

*Marc-Antoine Charpentier*

# Antiennes O de l'Avent Noëls sur les instruments

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ca 1690-1693

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## H.531/2 Laissez paistre vos bestes

Tous

Tous

6

10

violon et flûte

violon et flûte

acc seul

19

Musical score for measures 19-26. The score is written for a grand piano with five staves: two treble clefs (right hand), two bass clefs (left hand), and a fifth staff at the bottom. The music features a complex rhythmic pattern with many dotted notes and rests. The bottom staff contains the numbers #, 6, 16, and 3, which likely correspond to specific notes or chords. The piece concludes with a double bar line.

27

Tous

Musical score for measures 27-32. The score is written for a grand piano with five staves. The word "Tous" is written above the first staff in measure 27 and below the bass staff in measure 28. The music continues with a similar rhythmic style to the previous section, featuring dotted notes and rests. The piece concludes with a double bar line.

33

Musical score for measures 33-37. The score is written for a grand piano with five staves. The music continues with a similar rhythmic style, featuring dotted notes and rests. The piece concludes with a double bar line.

38

Musical score for measures 38-43. The score is written for a grand piano with five staves. The music continues with a similar rhythmic style, featuring dotted notes and rests. The piece concludes with a double bar line.

H.36 Salut pour la veille des O : *O salutaris hostia*

O sa - lu - ta - ris sa - lu - ta - ris Hos - ti - a

O sa - lu - ta - ris sa - lu - ta - ris Hos - ti - a

O o sa - lu - ta - ris Hos - ti - a quæ cœ - li

9 8 7 6 7 6 7 5 43

quæ cœ - li pan - dis os - ti - um. O sa - lu - ta - ris Hos - ti - a

quæ cœ - li pan - dis os - ti - um. O sa - lu - ta - ris Hos - ti - a

pan - dis os - ti - um quæ cœ - li pan - dis os - ti - um. O sa - lu - ta - ris

5 6 5 5 6 7 6 5 43

quæ cœ - li pan - dis quæ cœ - li pan - dis os - ti - um.

quæ cœ - li pan - dis quæ cœ - li pan - dis os - ti - um. Bel - la

Hos - ti - a quæ cœ - li pan - dis os - ti - um. Bel - la pre - munt hos -

5 43 # #5 # 5 6 7 5 43 #

25

Bel - la pre-munt hos - ti - li-a; da ro - bur, fer au - xi - li-um. Bel - la

pre-munt hos - ti - li-a; da ro - bur, fer au - xi - li-um, fer au - xi - li-um.

ti - li-a; da ro - bur, da ro - bur, fer au - xi - li-um. Bel-la pre-munt hos-

Fingerings: 15 9 8 5 6 6 9 8 7 6 5

35

pre-munt hos - ti - li-a bel - la pre-munt hos - ti - li-a; da ro - bur, bel - la pre-munt hos-

Bel-la pre-munt hos - ti - li-a; da ro - bur, bel-la pre-munt hos - ti - li-a;

ti - li-a; da ro - bur, bel-la pre-munt hos - ti - li-a bel - la pre-munt hos - ti -

Fingerings: 5 6 5 6 5 6 6 6 6 4

45

ti - li-a; da ro - bur, da ro - bur, fer au - xi - li - um, da ro - bur,

da ro - bur, da ro - bur, fer au - xi - li - um, da ro - bur,

- li - a bel-la pre-munt hos - ti - li-a; da ro - bur, fer au - xi - li - um, bel-la pre-munt hos - ti - li-a;

Fingerings: 6 6 6 6 5 3 6 5 6

56

bel-la pre-munt hos - ti - li-a hos - ti - li-a; da ro - bur, da ro - bur, fer au - xi - li - um.

bel - la pre-munt hos - ti - li-a; da ro - bur, da ro - bur, fer au - xi - li - um.

da ro - bur, da ro-bur, fer au-xi - li - um da ro - bur, fer au - xi - li - um.

