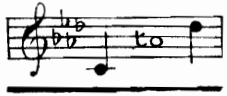


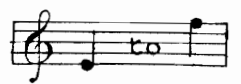
N^o. 1 IN F MINOR



N^o. 2 IN G MINOR



N^o. 3 IN A MINOR



SUNG BY

M^R. PLUNKET GREENE.

AFTER

SONG

THE WORDS BY

PHILIP BOURKE MARSTON

(BY PERMISSION)

The Music by

EDWARD ELGAR.

PRICE 2/ NET

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AFTER.

I.

A little time for laughter,
A little time to sing,
A little time to kiss and cling,
And no more kissing after.

II.

A little while for scheming
Love's unperfected schemes;
A little time for golden dreams,
Then no more any dreaming.

III.

A little while 'twas given
To me to have thy love;
Now, like a ghost, alone I move
About a ruined heaven.

IV.

A little time for speaking
Things sweet to say and hear;
A time to seek, and find thee near,
Then no more any seeking.

V.

A little time for saying
Words the heart breaks to say;
A short, sharp time wherein to pray,
Then no more need for praying;

VI.

But long, long years to weep in,
And comprehend the whole
Great grief, that desolates the soul,
And eternity to sleep in.

PHILIP BOURKE MARSTON.

(Printed by permission).

AFTER.

Song.

Words by
PHILIP BOURKE MARSTON.*

Music by
EDWARD ELGAR.

Moderato. *p semplice e mesto.*

Voice. A lit - tle time for

Piano. *p*

laugh - ter, A lit - tle time to sing, A lit - tle time to *ten.*

pp poco rit.

kiss and cling, And no more kiss - ing af - ter A

pp colla parte.

a tempo. cresc.

lit - tle while for schem - ing Love's un - per - fect - ed

a tempo. pp

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schemes; *mf* A lit - tle time for gold - en dreams, *ten.* Then *dim.*

pp rit. no more a - ny dream - ing. *p* A lit - tle while 'twas giv - en To *a tempo.*

me to have thy love; Now, *rit.* like a ghost, a - *a tempo.*

- lone I move *pp* A - bout a ru - ined hea - ven. A *poco rit.* *cresc.*

a tempo. più mosso. cresc. mf

lit - tle time for speak - ing Things sweet to say and hear;..... A

rit e dim. estinto. più lento. pp

time to seek, and find thee near, Then no more a - ny seek - ing. A

colla parte.

p

lit - tle time for say - ing Words the heart breaks to say; A

pp più lento.

rit. pp rit. dim.

short, sharp time where - in to pray, Then no more need for

colla parte. dim.

a tempo più lento. **f** *molto espress.* *cresc.*

pray - ing; ... But long, long years to weep in, And

The first system features a vocal line in F minor, 4/4 time, with lyrics "pray - ing; ... But long, long years to weep in, And". The piano accompaniment consists of a right hand with a dense chordal texture and a left hand with a simple bass line. Performance markings include *a tempo più lento.*, **f**, *molto espress.*, and *cresc.*. There are also some handwritten annotations like "2^a" and "*" in the piano part.

dim. *rit.*

com - pre - hend the whole Great grief that de - so - lates the

cresc. **sf** *dim.* *rit.*

The second system continues the vocal line with lyrics "com - pre - hend the whole Great grief that de - so - lates the". The piano accompaniment features a **sf** (sforzando) dynamic. Performance markings include *dim.*, *rit.*, *cresc.*, and **sf**. Handwritten annotations "2^a" and "STP" are visible in the piano part.

