

Tiento 4° tono Partido de Mano Izquierda

(M 386 No. 69)

Libro de obras de organo

Juan Cabanilles
(1644 - 1712)

Intavolierung - Anton Höger

7

L-3
in D

T
A
B

14

3

24

33

40

The image displays a musical score for the left hand of a piece titled 'Tiento 4° tono Partido de Mano Izquierda' by Juan Cabanilles. The score is presented in a system of five systems, each with a tablature line above a three-staff system (Tenor, Alto, Bass). The key signature is D major (one sharp, F#), and the time signature is common time (C). The piece is in 3/4 time. The score begins with a 7-measure rest, followed by a series of chords and single notes. The tablature uses letters 'a', 'b', 'c', 'd', 'e' to represent fret positions on the strings. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The score is divided into measures by vertical bar lines, and some measures contain multiple notes on the same string, indicating chords or specific fingering techniques. The piece concludes with a final cadence.

2
48

56

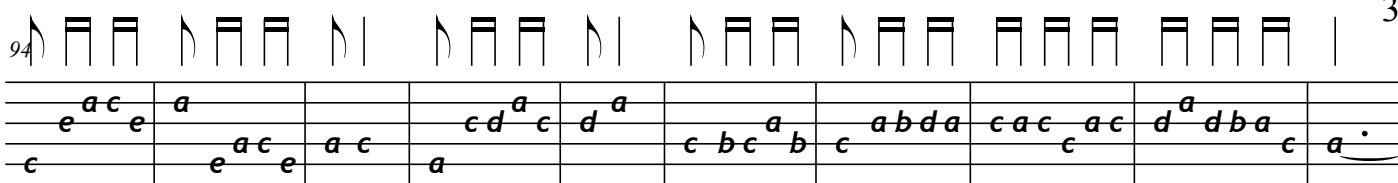
64

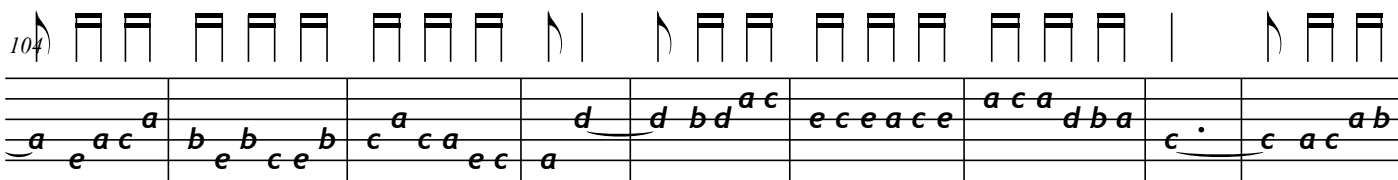
71

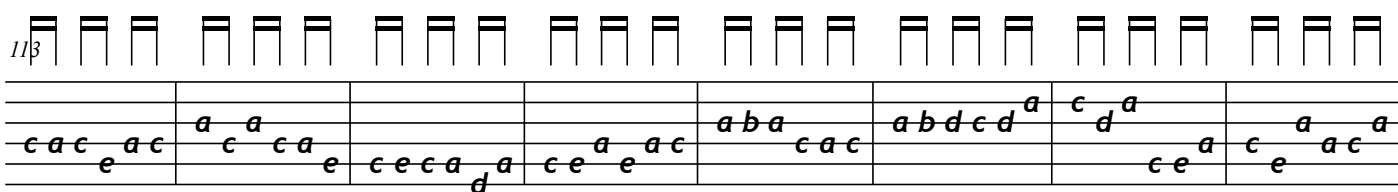
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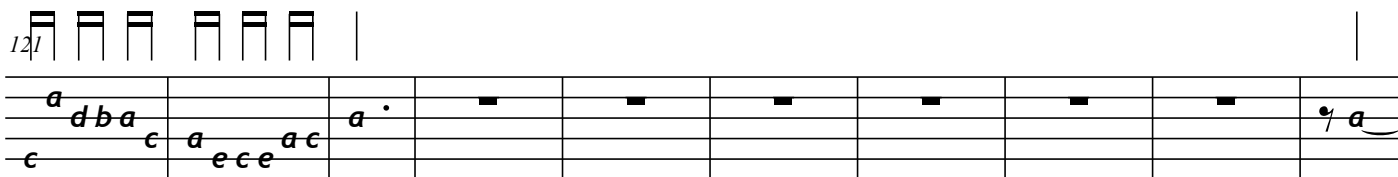
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86

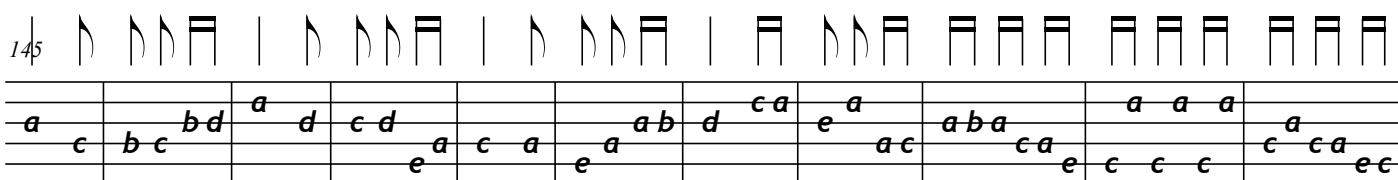
94) 

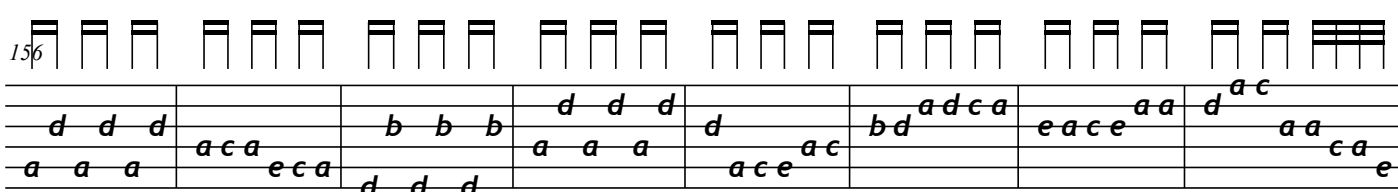
104) 

113) 

121) 

131) 

145) 

156) 

4

164

a dba a db a .
c e e c

a c b c a b c a
c e c

c a e a c d a c

172

a a e c e a
c

a c a b d b a c a e c a
d a c e a c a b d

a c a b d a c d b d a d b a c a

177

a c a d c a
d

a a e c e a c a b d b a c a e c a c e c a
d c a

a a b a c a e

181

a b d a c a c a c a
e c

a d c a c d a b c a a c e a c e a c d a c
a c e c a c d a c

d a c d c

185

a c d a c e
c

a b d a b c a a c a e c a d c a c
c

c