

WHERE THE GRASS GROWS GREEN.



There's not a true born Irishman, Wherever he may be,
But loves the little Emerald, That sparkles on the sea,
May the sun of bright prosperity shine peaceful and serene,
And bring better days to Erin, Where the grass grows green.

WRITTEN & COMPOSED BY

HARRY CLIFTON,

Philadelphia LEE & WALKER 722 Chestnut St

Wm. H. BONER & CO.
1102 CHESTNUT.

A & S NORDHEIMER
780 QUAY ST. CALIF.

CHAS. W. HARRIS.
780Y, N. Y.

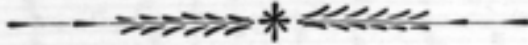


REGISTERED & COPY

" WHERE THE GRASS GROWS GREEN,"
SONG.

WR: COMP: AND SONG BY

MR: HARRY CLIFTON



Allegretto moderato.

PIANO.

p *Dol.*

I'm Denny Blake from Coun. ty Clare And

here at your command, To sing a song in praise of home, And my own native land; I've

sailed to foreign Countries And in ma - ny climes I've been, But my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

heart is still with Erin, Where the grass grows green. I love my native Country, And I'm

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent bass line.

loyal to my Queen, But I can't forget "Ould Erin", Where the grass grows green.

The third system concludes the vocal phrase. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its characteristic rhythmic patterns.

The fourth system shows the piano accompaniment continuing with a final cadence. The right hand has a series of sixteenth-note runs, and the left hand provides harmonic support with chords and a simple bass line.

2. Poor Pat is of-ten paint-ed, With a rag-ged coat and hat, His
 3. He's fool-ish but not vi-cious, His faults I won't de-fend, His

heart and hospital-ity, Has much to do with that; Let slan-der-ers say what they will, They
 purse to help the orphan, His life to serve a friend; He'll give with-out a murmur, So his

cannot call him mean, Sure a stranger's always welcome, Where the grass grows green. I
 follies try and screen, For there's no-ble hearts in Erin, Where the grass grows green. I

love my na-tive Country, And I'm loy-al to my Queen; But I

ralle cresc:

p

Rall: e cresc

can't for - get "Ould E - - rin" Where the grass grows green.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a treble clef and contains the lyrics "can't for - get 'Ould E - - rin' Where the grass grows green." The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

The second system shows the piano accompaniment for the second measure of the first system. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and single notes.

Tis true he has a weak - ness, For a drop of something pure, But
There's not a true born I - rish - man, V'er - e - ver he may be, But

The second system of music includes a vocal line and piano accompaniment. The key signature remains B-flat major. The vocal line starts with a treble clef and contains the lyrics "Tis true he has a weak - ness, For a drop of something pure, But There's not a true born I - rish - man, V'er - e - ver he may be, But". The piano accompaniment includes a dynamic marking 'p' (piano) in the left hand.

that's a slight de - bi - li - ty, That ma - ny more en - dure; He's
loves the lit - tle E - merald, That sparkles on the sea; May the

The third system of music includes a vocal line and piano accompaniment. The key signature remains B-flat major. The vocal line starts with a treble clef and contains the lyrics "that's a slight de - bi - li - ty, That ma - ny more en - dure; He's loves the lit - tle E - merald, That sparkles on the sea; May the". The piano accompaniment continues with a similar texture to the previous systems.

fond of fun, he's wit - ty, Tho' his wit is not too keen, For there's
sun of bright pros - e - r - i - ty, Shine peace ful and se - rene, And bring

feel - ing hearts in Erin, Where the grass grows green. I love my native Country, And I'm
bet - ter days to E - rin, Where the grass grows green. I love my na - tive Country, And &c.

loyal to my Queen, But I can't forget "Ould Erin" Where the grass grows green.

Rall. Cres.