

Romance Brujo

Preludio sinfónico

Flautas 1^a y 2^a

Julián Santos

Romance Brujo

Julian Santos

Moderato no mucho

Musical staff showing measures 15 and 4. The staff is in 6/8 time and contains whole notes with fermatas.

Allegro agitato con brio

Musical staff showing measures 22-27. The music is in 6/8 time, featuring eighth-note patterns. Dynamics include *mf* and *cresc.*

Musical staff showing measures 28-31. The music continues with eighth-note patterns. Dynamics include *ff*.

Musical staff showing measures 32-36. The music features eighth-note patterns. Dynamics include *mp*, *p*, and *f*.

Musical staff showing measures 37-46. The music features eighth-note patterns. Dynamics include *ff*. Measure 46 is a whole note with a fermata.

Cantabile (a 6)

Piu mosso (a 2)

Musical staff showing measures 47-57. The music is in 6/8 time, featuring quarter notes and eighth notes. Dynamics include *f* and *p*. Measure 57 is a whole note with a fermata.

Musical staff showing measures 58-67. The music is in 6/8 time, featuring quarter notes and eighth notes. Measure 67 is a whole note with a fermata.

sempre pianissimo

Allegro agitato

Musical staff showing measures 68-73. The music is in 6/8 time, featuring eighth-note patterns. Dynamics include *p*.

Musical staff showing measures 74-82. The music is in 6/8 time, featuring eighth-note patterns. Measure 82 is a whole note with a fermata.

Molto allegreto scherzando

Musical staff showing measures 83-90. The music is in 6/8 time, featuring eighth-note patterns. Dynamics include *mf*. Measure 90 is a whole note with a fermata.

105 *p* **3**

113 **4**

121 (a 2) **4** **8** **3** *mp* **Grandioso y moderato** *molto rit.*

140 *ff* **3**

149 *f* **2**

156 *morendo* **2** *morendo mucho* **2** **2**

164 *Tempo tranquilo (a 2)* *p* **13** *pp* *pp*

180 *legatto* **4**

Romance Brujo

Preludio sinfónico

Oboes 1º y 2º

Julián Santos

Romance Brujo

Moderato no mucho

15 4

Allegro agitato con brio

cresc.

22

30

37

9 Cantabile (3/6)

Piu mosso (a 2)