Fingerings: 5 6 5 6 5 6 6 6 5 5 9 9 5 3 4 3

H.531/1 O Createur

Musical score for measures 1-8. It features four staves: Treble, Bass, and two other staves. The music is in 3/4 time and includes various note values and rests.

9

Musical score for measures 9-18. It features four staves. Below the staves, there are fingerings: 6, 5 #6, 6 7 6, 4, 6/5 3.

19

Violon et flûte

Violon et flûte

acc seul

Musical score for measures 19-28. It features four staves. The top two staves are labeled 'Violon et flûte'. Below the staves, there are fingerings: 6, 5 #6, 6 7 6, 4, 6/5 3.

29

Musical score for measures 29-38. It features four staves. Below the staves, there are fingerings: 6, 5 #6, 6 7 6, 4, 6/5 3.

39 Violon et flûte

Violon et flûte

47

55 Violon et flûte

Violon et flûte

acc seul

6 5 #6 6 7 6 6 5 3

65

6 5 #6 6 7 6 6 5 3

## H.37 Premier O : O Sapientia

8

O o Sa - pi - en - ti - a, quæ ex o - re Al -

O Sa - pi - en - ti - a, quæ ex o - re Al - tis - si - mi

O Sa - pi - en - ti - a Sa - pi - en - ti - a,

6 7 5 4 3 7 #6

10

tis - si - mi pro - di - is - ti, quæ ex o - re Al - tis - si - mi pro - di - is - ti pro - di - is - ti,

pro - di - is - ti, quæ ex o - re Al - tis - si - mi pro - di - is - ti, quæ ex o - re Al -

quæ ex o - re Al - tis - si - mi pro - di - is - ti, quæ ex o - re Al - tis - si - mi

5 6 5 6 6 5 6 # 5 #6

19

quæ ex o - re Al - tis - si - mi pro - di - is - ti, at - tin - gens a fi - ne us - que ad fi - nem,

tis - si - mi Al - tis - si - mi pro - di - is - ti.

quæ ex o - re Al - tis - si - mi pro - di - is - ti.

6 7 #3 5 4 3 6 7 6

28

us - que ad fi - nem.

At - tin - gens a fi - ne us - que ad fi - nem, us - que ad fi -

7 6 7 6 7 6



37 Guay

Ve - ni

For - ti - ter su - a - vi - ter que su - a - vi - ter que dis - po - nens om - ni - a: Ve - ni

nem. Ve - ni ve - ni

6 6 6 6 # 6 #4 6 65  
43

47

ve - ni ve - ni ve - ni ad do - cen - dum nos o Sa - pi - en - ti - a ve - ni ad do - cen - dum

ve - ni ve - ni ve - ni ad do - cen - dum nos o Sa - pi - en - ti - a ve - ni ve - ni ad do - cen - dum

ve - ni ve - ni ad do - cen - dum nos o Sa - pi - en - ti - a o Sa - pi - en - ti - a ve - ni ad do - cen - dum

6 5 # #4 6 6 5 #4 6 #6 4 3

57

nos vi - am pru - den - ti - æ. Ve - ni ve - ni ve - ni ve - ni ad do - cen - dum

nos vi - am pru - den - ti - æ. Ve - ni ve - ni ve - ni ve - ni ve - ni

nos vi - am pru - den - ti - æ. Ve - ni ve - ni ve - ni ve - ni

#6 5  
43 b 45 5 6 5  
43 6

68

nos ad do - cen - dum nos vi - am pru - den - ti - æ.

ve - ni ad do - cen - dum nos ad do - cen - dum nos vi - am vi - am pru - den - ti - æ.

ve - ni ad do - cen - dum nos ve - ni ad do - cen - dum nos vi - am pru - den - ti - æ.