Lento **pp** *lunga.* **Tempo I.**

soul, And e - ter - ni - ty to sleep in, And e - ter - -

ppp *Tre corde.*

The third system begins with a *Lento* tempo and **pp** dynamic, with lyrics "soul, And e - ter - ni - ty to sleep in, And e - ter - -". The piano part includes a **ppp** dynamic and a *Tre corde* instruction. A tempo change to **Tempo I.** occurs at the end of the system. Handwritten annotations "2^a" and "STP" are present.

dim. *Lento*

- ni - ty to sleep in

The fourth system continues the vocal line with lyrics "- ni - ty to sleep in". The piano accompaniment features a *Lento* tempo and a *dim.* dynamic. Handwritten annotations "2^a" and "STP" are visible.

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THORA, D, E, F, G	A to D	Mr. Ivor Foster	OVER THE RIM OF THE MOON (3/6)	Low & high	Mr. Arthur Jordan	WHY SHOULDN'T I? A, B, B \flat	C to D	Mr. Harry Dearth	C to D	Mr. Harry Dearth	
NIRVANA, B, C, D, E	C to E	Mr. John McCormack	THE SEA GIPSY, B, C & E (min.)	B to D	Miss Astra Desmond	POOR MAN'S GARDEN, C, D, E	A to D	Miss Esse Ackland	A to D	Miss Esse Ackland	
THE HOLY CITY, A, B, C, D	C to E	Mr. Edward Lloyd	SHIPS OF ARCADY, B, D	B to E	Mr. Arthur Jordan	J. SARJEANT	F to D	Mr. Ben Davies	F to D	Mr. Ben Davies	
STAR OF BETHLEHEM, E, F, G, A, B	B to E	Mr. Edward Lloyd	A BLACKBIRD SINGING, E & A	B to E	Miss Carrie Tubb	WATCHMAN! WHAT OF THE NIGHT?	F to D	Mr. Robert Radford	F to D	Mr. Robert Radford	
THE MIDSHIPMITE, B, C, D	B to D	All Baritones	A GREEN CORNFIELD, E, F	C to E	Miss Phyllis Lett	Duet, Tenor & Baritone, F & G	F to D	Mr. Robert Radford	F to D	Mr. Robert Radford	
NANCY LEE, C, D, E	G to D	All Baritones	A SLUMBER SONG OF THE MADONNA, B, C	B to D	Miss Phyllis Lett	BLOW, BLOW, B, C, D	F to D	Mr. Robert Radford	F to D	Mr. Robert Radford	
FRANCES ALLITSEN	A to D	Dame Clara Butt	SWEET CHANCE THAT LED MY STEPS, D, F	A to D	Mr. Keith Falkner	WILFRID SANDERSON	A to E	Mr. Horace Stevens	A to E	Mr. Horace Stevens	
THERE'S A LAND, D, E, F, G	A to E	Dame Clara Butt	MONEY O! G, B (minor)	D to F	Mr. Keith Falkner	HARLEQUIN, A, B, C (minor)	B to E	Mr. Ivor Foster	B to E	Mr. Ivor Foster	
LORD IS MY LIGHT, B, C, E	A to C	Dame Clara Butt	GEORGE HENSCHEL	E to F	Sopranos	EASTER FLOWERS, A, B, D	C to F	Miss Carrie Tubb	C to F	Miss Carrie Tubb	
A SONG OF THANKSGIVING, C, E, F, G	G to D	Mr. Harry Dearth	BARBARA MELVILLE HOPE	E to F	Miss Gladys Ripley	BREAK O' DAY, B, C, D	F to E	Miss Phyllis Lett	F to E	Miss Phyllis Lett	
