

# Andante for Four Violins

M  
512.2  
E54  
Ab  
3

JULIUS EICHBERG  
" "

Andante

PIANO

mp

The first system of the piano introduction consists of two staves. The right hand plays a melodic line of eighth notes with slurs, while the left hand provides a rhythmic accompaniment of eighth notes.

The second system continues the piano introduction with similar melodic and rhythmic patterns in both hands.

Ⓐ VIOLIN I

pp

3

The Violin I staff begins with a *pp* dynamic and a triplet of eighth notes, followed by a long melodic line.

VIOLIN II

pp

The Violin II staff begins with a *pp* dynamic and a long melodic line.

VIOLIN III

pp

The Violin III staff begins with a *pp* dynamic and a long melodic line.

VIOLIN IV

pp

The Violin IV staff begins with a *pp* dynamic and a long melodic line.

Ⓐ pp

pp

The third system of the piano introduction continues the melodic and rhythmic patterns in both hands.

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