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WRITTEN FOR
and dedicated to
Miss Emma C. Thursby.

THE
Beating of my own Heart.

BALLAD

by

HOMER N. BARTLETT.

Composer of
"TEARS" "WHO KNOWS" "EL DORADO POLKA DE CONCERT" &C. &C.

Op. 43.



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THE BEATING OF MY OWN HEART.

Words by
R. MONCKTON MILNES.

Music by
HOMER N. BARTLETT, Op. 43.

Andante espressivo.

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system is a piano introduction with a treble and bass clef. The treble clef part begins with a *marcato* marking and includes the instruction *il Canto.* The second system features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has the lyrics: "I wan-der'd by the brook-side, I wan-der'd by the mill; I". The piano accompaniment includes *trem.* markings. The third system continues the vocal line with the lyrics: "could not hear the brook flow,- The nois-y wheel was still.....There" and the piano accompaniment.

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was no burr of grass-hopper, No chirp of a-ny bird, But the beat-ing of my

rall.

own heart was all the sound I heard; But the beat-ing of my

pp
l.h.
rall. * *cres.*

rit.

own heart was all the sound I heard. The

rit.
con espress.

beat-ing of my own heart, The beat-ing of my



rall. 5

own heart, The beat-ing of my own heart Was all the sound I heard.

p

I sat be-neath the elm tree, I

rit. *p più animato.*

rall.

watch'd the long, long shade, And as it grew still lon - ger, I

rall.

did not feel a - fraid; For I lis-ten'd for a foot-fall, I lis-ten'd for a

word, But the beating of my own heart Was all the sound I heard; For I

sotto voce. *p*

listen'd for a foot - fall, I lis-ten'd for a word, But the beating of my

un poco agitato. *cres.* *f*

own heart was all the sound I heard.

lento. *ff* *lento. con espress.* *a tempo.*

He came not, no, he

rall. *pp*

came not, - The night came on a - lone, The lit - tle stars sat

cres. *f* *p*

one by one, Each on his gold - en throne; The eve - ning wind pass'd

rall. *p* *murmurando.*

by my cheek, The leaves a - bove were stirred, The

rall. 8.....

8. eve - ning wind pass'd by my cheek, The leaves a - bove were

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "eve - ning wind pass'd by my cheek, The leaves a - bove were". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *pp* is present.

stirred,

8. 8. 8.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "stirred,". The piano accompaniment features a more active texture with chords and moving lines. Dynamic markings include *mf* and *echo, pp*. A section of the piano part is marked with a repeat sign and a 6/8 time signature.

8. But the beat - ing of my own heart Was all the sound I

poco a poco cres.

This system contains the fifth and sixth staves of music. The vocal line has the lyrics "But the beat - ing of my own heart Was all the sound I". The piano accompaniment features a crescendo, indicated by the marking *poco a poco cres.*. The piano part has a more rhythmic accompaniment. Dynamic markings include *echo, pp*.

heard, But the beat - ing of my own heart Was all the sound I heard.

lento.

a tempo.

This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "heard, But the beat - ing of my own heart Was all the sound I heard." The piano accompaniment features a *lento* section followed by a return to *a tempo*. The piano part has a steady accompaniment. Dynamic markings include *lento.* and *a tempo.*

Fast si-lent tears were flow-ing, When something stood be-hind, A

rite dim. *ppp*

hand was on my shoul-der, I knew its touch was kind,..... It

drew me near and near-er, We did not speak one word, For the

agitato:

beat-ing of our own hearts was all the sound we heard.

cres. *stretto.* *rall.* *ff*