

VIOLIN I

Trois
QUATUORS
POUR
deux Violons, Viola et Violoncelle
composés
PAR
L. JANSKA.

Oeuv. 65. N^o III.

Pr. 1/3 Rthlr.

Propriété de l'Editeur.
Enregistré aux Archives de l'Union.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

2862. 2863. 2864.



VIOLINO PRIMO

L. Jansa, Op. 65.

Allegro moderato.
cantabile espressivo
sulla 4^a Corda

QUARTETTO III.

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate, fast-moving passages, including many sixteenth-note runs and trills. Performance markings include dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *dol.* (dolcissimo). Fingerings are indicated by numbers 1-4 and 0 (open string). A first ending bracket is present at the end of the eighth staff. The page number 2864 is printed at the bottom.

VIOLINO PRIMO

silla 4^a Corda

pp *f* *decresc.* *dimin.* *p* *f* *cresc.* *fz* *fz* *P cantabile espress.* *loco* *cresc.* *f* *p* *f* *p* *f* *cresc.* *f* *decresc.* *dimin.* *dolce*

VIOLINO PRIMO

f *p* *pp* *f* *cresc.* *f* *f* *cresc.* *sp* *cresc.* *f* *cresc.* *sp* *cre* *scen* *do f* *f* *f*

p *f* *f* *p* *f*
f *f* *p* *p* *f* *f*
dol. *v* *tr* *E* *v*
f *f*
f *f*
p
f
f *f* *Maggiore. 6*
f *f*
p *v*
cresc. *f* *pp* *dolce*
con sentimento
tr *L*

tr
tr *smorz.* *p*
G *f*
p
f
tr *tr*
tr *tr*
tr *tr*
tr *tr*
tr *tr*
dol. *tr* *v* *pp*
f
cresc. *p* *cresc.*
cresc. *f*

MENUETTO. Allegro.

Key signature: G major (one sharp). Time signature: 3/4.

Tempo: Allegro.

Section A starts at measure 10.

Section B starts at measure 18.

Final measure includes a trill and a grace note.

Key signature: G major (one sharp). Time signature: 3/4.

Tempo: Allegro.

Section A starts at measure 10.

Section B starts at measure 18.

Final measure includes a trill and a grace note.

FINALE. *Vivace. v*
agitato

tr **A** *energico*
f

energico
f

p *spiccato*

f

TRIO. *ligato*
pp *e dolcissimo* *f* *f*

f *pp* *pp*

f *f* *f*

f *pp* *pp* *f* *f*

ADAGIO
quasi Andante. *p* *f*

dimin. *p* *cresc.*

pp *p* *cresc.*

pp *p*

tr *tr* *A* *tr* *tr*

pp

Menuetto da capo
senza ripetizione.

QUARTETTO III.

Allegro moderato.

The musical score for Violino Secondo, Quartetto III, is written in G major and 2/4 time. It begins with a dynamic of *p* and a tempo marking of *Allegro moderato*. The score features a variety of dynamics, including *p*, *f*, *fp*, *sf*, and *pp*, along with *cresc.* and *decresc.* markings. There are three marked sections: **A**, **B** (marked *marcato*), and **C**. The piece concludes with first and second endings. The page number 2864 is located at the bottom center.

D

pp *crescen f do.*

f *decresc.* *dim.* *p* *f*

p *f* *p* *cresc.* *f*

p *cresc. f* *crescen - do.* *fz fz fz fz* *p*

f *p* *p* *f* *p*

f *marcato.* *dim.* *f* *p* *f* *p*

f *p*

E

f *crescendo.*

F

f *dim.* *f* *p* *f* *p*

f *p*

G

smorz. p *f*

p *f* *decresc.*

f *f* *f* *f*

p

VIOLINO SECONDO.

p *f* *p* *f* *p* *dol.* **E** *espress*
f *sf* *f*
f *f* *sf*
f *f* *f* *p*
f *f* *f* *f* *f* *f* *f*
Maggiore. *f* *sf*
f *f* *f* *f* *f* *p* *tr*
F *dol. espress.* *pp* *f*
cresc. *do. f secc.* *pp*
G *f*
p *tr* *pp* *f*
H *f* *cresc.* *fp* *cresc.* *f* *cresc.* *fp* *cresc.* *f*
f *f* *f* *f* *f* *f*
 2864 FINE.

VIOLINO SECONDO.

pp *f* *p* *cresc.* *cresc.* *f* *sf* *f* *f*
MENUETTO. **Allegro.** $\frac{3}{4}$ *f* *p* *tr* *sf*
p *cresc.* *p* *cresc.* *f*
f *f* *f* *pp*
I *f* *f* *fz* *fp* *p*
1 *f* *fz* *ff* *tr* **A**
1. 2. 3. 4. 5. 6. *pp* *pp* *f*
II *f* *f* *f* *f*
TRIO. *ligato.* *pp* *f* *f*
f *p* *pp* *f*
I *f* *f* *f* *f*
II *f* *f* *f* *f*
 2864 Menuetto da capo senza repetizione.

ADAGIO
quasi Andante.

Musical score for Violino Secondo, page 4. It features 13 staves of music in G major, 2/4 time. The score includes various dynamics such as *p*, *f*, *pp*, and *cresc.*, and includes markings for "Minore" and "Maggiore" sections. Section markers A, B, and C are present. The piece concludes with a double bar line.

FINALE.

Vivace.

Musical score for Violino Secondo, page 5. It features 13 staves of music in G major, 2/4 time. The score includes various dynamics such as *p*, *f*, *fp*, and *cresc.*, and includes markings for "energico" and "secco". Section markers A, B, and C are present. The piece concludes with a double bar line.

VIOLA

L. Jansa. Op. 65. 1

Allegro moderato.

