

ABONNEMENT DE MUSIQUE
SCHOTT Frères

BRUXELLES

GRAND DUO

concertant

pour

Piano et Violon

sur la Romance de M. Lafont

LE MARIN

PAR

F. LISZT.

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Pf

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chez les Fils de B. Schott.

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GRAND DUO CONCERTANT

sur la Romance de M. Lafont

LE MARIN
par
F. LISZT.
VIOLON.

Lento assai. *cres.* *dim.* *Recit.*

passionato e rall. *pp* *f* *p*

Animato, quasi All^o *f marcato.* *f* *rf ed ap.*

pno *f* *risoluto.*

pass. assai.

in tempo (All^{to}) *p*

pno *legato.* *perdendosi.* *mp*

Andantino. *pno sotto voce.* *dol.* *mp*

p

4^e C.

dolciss.

L77490

VIOLON.

ff *f* *f* *f* *pp* *smorz.*

Var. 1. un poco piu animato.

poco rit.

pp

VIOLON.

Var. 2.

pizz. un poco piu moto.

marcat.
arco. *sf* *ff rit.* *p*

All.^{to} pastorale.

arco. *p* Var. 3.

rf *dol. amabile.*

sempre piu dim. e rall. *rit.*

a tempo. *pp*

pizz.

arco. *tr*

tr *poco rit. dol. a tempo.*

Violin score for the first section of the piece, consisting of seven staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *rinf.*, *rit.*, and *dim.*. A section marked **A** begins on the fifth staff.

9 Recit. *f* *largamente.* *rit.* (All^o) in tempo. Recit. *f*

4^e C. *f* *dim.*

cres. *rit. e rinf.*

Var. 4. Presto. Tarantella. *p*

7

8 *ppp*

VIOLON.

pizz. *arco. pp*

f *pp* *cres.* *f*

f *mf*

cres. *f*

Cadenza. *Vivo. pizz.*

pno *mp*

arco. *string. e*

f

molto cres. *f*

tr. *tr.*

sempre più rif.

Animato marziale.

VIOLON.

7

The image shows a single-staff violin score for the piece 'Animato marziale'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic and features a triplet of eighth notes. The second staff includes a crescendo (cres.) and a piano (p) dynamic. The third staff has a 'di fuoco e cres.' instruction and a fortissimo (ff) dynamic. The fourth staff starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. The fifth staff begins with a mezzo-piano (mp) dynamic and includes a crescendo (cres.). The sixth staff is marked 'string.' and 'molto rinf.' (molto rinforzando), leading to a fortissimo (fff) dynamic. The seventh staff features a first ending marked '8a ad lib.' and a forte (f) dynamic. The eighth staff continues with a fortissimo (ff) dynamic. The ninth and tenth staves conclude the piece with a fortissimo (fff) dynamic and a 'Fine.' marking.

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