YOUTH, G, A, B, C	B to B	Miss Evan Florence	A LITTLE COON'S PRAYER, G, A, B	D to E	Dame Clara Butt	THE GLORY OF THE SEA, B, C, D	B to E	Miss Flora Woodman	B to E	Miss Flora Woodman	
ROBERT BATTEN	C to D	Contraltos	NOT UNDERSTOOD, D & F	B to E	Dame Clara Butt	ONE MORNING VERY EARLY, E, F, G	C to F	Miss May Huxley	C to F	Miss May Huxley	
DADDY, F, G, A, B	D to E	Mr. Harry Dearth	HERBERT HUGHES	F to D	Dame Clara Butt	A BLACKBIRD'S SONG, C, D, E	G to E	Mr. Harry Dearth	G to E	Mr. Harry Dearth	
T. C. STERNDALE BENNETT	B to D	Mr. Harry Dearth	I KNOW MY LOVE, E, F	B to E	Dame Clara Butt	CAPTAIN MAC, C, D	B to C	Mr. Norman Williams	B to C	Mr. Norman Williams	
IT'S A BEAUTIFUL DAY, G	D to E	Mr. Robert Easton	I KNOW WHERE I'M GOING, G, A, B	F to D	Dame Clara Butt	FRIEND O' MINE, F, G, A, B, C	A to E	Miss Lucy Nuttall	A to E	Miss Lucy Nuttall	
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MY LITTLE MISSUS, D, E	D to E	Mr. Robert Easton	JOHN IRELAND	D to E	Mr. Robert Radford	UP FROM SOMERSET, B, C, D	A to C	Mr. Ivor Foster	A to C	Mr. Ivor Foster	
MAURICE BESLY	A to E	Miss Carrie Tubb	HOPE THE HORN BLOWER, G, A, C	D to E	Mr. Ivor Foster	SPRING'S AWAKENING, F, G, A, B, C	B to F	Miss Felice Lyne	B to F	Miss Felice Lyne	
MUSIC WHEN SOFT VOICES DIE, D, E, and F	D to D	Miss Megan Foster	M. KENNEDY-FRABER	C to D	Baritones	SHIPMATES O' MINE, F, G, A	G to D	Mr. Norman Williams	G to D	Mr. Norman Williams	
THE SECOND MINUET, G, B	D to D	Miss Dora Labbette & Mr. Hubert Eisell	THE ROAD TO THE ISLES, G, A, B	B to C	Mr. F. Mullings & Mr. Arthur Jordan	BEYOND THE DAWN, B, C, D, E	A to E	Miss Lucy Nuttall	A to E	Miss Lucy Nuttall	
THE SECOND MINUET Duet	B to D	All voices	AN ERISKAY LOVE LILT, E, G, A, A	B to E	Mr. Arthur Jordan	VALLEY OF LAUGHTER, E, F, G	C to F	Miss Carrie Tubb	C to F	Miss Carrie Tubb	
FREDK. BEVAN	B to D	All voices	ISLAND SHEILING SONG, G, A, A	B to E	Mr. Arthur Jordan	MY DEAR SOUL, A, B, C	A to E	Dame Clara Butt	A to E	Dame Clara Butt	
FLIGHT OF AGES, G, A, B, C	B to D	All voices	KISHMUL'S GALLEY, E, G, & A	B to E	Mr. Arthur Jordan	UNTIL, D, E, F, G	B to E	All Voices	B to E	All Voices	
MAY H. BRAHE	A to E	Mr. John McCormack	LAND OF HEARTS DESIRE, D, E, F, G	A to D	Mr. Arthur Jordan	DRAKE GOES WEST, C, D, F	G to D	Mr. Ivor Foster	G to D	Mr. Ivor Foster	
BLESS THIS HOUSE, B, C, E, F	A to E	Miss Doris Coven	A. L. (arr. by)	C to E	Mr. Plunket Greene	THE VOYAGERS, Duet, E, F, G	B to D	Mr. Harry Dearth	B to D	Mr. Harry Dearth	
