

Mich jammert hertzlich, daß

Ms 427/23

152

fol. 151 a

22

23

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 427/23

Mich jammert hertzlich, daß/a/2 Cant/Alto/Tenore/Basso/
2 Violin/Viol/e/Continuo/Dn.10.p.Trin./1719.

Mich jammert hertzlich daß mein Volck

Autograph August 1719. 34 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

10 St.: C 1,2,A,B,vl 1,2,vla,vlne(2x),bc
2,1,2,1,2,2,1,1,2,2 Bl.

Alte Sign.: 152/22.

Text: Johann Conrad Lichtenberg, 1719. T fehlt.

Xerokopie 0 gedr. Texten = 2003 A 0518 S. 121 ff.

Partitur
1719

Mein journal Gmüthlich, Kap. 100

Mus 427/23

152

fol. 151 a

22.

23

Partitur
1719



Dr. w. p. Inn.

J. A. G. H. Key: 1719.

Mit jamal Letzlich daß mir Hülfe übersteht ist. ist jaams mit ist jaams

mit d. gesebe mit über.

der Giff der Salens Kinder

gehören muß doch Gott muß mit Gott

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: *-macht für uns Fortyn. Auge ihm Gott d. Auge macht für uns Gott d. Auge ihm*

Handwritten musical score for the second system. The lyrics are: *du gibst das saltem binden die. es macht für uns*

Handwritten musical score for the third system. The lyrics are: *Gott macht für uns Gott macht*

Handwritten musical score for the fourth system. The lyrics are: *für uns Gott d. Auge ihm*

Handwritten musical score for the fifth system. The lyrics are: *godouit binden d. alle so domi straffe daly d. alle*

Handwritten musical score for the first system. It includes a vocal line with lyrics: "Ladent Othras süß", a basso continuo line with the instruction "6. Grund", and another vocal line with lyrics: "aus der Grä".

Handwritten musical score for the second system. It includes a vocal line with lyrics: "bleib in wasser", a basso continuo line, and another vocal line with lyrics: "in wasser".

Handwritten musical score for the third system. It includes a vocal line with lyrics: "Auf dem wasser", a basso continuo line, and another vocal line with lyrics: "auf dem wasser".

Handwritten musical score for the fourth system. It includes a vocal line with lyrics: "ist nicht", a basso continuo line, and another vocal line with lyrics: "ist nicht".

Handwritten musical score on a single page, featuring six staves. The top two staves contain a vocal line with lyrics in German: "Diefenft du diefer deiner Lieb nicht aufhoft und du dich nicht fündig ficht." The bottom four staves contain instrumental accompaniment, likely for a lute or guitar, with a treble clef and a common time signature. The notation is in an older style, with various note values and rests.

Handwritten musical score on a single page, featuring six staves. The top two staves contain a vocal line with lyrics in German: "Dafel frohe du. mi es zu. mi es zu. mi es zu. mi es zu." The bottom four staves contain instrumental accompaniment, likely for a lute or guitar, with a treble clef and a common time signature. The notation is in an older style, with various note values and rests.

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Handwritten musical score on a single page, featuring six staves. The top two staves contain a vocal line with lyrics in German: "mi es zu. mi es zu. mi es zu. mi es zu." The bottom four staves contain instrumental accompaniment, likely for a lute or guitar, with a treble clef and a common time signature. The notation is in an older style, with various note values and rests.

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The lyrics are: *der Herr ist mein Fels - der Herr ist mein Fels der Herr ist*

Handwritten musical score for the second system, featuring a vocal line and two piano accompaniment staves. The lyrics are: *mein Fels*

Handwritten musical score for the third system, featuring a vocal line and two piano accompaniment staves. The lyrics are: *der Herr ist mein Fels - der Herr ist mein Fels*

Handwritten musical score for the fourth system, featuring a vocal line and two piano accompaniment staves. The lyrics are: *der Herr ist mein Fels - der Herr ist mein Fels*



Handwritten musical score system 1. It consists of four staves. The top staff is the vocal line with lyrics: "Ich will dich loben". The second staff is the alto line. The third staff is the tenor line. The bottom staff is the bass line with lyrics: "Ich will dich loben".



