

# Quartett

HENRI MARTEAU

Op.9

# QUARTETT.

## Violino I.

### I.

HENRI MARTEAU, Op. 9.

Moderato, quasi Andante.



# Violino I.

Tempo del I<sup>o</sup> Tema.

1 6 G.P. p

*mf* *f* *mp*

Molto largo, senza rit.

7 6/4 *fff*

*legg.* *p subito* *sempre dim.* *espr.* *mp*

*ppp* *sempre ppp*

8 *poco cresc.* *espr.* *p* *mf* *cresc.*

9 *dim.* *poco cresc.* *poco a poco cresc.*

10 *fff* *fff* *rit. e dim.*

*ppp* Viola cadenza *3 3* *tr* *tr* *breit*

# Violino I.

11 Tempo I. arco  
dolce  
mf sostenuto  
dim.  
poco a poco  
pp  
sempre pp  
poco  
sempre pp e tranq.  
12  
mf  
cresc.  
13  
f  
p espr.  
pp  
cresc.  
pp  
cresc. poco a poco  
14  
ff  
15  
rall.  
largo  
Con tutta forza.  
Andante maestoso.  
pizz. Vcell.  
ppp  
sempre pp  
pizz. Cello  
sul G  
p  
cresc. poco a poco  
nicht treiben.  
sans presser  
f  
sempre cresc. e rit.  
ff  
p

# Violino I.

## II. Scherzo.

Allegro molto e giocoso.

The musical score consists of ten staves of music for Violino I. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as "Allegro molto e giocoso".

- Staff 1:** Starts with a piano (*p*) dynamic, moving to fortissimo (*ff*) by the end of the staff.
- Staff 2:** Features a first ending bracket (1) and a piano-pianissimo (*pp*) dynamic.
- Staff 3:** Includes a pizzicato (*pizz.*) section with a forte (*f*) dynamic, followed by an arco section with piano (*p*) and sforzando (*sf*) dynamics.
- Staff 4:** Shows a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic.
- Staff 5:** Contains a piano-pianissimo (*pp*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a *risoluto* marking.
- Staff 7:** Includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a *risoluto* marking.
- Staff 8:** Shows a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a fortissimo (*sf*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic, a piano-pianissimo (*pp*) dynamic, a forte (*f*) dynamic, and a *risoluto* marking.
- Staff 10:** Includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a *risoluto* marking.

Violino I.

6 *Sul G* *sf* *sf* *sf* *ff* *Sul G* *ff risoluto* *dim. poco a poco* 1

7 *p* *pp* *f* *ff* *Sf* *Largo* *Tempo* *ff*

*pp* *pizz.* *f* *arco* *p* *Poco più lento.* *rit.* *f*

8 *pp subito* *appassionato* *cresc.* *f* *ff*

9 *poco a poco dim. e rall.* *mp*

Violino I.

0 sul G. - - - - - (10) *molto tranquillo*

*pp* *ppp* *p.*

*espress.*

*mf* *p* *mf*

*espr.*

(11) *sempre dim.*

*tranquillo*

*ppp*

(12) *subito più vivo*

*pp scherzando*

*sempre pp* *cresc.*

**Tempo del I<sup>o</sup> Allegro.**

*f* *p*

(13)

*f* *pp* *f*

*molto leggiero*

*pp* *f* *pizz.*

6



# Violino I.

*pizz.*  
*arco*  
*f*

14 *ff*

*sf*

1 *pizz.*  
*arco*  
*f* *p* *sf* *dim. poco a poco*

15 *p* *pp*

*crese.* *ff*

*sf*

16 *ff* *pp*

17 *poco a poco dim. e rall.*  
*f* *pp* *pp*

*G. P. pp* *G. P. pppp*

## Violino I.

## III.

Andante sostenuto.

Musical score for Violino I, movement III. The score consists of ten staves of music in 3/4 time, starting with a key signature of one flat. The tempo is "Andante sostenuto". The score includes various dynamics such as *pp*, *ppp*, *p*, *mf*, *f*, *ff*, and *pp*, along with performance instructions like "senza animato", "steigernd", "sempre cresc.", "subito", "espr.", and "molto legato". There are five numbered first endings (1-5) and one numbered second ending (6). The score ends with a double bar line and a 3/4 time signature.

Violino I.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *mf espr.*, *ppp dolceiss.*, *mf*, *molto dim. e rall.*, *ppp*, *fff*, *pp*, *sempre p*, *mf*, *cresc.*, *ff*, *molto largo*, *ff*, *mf*, *sempre dim.*, *mp*, *dolceiss.*, *molto sosten.*, *pp*, *mf*, *molto espr.*, *rit.*, *più lento*, *ppp*, and *molto lungamento*. Performance instructions include *dim. subito*, *molto dim. e rall.*, *rit.*, and *più lento*. Technical markings include *3* (triplets), *7*, *8*, *9*, and *10* (fingerings), and *sul G*, *sul D* (positions). The score features complex rhythmic patterns, including sixteenth-note runs and slurs.

# Violino I.

## IV.

Allegro con fuoco.

① Andante sostenuto.

> *espr.*

Presto. ②

③ Allegretto vivace.

Sul A

*ppp leggiero sulla tastiera*

*sempre p*

Viol. II.

Violino I.

The musical score is arranged in systems. The first system features a Violino I staff with a trill and a Viola staff with a *pp* dynamic. The second system shows the Viola staff with a trill and a Violino II staff with a *p subito* dynamic. The third system includes a Viola staff with trills and a Violino II staff with a *mf* dynamic. The fourth system shows a Violino I staff with a *cresc.* and *ff* dynamic, and a Violino II staff with a circled '4' marking. The fifth system features a Violino I staff with an *accelerando* marking. The sixth system shows a Violino I staff with a *pizz.* marking and a Violino II staff with a *sf* dynamic.

# Violine I.

⑤ **Più lento.** *scherzando* arco *espress.*  
*mp*

*poco rit.* ⑥ *a tempo*  
*poco cresc.* *p*

*cantando* ⑦ *cresc.* *f molto*

*p* *f molto* *pp dim.* *ppp* *rit.*

**Tempo del Rondo.** ⑧ *p* *cresc.*

Viol. II. 3 *mf*

*f*

⑨ *ff* *sempre ff e anim.*

*pp* *Più lento.* *cresc.*

⑩ *ff* *f sempre cresc.* *ff marcato*



# Violine I.

Vcell. *p grazioso*

Viol. II.

14 Viola. *p subito* *sempre p* *mf* *f*

15 *cresc.* *ff*

*sf sf sf*

(Plus lentement qu' au N<sup>o</sup> 7.)  
 Più lento. (Diese Stelle langsamer wie bei N<sup>o</sup> 7.)

16 *pizz.* *arco* *poco a poco rall.* *dim.* *sempre dim.* *pp*

17 (A partir d'ici le mouvement doit demeurer deux fois plus lent qu' au N<sup>o</sup> 16.)  
 (Von hier ab muss das Tempo doppelt so langsam wie bei N<sup>o</sup> 16 bleiben.)

*pizz.* *sempre dim.* *arco* *Allegro vivace.* *p*

*cresc. poco a poco* *con fuoco.*

*ff* *più largo* *molto largo*