LIFE'S BALCONY, C, E	A to E	Miss Laelia Finneberg	BOIS EPAS, E, F	C to E	Mr. Plunket Greene	COMPANY SERGEANT-MAJOR, B, C, D	C to G	Miss Carrie Tubb	C to G	Miss Carrie Tubb	
TWO LITTLE WORDS, C, E	A to E	Miss Laelia Finneberg	LIZA LEHMANN	C to F	Miss Louise Dale	NIGHTINGALE OF JUNE, D, E, F	G to D	Mr. Ivor Foster	G to D	Mr. Ivor Foster	
A. HERBERT BREWER	B to C	Dame Clara Butt	IF I BUILT A WORLD FOR YOU, C, E, F	C to C	Miss Louise Dale	DEVONSHIRE CREAM AND CIDER, C, D, E, F	B to E	Miss Flora Woodman	B to E	Miss Flora Woodman	
THE FAIRY PIPERS, F, G, A, B, C	B to C	Dame Clara Butt	THE CUCKOO, C, D	C to F	Miss Louise Dale	THE LITTLE BROWN OWL, C, D, E	A to D	Mr. Harry Dearth	A to D	Mr. Harry Dearth	
G. WAKEFIELD CADMAN	B to D	Mr. John McCormack	LAURA G. LEMON	A to D	Dame Clara Butt	YOU ALONG O' ME, A, B, C	B to E	Mr. Edward Roach	B to E	Mr. Edward Roach	
AT DAWNING, E, F, G, A, B	B to E	Mr. John McCormack	MY AIN FOLK, D, E, F, G	A to D	Dame Clara Butt	CHARM ME ASLEEP, G, A, C	B to E	Mr. Wateyn Watcyns	B to E	Mr. Wateyn Watcyns	
I HEAR A THRUSH AT EYE, E, F, A, B	B to E	Mr. John McCormack	S. LIDDLE	G to E	Dame Clara Butt	LAUGHING CAVALIER, A, B	C to F	Mr. Hubert Eisell	C to F	Mr. Hubert Eisell	
FROM THE LAND OF THE SKY-BLUE WATER, G, B, B	D to D	Mr. John McCormack	ABIDE WITH ME, C, D, E, F, E, F	G to E	Dame Clara Butt	LOOKING FOR YOU, F, G, A, B	A to C	Mr. John McCormack	A to C	Mr. John McCormack	
LEWIS CAREY	C to F	Mdme. Ada Crossley	A FAREWELL, G, A, B, C, D	D to D	Mr. John McCormack	AS I SIT HERE, D, E, F	B to E	All Voices	B to E	All Voices	
NEARER, MY GOD, TO THEE, F, G, A, B	C to F	Mdme. Ada Crossley	HOW LOVELY ARE THY DWELLINGS, B, C, D, E, F	B to E	Miss Carrie Tubb	BYWAYS, D, E	A to C	Baritones	A to C	Baritones	
WOLSELEY CHARLES	C to E	Mr. Harry Dearth	PAUL LINCKE	D to D	Mr. Richard Crooks	OLD MAN NOAH, E	B to E	Mr. Plunket Greene	B to E	Mr. Plunket Greene	
CLOZE-PROPS, C	G to D	Mr. Ivor Foster	CASTLES IN THE AIR, E	D to D	Mr. Richard Crooks	ARTHUR SOMERVELL	A to D	Songs from Tennyson's "Maud" (6-)	A to D	Songs from Tennyson's "Maud" (6-)	
THE WHEEL-TAPPER'S SONG, A & B min.	G to D	Mr. Ivor Foster	R. LOUGHBOROUGH	D to F	Miss Olive Groves	SONGS FROM TENNYSON'S "MAUD" (6-)	A to D	Miss Lucy Nuttall	A to D	Miss Lucy Nuttall	
ERIC COATES	A to D	Mr. Harry Dearth	A SONG IN THE NIGHT, C, D, E, F	D to F	Miss Olive Groves	WHEN YOU COME HOME, D, E, F, G	A to D	Mr. Ivor Foster	A to D	Mr. Ivor Foster	