Handwritten musical score system 2. It consists of four staves. The top staff is the vocal line with lyrics: "Mein Gott, mein Herr, der du allein". The second staff is the alto line. The third staff is the tenor line. The bottom staff is the bass line with lyrics: "Mein Gott, mein Herr, der du allein".



Handwritten musical score system 3. It consists of four staves. The top staff is the vocal line with lyrics: "Gott ist Lob und Ehre". The second staff is the alto line. The third staff is the tenor line. The bottom staff is the bass line with lyrics: "Gott ist Lob und Ehre".



Handwritten musical score system 4. It consists of four staves. The top staff is the vocal line with lyrics: "Gott ist Lob und Ehre". The second staff is the alto line. The third staff is the tenor line. The bottom staff is the bass line with lyrics: "Gott ist Lob und Ehre".

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

Es dankt dich Gott d. bittet
 Erleucht mich in der Nacht
 der Gerechtigkeit

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

Erleucht mich in der Nacht
 der Gerechtigkeit

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

Es dankt dich Gott d. bittet
 Erleucht mich in der Nacht
 der Gerechtigkeit

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

Es dankt dich Gott d. bittet
 Erleucht mich in der Nacht
 der Gerechtigkeit

Handwritten musical notation on five staves. The first staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is a bass clef. The third staff is a tenor clef. The fourth staff is a soprano clef. The fifth staff contains the lyrics: *Blumig od gant w. ger d. Grunde*

Handwritten musical notation on five staves. The first staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is a bass clef. The third staff is a tenor clef. The fourth staff is a soprano clef. The fifth staff contains the lyrics: *at die ier* and *Herz mit mir*

Handwritten musical notation on five staves. The first staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is a bass clef. The third staff is a tenor clef. The fourth staff is a soprano clef. The fifth staff contains the lyrics: *ist noch so stonig* and *al die zu mir*

Handwritten musical score for a choir and instruments. The score consists of eight staves. The top two staves are vocal parts. The third staff contains the lyrics: *mit dem Geiſt den der Herr mit dem Geiſt*. The remaining staves are for instruments, including a keyboard (Kb), strings (Str), woodwinds (Fl, Fag, Oboe), and brass (Tromp, Fag, Horn).

Handwritten musical score for instruments, including a keyboard (Kb), strings (Str), woodwinds (Fl, Fag, Oboe), and brass (Tromp, Fag, Horn). The score is partially obscured by a large scribble.

Gloria Dei Gloria
H.

452.

Fou. (16) 21

22.

23.

Miss jammert festlich, bey.

a

2

Cont

Alto

Tenore

Bass

2

Violin

Viol

c

In. w. p. Trin
My.

Continuo

Violino I

Mit jäurer

Der Gift der Salens

pp. *pp.*

fort

pp. *fort*

pp.

al diu

Der Diale

volti

Recitativo Largo.

allegro

facet

Mein Gott Josephs Br.

Ri

Handwritten musical notation on five staves. The first staff contains a melodic line with various note values and rests. The second staff has a more rhythmic line with many beamed notes. The third, fourth, and fifth staves continue the musical composition with complex rhythmic patterns and some accidentals. There are some handwritten annotations in the first two staves.

Ten empty musical staves on the page, arranged in two groups of five. The staves are blank, showing only the five-line structure.

Violino 2.

Thief jamaica. *Der Giff von Salemb.*

pp. *fort.* *pp.* *fort.* *pp.*

Auf dem Meer. *Das Lied.*

Recitativo
tacet //

Main Gottz Gunglied. *all^o*
adag. *pp.*
allegro *pp.*
fort.
adagio
Al. *fort.* *pp.*
fort. *pp.*
Capo.
2^{da} f. s.