7 7/4 6/4 6 7/3 6/4 7/3 6/4 7 6/4 5/3

## H.38 Deuxième O : O Adonai

O A-do - na - i, et Dux do-mus Is - ra-el, qui Mo - y -

O A-do - na - i, et Dux do-mus Is - ra-el, qui Mo - y - si in i - gne

O A-do-na - i, et Dux do-mus Is - ra-el, et Dux do-mus Is - ra-el, qui Mo - y -

si in i - gne flam - - mæ ru - bi ap - pa - ru - is - ti, et e - i in

flam - - - - mæ ru - bi ap - pa - ru - is - ti, et e - i in Si - na in

si in i - gne flam - - mæ ru - bi ap - pa - ru - is - ti, et e - i in

Si - na le - - gem de - dis - ti, o A - do - na - i, et Dux

Si - na le - gem de - dis - - ti, o A - do - na - i,

Si - na le - gem de - dis - - - ti, o A - do - na - i, et Dux do-mus Is - ra -

do-mus Is - ra - el, qui Mo - y - si in i - gne flam - - mæ ru - bi ap - pa - ru - is - -

in i - gne flam - - mæ ru - bi ap - pa - ru - is - -

el, qui Mo - y - si in i - gne flam - - mæ in i - gne flam - mæ ru - bi ap - pa - ru - is -

Figured Bass: 6 5 5 6 6 6 6 5 6, 5 6 6 b b b b 6 6 b b3 b3, b 6 7 6 65 6 5 5 6

Figured Bass: 5 6 6 b b b b 6 6 b b3 b3

Figured Bass: b 6 7 6 65 6 5 5 6

Figured Bass: 5 6 9 8 7

31

ti, et e - i in Si - na le - gem de - dis - ti:

ti, et e - i in Si - na le - gem de - dis - ti: ve - ni ad re - di - men - dum nos in

ti, et e - i in Si - na le - gem de - dis - - ti:

5 6 / b3    b4 b6    b    5 4 3    5 6    6

40

ve - ni ad re - di - men - dum nos in bra - chi - o in bra - chi - o ex -

bra - chi - o in bra - chi - o ex - ten - - - to, in bra - chi - o in bra - chi - o ex -

6 6 6 6 6 6    6

47

ten - - - to, in bra - chi - o ex - ten - to, ve - ni ve - ni ve - ni

ten - - - to, in bra - chi - o ex - ten - to, ve - ni

ve - ni ad re - di - men - dum nos in bra - chi - o in bra - chi - o ex - ten - to, ve - ni ve - ni

5 4 3    6

54

ad re - di - men - dum nos in bra - chi - o in bra - chi - o ex - ten - - - to.

ad re - di - men - dum nos in bra - chi - o in bra - chi - o ex - ten - - - to.

ad re - di - men - dum nos in bra - chi - o in bra - chi - o ex - ten - - - to.

b7    9 8    7 3    6 4    6 4    5 4 3

H.531/3 Vous qui desirez sans fin

1er couplet

Musical score for the first couplet, measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: Treble, Bass, and two Bass staves. The melody is in the Treble staff, and the accompaniment is in the Bass and two Bass staves. The piece ends with a repeat sign.

en bas la 2e fois

Musical score for the first couplet, measures 9-18. The score is in 3/4 time and B-flat major. It features four staves: Treble, Bass, and two Bass staves. The melody is in the Treble staff, and the accompaniment is in the Bass and two Bass staves. The piece ends with a repeat sign.

5 6

2e couplet

Musical score for the second couplet, measures 21-28. The score is in 3/4 time and B-flat major. It features four staves: Treble, Bass, and two Bass staves. The Treble and Bass staves are labeled "Flûte et violon". The two Bass staves are labeled "acc seul". The melody is in the Treble staff, and the accompaniment is in the Bass and two Bass staves. The piece ends with a repeat sign.

#6

Musical score for the second couplet, measures 29-36. The score is in 3/4 time and B-flat major. It features four staves: Treble, Bass, and two Bass staves. All staves are labeled "Tous". The melody is in the Treble staff, and the accompaniment is in the Bass and two Bass staves. The piece ends with a repeat sign.

