

# AUBADE

Poem by Gabriel Prévost

Music by JULES MASSENET

N° 7.

**Allegro moderato.**

PIANO.

The piano introduction consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The music is marked *mf* (mezzo-forte). It features a series of chords in the right hand and single notes in the left hand, creating a rhythmic accompaniment. The chords are primarily triads and dyads, with some more complex voicings. The left hand plays a steady eighth-note pattern.

The first line of the vocal melody is written on a single staff in treble clef. The lyrics are: "Le jour — paraît à l'ho-rizon; On entend courir des bruits d'ai - le;". The piano accompaniment is on two staves (treble and bass clef) in the same key and time signature, marked *p* (piano). It provides a harmonic support for the vocal line with chords and a bass line.

The second line of the vocal melody is written on a single staff in treble clef. The lyrics are: "Je vois — ve-nir sur ta maison — — — — — L'essaim des jeunes hi-ron -". The piano accompaniment is on two staves (treble and bass clef) in the same key and time signature, continuing the harmonic support for the vocal line.

del - les. Chère blonde, il est temps d'ouvrir Ta fe -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by a rest and then the lyrics. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

- nêtre au parfum des ro - ses... Ton âme aus - si va re - fleurir

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords and a bass line.

A - vec les per - ven - ches é - clo - ses!..

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line features a melodic line with lyrics. The piano accompaniment includes chords and a bass line. At the end of the system, there are performance instructions: "Ped. 8<sup>va</sup> basso." and "☆ Ped. ☆ Ped."

Vois pas - ser les rê - ves ailés Fredonnant leurs chansons joy - eu - ses...

The fourth system of the musical score consists of a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment includes chords and a bass line. A dynamic marking "p" is present at the beginning of the piano part.

Et, sous leurs fronts de - mi voi - lés, ————— Les fleurs d'Avril in - sou - ci -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'E', followed by quarter notes 't, sous leurs fronts', a dotted quarter note 'de', an eighth note 'mi', a quarter note 'voi - lés,', a long horizontal line indicating a breath mark, and then quarter notes 'Les fleurs d'Avril in - sou - ci -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- eu - ses. ————— Il ne faut ai - mer

The second system continues the musical score. The vocal line starts with a half note '- eu - ses.', followed by a long horizontal line, and then quarter notes 'Il ne faut ai - mer'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

qu'u - ne fois; Le blu - et te dit: sois fi - dè - le;

The third system of the score shows the vocal line with quarter notes 'qu'u - ne fois;', quarter notes 'Le blu - et', quarter notes 'te dit:', quarter notes 'sois fi - dè - le;'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Et sur sa ti - ge, l'as - pho - dè - le Te dit: sois

The fourth system concludes the page. The vocal line begins with a quarter rest, followed by quarter notes 'Et sur sa ti - ge,', quarter notes 'l'as - pho - dè - le', and quarter notes 'Te dit: sois'. The piano accompaniment features a final chord and a sustained bass note.

pu - re, es - pè - re, es - père et

Ped. 8<sup>va</sup> basso

*ff* crois!

*ff* Ped.

And<sup>te</sup> cantabile sostenuto.

*mf* Le prin - temps va renai - tre

et la ter - re s'é - veil - le;

*p*  
Une é - toile au ciel bleu,

*dim.*  
la derniè - re qui veil - le,

*dim.*

*dol.*  
Semble un pre - mier sou - rire \_\_\_\_\_ aux

*pp*

lè - - vres d'un a - mant.

La bri - se du matin sou -

- pi - re dou - ce - ment. Sa -

*en animant peu à peu.*  
- lut à toi, printemps! Sa - lut à toi, lumie - re!

*più f.*

*f.* Ma bel - le fi - an - cée *poco rall.* en - tr'ouvre ta pau -

*ff* suivez.

Ped.

All<sup>o</sup> 1<sup>o</sup> Tempo.

- piè - rel Le jour — parait à l'ho-ri-zon,

All<sup>o</sup> 1<sup>o</sup> Tempo.

*mf* *p*

This system contains the first two lines of the musical score. The top line is a vocal melody in G major, 4/4 time, with lyrics: "- piè - rel Le jour — parait à l'ho-ri-zon,". The piano accompaniment consists of two staves with chords and some melodic fragments. Dynamics include *mf* and *p*.

On entend courir des bruits d'ai - le; Je vois — ve-nir sur ta maison —

This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics: "On entend courir des bruits d'ai - le; Je vois — ve-nir sur ta maison —". The piano accompaniment continues with chords and melodic lines.

— L'essaim des jeunes hiron - del - les ... Chère blonde, il est

This system contains the fifth and sixth lines of the musical score. The vocal line continues with lyrics: "— L'essaim des jeunes hiron - del - les ... Chère blonde, il est". The piano accompaniment continues with chords and melodic lines.

temps d'ouvrir Ta fe - nêtre au par-fum des ro - ses...

This system contains the seventh and eighth lines of the musical score. The vocal line concludes with lyrics: "temps d'ouvrir Ta fe - nêtre au par-fum des ro - ses...". The piano accompaniment continues with chords and melodic lines.

Ton âme aus - si va reflleurir A - vec les per - ven - ches é -

Ped. 8va basso \*

*f* en animant peu à peu.  
- clo - ses!... Sa - lut à toi printemps! Sa - lut à

8. Ped. \*

toi, lumiè - re! Sa - lut, lu - miè - re! Prin -

Ped. \* Ped. \*

- temps! Sa - lut!

Ped. \* Ped. \*