

*That Lovin' Rag*

# DAT LOVIN' RAG

as Sung in VICTOR H. SMALLEY'S Burletta  
**THE MERRY WIDOWER**



LYRICS BY  
**VICTOR H.  
SMALLEY**  
MUSIC BY  
**BERNARD  
ADLER**



JERRY MILLS



LOTTIE GRADY



**6** **Ed. Haviland** PUBLISHING COMPANY  
NEW ZEALAND BUILDING BROADWAY & 37<sup>th</sup> ST. NEW YORK



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SWEET  
MUSIC

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# That Lovin' Rag

Words by  
VICTOR H. SMALLEY.

Music by  
BERNIE ADLER.

Moderato.

Voice.

That lov - in' rag, - that lov - in' ra(g) - g Fills

Vamp.

you with joy - or joy - ful ja(g) - g It makes you glad, - you'll

near be sa(d) - d, That lov - in' lov - in' Rag, - Your

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged  
for the piano, for dancing. Price 25¢ post paid.

hon - ey gal - close to your breast, - Then dance the rag - you

love the bes(t) - t, You'll nev - er want - to stop that lov - in'

Rag - Oh law - dy, law - dy, law - dy, law - dy,

hear that tune - I'll for - get my home and moth - er might - y soon -

That Lovin' Rag, 4

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

Keep right on a-rag-gin' not a step I'll miss— I'll tell you babe home ain't  
noth-in' like this, Close your eyes my hon-ey and we'll glide a-long— I  
feel my-self a-slip-ping, I don't mean no wrong; Just put your arms a-round me and we'll  
dance till morn—that lov-in' lov-in' Rag.

That Levin Rag, 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

*p.f.*

Hear the mu - sic soft - ly play — I could dance all night and day —

*p.f.*

Lov - in' rag — and hom - ber-shay — umph, umph, my babe — hold tight —

I want no brass band play-in' for me — No Gill-more or Sou - sa's Or-ches-tree — The

on - ly ar - tic - le of har - mon - y — Is the lov - in', lov - in' Rag. — Rag. —

1. 2.

That Levin Rag. 4

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# WHEN YOU WORE A PINAFORE

BALLAD

WORDS BY EDWARD MADDEN

MUSIC BY THEODORE MORSE

WRITERS OF "BLUE BELL" & "DEAR OLD GIRL"



F. B. Haviland  
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NEW YORK

## When You Wore A Pinafore.

Words by EDWARD MADDEN. Music by THEODORE MORSE.

REFRAIN.

I love you more in your pin - a - fore, with a rib - bon in your hair.

When you were queen of the vil - lage groom with

cheeks like the ma - ce ree, We played hid - den games out

your games in the vil - lage school - house door. Your

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## The Lanky Yankee Boys in Blue

Words by EDWARD MADDEN

Music by THEODORE MORSE.

CHORUS

So Ho! Ho! Ho - ho, for we're going to march a - way. Good bye to you.

To see and see, and search us, and you can live so or not. Well be

John - ny on the spot when we have won a war or two. Ho! Good! We

may look a sight that we don't care who we fight, the Prussian or Dutch. Will need a

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# The Lanky Yankee Boys in Blue

MUSIC BY

EDWARD MADDEN  
THEODORE MORSE

WORDS BY  
Edward Madden  
Theodore Morse

F. B. Haviland  
PUBLISHERS  
NEW YORK

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