The image shows a page of handwritten musical notation on aged paper. The score is written in a single system with ten staves. The first staff begins with the title 'Main Gottz Gunglied.' and the tempo marking 'all^o'. The second staff has 'adag.' and 'pp.' markings. The third staff has 'allegro' and 'pp.'. The fourth staff has 'fort.'. The fifth staff has 'adagio'. The sixth staff has 'Al.'. The seventh staff has 'fort.' and 'pp.'. The eighth staff has 'fort.'. The ninth staff has 'pp.' and ends with a double bar line and the word 'Capo.'. The tenth staff has '2^{da} f. s.' and shows a change in key signature and time signature. The paper is yellowed and has some foxing.

Zu dir flieh. F.

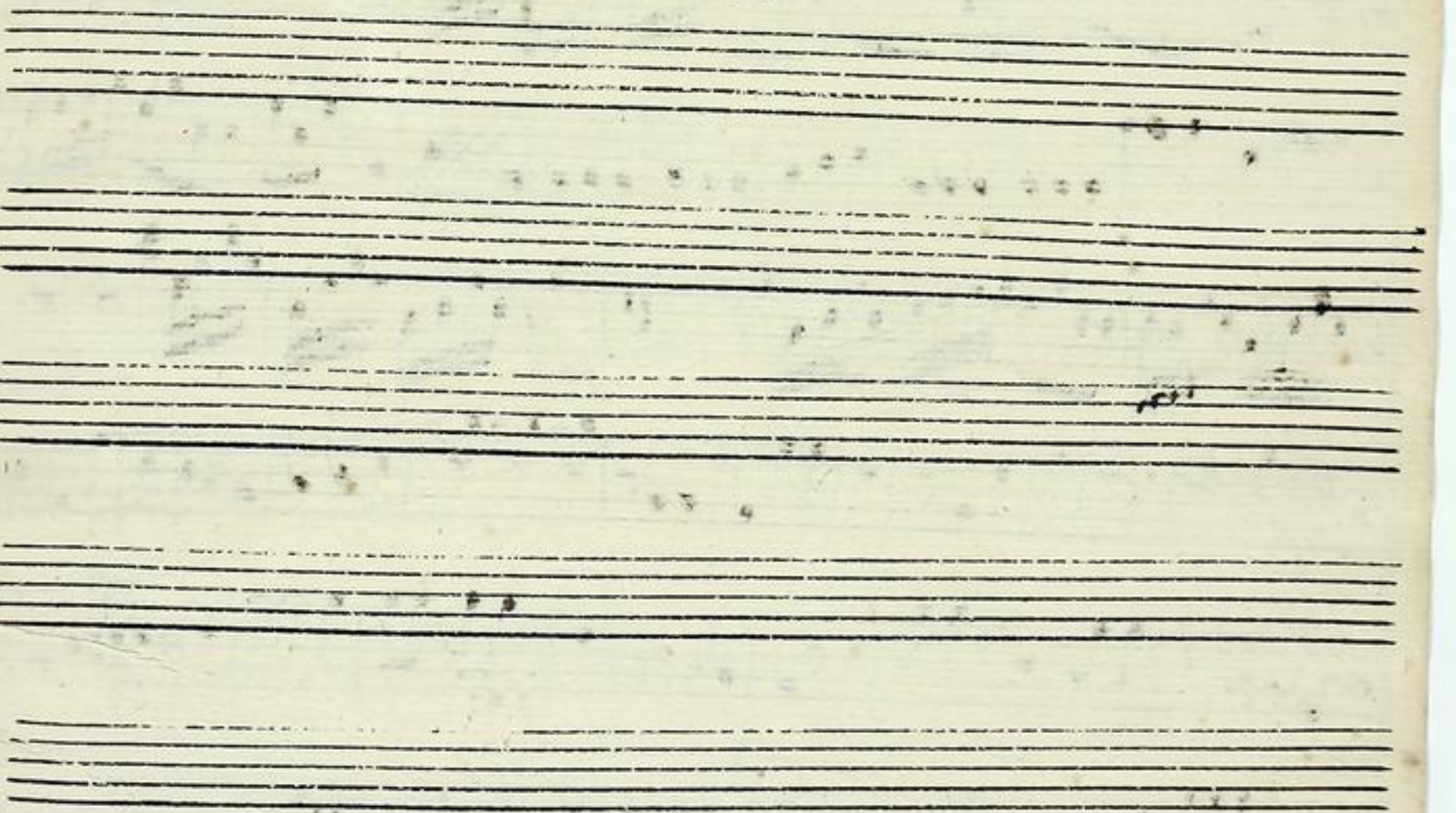
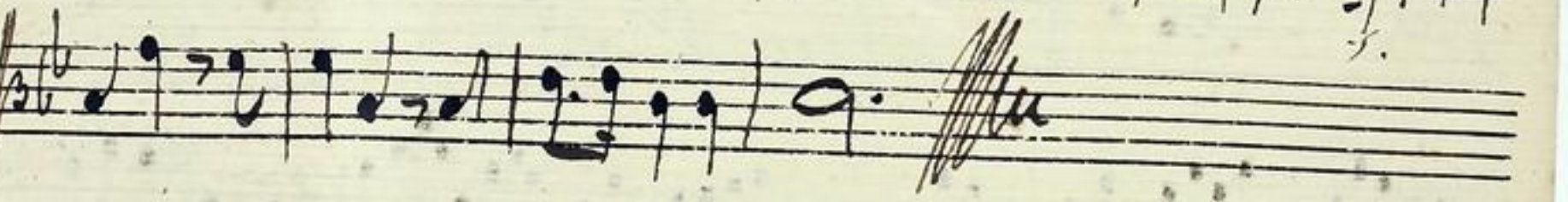
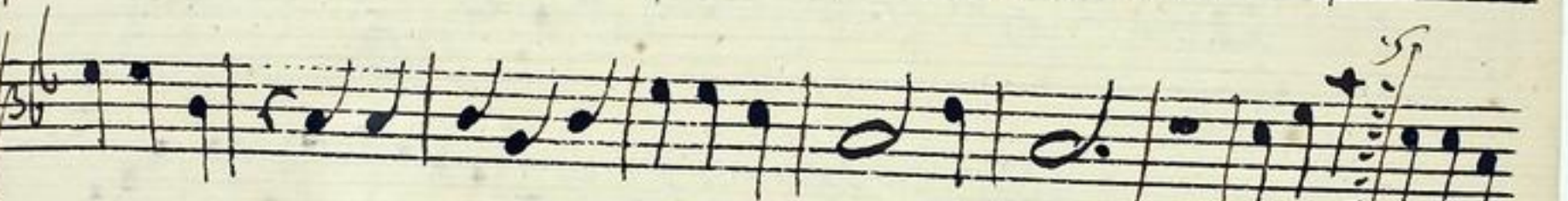
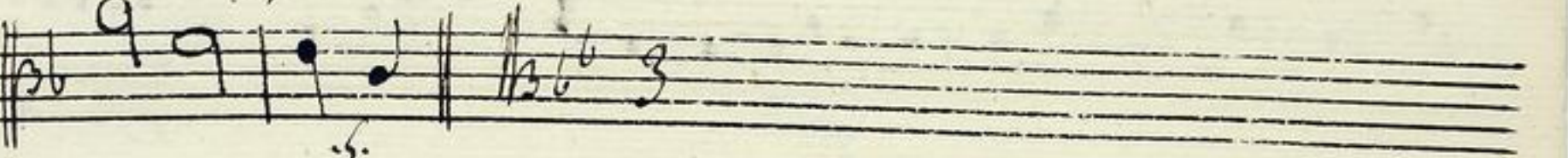
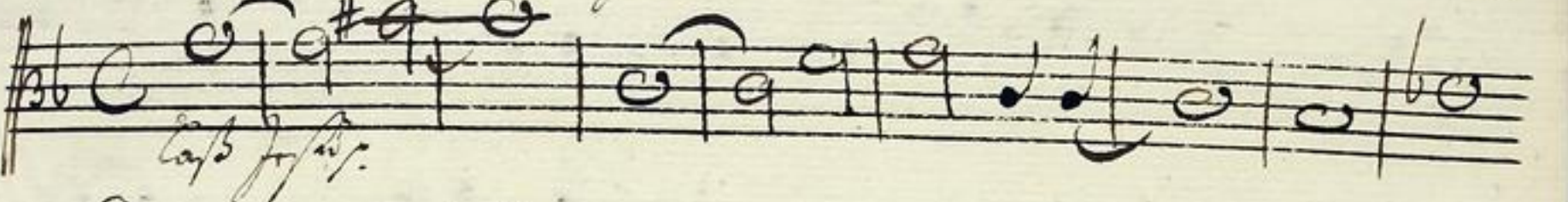
Viola