52

61

Allegro agitato

sempre pianissimo

68

72

77

Molto allegro scherzando

93

102

113

119 (a 2) 4 mp

129 6 molto rit

140 Grandioso y moderato ff 3 tr

148 p 4 f

156 morendo 6 morendo mucho 2 Tempo tranquilo (a 2) 15 pp

180 legatto 4

Romance Brujo

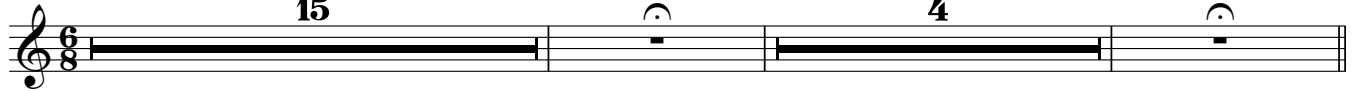
Preludio sinfónico

Corno Inglés

Julián Santos

Romance Brujo

Moderato no mucho **15** **4**




22 **Allegro agitato con brio** **11** **10**

p



45 **Cantabile (a 6)** **3**

ff *p*

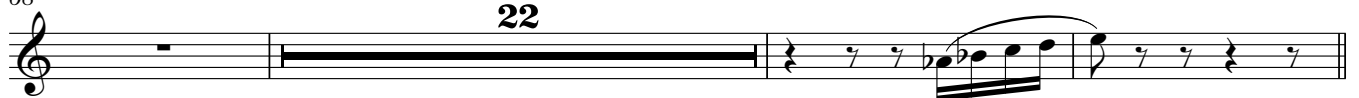


52 **Piu mosso (a 2)** **4** **7**

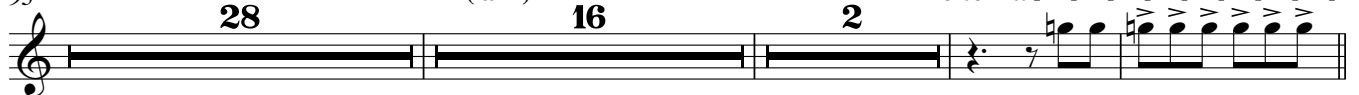
f *p*



68 **Allegro agitato** *sempre pianissimo* **22**

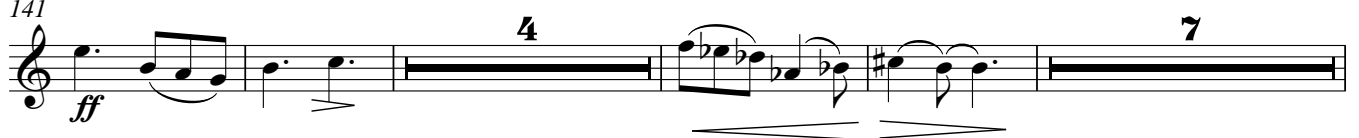


93 **Molto allegretto scherzando (a 2)** **28** **16** **2** **molto rit.**



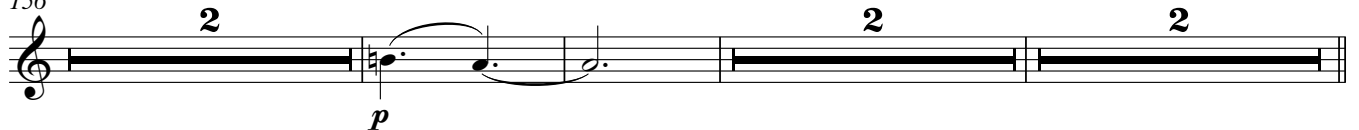
Grandioso y moderato 141 **4** **7**

ff



156 *morendo* **2** **2** *morendo mucho* **2**

p



164 **Tempo tranquilo (a 2)** **15** *legatto* **4**

pp



Romance Brujo

Preludio sinfónico

Clarinetes 1º y 2º

Julián Santos

1 - 2 Clarinet in Bb

Romance Brujo

Julian Santos

Moderato no mucho

Rubato

7

11

5

3

2°

1°

mp

p

Allegro agitato con brio

cresc.

22

pp

mf

mf

mp

28

ff

32

mp

f

p

37

ff

7

47 Cantabile (a 6)

47

p

52 Piu mosso (a 2)

52

f

p

3

trm

60

6

66 *mp* *1°* *p* **Allegro agitato** *pp*

69 *sempre pianissimo*

73 *ff*

76 *p* **3**

82 *p*

Molto allegretto scherzando

92 *mf* *mf*

99 **5** *p*

109 *tutti*

115

Detailed description: This is a page of a musical score for Clarinet in B-flat, covering measures 66 to 115. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings include 'Allegro agitato' (measures 66-76), 'Molto allegretto scherzando' (measures 92-115), and 'sempre pianissimo' (measures 69-76). Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score features various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings (3 and 5). There are also first and second endings indicated by '1°' and '2°' at the beginning of measure 66. The notation includes slurs, accents, and breath marks.

121 (a 2)

Musical staff 121-127. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is present below the staff.

128

Musical staff 128-134. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *pp* are present below the staff.

135

Musical staff 135-140. The staff contains a series of chords, primarily triads and dyads. A dynamic marking of *pp* is present below the staff. The tempo marking *molto rit.* is written above the staff.

Grandioso y moderato

141

Musical staff 141-143. The staff contains a melodic line with eighth notes. A dynamic marking of *ff* is present below the staff. There are rests of 3 and 6 measures. A dynamic marking of *pp* is present below the staff. A dynamic marking of *f* is present below the staff.

154

Musical staff 154-159. The staff contains a series of chords with accents. A dynamic marking of *p* is present below the staff. The tempo marking *morendo* is written above the staff.

morendo mucho

Tempo tranquilo (a 2)

162

Musical staff 162-165. The staff contains a melodic line with eighth notes. A dynamic marking of *pp* is present below the staff. There is a rest of 9 measures. A dynamic marking of *pp* is present below the staff.

