

Songs
WITH
Pianoforte Accompaniment
BY
EDWARD MAC DOWELL.

Op. 9. Two Old Songs	.50
No. 1. Deserted. No. 2. Slumber Song.	
Op. 33, No. 2. Cradle Hymn	.30
Op. 33, No. 3. Idyl	.40
Op. 34, No. 1. Menie	.30
Op. 34, No. 2. My Jean	.40
Op. 40. Six Love Songs	<i>Medium Voice.</i> n.75
Op. 40, No. 3. Thy Beaming Eyes	<i>in F in Eb.</i> .30
Op. 56. Four Songs	<i>High Voice.</i> } n.75
Long ago Sweetheart mine. — The	<i>Low Voice.</i> }
Swan bent low to the Lily. — A Maid	
sings light and a Maid sings low. — As	
the gloaming Shadows creep.	
Op. 58. Three Songs	n.75
Constancy. — Sunrise. — Merry Maiden Spring.	

ARTHUR P. SCHMIDT,

BOSTON,
146 Boylston St.

LEIPZIG,

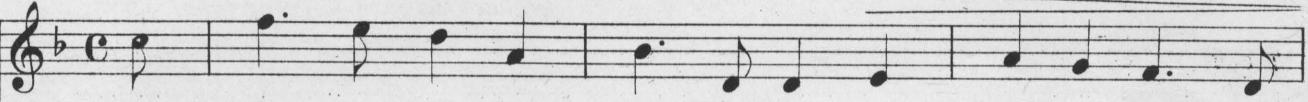
NEW YORK,
136 Fifth Ave.

THY BEAMING EYES.

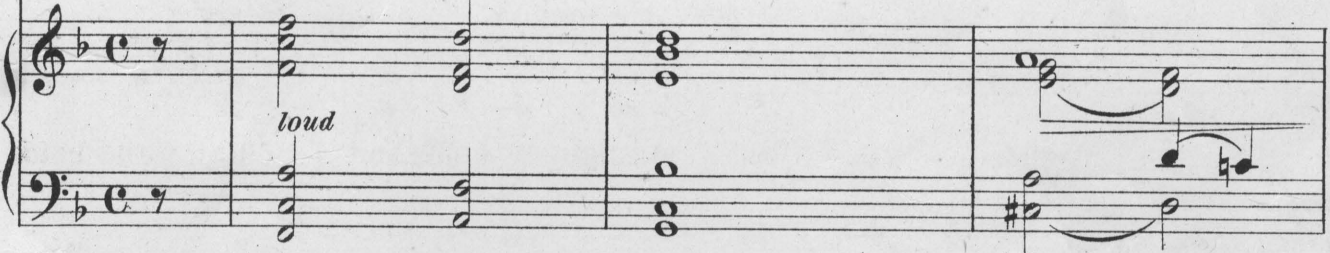
Words by W. H. GARDNER.

Music by E. A. Mac DOWELL Op. 40 No 3.

With sentiment, passionately.

VOICE. 

Thy beam - ing eyes, Are Par - a - dise, To me, my love, to

PIANO. 

loud




me, Thy trem - bling kiss, Is heav'n - ly bliss, To me — sweet




softly - - - increase - - - loud.

loud



love, — But oh, thy heart! It has — no —



softly

softly

part, — With thee, my dear,

softly. the melody with singing tone.




softly — passionately

Tis strange - ly cold, And doth with - hold, Its



love — I fear, — Thy beam - ing eyes, Are Par - a - dise, To



retard.

me, my dear.

retard. — *as soft as possible*



Compositions by Edward Mac Dowell

published by

ARTHUR P. SCHMIDT.

Boston.

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Leipzig.

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New York.

Pianoforte Solos.

Op. 13. Prelude and Fugue. New revised edition by the composer. (4c)	50
Op. 16. Serenata. New revised edition by the composer. (4b)	50
Op. 17 No. 2. Witches' Dance. New fingered edition. (4c)	75
Op. 18 No. 1. Barcarolle in F. New revised edition by the composer. (3c)	40
Op. 19 Op. 3. Revery. New revised edition by the composer. (3b)	30
Op. 19 No. 4. Dance of the Dryads. New revised edition by the composer. (4a)	60
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Op. 28 No. 4. Idyl in B flat. New revised edition by the composer. (4a)	40
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No. 2. Dans le Hamac. (4a)	40
No. 3. Danse Andalouse. (4b)	40
Five Pieces from Op. 39:	
Romance. (3c)	30
Arabesque. (4b)	40
In the Forest. (4a)	30
Idyl. (3c)	40
Shadow Dance. (4b)	40
Op. 51. Woodland Sketches. (3a—4a). (To a Wild Rose, Will o' the Wisp, At and old Trysting Place, In Autumn, From an Indian Lodge, To a Waterlily, From Uncle Remus, A Deserted Farm, By a Meadow Brook, Told at Sunset)	net 1.25
Op. 55. Sea Pieces. (3c—5b). (To the Sea, From a Wandering Iceberg, A. D. 1620, Starlight, Song, From the Depths, Nautilus, In Mid-Ocean)	net 1.25
Six Little Pieces after the style of Bach. (3c—4a)	Comp. 1.25

Pianoforte Studies.

Op. 39. Twelve Etudes for the Development of Technic and Style. Book I and II	each 1.50
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Pianoforte Duets.

Op. 42. Suite in A minor	2.50
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Orchestra.

Op. 42. Suite. Score	net 3.00
Parts	net 9.00
Op. 42a. In October. Supplement to first Suite. Score	net 1.00
Parts	net 3.00

Songs:

Op. 9. Two Old Songs:	
No. 1. Deserted. E ^b (e ^b —a ^b) }	50
No. 2. Slumber Song. }	
Op. 33 No. 2. Cradle Hymn. New revised edition by the composer. D (e—d—g)	40
Op. 33 No. 3. Idyl. New revised edition by the composer. G (d—e—g)	40
Op. 34 No. 1. Menie. D min. (d—f)	30
No. 2. My Jean. A (e—e)	40
Op. 40 No. 3. Thy Beaming Eyes. Two keys	each 30
Op. 40. Six Love Songs for Medium Voice.	net 75
(Sweet blue-eyed Maid, Sweetheart tell me, Thy Beaming Eyes, For sweet love's sake, O lovely rose, I ask but this.)	
Op. 56. Four Songs. High or Love Voice	net 75
(Long ago, Sweetheart mine, The Swan bent low to the Lily, A Maid sings light and a Maid sings low, As the gloaming shadows creep.)	

Part Songs.

Men's Voices.

Op. 27 No. 1. In the starry sky above us	12
No. 2. Springtime	12
No. 3. The Fisherboy	12
Op. 41 No. 1. Cradle Song	10
No. 2. Dance of the Gnomes	10
Op. 52 No. 1. Hush, Hush!	10
No. 2. From the Sea	10
No. 3. The Crusaders (German or English words)	15
Op. 53 No. 1. Bonnie Ann	10
No. 2. The Collier Lassie	10
Op. 54 No. 1. A Ballad of Charles the Bold	10
No. 2. Midsummer Clouds	
Two Songs from the Thirteenth Century.	
No. 1. Winter wraps his grimmest spell	10
No. 2. As the gloaming shadows creep	10

Mixed Voices.

Op. 43. Two Northern Songs:	
No. 1. Slumber Song	10
No. 2. The Brook	10
Op. 44. Barcarolle. With Pianoforte accompaniment, four hands	75
The Same. Voice parts only	25

The grading is from 1a, easiest, to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The Key of all Songs has been given in Capitals, and their compass in small letters.