



COMPOSITIONS AND ARRANGEMENTS FOR  
**VIOLIN & PIANO**

*Series VII*

*Names in brackets indicate arranger or editor; numbers refer to B. M. Co. Edition*

<b>TSCHAIKOWSKY, P. I.</b>		<b>BERNHEIMER, GASTON</b>	
Nocturne	75	Romance	60
Nur wer die Sehnsucht kennt [H. Sandby]	50	<b>WACHTMEISTER, A. R.</b>	
<b>WACHS, PAUL</b>		Swedish Country Dance	.60
Nadia [L. Sametini]	60	<b>SOWERBY, LEO</b>	
<b>WEBER, CARL MARIA VON</b>		Suite	n 1 25
Country dance		<b>HOPEKIRK, HELEN</b>	
[W. Burmester]	50	Romance	75
Waltz, No. 1		<b>SCRIABIN, A.</b>	
[W. Burmester]	60	Album-leaf [C. Engel]	50
Waltz, No. 2		<b>PALMGREN, S.</b>	
[W. Burmester]	60	May-night [C. Engel]	60
<b>WILSON, MORTIMER</b>			
Romance	90		
Op. 14, Sonata No. 1, in D	n 2 00		
Op. 16, Sonata No. 2, in E	n 2 00		
<b>YOST, GAYLORD</b>			
A southern melody	60		
<b>ZSOLT, NĀNDOR</b>			
Berceuse, in D $\flat$	65		
<b>BORCH, GASTON</b>			
Cavatina	60		
<b>DVOŘĀK, ANTON</b>			
Op. 54, No. 1, Waltz	.75		
[Em. Ondřiček]			
Op. 54, No. 4, Waltz	1.00		
[Em. Ondřiček]			



**THE BOSTON MUSIC COMPANY : BOSTON, MASS.**

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# May-night

SELIM PALMGREN  
Transcribed by Carl Engel

Violin *Andantino e placido* *teneramente*

Piano *Andantino e placido*  
*pp leggiero*  
*col Pedale*

*pp sempre dolcissimo*

pp quasi flautato

pp misterioso e leggerissimo

This system contains the first two systems of music. The top staff is a single melodic line in treble clef, marked *pp quasi flautato*. The bottom two staves are a piano accompaniment in bass clef, marked *pp misterioso e leggerissimo*. The music is in 3/2 time and features a key signature of two flats. The first system has a measure rest followed by a melodic phrase. The second system continues the piano accompaniment with chords and a melodic line in the right hand.

pp quasi flautato

leggerissimo

This system contains the third and fourth systems of music. The top staff is marked *pp quasi flautato* and features a melodic line with a triplet of eighth notes. The bottom two staves are marked *leggerissimo* and feature a piano accompaniment with chords and a melodic line in the right hand. The music continues in 3/2 time with the same key signature.

rit. a tempo

rit. a tempo

pp

This system contains the fifth and sixth systems of music. The top staff has a melodic line with a triplet of eighth notes, marked *rit.* and *a tempo*. The bottom two staves have a piano accompaniment with chords, marked *rit.* and *a tempo*. The piano part is marked *pp*. The music continues in 3/2 time with the same key signature.

dolcissimo

dim. pp

This system contains the seventh and eighth systems of music. The top staff has a melodic line with a triplet of eighth notes, marked *dolcissimo*. The bottom two staves have a piano accompaniment with chords, marked *dim.* and *pp*. The music continues in 3/2 time with the same key signature.

*poco a poco cresc.* *mf*

*poco a poco cresc.* *mf*

Tempo I *pp teneramente*

Tempo I *pp leggiero* *teneramente*

*dolcissimo*

*sempre perdendosi*

*poco rall.* *sempre dim.* *ppp*

*poco rall.* *ppp*

# May-night

Violin

SELIM PALMGREN

Transcribed by Carl Engel

Andantino e placido

*teneramente*  
*p*

*p* *pp* *sul G*

*sul G* *pp quasi flautato*

*pp quasi flautato* *p* *rit.*

*a tempo* *dolcissimo* *dolcissimo* *poco a poco cresc.*

*Tempo I* *mf* *pp<sup>4</sup> teneramente*

*sul A* *restez.* *poco rall.* *dolcissimo* *sempre ppp dim.*

# EFFECTIVE CONCERT NUMBERS FOR VIOLINISTS

THE BOSTON MUSIC CO., 26 WEST ST., BOSTON, MASS.

A Nicolas Garngues  
**Etude**  
VIOLIN

FRÉDÉRIC CHOPIN  
Transcribed by MANA ZUCCA

**Presto**

*p*  
*rit*  
*p a tempo molto leggiero*  
*rit*  
*p*  
*rit*  
*p*  
*rit*

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For all countries

**Waltz**  
VIOLIN

ANTON DVORÁK, Op. 54, No. 4  
Arranged by Emanuel Odvliček

**Allegro vivace**

*p*  
*cresc*  
*p*  
*p*  
*p*  
*cresc*  
*p*  
*cresc*  
*dim*

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**Waltz**  
VIOLIN

ANTON DVORÁK, Op. 54, No. 1  
Arranged by Emanuel Odvliček

**Moderato**

*p*  
*p*  
*sul G*  
*pp*  
*p*  
*Piu mosso*  
*p*  
*f*  
*Meno mosso, io quasi tempo*  
*p*

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To Nische Elman  
**The Humming-Bird**  
Perpetuo

VIOLIN

FRANZ BRDLA, Op. 425

**Andante con moto**  
*con sordino*

*f*  
*rit*  
*mf a tempo*  
*cresc*  
*mf*  
*cresc*  
*p*  
*f*  
*cresc*  
*f dim*

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