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597

# LUIGI BOCCHERINI

(1740-1805)

## 2<sup>ème</sup> CONCERTO EN RÉ MAJEUR

pour Violoncelle et Orchestre.

Orchestration de  
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Révision et Cadences de  
Fernand POLLAIN

### VIOLONCELLE SOLO

**Allegro** 8

1<sup>ers</sup> vns

**A** *voile solo*

*f*

**B**

*p* *mf*

*pp*

*p* *f* *mf*

**C**

*p* *f* *mf*

1<sup>re</sup> C.

*f* *p*

**D**

*p* *pp*

*restez* *cresc.* *mf* *pp* *f* *p*

*rit.* *rall.* *a Tempo* *f* **E**

*cresc.*





Adagio cantabile

Hautb. et Clar.

poco rit.

a Tempo

v<sup>elle</sup> solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a piano (*p*) dynamic and includes markings for *Adagio cantabile*, *Hautb. et Clar.*, and *poco rit.*. The second staff continues with similar dynamics and includes a *tr* (trill) marking. The third staff introduces a *pp* dynamic and a *L* (legato) marking. The fourth staff features a *pp<sup>2</sup>* dynamic and a *mf* dynamic. The fifth staff has a *M* marking, a *restez* instruction, a *court* (crescendo) marking, and a *ad lib.* marking. The sixth staff includes a *rall.* marking, a *tr* marking, and a *N a Tempo* marking. The seventh staff has a *mf* dynamic. The eighth staff starts with a *p* dynamic, a *rit.* marking, a *rall.* marking, and an *a Tempo* marking. The ninth staff includes a *P* marking, a *mf* dynamic, and a *pp* dynamic. The tenth staff features a *Q* marking, a *ad lib.* marking, a *tr* marking, a *a Tempo* marking, and a *p* dynamic. The final staff includes a *ad lib.* marking, a *rall.* marking, a *long* marking, a *tr* marking, a *ppp* dynamic, a *mp* dynamic, a *gliss.* marking, and a *poco rit.* marking.

Allegro vivo

**R** velle solo

Orch. 15 *ff* *f* *mp* *pp* *cresc. poco a poco* *mf* *p* *cresc.*

This section contains the first six staves of music. It begins with a bass staff marked 'Orch.' and '15', followed by a treble staff with a forte (*f*) dynamic. The music features intricate rhythmic patterns, including triplets and sixteenth-note runs. A section marked 'S' appears with a piano (*p*) dynamic. The third staff includes the instruction 'Pointe' and a fortissimo (*pp*) dynamic. The fourth staff has a '2<sup>e</sup> C.' marking and a 'cresc. poco a poco' instruction. The fifth staff features a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff is in a lower register and includes a piano (*p*) dynamic and a 'cresc.' instruction.

rall. **U** a Tempo

*gliss.* *pp* *Pointe* *restez* *pp* *cresc.* *f*

This section contains the final four staves of music. It begins with a treble staff marked 'rall.' and 'U a Tempo', featuring a glissando (*gliss.*) and a pianissimo (*pp*) dynamic. The instruction 'Pointe' is present. The second staff includes the instruction 'restez'. The third staff has a pianissimo (*pp*) dynamic. The fourth staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The music continues with complex rhythmic patterns and dynamic contrasts.

pers vns

vclle solo

*mf*

*legato*

*sf* *pp*

*p* *mp* *p* *sfz* *sfz*

*sfz* *dim.* *p*

*ff*

*tr*

*f* *p*

*cresc.* *pp* Pointe

*pp*



Allegro moderato fugato

*p* 2<sup>e</sup> C.

*mf* *f*

1<sup>e</sup> C. *dim.*

2<sup>e</sup> C. 3<sup>e</sup> C.

*cresc.*

**A** *ad lib.* *ff*

**a** *Tempo vivo* *tr*

*ff*