STONECRACKER JOHN, D, E	Low, med. & high	Miss Carrie Tubb & Miss Flora Woodman	D. MACMURROUGH	C to E	Mr. John McCormack	IN AN OLD FASHIONED TOWN, C, D, E, F, G	A to D	Mr. Norman Williams	A to D	Mr. Norman Williams	
FOUR OLD ENGLISH SONGS (4-)	Low, med. & high	Miss Carrie Tubb & Miss Flora Woodman	MACUSHLA, F, A, B, B	C to E	Mr. John McCormack	THE WATCHMAN, C, D, E	G to D	Mr. Ivor Foster	G to D	Mr. Ivor Foster	
S. COLERIDGE-TAYLOR	A to E	Miss Phyllis Lett	E. J. MARGETSON	A to D	Mr. Harry Dearth	IF I MIGHT COME TO YOU, F, G, A, B, C	C to C	Mr. Ivor Foster	C to C	Mr. Ivor Foster	
BIG LADY MOON, D, E, F	A to E	Miss Phyllis Lett	TOMMY LAD, C, D, E	A to D	Mr. Harry Dearth	SERGEANT OF THE LINE, F, G, A	A to C	Mr. Harry Dearth	A to C	Mr. Harry Dearth	
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F. H. COWEN	C to E	Mr. Ivor Foster	I HEAR YOU CALLING G, A, B, C	D to E	Mr. John McCormack	MY PRAYER, C, D, E, F, G	A to C	Dame Clara Butt & Miss Phyllis Lett	A to C	Dame Clara Butt & Miss Phyllis Lett	
BORDER BALLAD, A, B, D	C to F	Dame Clara Butt	JOSEPHINE MCGILL	C to E	Mr. J. McCormack & Mr. Ivor Foster	C. V. STANFORD	B to D	All Baritones	B to D	All Baritones	
THE SWALLOWS, F, G, A	A to C	Dame Clara Butt	DUNA, C, D, E	B to C	Mr. J. McCormack & Mr. Ivor Foster	DRAKE'S DRUM, C and D minor	A to D	Mr. Plunket Greene	A to D	Mr. Plunket Greene	
PROMISE OF LIFE, C, D, E, F	A to C	Dame Clara Butt	JOHN W. METCALF	B to C	Mr. J. McCormack & Mr. Ivor Foster	SONGS OF THE SEA (4-)	A to E	Baritones	A to E	Baritones	
THE BETTER LAND, A, B, A, C	A to E	Dame Clara Butt	ABSENT, Duet, F & A	B to C	Mr. J. McCormack & Mr. Ivor Foster	FATHER O'FLYNN, A, B, C	A to E	Dame Clara Butt	A to E	Dame Clara Butt	
FREDERIC CURZON	A to C	Mr. Robert Naylor	FRANK L. MOIR	A to C	All Voices	SHIPS THAT PASS IN THE NIGHT, D, E, F	D to D	Miss Lucy Nuttall & Miss Phyllis Lett	D to D	Miss Lucy Nuttall & Miss Phyllis Lett	
I BRING MY LOVE, B, C	A to C	Mr. Robert Naylor	DOWN THE VALE, C, D, E, F, G	A to C	All Voices	ARTHUR SULLIVAN	B to E	Dame Clara Butt	B to E	Dame Clara Butt	
J. AIRLIE DIX	A to C	Mr. Ivor Foster & Mr. Chas. Knowles	J. L. MOLLOY	A to D	Mr. Ivor Foster	LOST CHORD, E, F, G, A, A	A to F	Dame Clara Butt	A to F	Dame Clara Butt	
THE TRUMPETER, F, G, A, C	A to C	Mr. Ivor Foster & Mr. Chas. Knowles	THE CARNIVAL, B, C, D, E	C to F	Dame Clara Butt	MY DEAREST HEART, F, G, A, B	A to F	Contraltos, Mezzos	A to F	Contraltos, Mezzos	
