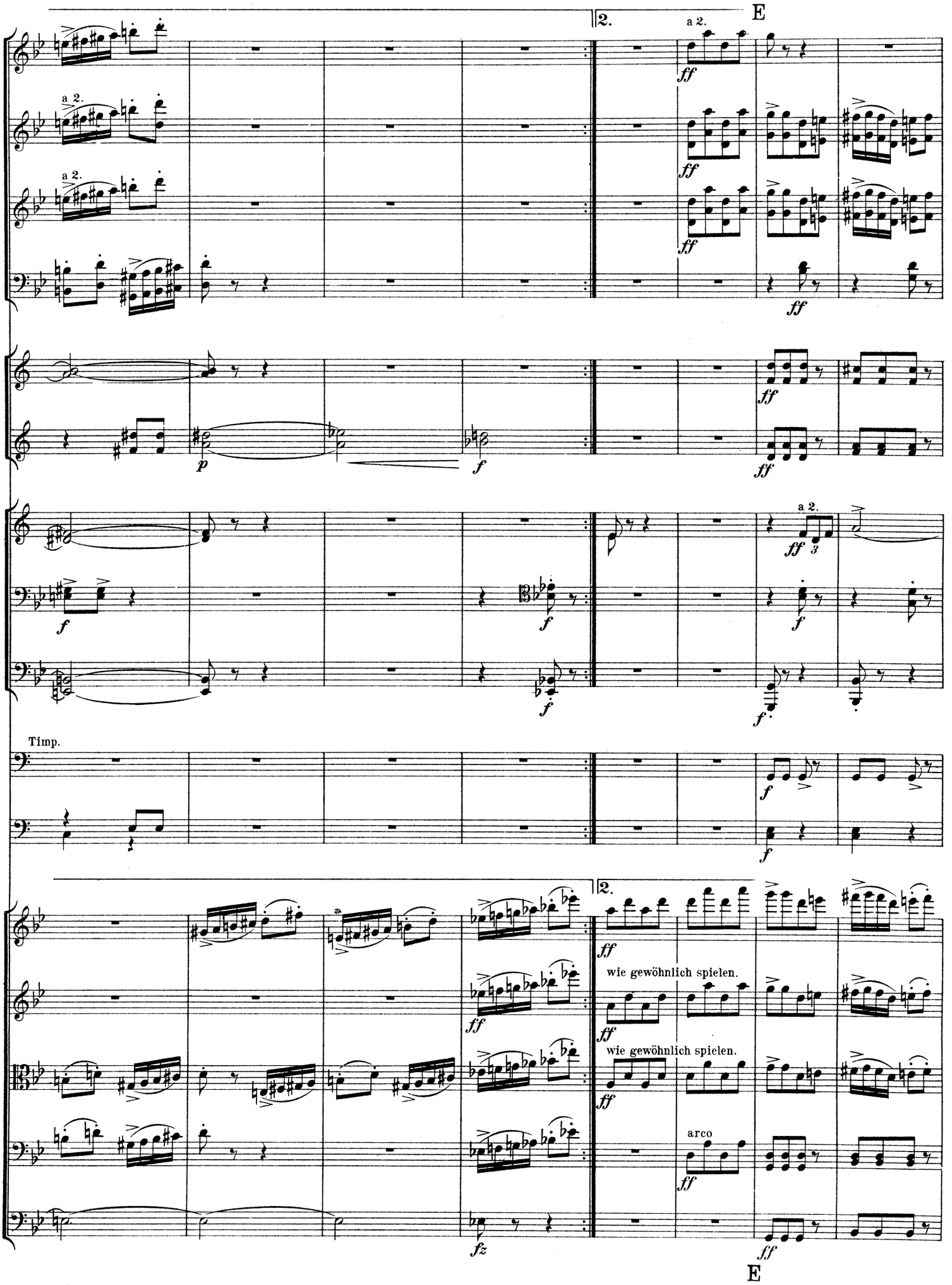

Fl. a 2.
Presto. M.M. ♩ = 160.
Ob.
Fag.
Cor.
Timp.
Triang.
Tamb.
muta in Timpani
Viol. I.
Presto. M.M. ♩ = 160.
arco
Viol. II.
arco
Viola.
Vcello.
Basso.
Fag.
Viol. I.
Viol. II.
Viola.
Vcello.
Basso.