Musical score for the second couplet, measures 37-44. The score is in 3/4 time and B-flat major. It features four staves: Treble, Bass, and two Bass staves. The Treble and Bass staves are labeled "Flûte et violon". The two Bass staves are labeled "acc seul". The melody is in the Treble staff, and the accompaniment is in the Bass and two Bass staves. The piece ends with a repeat sign.

3

49 Tous

61 [3e couplet]

Flûte seule Violon seul Flûte seule Violon seul

69 Tous

77 Flûte seule Violon seul Flûte seule Violon seul Flûte et violon

89 Tous

## H.39 Troisième O : O Radix Iesse

O o Ra - dix Jes - se Ra - dix Jes - se, qui

O o o Ra - dix Jes - se,

O o o Ra - dix Jes - se, qui stas in

8 stas in si-gnum po - pu-lo-rum stas in si-gnum po - pu-lo-rum, su - per quem con - ti - ne - bunt re - ges

qui stas in si-gnum stas in si-gnum po - pu-lo-rum, su - per quem con - ti - ne - bunt re -

si-gnum po - pu-lo-rum, qui stas in si-gnum po - pu-lo-rum, su - per quem con - ti - ne - bunt re -

16 os su - um, su - per quem con - ti - ne - bunt re - ges os su -

ges os su - um, su - per quem con - ti - ne - bunt re - ges os su -

ges os su - um, su - per quem con - ti - ne - bunt re - ges os su -

26 um, quem gen - tes de - pre - ca - bun - tur: ve - ni ve - ni

um, quem gen - tes de - pre - ca - bun - tur:

um, quem gen - tes de - pre - ca - bun - tur: ve - ni ve - ni ad li - be -

Guay

Figured Bass:  $\frac{4}{2}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{4}{2}$   $\frac{7}{4}$   $\frac{6}{4}$

Figured Bass:  $7$   $\frac{6}{4}$   $6$   $\frac{6}{4}$   $6$   $6$

Figured Bass:  $7$   $\frac{6}{4}$   $6$   $5$   $3$   $7$   $\frac{6}{4}$

Figured Bass:  $\flat$   $\frac{6}{5}$   $\flat$   $\frac{7}{5}$   $6$   $7$   $6$   $6$   $6$   $6$

36

ad li - be - ran - dum nos, jam no - li tar - da - re,  
 ve - ni ve - ni jam no - li tar - da - re, ve - ni ve - ni ad li - be - ran - dum nos, jam  
 ran - dum nos, jam no - li tar - da - re, jam no - li tar - da - re, ve - ni ve - ni ad li - be - ran - dum

6 6 6      ♯      ♯      6 5 4 3      ♯      ♯      6 4 6      4 6

47

jam no - li tar - da - - - re,  
 no - li jam no - li tar - da - - re, jam no - li tar - da - - re, ve - ni ve - ni ad li - be - ran - dum  
 nos, jam no - li tar - da - re, jam no - li jam no - li tar - da - - re, ve - ni ve - ni ad li - be -

6 5 6      6 6 6

58

jam no - li tar - da - re, jam no - li jam no - li tar - da - re.  
 nos, jam no - li jam no - li tar - da - re, jam no - li jam no - li tar - da - re, jam no - li tar - da - re.  
 ran - dum nos, jam no - li jam no - li tar - da - re, jam no - li tar - da - re.

4 3      5 6 7 5

H.534/1 Les Bourgeois de Chastre

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: a vocal line (treble clef) and three piano accompaniment staves (two alto clefs and one bass clef). The music includes various note values, rests, and dynamic markings. A double bar line with repeat dots is at the end of measure 6. Fingering numbers 6 and 5 are indicated below the piano staves.

Musical score for measures 7-13. This system continues the piece with the same four-staff arrangement. The vocal line and piano accompaniment are fully notated with notes, rests, and articulation marks.

Musical score for measures 14-20. This system continues the piece with the same four-staff arrangement. The vocal line and piano accompaniment are fully notated with notes, rests, and articulation marks.

Musical score for measures 21-27. This system continues the piece with the same four-staff arrangement. The vocal line and piano accompaniment are fully notated with notes, rests, and articulation marks.