FRANCIS DOREL	B to D	Mr. Topliss Green	THE KERRY DANCE, E, F	A to C	Dame Clara Butt	HOPE TEMPLE	B to E	Dame Clara Butt	B to E	Dame Clara Butt	
GARDEN OF YOUR HEART, F, A, B	B to D	Mr. Topliss Green	LOVE'S OLD SWEET SONG, E, F, G	A to C	Dame Clara Butt	AN OLD GARDEN, G, A, B	B to E	Dame Clara Butt	B to E	Dame Clara Butt	
EDWARD ELGAR	C to E	Mr. John Coates	G. O'CONNOR MORRIS	D to D	Miss Phyllis Lett	A. GORDING THOMAS	A to A	Dame Clara Butt	A to A	Dame Clara Butt	
IN THE DAWN, C, E, E	B to E	Dame Clara Butt	ALLEGRIA, D, E, F, (also simplified)	D to D	Miss Phyllis Lett	MY HEART IS WEARY (Nadesha)	A to A	Tenors	A to A	Tenors	
LAND OF HOPE & GLORY, B, C, D	B to E	Dame Clara Butt	ALAN MURRAY	D to D	Miss Olive Kavann & Mr. Stuart Robertson	O VISION ENTRANCING, D, E, F, G	B to E	Miss Megan Foster	B to E	Miss Megan Foster	
THE PIPES OF PAN, G, A, B	B to D	Mr. Ivor Foster	DANNY DARLING, F, G	D to D	Miss Olive Kavann & Mr. Stuart Robertson	ALISON TRAVERS	C to F	Mr. Herbert Heyner	C to F	Mr. Herbert Heyner	
WHERE CORALS LIE (No. 1) D & B min. & (No. 2) F & D min.	A to D	Dame Clara Butt	THE FIDDLER, B	B to D	Dame Clara Butt	A THRUSH'S LOVE SONG, F, G, A	E to F	Dame Clara Butt	E to F	Dame Clara Butt	
IN HAVEN, C, E	C to C	Dame Clara Butt	ALICIA A. NEEDHAM	B to D	Dame Clara Butt	A MOOD, A, B	A to D	Dame Clara Butt	A to D	Dame Clara Butt	
SABBATH MORNING AT SEA, B, C	A to F	Dame Clara Butt	HUSHEEN, B, C, D	B to D	Dame Clara Butt	MY TREASURE, F, G, A	A to D	Mr. Charles Knowles	A to D	Mr. Charles Knowles	
HOWARD FISHER	C to F	Miss Megan Foster & Miss Olive Groves	FAIRY'S LULLABY, E, F, G, A, B	B to E	Miss Louise Dale	H. TROTTER	A to D	All Baritones	A to D	All Baritones	
AN OLD VIOLIN, F, G, A, B (also with Violin ob.)	C to F	Miss Megan Foster & Miss Olive Groves	ERNEST NEWTON	A to E	Miss Evan Florence	MY OLD SHAKO, B, C, E	B to D	Miss Lucy Nuttall	B to D	Miss Lucy Nuttall	
EDWARD GERMAN	B to D	Mr. Ivor Foster	IVOR NOVELLO	A to E	Miss Evan Florence	THE DEATHLESS ARMY, A, B, D	A to D	Mr. Plunket Greene	A to D	Mr. Plunket Greene	
GLORIOUS DEVON, C, D, F	B to D	Mdme. Ada Crossley	LITTLE DAMOZEL, D, E, F, G	A to E	Miss Evan Florence	FREDE WEATHERLY (arr. by)	A to E	Miss Lucy Nuttall	A to E	Miss Lucy Nuttall	
LOVE, THE PEDLAR, C, D, E, F	B to D	Mdme. Ada Crossley	THE GENDARMES DUET, D & F	D to E	Mr. Harry Dearth & Mr. Ivor Foster	DANNY BOY, C, D, E	A to E	Mr. Ben Davies	A to E	Mr. Ben Davies	