Mit Jamben.
 Der Gift von Salem.
pp.
fort.
pp.
fort.
fort.
pp.

Aria *lento*
 tacet tacet
 Mein Gott, Geheiligt.
pp.

allegro
adagio pp.
alleg.
fort.
adagio
pp.
fort.
fort.
pp.
 volti

H.



Violine

Musjimmort p.

Der giff in Salem,

fort. pp.

fort.

fort. pp.

Alf Limde p.

Der Barde p.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in cursive below the notes.

Stimm Gott's großlich 88. p.

allegro

allegro

ad. fort.

fort.

Andante

Da Cap.

Zu dir Herrgott ich p.

Violine

Mit jammert m. *der Giff Hon. Salemb.*

pp. *f.* *pp.* *f.*

Capo ||

Al Jumbo, *Wald Holz,*

pp.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with the tempo marking *alle* above it. The fourth staff has a treble clef and a key signature of one flat, with the tempo marking *adagio* above it. The fifth staff has a treble clef and a key signature of one flat, with the tempo marking *adagio* above it. The sixth staff has a treble clef and a key signature of one flat, with the tempo marking *adagio* above it. The seventh staff has a treble clef and a key signature of one flat, with the tempo marking *adagio* above it. The eighth staff has a treble clef and a key signature of one flat, with the tempo marking *Andant.* above it. The ninth staff has a treble clef and a key signature of one flat, with the tempo marking *Capo Fugado* above it. The tenth staff has a treble clef and a key signature of one flat. The score concludes with a double bar line and a large 'H' symbol.

Main Grotz Zupfing Sp.

alle

adagio

alle

adagio

adagio

adagio

Andant.

Capo Fugado

5.
3. Singlich.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values.

Handwritten musical notation on a five-line staff, ending with a double bar line and a decorative flourish.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Continuo

15

Handwritten musical score for Continuo, featuring 12 staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and fingerings. The first staff is marked with the number "5443" and the tempo marking "Mittelmäßig". The second staff is marked with "Der Giff von Salem". The music concludes with a double bar line and a repeat sign.

volti



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Refrain* (written above the first staff)
- adagio* (written below the sixth staff)
- all.^o* (written above the sixth and seventh staves)
- Maie Grotz großlied* (written below the sixth staff)

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, accidentals, and dynamic markings.

Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. The third staff contains the handwritten text "Ich dir Lieb".

Seven empty musical staves on the page.

Canto.

Accomp: Aria // Accomp: Aria //
tacet // tacet // tacet // tacet //

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The tempo marking *allegro* is written above the staff.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The tempo marking *adagio* is written above the staff. The lyrics "Mein Herz = zerfließt mein" are written below the staff.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The lyrics "Herz = zerfließt da Jesus vari = not" are written below the staff.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The lyrics "zerfließt da Jesus vari = not" are written below the staff.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The lyrics "zerfließt da Jesus vari = not" are written below the staff.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The lyrics "zerfließt da Jesus vari = not" are written below the staff.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The tempo marking *allegro* is written below the staff. The lyrics "zerfließt da Jesus vari = not" are written below the staff.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The lyrics "zerfließt da Jesus vari = not" are written below the staff.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The lyrics "zerfließt da Jesus vari = not" are written below the staff.

