

Wien von Crescentina

[a. d. Oper: Ronco e Giulietta]

3 Ombra adorata aspetta...  
~~non temer niente~~

Rondo:  
Ombra adorata aspetta...!

Del Sig. Nicola Fingarelli

27559

Mus. ms.  
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Fischer's Besitz

Mareboso

Corno	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Flauti	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Oboe	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Violini	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Viola	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Fagotto	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Canto	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Maschero	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]

EX  
Bibl. Regia  
Carolus

f  
meno  
poco

f  
meno  
poco

Handwritten musical score on aged paper, featuring six systems of staves. The notation is dense and complex, particularly in the first two systems. The last two systems contain vocal lines with Italian lyrics.

Lyrics for the first system:

No non temer mio bene  
Ombra adorata as petta

Lyrics for the second system:

Del mio fatal pe- riglio  
teico sarò indiviso

At the bottom right, there is a signature: *pizzini*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves are mostly empty, with a few notes and rests. The third staff begins with a treble clef and contains a series of notes. The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth and sixth staves contain musical notation, including notes, rests, and some slurs. The seventh staff contains a treble clef and a key signature of one sharp. The eighth, ninth, and tenth staves contain the lyrics of a song in Italian, written in a cursive hand. The lyrics are: "Serena il mesto nel fortunato", "Ciglio, con so, an- tra con ten- ti il cor", and "So = la il tuo Dol = lo".

Serena il mesto nel fortunato  
Ciglio, con so, an- tra con ten- ti il cor  
So = la il tuo Dol = lo

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian cursive script below the staves.

*no non temer mio bene  
 ombra adornata as petta*

*ario *fa**

*del mio fatal pe-  
 teo sare inci*

Handwritten musical score on five systems of staves. The notation includes notes, rests, and clefs. The score is annotated with the following text:

riglio - viso,

Se - rna il mesto Ciglio il mesto Ciglio Con =

nel fortunato Orso avra' con - tanti a -

*mpa fmois:*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "Sola il tuo Do = via contenti il cor =", "Sola il tuo Do = cor =", "Sola il tuo Do = cor =", "Sola il tuo Do = cor =", "Sola il tuo Do = cor =", "Sola il tuo Do = cor =", "Sola il tuo Do = cor =", "Sola il tuo Do = cor =", "Sola il tuo Do = cor =", "Sola il tuo Do = cor =". The score ends with a double bar line and a fermata.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and a torn right edge.

*Non palpitare mia Fiata  
La fra i fedeli amanti*

*Forse mi assiste il  
appressa amor di*

*fr*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and instrumental accompaniment. The lyrics are: "fato letti / ma se il Destino in - Grato / go - dremo i colli is - tanti / ma se morir / la tra i fedeli am -". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "am" (ad libitum). There are also some handwritten annotations and a small "0" in the first staff.

Handwritten musical score on aged paper, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "io anti - De le a te ben mio go - dre mo i dolci istanti Del tuo bel nome a di piu inuanti af -". The score includes various musical notations such as notes, rests, and dynamic markings like "pizzicato".

Del tuo bel nome a  
di piu inuanti af -

io anti - De le a te ben mio  
go - dre mo i dolci istanti

*pizzicato*

Handwritten musical score for five staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian and appear to be a religious or dramatic text. The score is written on aged, yellowed paper.

*ma to*  
*fatti*

*Pa - tre in Ci - elis Pa - tris = Co - ra*  
*et Fi - li - us a - ni - mi in - ter - no*

*Si - non - ra Pa -*  
*tris = Si - non - ra Pa -*

*fu*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves contain a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a complex melodic line with many beamed notes. The second staff has a simpler line with a few notes. The third and fourth staves are mostly empty, with a few notes in the fourth staff. The fifth and sixth staves contain a treble clef, a key signature of one sharp, and a common time signature. The fifth staff has a complex melodic line with many beamed notes. The sixth staff has a simpler line with a few notes. The seventh and eighth staves are mostly empty, with a few notes in the eighth staff. The ninth and tenth staves contain a treble clef, a key signature of one sharp, and a common time signature. The ninth staff has a complex melodic line with many beamed notes. The tenth staff has a simpler line with a few notes. The lyrics are written below the staves: "ri = suo = ri = suo = ta = ri = suonerà d'a = ri = ne = ri = suonerà d'a". The word "more" is written below the first and second staves. The word "more" is written below the ninth and tenth staves. The word "suonerà d'a" is written below the tenth staff.