DOUGLAS GRANT	B to D	Mr. Harry Dearth	H. PROCTER-GREGG	C to D	Mr. Harry Dearth & Mr. Ivor Foster	MAUDE V. WHITE	C to C	Mr. Plunket Greene	C to C	Mr. Plunket Greene	
OLD BARTY	B to D	Mr. Harry Dearth	IN THE HIGHLANDS, G	D to E	Mr. Harry Dearth & Mr. Ivor Foster	TO MARY, F, G, A, B	C to D	Mr. Ben Davies	C to D	Mr. Ben Davies	
A. E. GRIMSHAW	A to E	All Sopranos and Contraltos	LIMEHOUSE REACH, A	C to D	Mr. Harry Dearth & Mr. Ivor Foster	CHARLES WILLEY	C to D	Mr. Harry Dearth	C to D	Mr. Harry Dearth	
THE SONGS MY MOTHER SANG, D, E, F	A to E	All Sopranos and Contraltos	ROGER QUILTER	C to E	Mr. Arthur Jordan	THE FORTUNE HUNTER, C, D, and E	C to D	Miss Olive Groves	C to D	Miss Olive Groves	
HAMILTON HARTY	B to E	Miss Phyllis Lett	FAIR HOSE OF JOY, A, B, D	C to E	Mr. Arthur Jordan	CLOISTER GARDEN, B	B to E	Miss Kate Winter	B to E	Miss Kate Winter	
SEA WRACK, B, C, D	B to E	Miss Phyllis Lett	TO DAISIES, B, D	C to F	Mr. Frank Mullings & Mr. Arthur Jordan	PLAYING FROM MEMORY, F, G	A to E	Mr. John Coates	A to E	Mr. John Coates	
BATTISON HAYNES	G to D	Mr. Plunket Greene	LOVE'S PHILOSOPHY, C, D, F	A to E	Mr. Frank Mullings & Mr. Arthur Jordan	R. VAUGHAN WILLIAMS	C to D	Mr. Plunket Greene	C to D	Mr. Plunket Greene	
OFF TO PHILADELPHIA, C, D	G to D	Mr. Plunket Greene	THREE SHAKESPEARE SONGS, (3/6)	Low, med. & high	Mr. John Coates	LINDEN LEA, F, G, A	B to E	Mr. Ivor Foster	B to E	Mr. Ivor Foster	
K. HERON-MAXWELL	C to D	All Voices	SEVEN ELIZABETHAN LYRICS (5/6)	Ditto	Miss Phyllis Lett	THE ROADSIDE FIRE, C, D, F	A to E	Mr. Ivor Foster	A to E	Mr. Ivor Foster	
KEEP ON HOPIN', C, E, F	C to D	All Voices	NOW SLEEPS THE CRIMSON PETAL, D, E, F, G	B to D	Mdme. A. Crossley & Mr. P. Greene	THE VAGABOND, C & E (minor)	A to E	Low and high voices	A to E	Low and high voices	
			JUNE, D, E, F	B to D	Miss Astra Desmond	HAYDN WOOD	B to E	Mr. Ivor Foster	B to E	Mr. Ivor Foster	
			E. RAVINI	B to D	Miss Astra Desmond	BIRD OF LOVE DIVINE, E, F, G, A, B	B to E	Miss Felice Lyne	B to E	Miss Felice Lyne	
			RAVINI'S SERENADE, F, G, A	B to D	Miss Astra Desmond	A. WOODFORDE-FINDEN	Ditto	Mr. Ivor Foster	Ditto	Mr. Ivor Foster	
					Mr. Lucas Bassett	FOUR INDIAN LOVE LYRICS (4-)	B to D	Mr. Ivor Foster	B to D	Mr. Ivor Foster	
						A LOVER IN DAMASCUS (5-)	Ditto		Ditto		
						KASHMIRI SONG, B, C, D	B to D	Mr. Ivor Foster	B to D	Mr. Ivor Foster	

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