

61

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LOUIS BÖDECKER.



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The second system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the chordal accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the upper staff.

The third system of musical notation consists of two staves. The upper staff features a more active melodic line with some grace notes, while the lower staff continues with chords.

The fourth system of musical notation consists of two staves. The upper staff features a prominent triplet figure in the treble, and the lower staff continues with chords. A dynamic marking of *f* (forte) is present in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff has a first ending marked "1st Time." and a second ending marked "2nd Time." Both endings feature triplet figures. The lower staff continues with chords. The piece concludes with the instruction "D. C. al Fine." (Da Capo al Fine).

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