*mor*  
*mor*  
 no non tener mio bene  
 ombra adorata appetto  
 del mio fatal periglio  
 teco sarò indiviso  
 Terenail mesto  
 nel fortunato

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *mp* and *forz*. The lyrics are in Italian, with some words appearing on multiple staves. The paper shows signs of age, including yellowing and foxing.

*mp*  
*forz*

Ciglio il meglio Ciglio  
liso ora contenti

Con = Solo il tuo Do Cor = Con  
an ma contenti il cor = Con  
a

So - la il tuo Do - lor = cor =   
 via contenti il - cor =   
 So - la il tuo Do - lor   
 via contenti il cor =

*f* *meno*

Con - a -

This is a handwritten musical score on aged paper, featuring a system of five staves. The top two staves contain vocal lines with lyrics in Italian. The bottom three staves contain piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'meno'. The lyrics are: 'So - la il tuo Do - lor = cor =', 'via contenti il - cor =', 'So - la il tuo Do - lor', and 'via contenti il cor ='. There is also a 'Con - a -' at the end. A dynamic marking '*f* *meno*' is present in the piano part. The paper shows signs of age, including some staining and a small number '8' in the top left corner.

A handwritten musical score on aged paper, featuring five staves. The top two staves are for vocal parts, with lyrics in Italian. The bottom three staves are for string instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Contra Alt.*

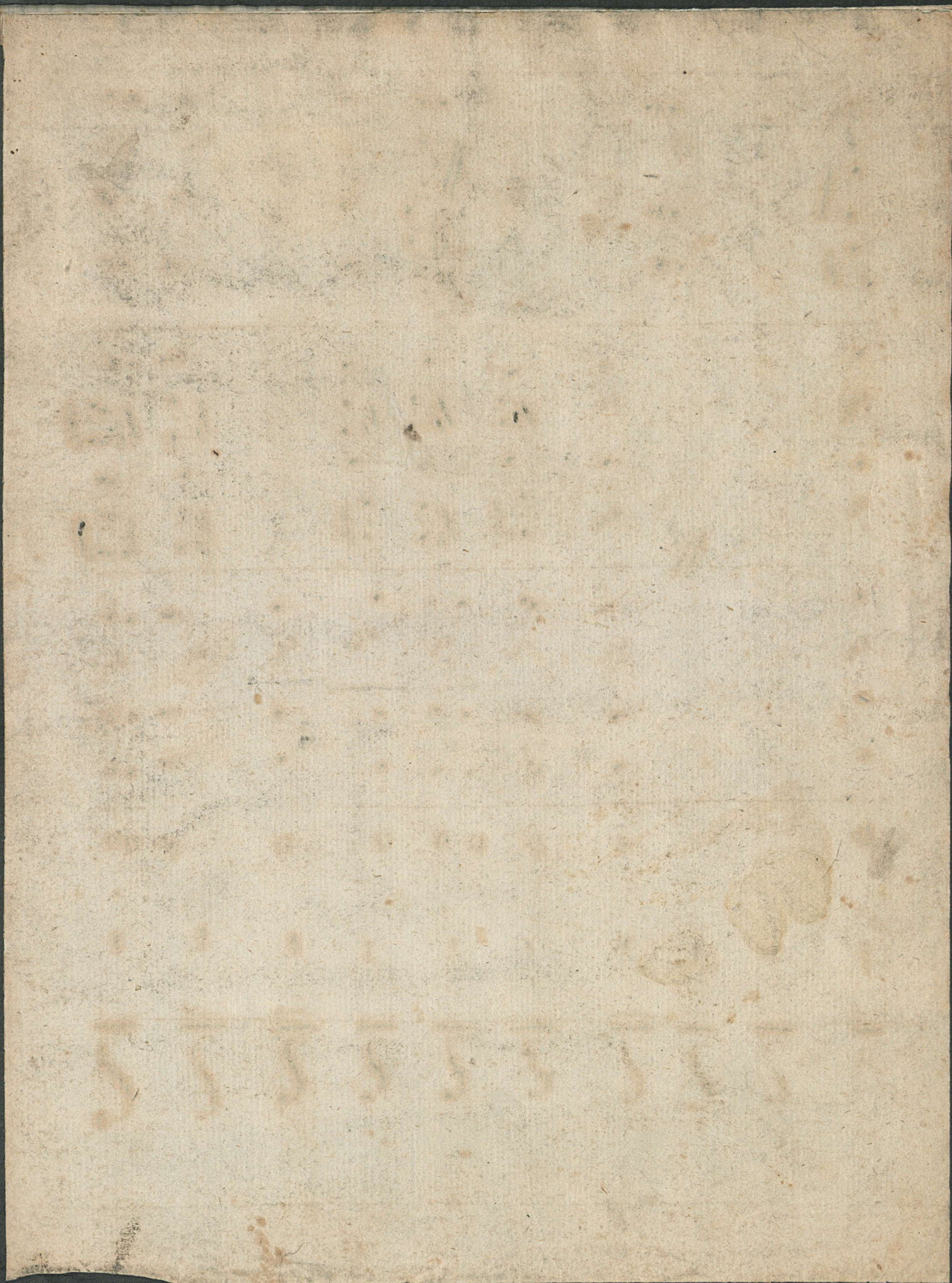
*Sola il tuo Dolor*  
*ma contenti il cor*