QUARTETTO III.

VIOLA

Musical score for Viola, page 2. The score consists of ten staves of music in 3/4 time, with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *f*
- Staff 2: *f*, *f*, *p*, **D**, *pp*, *cresc.*
- Staff 3: *f*, *decresc. dimin.*, *p*, *f*, *p*, *f*
- Staff 4: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 5: *p*, *cresc.*, *fz fz fz fz*, *p*
- Staff 6: *cresc.*, *f*, *p*, *p*
- Staff 7: *f*, *p*, *f*
- Staff 8: *p*, *cresc.*, *f*, *dimin.*, *f*, *p*, *f*
- Staff 9: *p*, *f*, *p*, *f*
- Staff 10: *p*
- Staff 11: *smorz.*, *p*, *f*
- Staff 12: *p*, *f*, *decresc.*, *f*, *tr*

VIOLA

p *f* *p*

f *p*

f *f* *p* *dol.* **E**

f *f* *f*

f *p*

f *f* **2** *f* *Maggiore.* *f* *f*

f *p* *cresc.*

f *pp* **F**

f *p* **G**

pp *f*

f *sp* *f* *cresc. sp* *cresc.*

f *cresc. sp* *cresc.* *f* *f*

VIOLA

f *f* *f* *p*

pp *f*

p *cresc.* *cresc.* *f* *f* *f* *f*

Allegro. **MENUETTO.** *f* *p* *f* *p*

cresc. f *p* *cresc. f* *f* *f*

f *f* *pp* *f*

f *fz* *fz* *p*

A *f* *fz* *ff* *pp*

f

TRIO. *pp* *ligato* *f* *f* *f*

pp

f *f* *f*

ADAGIO
quasi Andante.

Vivace.

FINALE.

VIOLONCELLO

L. Jansa. Op. 65.

Allegro moderato

QUARTETTO III.

VIOLONCELLO

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *p*, followed by *cresc.* and *f*. It ends with *p*, *cresc.*, and *f*.
- Staff 2:** Starts with *f*, followed by *f*, *f*, and *p*. It ends with *Dpp*.
- Staff 3:** Starts with *cresc.*, followed by *f*, and ends with *decresc.*
- Staff 4:** Starts with *dim.* and *p*, followed by *f*, *p*, *f*, and ends with *cresc.* and *f*.
- Staff 5:** Starts with *p*, followed by *cresc.*, *f*, *p*, *f*, *f*, *f*, and ends with *p*. It includes the letter **E**.
- Staff 6:** Starts with *cresc.*, followed by *f*, *p*, *p*, *f*, *p*, and ends with *f*.
- Staff 7:** Starts with *p*, followed by *cresc.*, *f*, and ends with *dim.* and *f marcato*. It includes the letter **F**.
- Staff 8:** Starts with *p*, followed by *f*, *p*, and ends with *f*.
- Staff 9:** Starts with *dol.* and *1*, followed by *f*, *f*, and ends with *tr*.
- Staff 10:** Starts with *tr*, followed by *smorz.*, *p*, and ends with *f*. It includes the letter **G**.
- Staff 11:** Starts with *p*, followed by *f*, *f*, and ends with *f*. It includes *tr*.
- Staff 12:** Starts with *f*, followed by *decresc.*, *f*, *f*, and ends with *f*. It includes *tr*.
- Staff 13:** Starts with *f*, followed by *f*, *p*, and ends with *dol.*

VIOLONCELLO

p *f ff* *p* *f ff*

p

f ff *p dol.* **E**

f ff *f*

f ff *p*

f ff *f ff* **Maggiore**

f *f* *f ff*

f *f* *f* *tr* **1**

f *f* *f* **1**

cresc. *f secc.* *pp* *dol. espress.* **F**

f **G**

p *pp*

pizz. *f arco*

fp *f* *p* *f* **H**

fp *f* *f* **1**

2864 **FINE.**

VIOLONCELLO

pp espress. *f*

cresc. *p* *f ff ff*

Allegro. **MENUETTO.** $\frac{3}{4}$ *sf* *p* *f* *p*

cresc. *f* *p* *f*

f *f* *f* *pp*

f *f* *fz* *fz* *p*

f *f* *f* *energico* *ff*

f *dim.* *pp* *pp*

f **I** **II**

TRIO. $\frac{3}{4}$ *pp* *sf* *f*

f *pp*

f *f* *f* **1** **1** **1**

f *f* *f* **I** **1** **II** **1** $\frac{3}{4}$

2864 **Menuetto da capo senza ripetizione**

VIOLONCELLO

ADAGIO
quasi Andante.

2
1
A
Minore
f
tr
cresc.
p
pp
f
tr
cresc.
p
pp
f
tr
6
f
fp
fp
p
fz
p
1 Maggiore
B
1
dim.
cresc.
pp
pp
poco cresc.
f
ff
pp
f
p
cresc. f
p
cresc.
f
smorz.
pp

VIOLONCELLO

Vivace.
FINALE.

1
2
3
4
p
5
6
7
8
9
10
fp
fp
fp
fp
A
f energico
sf energico
f
f
f
p
f
B
f
f
1
f
1
p
cresc.
f
secc.
C
pp
dol. espress.
D
f
p
pizz.
cresc. dim. pp
arco
f
f
f

Trois

QUATUORS

POUR

deux Violons, Viola et Violoncelle

composés

PAR

L. JANSA.

Oeuv. 65. N° III

Pr. 1/8 Rtblr.

Propriété de l'Editeur.
Enregistré aux Archives de l'Union.

LEIPZIG,

aux Bureaux de Musique de C. F. Peters.

2862. 2863. 2864.



AMSTERDAM,

chez J. A. Rouwen.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4334