28

1<sup>er</sup> violon seul

1<sup>re</sup> flûte seule

brève pour finir

[2<sup>nd</sup> violon seul]

2<sup>de</sup> flûte seule

acc seul

6

[Fin.]

36

1<sup>er</sup> violon seul

1<sup>ers</sup> flûte et violon

2<sup>nd</sup> violon seul

2<sup>ds</sup> flûte et violon

6

5 6 5 6

44

1<sup>re</sup> flûte seule

2<sup>de</sup> flûte seule

5 6

51

1<sup>ers</sup> flûte et violon

2<sup>ds</sup> flûte et violon

Tous

Tous

Tous

Tous

Tous

9

[Dal Segno.]

## H.40 Quatrième O : O Clavis David

O Cla - vis o Cla - vis Da - vid, et sceptrum do - mus sceptrum do -  
 O Cla - vis o Cla - vis Da - vid, et sceptrum do - mus  
 O Cla - vis o Clavis Da - vid, et sceptrum do - mus et sceptrum do - mus Is -  
 O Cla-vis o Clavis Da - vid, et sceptrum do - - mus  
 acc seul tous 6 7  $\frac{1}{6}$   $\frac{5}{3}$   $\frac{6}{4}$  6  $\frac{1}{6}$

9

- mus Is - ra-el; qui a - peris, clau - dis, ve-ni ve-ni,  
 Is - ra-el; qui a - peris, et nemo clau - dit; clau - dis, et nemo a - pe-rit: ve-ni ve-ni,  
 - ra-el; qui a - peris, clau - dis, ve-ni ve-ni,  
 Is - ra-el; qui a - peris, clau - dis, ve-ni ve-ni, et e -  
 acc seul tous acc seul tous acc seul  
 5 6 4 3 5  $\frac{1}{6}$  5 4 3

tous  
se - den - tem

seul  
et e - duc vinctum et e - duc vinctum de do - mo de do - mo car - ce - ris, se - den -

seul  
et e - duc vinctum et e - duc vinctum de do - mo de do - mo car - ce - ris, se - den - tem se -

tous  
duc vinc - tum et e - duc vinc - tum de do - mo de do - mo car - ce - ris, se - den -

tous

4 4 #6 4 #6 7 6 7 6 5 3 4 4 3 # 9 8 5 6 4

se - den - tem in te - ne - bris et um - bra mor - tis et um - bra mor - tis.

- tem in te - ne - bris et um - bra mor - tis et um - bra mor - tis.

dentem in te - ne - bris et um - bra mor - tis et um - bra mor - tis.

tem in te - ne - bris et um - bra mor - tis et um - bra mor - tis.

6 6 6 7 3 6 4 5 3 6 6 7 6 6 9 8 5 4 3

H.534/2 Ou s'en vont ces guays bergers

Musical score for measures 1-6. The score is in G major (one sharp) and common time. It features five staves: two for the flute/violin parts (1<sup>ers</sup> and 2<sup>ds</sup> flûte et violon) and three for the piano accompaniment (Tous). The piano part includes a bass line labeled 'acc seul' starting in measure 5. The flute/violin parts have various articulations like accents and slurs.

Musical score for measures 7-14. The score continues from the previous system. It features five staves: two for the flute/violin parts (1<sup>ers</sup> and 2<sup>ds</sup> flûte et violon) and three for the piano accompaniment (Tous). The piano part includes a bass line labeled 'acc seul' starting in measure 11. There are dynamic markings '6 #4' and '6' below the piano part in measures 10 and 12 respectively.

Musical score for measures 15-22. The score continues from the previous system. It features five staves: two for the flute/violin parts (1<sup>ers</sup> and 2<sup>ds</sup> flûte et violon) and three for the piano accompaniment (Tous). The piano part includes a bass line labeled 'acc seul' starting in measure 19. There are dynamic markings '#6', '7', and '3' below the piano part in measures 15, 17, and 19 respectively. The word 'Guay' is written above the first flute/violin staff in measure 19.

