

Léo Delibes

1836 - 1891

Coppélia

Ballett en 3 actes

Acte III

This musical score page, numbered 20, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fgt.), Horns (Hn. (F) 1, 2 and Hn. (F) 3, 4), Cor Anglais (Kor.), Trumpet (Trp. (B)), Positone (Pos. 1, 2 and Pos. 3), and Tuba. The bottom section includes Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *tr* (trills) and *a 2* (second endings). The music is arranged in a multi-staff format, with some instruments sharing staves.

Fl. *mf* *ff* 40 [1.]

Picc. *mf*

Ob. a 2

Kl. *mf* 1. *ff*

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4.

Kor. *p*

Trp. (B)

Pos. 1, 2 *p*

Pos. 3 *p*

Tuba *p*

Pk.

Gr. Tr.

Be.

Kl. Tr.

Vi. I *mf* *ff*

Vi. II *p* [1.] *ff*

Vla. *p* *ff*

Vc. *pizz.* *arco*

Kb. *pizz.* *arco*

40 2.

Fl. *f* *ff* *a 2* 50

Picc. *f* *ff*

Ob. *f* *ff* *a 2*

Kl. *f* *ff* *a 2*

Fgt. *f* *ff* *a 2*

Hn. (F) 1, 2 *f* *ff*

Hn. (F) 3, 4 *f* *ff* *a 2*

Kor. *f* *ff* *a 2*

Trp. (B) *ff*

Pos. 1, 2 *ff* *a 2*

Pos. 3 *ff*

Tuba *ff*

Pk. *f* *f*

Gr. Tr. *f*

Be. *f*

Kl. Tr. *f*

VI. I *ff* 2.

VI. II *ff*

Vla. *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*

68

60

pp

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4.

Kor.

Trp. (B)

Pos. 1, 2

Pos. 3

Tuba

pp

p

68

Vla.

Vc.

p

p

Detailed description: This page of a musical score contains measures 68 through 77. The score is for a large ensemble, including brass and woodwind instruments. The top system (measures 68-77) features: Fagot (Fgt.), Horns in F (Hn. (F) 1, 2 and 3, 4), Cor Anglais (Kor.), Trumpets in B (Trp. (B)), and three positions of Trombones (Pos. 1, 2 and 3). The bottom system (measures 68-77) features: Viola (Vla.) and Violoncello (Vc.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a *pp* (pianissimo) marking. A rehearsal mark '68' is placed at the beginning of the first system. A second rehearsal mark '68' is placed at the beginning of the second system. A measure number '60' is written above the Fagot staff in the 10th measure of the first system. The Viola and Violoncello parts in the second system begin with a *p* (piano) marking.

This page of a musical score, numbered 7, contains measures 69 through 80. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fgt.), Horns (Hn. (F) 1, 2 and 3, 4), Cor Anglais (Kor.), Trumpet (Trp. (B)), and Trombones (Pos. 1, 2 and 3). The brass section includes Tuba and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 69 is marked with a box containing the number 69. The score begins with a forte (*ff*) dynamic. The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns. The strings feature a prominent sixteenth-note accompaniment. The woodwinds have melodic lines with accents and slurs. The percussion part consists of simple rhythmic pulses. The string section includes a 'div.' (divisi) marking at the end of measure 80.

Measure 80 is marked with a box containing the number 80. The score continues with the same instrumentation and dynamics. The woodwinds and strings maintain their parts, while the brass instruments play rhythmic patterns. The strings feature a prominent sixteenth-note accompaniment. The woodwinds have melodic lines with accents and slurs. The percussion part consists of simple rhythmic pulses. The string section includes a 'div.' (divisi) marking at the end of measure 80.

110

Fl.

Ob.

Kl.

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4

Kor.

Trp. (B)

Pos. 1, 2

Pos. 3

Tuba

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

70 120 130

Fl.

Picc.

Ob.

Kl. a 2 f

Fgt. f

Hn. (F) 1, 2 f p

Hn. (F) 3, 4 f p

Kor. p

Trp. (B) p

Pos. 1, 2 f p

Pos. 3 f p

Tuba f p

Pk. f mf

Kl. Tr. p

70 arco f

VI. I arco f

VI. II arco f

Vla. arco f

Vc. arco f

Kb. arco f

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and sixteenth-note runs.
- Picc.** (Piccolo): Mirrors the flute part.
- Ob.** (Oboe): Harmonic accompaniment with eighth-note chords.
- Kl.** (Clarinet): Harmonic accompaniment with eighth-note chords, marked *a 2*.
- Fgt.** (Bassoon): Harmonic accompaniment with eighth-note chords.
- Hn. (F) 1, 2** (Horn 1 & 2): Harmonic accompaniment with eighth-note chords, marked *a 2*.
- Hn. (F) 3, 4** (Horn 3 & 4): Harmonic accompaniment with eighth-note chords.
- Kor.** (Cor Anglais): Harmonic accompaniment with eighth-note chords, marked *a 2*.
- Trp. (B)** (Trumpet B): Harmonic accompaniment with eighth-note chords.
- Pos. 1, 2** (Trumpet 1 & 2): Harmonic accompaniment with eighth-note chords.
- Pos. 3** (Trumpet 3): Harmonic accompaniment with eighth-note chords.
- Tuba**: Harmonic accompaniment with eighth-note chords.
- Pk.** (Percussion): Rhythmic accompaniment with eighth notes, marked *f*.
- Kl. Tr.** (Cymbal): Rhythmic accompaniment with eighth notes.
- VI. I** (Violin I): Melodic line with eighth-note patterns.
- VI. II** (Violin II): Melodic line with eighth-note patterns.
- Vla.** (Viola): Melodic line with eighth-note patterns.
- Vc.** (Violoncello): Melodic line with eighth-note patterns.
- Kb.** (Kontrabaß): Harmonic accompaniment with eighth-note chords.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato q = 100 *148* *150* **Tempo di Valse q = 64** *160*