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Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The lyrics "zerfließt da Jesus vari = not" are written below the staff.

7
Fühlen fromm mis' auf *adagio* mein Lob - zu

fließt mein Lob zu fließt da Jesus weint da Jo

sie weinet das diese Fühlen das diese Fühlen das diese

Fühlen fromm = = mis' auf

das diese Fühlen fromm mis' auf

Mein groß' Meer hat sich zwar ge'zungen mein

botfirtt Eßig maßt sie fließen mein botfirtt Eßig

maßt sie fließen ^{foet.} vor weil sie ^h zu mir

neigt so kan ich sie zum heil gemessen ^h schont was

Leb mit bittersternich mir zum ^h lieblichsten Ge

braun mir zum ^h lieblichsten Gebrauch

Laß Jesu seiner Geißel schlag von seinen wunden

meinem Leben treiben was soll nicht kinnen

bleiben, was nicht zu einem Dienst kommen darf
bleiben, was nicht zu einem Dienst kommen darf

laß man nicht mich gesellen nach Salems
laß man nicht mich gesellen nach Salems

stetigen Exempel mein Leben bestanden
stetigen Exempel mein Leben bestanden

Exempel nicht ganz und gar zu gründe sein
Exempel nicht ganz und gar zu gründe sein

Zu dir flieh ich, wenn ich mich nicht
Doch ja so sehr daß ich dich nicht
ist noch das Wort nicht, daß Gott zu dir nicht
sünden folgen müssen, daß ich dich nicht

gott nicht im Genuß, dein Wort hat mich
u. Herr Gott, mich laß mich so wohl wissen
gott nicht im Genuß, dein Wort hat mich
u. Herr Gott, mich laß mich so wohl wissen

Canto.

Accomp Aria
tacet tacet

Dieses Volk ist ein an
ein an xx man ob einem kind xx

der loy ob dessen todt nicht einen zaf =

= xx nicht einen zaf = xx wind - der

loy ob dessen todt nicht einen zaf = xx nicht einen

zaf = xx wind
Leit Aria
tacet tacet tacet

In die fließ ich mich, der todt mich nicht
kollt ja so seyn, das hat mich sein

mir ist noch das verdienst auf Gott zu sein nicht
aus sünden folgen würde so das sie sind

gott nicht im gericht, dem todt hat mich der
und schon vor, mir hat mich nicht wolle

schon
schon

alto

20

accomp.
facet

der ghyft, fon

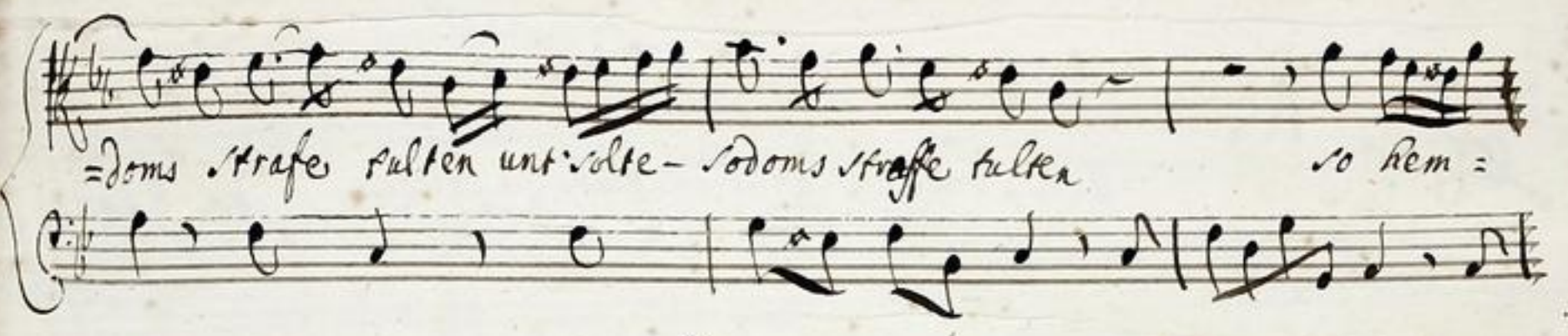
salems sinden sculden macht Je = sus herz macht Je - sus her = = = =

