

DEMERSSEMAN

op. 4

50 Etudes mélodiques

pour la Flûte

1^{er} Cahier

Flute

50 MELODIC STUDIES

Book 1

•

Flöte

50 MELODISCHE ETÜDEN

Heft 1

•

Flauto

50 STUDI MELODICI

Fascicolo 1

•

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1^{er} LIVRE .

J. DEMERSSEMAN.

FLÛTE .

ŒUVRE 4 .

Allegretto in poco lento.

I

pp f

II

Allegretto.

p

810222

Andantino.

III

p

pp

crese

pp

crese

diminuendo

più mosso.

crese

pp

FLUTE

Allegro.

IV

First line of musical notation for Flute IV, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte). The notes are mostly eighth and sixteenth notes with slurs.

Second line of musical notation for Flute IV, continuing the piece with various note values and slurs.

Third line of musical notation for Flute IV, featuring a dynamic marking of *pp* (pianissimo) in the middle of the line.

Fourth line of musical notation for Flute IV, starting with a dynamic marking of *f* and ending with a dynamic marking of *pp*.

Fifth line of musical notation for Flute IV, featuring a dynamic marking of *f* and ending with a dynamic marking of *ff* (fortissimo).

Sixth line of musical notation for Flute IV, featuring a dynamic marking of *pp*.

Seventh line of musical notation for Flute IV, ending with a dynamic marking of *p* (piano). The key signature changes to one flat (B-flat) and the word "MAJEUR." is written above the staff.

Eighth line of musical notation for Flute IV, continuing the piece in the new key signature.

Ninth line of musical notation for Flute IV, ending with a dynamic marking of *f*.

In poco lento

V.

First line of musical notation for Flute V, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music begins with a dynamic marking of *f* and the instruction "accentué." below the staff.

Second line of musical notation for Flute V, continuing the piece with various note values and slurs.



And.^{mo} non troppo.

VI.



FLÛTE.

Allegretto.

VII.

Musical score for Flute, piece VII, Allegretto. It consists of seven staves of music in 4/4 time with a key signature of one flat. The music features various melodic lines with slurs, trills (tr), and a section marked 'D.C.' (Da Capo) in the fifth staff.

Mouv: de Marche.

VIII.

Musical score for Flute, piece VIII, Mouv: de Marche. It consists of five staves of music in 2/4 time with a key signature of three sharps. The music is marked 'f' (forte) and includes trills (tr), triplets (3), and a section marked 'p' (piano).

The first system of the musical score consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a complex melodic line with many slurs and ties, indicating a continuous, flowing passage. There are some trills marked with 'tr' in the second and fifth staves.

Allegretto, in poco Lento.

IX.

dolce.

The second system of the musical score consists of six staves of music. The key signature changes to three flats (Bb, Eb, Ab) and the time signature is common time (C). The music is marked 'Allegretto, in poco Lento' and 'dolce'. It features a melodic line with many slurs and ties, and includes a triplet of eighth notes in the fifth staff. The dynamics are marked 'pp dolce' at the beginning of the system.

pp dolce.

FLÛTE. même mouvement.

1^o Tempo.

In poco lento.

X

rall:

I.º Tempo.

mezzo forte.

p

tr

mezzo forte.

p

tr

f *pp* *f*

Allegretto .

XI

The first section of the music is marked 'Allegretto' and begins with the number 'X1'. It consists of three staves of music. The first staff contains a series of eighth notes with slurs. The second staff features a trill marked 'tr' and a triplet of eighth notes. The third staff continues the eighth-note pattern and includes a dynamic marking 'p' (piano) at the end.

bien également .

The second section is marked 'bien également' and consists of six staves of music. It continues with eighth-note patterns and includes a trill marked 'tr' in the fifth staff. The section concludes with a dynamic marking 'ff' (fortissimo) followed by a 'p' (piano) marking.

I^o Tempo .

The third section is marked 'I^o Tempo' and consists of two staves of music. The first staff features eighth-note patterns and a trill marked 'tr'. The second staff includes a dynamic marking 'ff' and a 'p' marking, along with the instruction 'cres' (crescendo) at the beginning.



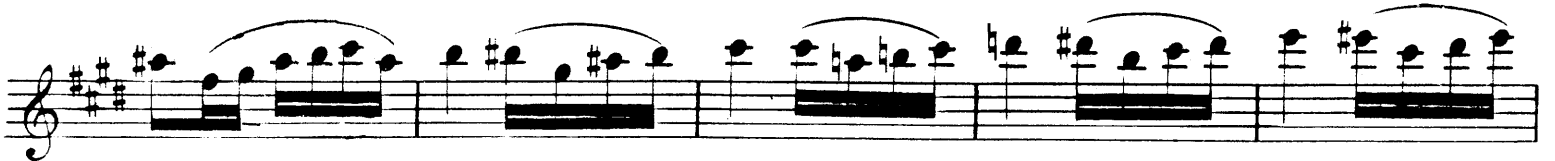
Allegro.

XII.



légèrement.

pp



FLÛTE.

The first section of the score consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. There are several slurs and accents throughout the piece.

TARENTELE.

Allegretto.

XIII

The second section, titled 'TARENTELE', begins with the tempo marking 'Allegretto.' and the dynamic marking 'pp'. The first staff of this section is in 6/8 time and features a rhythmic pattern of eighth notes with slurs and accents.

