

Dedicated to
HIS PUPILS

SCRAPES OF MELLODY
FOR
Young Pianists.
BY
WM. DRESSLER.

BOOK 1.

- No* 1. MARY AVOURNEEN.
.. 2. THE LOW BACK'D CAR.
.. 3. HEAR ME NORMA.
.. 4. THE BOLD SOLDIER BOY.
.. 5. FAIREST MAIDEN I HAVE RICHES.
.. 6. AIR & CHORUS (LUCREZIA BORGIA)

BOOK 2.

- No* 13. TENOR ARIA (ERNANI.)
.. 14. THE MOUNTAIN DAISY.
.. 15. THEN YOU'LL REMEMBER ME.
.. 16. O WERT THOU BUT MY OWN LOVE.
.. 17. TEMA (GUSTAVUS.)
.. 18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

BOOK 2.

- No* 7. SPIRTO GENTIL (LA FAVORITA)
.. 8. WE MET BY CHANCE.
.. 9. JENNY CRAY POLKA. VARIATIONS.
.. 10. CHORUS (LA FAVORITA.)
.. 11. TYROLIENNE (LA FILLE DU REGIMENT.)
.. 12. CHORUS (LA SOMNAMBULA.)

BOOK 4.

- No* 19. COQUETTE POLKA. VARIATIONS.
.. 20. TENOR ARIA (BELISARIO)
.. 21. FINALE (LUCIA DI LAKMERMOOR)
.. 22. CAVATINA (BEATRICE DI TENDA.)
.. 23. SARATOGA POLKA. VARIATIONS.
.. 24. COMIN' THRO' THE RYE. DO.

Op. 23.

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"THE LOW BACK'D CAR."

(Air by S. Lover.)

WM. DRESSLER.

Allegretto.

RONDO.

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melody with notes and rests, including fingerings (2, 2, 1, x) and accents (x). The bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 6/8.

The second system continues the melody and accompaniment. It features a dynamic marking of *mf* (mezzo-forte) in the bass staff. Fingerings and accents are present throughout the system.

The third system includes a dynamic marking of *f* (forte) and a *Ped.* (pedal) instruction in the bass staff. The melody continues with various rhythmic patterns.

The fourth system features a *rall.* (rallentando) instruction in the bass staff, indicating a change in tempo. The melody concludes with a final flourish.

in tempo.

The fifth system begins with a new tempo marking of *in tempo.* It continues the melody and accompaniment with dynamic markings of *f* and *rit.* (ritardando) in the bass staff.

