

ENTRACTE

Andante quasi Larghetto

This musical score is for an Entracte, marked *Andante quasi Larghetto*. It features a full orchestral ensemble with the following parts and dynamics:

- Trompettes en Ut:** *ff*
- Cors en Ut:** *ff*
- Petite Flute:** *p*
- Clarinettes:** *ff*
- Oboë:** *ff*
- Violoncelles:** *p*
- Violas:** *ff* and *p*
- Fagotti:** *ff*
- Trombonne:** *ff*
- Timballes:** *ff*

The score includes various musical notations such as rests, notes, and dynamic markings (*ff*, *p*) across multiple staves.

A musical score for piano, consisting of 12 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece, including *ff* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *p* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The score concludes with a double bar line and a fermata over the final note.

This page of musical notation consists of 12 staves. The top six staves are in treble clef, and the bottom six are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. There are also some handwritten annotations, including a large 'D' and a 'b' in the lower staves. The notation is arranged in a standard score format with a double bar line at the end of the page.

Et je te le repete .

Allegro Moderato

W F F F

Violoncello col b

Violas et Bagotti col b

Trombonne Ferrand *di un ton brusque et bref*

Point de propos point de propos fais ton de voir fais ton de voir point de pro-

F F

P P P P

pos *fais ton de voir tu dois tout voir et ne rien voir tout en*

P

cres a poco

cres a poco

cres a poco

tendre rien entendre tout observer rien comprendre tout écouter rien sa

cres a poco

PP

PP

PP

F

PP

F

PP

F

PP

F

PP

F

PP

voir ou tu dois tout voir et ne rien voir tout en

mus
col b

tendre et ne rien entendre et ne rien voir ou tout observer ne

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. Dynamics include *F* and *PP*. The tempo marking *mus* and the instruction *col b* are present.

rien comprendre ou tout écouter ne rien comprendre non rien non

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. Dynamics include *F* and *PP*. The tempo marking *mus* is present.

rien tu dois se lon qu'on te l'or donne se lon qu'on te l'or donne mon-ter des

P *cres* *cres* *cres*

col b

cen dre al-ler ve nir ou mon-ter des cen dre al-ler ve nir res-

F *PP* *F* *PP* *F* *PP* *PP*

ter mar-cher ram-per cou-rir ram-per cou-rir monter des

endre monter ve-nir monter des cendre aller ve-nir rester mar-cher ram-per cou-