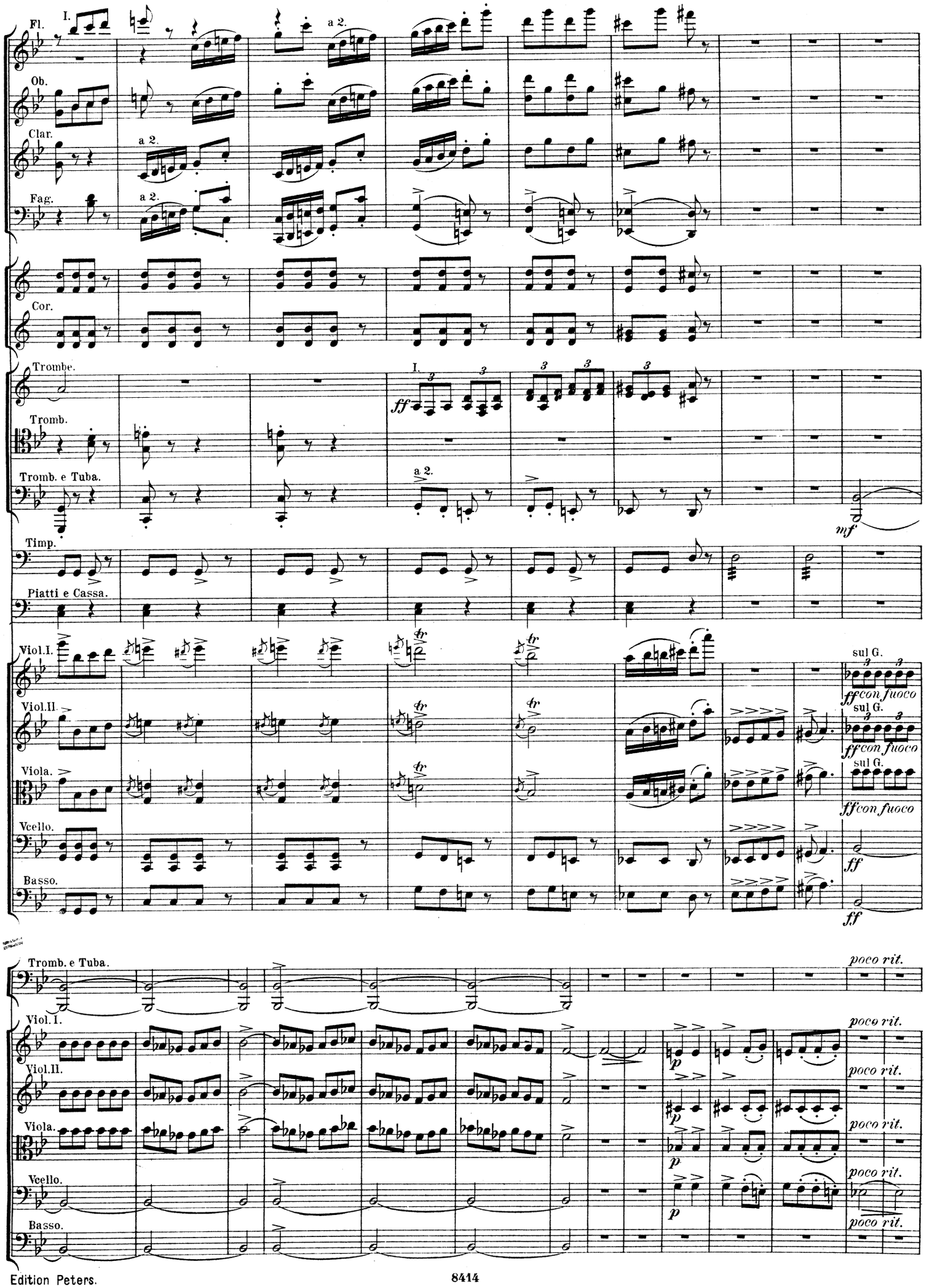

Fl. Allegro con fuoco. M. M. ♩ = 160.
Ob.
Clar. in C.
Fag.
Cor.
Trombe.
Tromb.
Tromb. e Tuba.
Timp.
Piatti.
Viol. I. Allegro con fuoco. M. M. ♩ = 160.
Viol. II.
Viola.
Vcello.
Basso.
a 2.
I.
II.
cresc. molto
con fuoco