23

Tous

Tous

Tous

Tous

Tous

32

Tous

1ers flûte et violon seul

2ds flûte et violon seul

Tous

Tous

Tous

acc seul

42

1ers flûte et violon seul

2ds flûte et violon seul

acc seul

6

5

51

Tous

Tous

Tous

Tous

Tous

6

## H.41 Cinquième O : O Oriens

seul  
O O - ri-ens, splen-dor lu - cis æ - ter - - -

seul  
O O - ri-ens, splen-dor lu - cis æ - ter - - -

seul  
O O - ri-ens, splen-dor lu - cis æ - ter -

acc seul  
#6 5 3 6 #4 7 6

8

Guay

Tous  
Ve-ni veni, et il-lu-mi - na se -

næ, et sol et sol jus-ti - ti - æ: ve-ni veni, et il-lu-mi - na se -

næ, et sol et sol jus-ti - ti - æ: ve-ni veni, et il-lu-mi - na se -

næ, et sol jus-ti - ti - æ et sol jus-ti - ti - æ: ve-ni veni, et il-lu-mi - na

tous

6 # 6 7 #6 #

19

Guay

den-tes in te - ne-bris et um - bra mor - tis et um - bra mor - tis,  
 den-tes in te - ne-bris et um - bra mor - tis et um - bra mor - tis,  
 den-tes in te - ne-bris et um - bra mor - tis et um - bra mor - tis,  
 et um - bra mor - tis et um - bra mor - tis,

acc seul                      tous

#      6      9      8      7      #6      #5      5      4      3      #      #

30

ve-ni veni, et il-lu-mi - na se - den-tes in te - ne-bris et um - bra mor - tis.  
 ve-ni veni, et il-lu-mi - na se - den-tes in te - ne-bris et um - bra mor - tis.  
 ve-ni veni, et il-lu-mi - na se - den-tes in te - ne-bris et um - bra et um - bra mor - tis.  
 ve-ni veni, et il-lu-mi - na se - den-tes in te - ne-bris et um - bra mor - tis.

#                      6      7      6      9      8      5      7      3      8      6      4      3

H.534/3 Joseph est bien marié

Musical score for measures 1-6. The score consists of five vocal staves, each labeled "Tous", and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piano accompaniment includes figured bass notation: # 6 6# 6 6 6 6 6 7 # # 6 6# 6 6 6.

Musical score for measures 7-13. The score features three instrumental staves: "1<sup>ers</sup> flûte et violon seul" (1st flute and violin solo), "2<sup>ds</sup> flûte et violon seul" (2nd flute and violin solo), and "acc seul" (accordion solo). The piano accompaniment is in bass clef with figured bass notation: 6 6 7 # 6 5 6 # 6 6 # 6 #6 #5 6 6.

Musical score for measures 14-19. The score consists of five vocal staves, each labeled "Tous", and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The piano accompaniment includes figured bass notation: 6 6 6 6 6 7 # 6 6 6 6 6 b.



21

1<sup>ers</sup> flûte et violon seul

2<sup>ds</sup> flûte et violon seul

acc seul

#4 6 #6 6 6 6 6 6 7 # #6 #5 6 #6 6 6 6 6 6 7 #

28

Tous

1<sup>ers</sup> flûte et violon seul

Tous

2<sup>es</sup> flûte et violon seul

Tous

Tous

Tous

Tous

Tous

Tous

acc seul

Tous

6 6 6 6 6 6 7 # # 6 6 6 6 6 7 # 6 6 #6

34

1<sup>ers</sup> flûte et violon seul

Tous

2<sup>es</sup> flûte et violon seul

Tous

Tous

Tous

Tous

acc seul

Tous

P 6 6 6 6 6 7 # P 6 7 6 7 6 #3

H.42 Sixième O : *O Rex gentium*

1<sup>er</sup> violon seul

2<sup>nd</sup> violon seul

O Rex gen - ti - um, et de - si - de - ra - tus o Rex

gen - ti - um, et de - si - de - ra -

- tus e - a - rum,

la - pis - que an - gu - la - ris, la - pis - que an - gu -

6

4

5

7

10

7

14

la-ris, qui fa-cis qui fa-cis u-tra-que u - num:

18

ve-ni ve-ni, et sal-va ho-minem, veni ve-ni ve-ni ve-ni

6 6 6      6 6 #6      b      #      6 1/4

22

ve-ni ve-ni ve-ni ve-ni, et sal - - - - - va ho - mi-

#4      6 1/4

25

nem, et sal - va ho - mi-nem, quem de li - mo for - mas - - ti.

7 #      7 #3      6 4      5 4 3      #

H.534/4 Or nous dites Marie

Musical score for measures 1-7. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include "Tous fort" and "acc seul". Fingerings are indicated at the bottom: 6 fort, 6, 5 6 #, #.

Musical score for measures 8-16. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include "1er violon seul fort", "Tous fort", and "Tous fort". Performance instructions include "sourdines" and "acc seul". Fingerings are indicated at the bottom: 6 #, 7 #, 5, 6, 5.

Musical score for measures 17-24. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include "1er violon seul fort". Performance instructions include "sourdines" and "acc seul sourdines". Fingerings are indicated at the bottom: #6 #3, 5 6, 6 b6 6, 6 5 [b], #, #6 #3.

Musical score for measures 25-32. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include "Tous fort". Performance instructions include "Tous fort". Fingerings are indicated at the bottom: 5 6 8, 7 5, 4 3, fort.

33

cornet d'orgue ou 1<sup>er</sup> violon seul

fort  
sourdines  
sourdines  
Tous  
sourdines

# 6 # 6 # 6

40

Tous sans cornet

fort  
fort  
fort  
Tous  
fort

# #6 #5

47

cornet ou 1<sup>er</sup> violon seul

fort  
sourdines  
sourdines  
Tous sourdines  
fort

# 6 #6

54

Tous

fort  
fort  
fort  
acc seul

5 6 #4

1 2

## H.43 Septième O : O Emmanuel

O Em - ma - nu-el, Rex et le - gi-fer nos - ter, ex-spec-

O Em - ma - nu-el, Rex et le - gi-fer nos - - ter,

O Em -

6 # 4 #3

10

ta - ti-o ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a - rum Rex et le - gi-fer

ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a - rum Rex et le - gi-fer

ma - - nu - el, o o Em - ma - nu - el,

5 6 # # 6 5 6 7 4 (#3) #

17

nos - ter, ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a -

nos - ter, ex-spec - ta - ti-o ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a -

Rex et le - gi-fer nos-ter, ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a -

4 b 4 # 6 5 6 7 6 4 5 3

24

Guay

rum: ve - ni ve - ni ad sal - van - dum nos, Do - mi - ne, Do - mi - ne, De - us nos -

rum: ve - ni ve - ni ad sal - van - dum nos, Do - mi -

rum: ve - ni ve - ni ad sal - van - dum nos, Do - mi - ne, De - us nos -

4/2 6 5 6 5 6 6 6

32

ter De - us nos - ter, ad sal - van - dum nos, ve - ni

ne, De - us nos - ter, ve - ni ad sal - van - dum nos, ve - ni ve - ni ad

ter, De - us nos - ter, ve - ni ve - ni ad sal - van - dum nos, ve - ni ve - ni ad sal - van - dum nos, Do - mi -

# 6 6/4 5/4 #3 # 6 6/4 #6 6 5 6

41

ve - ni ad sal - van - dum nos, Do - mi - ne, De - us nos - ter, Do - mi - ne, De - us nos - ter.

sal - van - dum nos, Do - mi - ne, De - us nos - ter, ve - ni ve - ni Do - mi - ne, De - us nos - ter.

ne, De - us nos - ter, ad sal - van - dum nos, Do - mi - ne, De - us nos - ter.

#6 5 6 5 #6 #4 6 6 7/3 6/4 6/4 5 4/3