

QUAND JE FUS PRIS AU PAVILLON

Poésie du Duc CHARLES d'ORLÉANS

N° 7

à FUGÈRE

Can-dies-may

Vite, très légèrement

CHANT

PIANO

mf

La main gauche pp

p

Quand je fus pris au pavil . lon De ma da . mètres

p

gente et bel . le Je me brûlay à la chandelle

mf

p

Ainsi que fait — le pa-pil - lon. Jerou.

p

This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "Ainsi que fait — le pa-pil - lon. Jerou." The piano part includes a dynamic marking of *p* (piano).

- gis comme vermillon A la clarté — d'une é - tin - cel - le

This system contains the next two lines of music. The vocal line continues with the lyrics "- gis comme vermillon A la clarté — d'une é - tin - cel - le". The piano accompaniment continues with a similar harmonic structure.

Quand je fus pris au pavil - lon De ma da - me très gente et bel .

p subito

This system contains the third and fourth lines of music. The vocal line begins with "Quand je fus pris au pavil - lon De ma da - me très gente et bel .". The piano accompaniment includes a dynamic marking of *p subito* (piano subito) above the final measure.

le.

This system contains the final two lines of music on the page. The vocal line concludes with the word "le." The piano accompaniment continues with a similar harmonic structure.

p

Si j'eusse été es . merillon Ou que j'eusse eu

— aussi bonne ai . le, Je me fus . se gardé — de cel . le Qui me bail .

la de l'aiguil . lon Quand je fus pris — au pa . vil . lon !