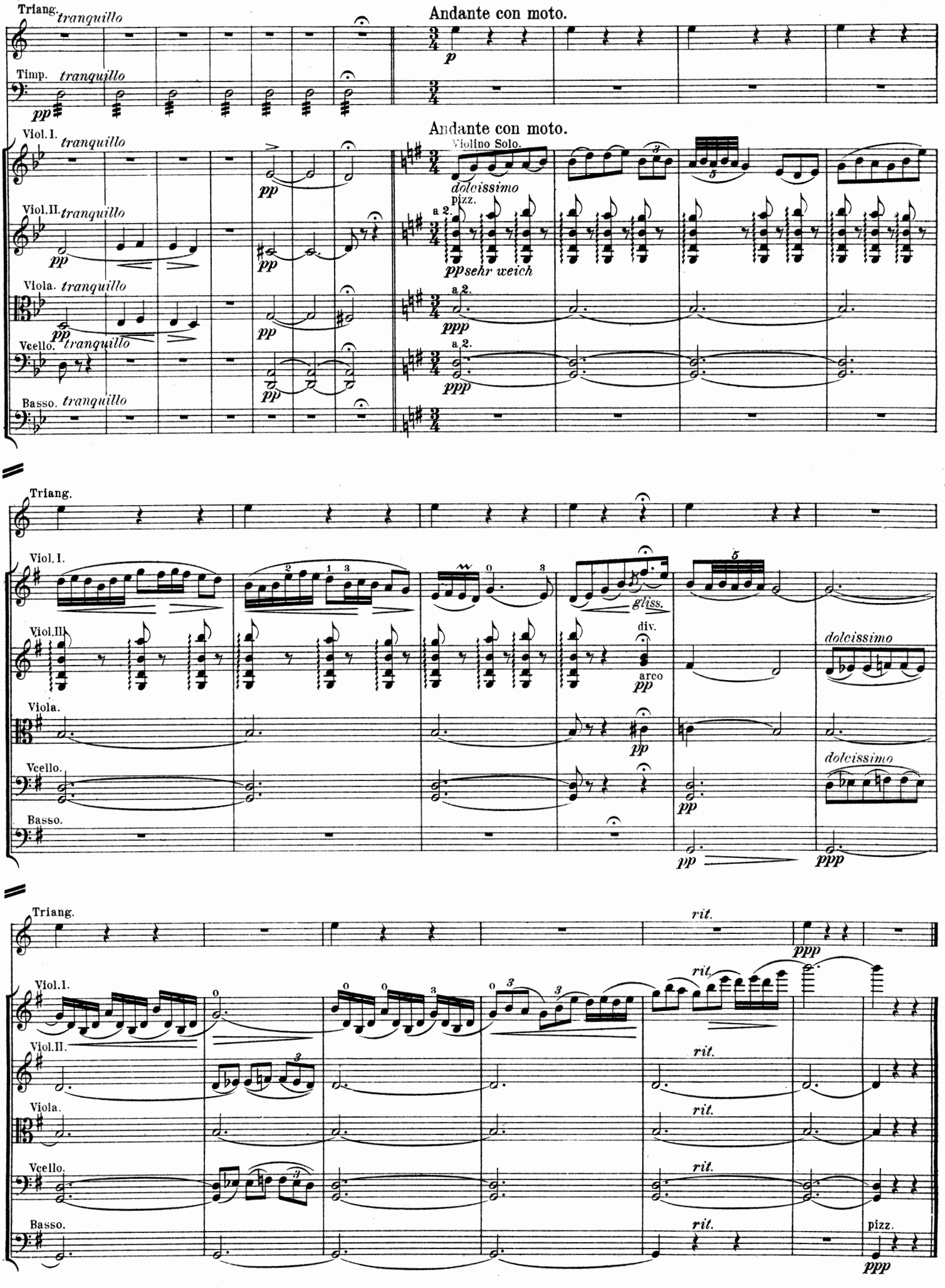

D
1.
2.
a 2.
a 2.
Tromb. basso.
molto
Piatti.
D


a 2.
I.
p
a 2.
II.
a 2.
f
Tromb. basso.
Triangolo.
pp
Piatti.
Cassa. Piatti.
ff
mit der Bogenstange.
pizz.


1.
a 2.
ff
p
f
wie gewöhnlich spielen
wie gewöhnlich spielen.
arco
arco
fz


E
2.
a 2.
ff
p
f
fz
Timp.
wie gewöhnlich spielen.
arco
E


Fl.
I.
a 2.
Ob.
Clar.
a 2.
Fag.
a 2.
Cor.
Trombe.
I.
ff
Tromb.
Tromb. e Tuba.
a 2.
mf
Timp.
Piatti e Cassa.
Viol.I.
sul G.
ff con fuoco
Viol.II.
sul G.
ff con fuoco
Viola.
sul G.
ff con fuoco
Vcello.
ff
Basso.
ff
Tromb. e Tuba.
poco rit.
Viol.I.
poco rit.
Viol.II.
poco rit.
Viola.
poco rit.
Vcello.
poco rit.
Basso.
poco rit.


Triang.
tranquillo
Timp.
tranquillo
pp
Andante con moto.
p
Andante con moto.
Viol. I.
tranquillo
Violino Solo.
dolcissimo
Viol. II.
tranquillo
pizz.
a 2.
ppsehr weich
Viola.
tranquillo
ppp
Vcello.
tranquillo
Basso.
tranquillo
Triang.
Viol. I.
gliss.
Viol. II.
div.
arco
dolcissimo
Viola.
Vcello.
Basso.
rit.
ppp
pizz.