

# Symphony #15(I) in f

## (Black Halloween)

### I - Potions & Passions {07'10"}

Michel Rondeau

22nd August to

September 25th,2005

Adagio e appassionato (♩ = circa 85)

Clar.

*mp*

*mp*

*mp*

*p*

*p*

© 2005 - Gatineau, Qc. Ca.

The musical score is written for a full orchestra. It begins with a tempo marking of 'Adagio e appassionato' and a quarter note equal to approximately 85 beats per minute. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes parts for Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds and strings have various dynamics and articulations, including triplets and slurs. The harp has a specific part with a 'p' dynamic. The Violin I part starts with a 'p' dynamic and a long slur. The Contrabass part also starts with a 'p' dynamic and a long slur.

Symphony No.15(I) in f

2

8

Fl. *mf* Plaintif E.Hn.

Ob.

E. Hn. *mf* Plaintif

B♭ Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn.

C Tpt.

Tbn.

Tuba

8

Timp.

8

Hp. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

15

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

15

Hn.

C Tpt.

Tbn.

Tuba

15

Timp.

15

Hp.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Symphony No.15(I) in f

22

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

22

Hn.

C Tpt.

Tbn.

Tuba

22

Timp.

22

Hp.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

25

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

25

Timp.

25

Hp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

6

28

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

28

Timp.

28

Hp.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score, page 6, contains measures 28 through 31. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with some grace notes and a triplet in measure 30. The Oboe part has a sustained note in measure 28. The English Horn part has a sustained note in measure 28. The Bass Clarinet part has a melodic line with triplets in measures 29 and 30. The Bassoon part has a melodic line with triplets in measures 29 and 30. The Contrabassoon part has a melodic line with triplets in measures 29 and 30. The Horn part is silent. The Trumpet part is silent. The Trombone part is silent. The Tuba part is silent. The Timpani part has a sustained note in measure 28. The Harp part has a melodic line with triplets in measures 29 and 30. The Violin I part has a melodic line with triplets in measures 29 and 30. The Violin II part has a melodic line with triplets in measures 29 and 30. The Viola part has a melodic line with triplets in measures 29 and 30. The Violoncello part has a melodic line with triplets in measures 29 and 30. The Contrabass part has a melodic line with triplets in measures 29 and 30.

Symphony No.15(I) in f

30

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

30

Timp.

30

Hp.

30

Vln. I

Pizz

Vln. II

Pizz.

Vla.

Vc.

Cb.

Symphony No.15(I) in f

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Arco

3

3

3

3



Symphony No.15(I) in f

35

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

35

Timp.

35

Hp.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
Bsn.  
C. Bn.  
Hn.  
C Tpt.  
Tbn.  
Tuba  
Timp.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

37  
38

3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3

Symphony No.15(I) in f

39

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

39

Timp.

39

Hp.

39

Vln. I *Pizz.*

Vln. II *Pizz.*

Vla. *Pizz.*

Vc.

Cb.

Symphony No.15(I) in f

41

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

41

Timp.

41

Hp.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Pizz.

8va -

8va

8va - -

8va

45

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

45

Timp.

45

Hp.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

Arco

Arco

Arco

Arco

Arco

Symphony No.15(I) in f

50 Trp.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

53

Hn.

C Tpt.

Tbn.

Tuba

53

Timp.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 55 cresc...

Ob. cresc...

E. Hn. cresc...

B♭ Cl.

Bsn. cresc...

C. Bn. cresc...

Hn. 55

C Tpt.

Tbn.

Tuba

Timp. 55

Hp. cresc...

Vln. I 55 cresc...

Vln. II cresc...

Vla. cresc...

Vc. cresc...

Cb. cresc...



Symphony No.15(I) in f

58

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

58

Hn.

C Tpt.

Tbn.

Tuba

58

Timp.

58

Hp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

C. Bn.

62

Hn.

C Tpt.

Tbn.

Tuba

62

Timp.

62

Hp.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

66

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

66

Timp.

66

Hp.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

70

Hn.

C Tpt.

Tbn.

Tuba

70

Timp.

70

Hp.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

75

Fl. E.Hn.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

75

Timp.

75

Hp.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

77

Timp.

Hp.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

79

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

79

Timp.

Hp.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

81

Timp.

81

Hp.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.



83

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

83

Timp.

83

Hp.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

85

Hn.

C Tpt.

Tbn.

Tuba

85

Timp.

85

Hp.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

87

Hn.

C Tpt.

Tbn.

Tuba

87

Timp.

87

Hp.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

89

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

C. Bn.

89

Hn.

C Tpt.

Tbn.

Tuba

89

Timp.

89

Hp.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 15(I) in f, page 28, contains 17 staves. The top section (measures 89-91) features the Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The middle section (measures 89-91) includes the Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The bottom section (measures 89-91) covers the Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first two measures (89-90) show a complex rhythmic pattern with triplets and slurs. The third measure (91) continues this pattern with more triplets and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support.

91

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

91

Timp.

91

Hp.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 15(I) in f, page 29, features 19 staves. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The middle section includes brass: Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The next section includes percussion: Timpani (Timp.) and Harp (Hp.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of F major and 4/4 time. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The page number 91 is indicated at the start of each staff.

93

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

93

Timp.

93

Hp.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Symphony No. 15(I) in f, page 31. The score includes parts for Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows measures 95-96 with various musical notations including triplets and dynamic markings.

This page of the musical score for Symphony No. 15(I) in f, page 32, features a variety of instruments and complex rhythmic patterns. The score is divided into two systems, each with a rehearsal mark at measure 97. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is characterized by intricate rhythmic figures, particularly in the woodwinds and strings, with frequent use of triplets and sixteenth-note runs. The Flute part begins with a melodic line in the first system, while the Oboe and Bassoon parts have more active roles in the second system. The strings provide a dense, rhythmic accompaniment throughout. The Harp part features a steady, rhythmic accompaniment in the first system, which changes in the second system. The overall texture is rich and complex, reflecting the advanced nature of the symphony.



This page of the musical score for Symphony No. 15(I) in f, page 33, features a variety of instruments and complex musical textures. The woodwinds, including Flute, Oboe, English Horn, Bass Clarinet, Bassoon, and Contrabassoon, have sparse parts with some melodic lines. The brass section, consisting of Horn, Trumpet, Trombone, and Tuba, is mostly silent. The percussion includes Timpani and Harp. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is highly active, playing intricate patterns of triplets and sixteenth-note runs. The dynamic marking '99' is present at the beginning of several parts, indicating a very loud volume. The score is written in a key signature of three flats and a common time signature.

Symphony No. 15(I) in f

34

101

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

101

Timp.

Hp.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

103

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

103

Timp.

103

Hp.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

108

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

108

Timp.

108

Hp.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

Symphony No.15(I) in f

38

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

113

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

40

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



117

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

117

Timp.

117

Hp.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

42

120

A2

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

120

Timp.

120

Hp.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in f

127

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

C. Bsn.

Hn.

C Tpt.

Tbn.

Tuba

127

Timp.

127

Hp.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

Clar.

3

3

3

3

cresc.

cresc.