The second staff of the 'TARENTELE' section continues the rhythmic pattern with slurs and accents.

The third staff of the 'TARENTELE' section continues the rhythmic pattern with slurs and accents.

The fourth staff of the 'TARENTELE' section continues the rhythmic pattern with slurs and accents.

The fifth staff of the 'TARENTELE' section continues the rhythmic pattern with slurs and accents.

The sixth and final staff of the 'TARENTELE' section concludes the piece with slurs and accents.



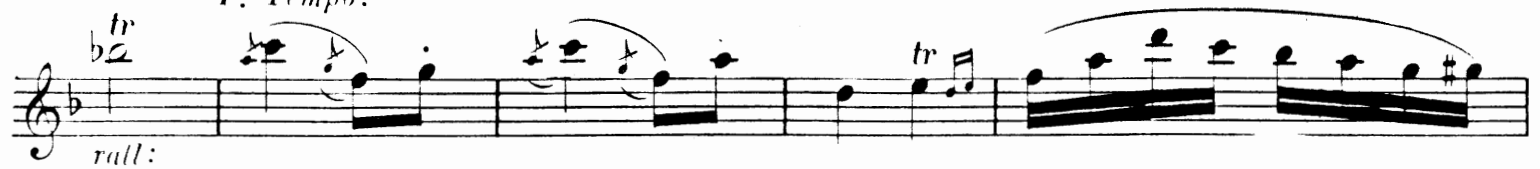
PASTORALE.

In poco lento grazioso.

XIV



1^o Tempo.



FLÛTE.

Allegro.

XV.

tr

spc.

très léger

tr

D.C.

A single musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of notes, some with accents, and rests.

XVI

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' and the dynamic is 'f' (forte). It begins with a series of notes and rests.

A musical staff in treble clef with a key signature of three sharps. It features a series of notes with slurs, indicating a melodic line.

A musical staff in treble clef with a key signature of three sharps. The dynamic is marked 'mp' (mezzo-piano). It contains a series of notes with slurs.

A musical staff in treble clef with a key signature of three sharps. It continues the melodic line with notes and slurs.

A musical staff in treble clef with a key signature of three sharps. It continues the melodic line with notes and slurs.

A musical staff in treble clef with a key signature of three sharps. It continues the melodic line with notes and slurs.

A musical staff in treble clef with a key signature of three sharps. It continues the melodic line with notes and slurs.

A musical staff in treble clef with a key signature of three sharps. It continues the melodic line with notes and slurs.

A musical staff in treble clef with a key signature of three sharps. It continues the melodic line with notes and slurs.

Allegro maestoso.

FLÛTE .

XVII.

tr tr tr tr

tr tr tr tr

3 3 3 3

tr tr tr tr

tr tr

f *p*

cres *f*

tr tr tr *p*

tr tr tr tr

tr
p

All^o moderato.

XVIII .

f accentué.

pp

p

FLÛTE.

1^o Tempo.

rall:

pp

This section consists of six staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked '1^o Tempo.' and the performance instruction is 'rall:'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The dynamics range from piano (*p*) to pianissimo (*pp*).

Allegretto maestoso.

XIX.

f *p*

f *p*

tr

express.

This section consists of four staves of music in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto maestoso.' and the section is numbered 'XIX.'. The music is characterized by rapid sixteenth-note passages, often beamed in groups. There are slurs and accents. The dynamics range from forte (*f*) to piano (*p*). A trill (*tr*) is indicated in the third staff, and the performance instruction 'express.' is present in the third staff.

This musical score for flute consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece features a variety of dynamic markings and articulations:

- Staff 1: Standard notation with slurs and accents.
- Staff 2: Marked *f con fuoco.* (forte with fire) and *p* (piano).
- Staff 3: Marked *legger.* (light).
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line, ending with a trill (*tr*).
- Staff 7: Marked *f* (forte).
- Staff 8: Marked *p* (piano) and *f* (forte).
- Staff 9: Continuation of the melodic line.
- Staff 10: Final staff of the piece.

ÉTUDE POUR L'ÉGALITÉ DES DOIGTÉS.

XX
Allegretto.

All^o poco vivace

XXI.

FLÛTE.

tr *Legato.*

XXII. *All^{lo} Légèrement.*
pp

MAJEUR.

Allegro.

XXIII. *p*

Musical score for Flute, measures 1-16 of XXIII. The music is in G minor, 2/4 time, marked Allegro and piano (p). It features a continuous eighth-note pattern with various articulations and dynamics.

Andante maestoso.

XXIII. *f*

Musical score for Flute, measures 17-32 of XXIII. The music is in G minor, 3/4 time, marked Andante maestoso and forte (f). It features a slower tempo with a mix of eighth and quarter notes, including trills and triplets.

bien également.

Musical score for Flute, measures 33-40 of XXIII. The music is in G minor, 3/4 time, marked 'bien également'. It features a steady eighth-note pattern with various articulations.

FLÛTE.

musical notation for measures 1-15, including slurs, trills, and dynamics like *rall.* and *ff*.

p All.^{mo} non troppo.

XXV. *con espressivo.*

musical notation for measures 26-35.

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DEUX FLÛTES

PAR

FR. KULHAU

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