*Sola il tuo Dolor*  
*ma contenti il cor*

*Contra Alt.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It contains ten systems of musical staves, each consisting of five lines. The notation is written in black ink and includes various musical symbols such as notes, rests, and clefs. The first system features large, stylized notes on the top staff, while the subsequent systems contain smaller notes and rests. The paper shows signs of age, including foxing and some staining, particularly in the middle and lower sections. The handwriting is consistent throughout, suggesting a single scribe.



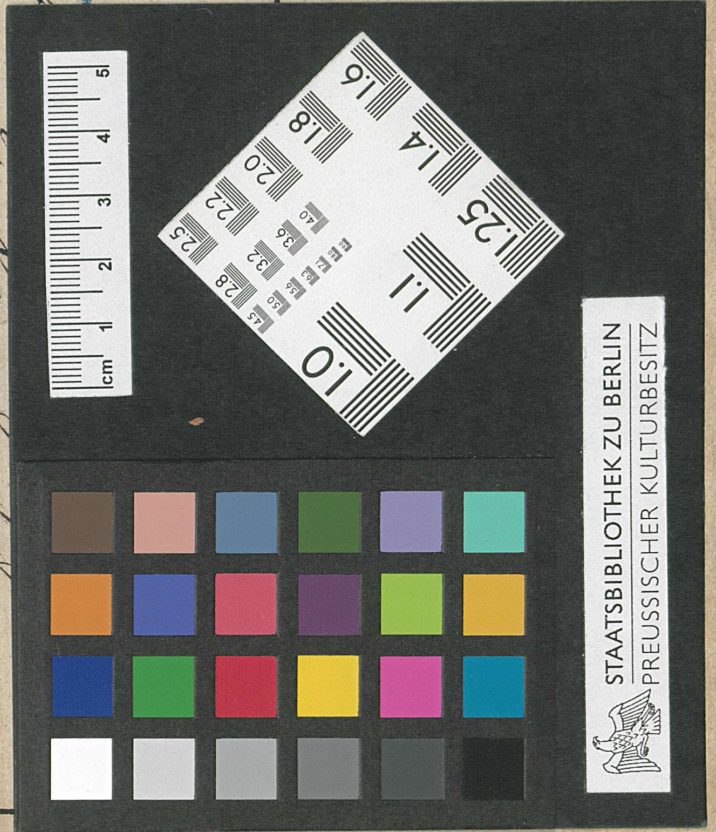
Wien von Crescenzio

[a. d. Oper: Ronco e Giulietta]

3 Ombra adorata aspetta.  
~~3. c. non temer mite~~

Rondo.  
Ombra adorata aspetta. f.

partell.



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