176

Musical staff 176-179. The staff contains a melodic line with eighth notes. Dynamic markings of *pp* are present below the staff.

180

legatto

4

Musical staff 180-181. The staff contains a whole note chord.

Romance Brujo

Preludio sinfónico

Clarinete bajo

Julián Santos

Romance Brujo

Moderato no mucho

15 *accelerando*

mp *mf*

22 *Allegro agitato con brio*

5 2

33 5 7

47 *Cantabile (a 6)*

3 *Piu mosso (a 2)*

54 9 *solo*

68 *Allegro agitato sempre pianissimo*

4 2

79 6 4

93 *Molto allegretto scherzando*

6 4

107 7

121 (a 2)

Musical staff for measures 121-131. The staff contains a melodic line with a long slur over measures 125-131. A dynamic marking of *mp* is placed below the staff.

132

molto rit.

Musical staff for measures 132-140. Measure 132 has a fermata and a '2' above it. Measures 133-134 have a fermata and a '2' above it. Measures 135-136 have a fermata and a '2' above it. Dynamic markings of *f* are present in measures 135 and 136. The staff ends with a repeat sign.

Grandioso y moderato

141

Musical staff for measures 141-148. Measure 141 has a fermata and a '2' above it. Measure 142 has a fermata and a '3' above it. Measure 143 has a fermata and a '2' above it. Dynamic markings of *ff* and *pp* are present.

149

morendo

Musical staff for measures 149-161. Measure 149 has a fermata and a '6' above it. Measure 150 has a fermata and a '2' above it. Dynamic markings of *f* and *p* are present.

morendo mucho

Tempo tranquilo (a 2)

162

Musical staff for measures 162-174. Measure 162 has a fermata and an '8' above it. The staff ends with a repeat sign.

175

Musical staff for measures 175-179. The staff contains a melodic line with slurs and dynamic markings.

180

legatto

4

Musical staff for measure 180. The staff contains a single note with a fermata and a '4' above it.

Romance Brujo

Preludio sinfónico

Fagottes 1º y 2º

Julián Santos

Romance Brujo

Moderato no mucho

Musical notation for measures 1-7. The piece is in 6/8 time. It begins with a dynamic marking of *f* and a first fingering (*1°*). The melody features a series of eighth notes and quarter notes, with some notes marked with accents. A second fingering (*2°*) is indicated for a later measure.

Musical notation for measures 8-11. Measure 8 starts with a quarter rest. Measures 9 and 10 are marked with a **7** and a fermata. Measure 11 is marked with a **4** and a fermata.

Allegro agitato con brio

Musical notation for measures 12-21. The tempo changes to *Allegro agitato con brio*. The dynamics range from *pp* to *mf*. The melody is more rhythmic and active, featuring eighth and sixteenth notes.

Musical notation for measures 22-32. Measure 22 starts with a quarter rest. Measure 23 is marked with a **2**. The dynamics range from *ff* to *mp*. The melody continues with eighth and sixteenth notes.

Musical notation for measures 33-46. Measure 33 starts with a quarter rest. Measures 34-35 are marked with a **9**. The dynamics range from *p* to *f*. The melody features eighth notes and quarter notes.

Cantabile (a 6)

Musical notation for measures 47-51. The tempo changes to *Cantabile*. The dynamics range from *p* to *2°*. The melody is slower and more melodic, featuring quarter notes and half notes.

Piu mosso (a 2)

Musical notation for measures 52-61. Measure 52 starts with a quarter rest. Measure 53 is marked with a **12**. The dynamics range from *f*. The tempo changes to *Piu mosso*. The melody features eighth notes and quarter notes.

Allegro agitato sempre pianissimo

68 *p* *ff*

75 *p* **6** *p*

Molto allegretto scherzando

88 **4**

100 *p* **4** *p*

112 **7** (a 2) **10**

135 a2 *ff* *f* **molto rit.**

Grandioso y moderato

141 *ff* **4** a2

149 *f* **2** *ff*

156 *morendo* **4** *morendo mucho*

164 **Tempo tranquilo (a 2)** **16** *legatto* **4**