

Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie 10.

Märsche und kleinere Stücke für Orchester (auch für Harmonika und Orgelwalze).

PARTITUR.

Serie 10.	Köchel's Verz. N ^o	Seite.	Serie 10.	Köchel's Verz. N ^o	Seite.
1. Marsch. D dur $\frac{2}{4}$.	180.		1. 6. Marsch. D dur C.	240.	16.
2. Marsch. C dur $\frac{2}{4}$.	214.		4. 7. Marsch. D dur $\frac{2}{4}$.	290.	19.
3. Marsch. D dur C.	215.		7. 8. Zwei Märsche. D dur C, D dur $\frac{2}{4}$.	335.	22.
4. Marsch. D dur $\frac{2}{4}$.	237.		10. 9. Drei Märsche. C dur C, D dur C, C dur C.	408.	28.
5. Marsch. F dur $\frac{2}{4}$.	248.		13. 10. Allegro (Schlusssatz einer Symphonie). D dur $\frac{2}{4}$.	121.	42.
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				Köchel's Verz. N ^o	Seite.
11. Menuett (Mittelsatz einer Symphonie). C dur $\frac{3}{4}$.				400.	48.
12. Maurerische Trauermusik. C moll C.				477.	53.
13. Ein musikalischer Spass. F dur C.				522.	58.
14. Sonate für Fagott und Violoncell. B dur C.				292.	75.
15. Kanonisches Adagio für 2 Bassethörner und Fagott. F dur C.				410.	70.
16. Adagio für 2 Clarinetten und 3 Bassethörner. B dur $\frac{2}{4}$.				411.	80.
17. Adagio für Harmonika. C dur C.				356.	84.
18. Adagio und Rondo für Harmonika mit Begleitung. C moll $\frac{2}{4}$.				617.	85.
19. Phantasie für eine Orgelwalze. F moll C.				608.	100.
20. Andante für eine Walze in eine kleine Orgel. F dur $\frac{2}{4}$.				616.	109.
21. Marsch für 2 Violinen, Viola, Bass u. 2 Hörner. D dur C.				445.	114.

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Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

M A R S C H

für 2 Violinen, Bass, 2 Flöten, 2 Hörner und 2 Trompeten

Mozart's Werke.

von
W. A. MOZART.

Serie 10. N^o 1.

Köch. Verz. N^o 189.

Componirt 1773.

Andante.

The musical score is arranged in three systems. The first system includes staves for Flauto I, Flauto II, Corni in D, Trombe in D, Violino I, Violino II, and Basso. The second system contains piano accompaniment for the right and left hands. The third system continues the piano accompaniment. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *sp*, *p*, and *f*. Trills (*tr*) are marked in several places. The piano part features intricate textures with triplets and sixteenth-note patterns.

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills are marked with 'tr' above notes in the upper staves. The system concludes with a double bar line and a repeat sign.

The second system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The music continues with similar rhythmic complexity. Dynamics include *f* (forte) and *p* (piano). Trills are marked with 'tr' above notes. The system concludes with a double bar line and a repeat sign.

The third system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The music continues with similar rhythmic complexity. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). Trills are marked with 'tr' above notes. The system concludes with a double bar line and a repeat sign.

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The music is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *fp* (fortissimo piano) and *p* (piano). There are several trills (*tr*) and triplet markings (*3*) throughout the system.

The second system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The music continues in 2/4 time with a key signature of one sharp. It features dynamic markings such as *p* (piano) and *f* (forte). Trills (*tr*) are present in the upper staves.

The third system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The music continues in 2/4 time with a key signature of one sharp. It features dynamic markings such as *p* (piano) and *fp* (fortissimo piano). Trills (*tr*) are present in the upper staves.