= 2 macht Jesus herz unt aughe unt herz unt aughe macht Jesus = herz unt aughe unt

der ghyft fon salems sinden sculden macht Je = sus herz macht

Je = sus herz = = = = 2. macht Jesus herz unt aughe

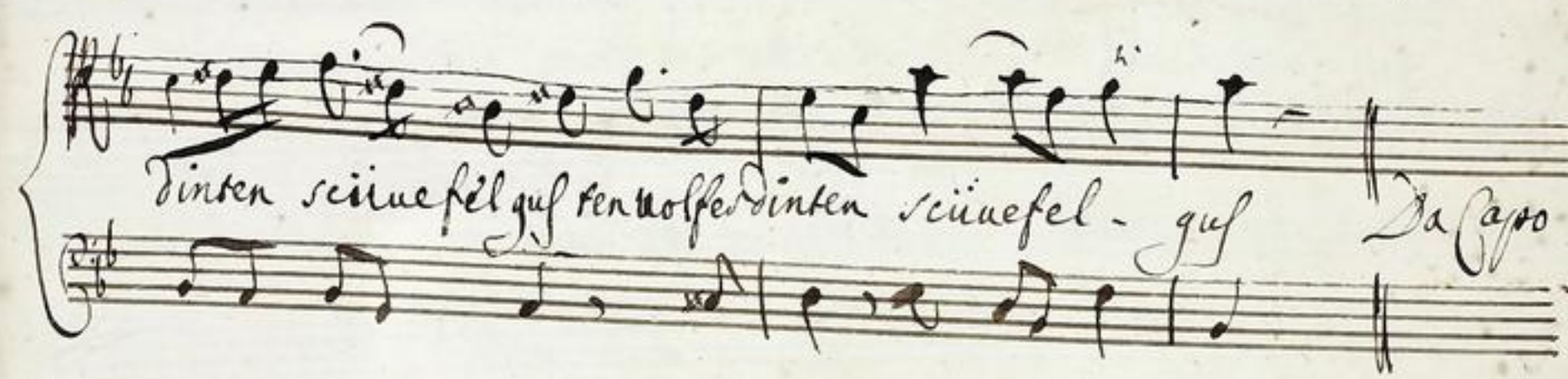
unt si steht in Sodoms sinden bunt unt solte so =



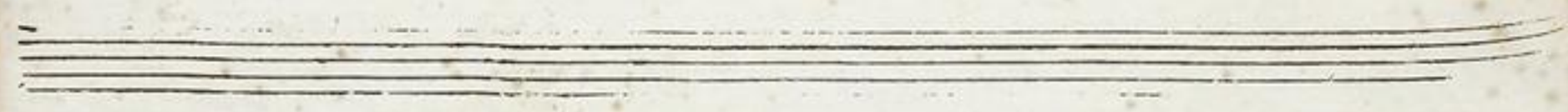
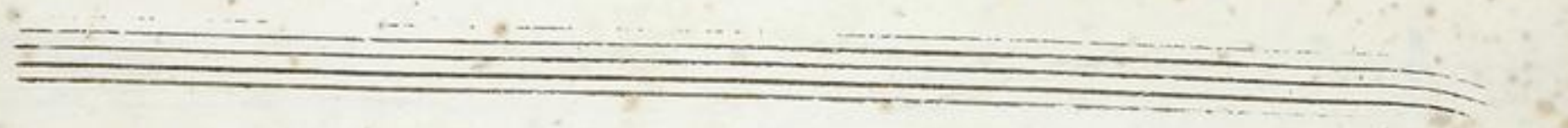
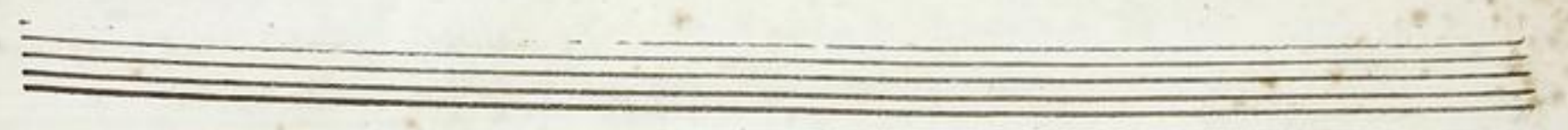
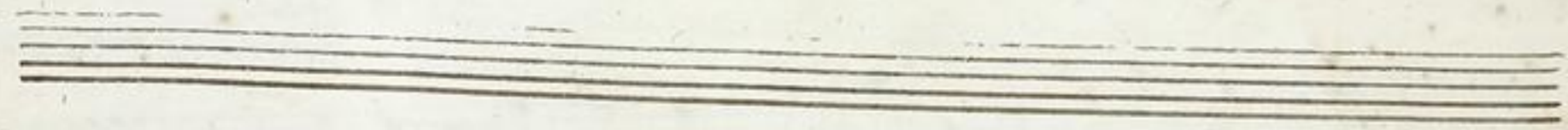
 = Soms . Strafe sulden unt' solte - Sodom's Strafe sulden so hem =



 = = t' ain Kaiser thre = nen flus ten uolgedinten ten, uolfer:



 Dinten seiue sel gus ten uolgedinten seiue sel - gus Da Capo



Quo. ach sinder. ghet dijs nicht zu kerzen da Jesus

aughe. smertz = lichvaint di sonne di dir schaint wird

hant ob dainen grailn tride es iam - meit ihm mit

schmerzen das tu in blinder sicherheit zu diser dainer zeit, nicht

achtet uf zu dainem friden sint

aria facit // Rec^{to} facit // aria facit // accomp.^{to} facit

Handwritten musical score with lyrics in German. The score consists of four staves of music. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are: "Zu dir flieh ich / solls ia so sein / weestoj mich nicht / dasz straf und pain". The second staff continues the lyrics: "ni ich wol hab fertim~~er~~ net / auf sünden folghen miß: sen / ach gotz zern / so far hi". The third staff continues: "nicht fort / geh nicht ins ghericht / unt schiones dort / dein sohn hat / unt laß mich". The fourth staff concludes with: "mich weerschinet / hi wol bisren".

Basso

Müß jammtlich fürzlich daß mein Volk, das Herodes
 ist, mich gränzt mich um gefahr mich übelle

zugedrungen
 Aria // Accomp // Aria //
 tacet // tacet // tacet

weiß daß mich liebe über
 liebe daß noch bey sibirmaisten Tünden im Tunder Gottes

Gnade grünt. Verstorbt's Manysen Lint, milch die
 mich zum besten finden? auf seine Lint mit Gottes Lint zu

suchen, so möchte, laßt in die Gnade fruchtlos
 blühen, die liebe Lint im Zornigewitter Ziehn mich,

fälst du noch dein Lint vorstößt, da der Gnaden Augen
 tropft auf Tunder geht dich mich zu suchen.

Aria // Acc.
tacet // tacet

zum die Lint auf Herodes mich nicht, mich ist onoff
 doll ja so stehn daß, hat mich kein, auf Tunder

gab mir nicht, auf Gott zu mich nicht, mich ist onoff
 folgen mich, so das sie noch mich noch dich

zum dich hat mich Herodes mich nicht, mich ist onoff
 mich laß mich sie noch mich

Aria // Acc.
tacet // tacet

zum dich hat mich Herodes mich nicht, mich ist onoff
 mich laß mich sie noch mich

zum dich hat mich Herodes mich nicht, mich ist onoff
 mich laß mich sie noch mich