Flöte
Piccolo
Oboe
Klarinette in B
Fagott
Horn in F 1, 2
Horn in F 3, 4
Kornett in B
Trompete in B
Posaune I, II
Posaune III
Tuba
Pauken
Große Trommel
Becken
Triangel
Harfe
Violine I
Violine II
Viola
Violoncello
Kontrabass

p *f* *mf* *p* *f* *pizz.*

rall. *a tempo*

Fl. *mf* 170 180

Kl. (B) *mf* 1

Trg. *pp* *8^{va}*

Hfe. *pp*

Vl. I *ppp*

Vla. *arco* *ppp*

1. 186 71 190 200

Fl.

Ob. a 2 *mf*

Kl. (B) 2. *mf*

Fgt. *mf*

Hn. (F) 3, 4 *mf*

Pos. 1, 2 *pp*

Pos. 3 *pp*

Tuba *pp*

Pk. *mf*

Trg.

Hfe. (8^{va}) 7 8^{va} 7

71

1. 2. Corda 4 *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf* div.

Vc. *mf* arco

Kb. *mf* arco

Detailed description: This page of a musical score covers measures 186 to 200. It features a woodwind section with Flute, Oboe (2nd), Clarinet in B-flat (2nd), and Bassoon. The brass section includes Horns in F (3 and 4), Trumpets in 1 and 2, Trumpet in 3, Tuba, and Trombone. Percussion includes Triangle and Timpani. The keyboard section consists of Harp and Piano. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score includes first and second endings, dynamic markings such as *mf* and *pp*, and performance instructions like *arco* and *div.*. Measure numbers 186, 190, and 200 are indicated at the top. A rehearsal mark '71' is present in two locations.

210

Fl. *mf*

Ob. *f* a 2

Kl. (B) *f* 1 *mf*

Egt. *f*

Hn. (F) 3, 4 *f*

Pos. 1, 2 *mf* *f*

Pos. 3 *mf* *f*

Tuba *mf* *f*

Pk. *f* *f*

Trg. *pp* 8^{va}

Hfe. *pp*

VI. I *f* *ppp*

VI. II *f* *pp*

Vla. *f* unis. *pp*

Vc. *f*

Kb. *f*

Fl. *220* *poco rall.* *230* **72** *a tempo* *mf* *ff* *p*

Ob. *a 2* *mf* *ff* *p*

Kl. (B) *a 2* *mf* *ff* *p*

Fgt. *mf* *f* *p*

Hn. (F) 3, 4 *mf* *p*

Kor. *a 2* *p* *f*

Trp. (B) *f*

Pos. 1, 2 *p* *f*

Pos. 3 *mf* *f*

Tuba *mf* *f*

Pk. *mf* *ff*

Gr. Tr. *f*

Be. *f*

Trg. *f*

Hfe. *mf* *ff* *p*

VI. I *poco rall.* *a tempo* *mf* *ff* *p*

VI. II *mf* *ff* *p*

Vla. *mf* *ff* *p*

Vc. *mf* *ff* *p*

Kb. *mf* *ff*

Musical score for orchestra and strings, measures 240-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F, C, and B-flat (Hn. (F) 3, 4), Cor Anglais (Kor.), Trumpet in B-flat (Trp. (B)), Positively 1 and 2 (Pos. 1, 2), Positively 3 (Pos. 3), Tuba, Piccolo (Pk.), Grand Timpani (Gr. Tr.), Bass Drum (Be.), Triangle (Trg.), Harp (Hfe.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 240-250 are marked with a first ending (1.) and a second ending (2.). The score includes various dynamics such as *mf*, *ff*, *p*, *f*, *sf*, and *legg.* (leggiero). Performance markings include accents, slurs, and breath marks (a 2).

73

1. 2. 254 260 1. a 2

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 3, 4

Pos. 1, 2

Pos. 3

Pk.

Trg.

73

1. 2. ppp sf p p

VI. I

VI. II

Vla.

Vc.

Kb.

pizz. ppp mf arco p

270

Fl. *f* *ff* *p* *mf* *ff* *p*

Ob. *f* *mf* *ff* *p* *mf* *ff* *p*

Kl. (B) *ff* *mf* *ff* *p* *mf* *ff* *p*

Fgt. *ff* *mf* *ff* *p* *mf* *ff* *p*

Hn. (F) 3, 4 *f* *mf* *p* *a 2* *p* *p* *p*

Kor. *mf* *f* *p* *f* *mf* *ff*

Trp. (B) *mf* *p* *f* *mf* *f*

Pos. 1, 2 *f* *mf* *p* *f* *mf* *p* *f* *p*

Pos. 3 *f* *p* *f* *mf* *p* *ff*

Tuba *p* *f* *mf* *p* *ff*

Pk. *f* *p* *ff* *mf* *f*

Gr. Tr. *f* *f*

Be. *f* *f*

Trg. *f* *f* *p* *f* *p*

Hfe. *mf* *p* *mf* *ff* *mf* *ff* *p*

VI. I *f* *mf* *ff* *p* *mf* *ff* *p*

VI. II *f* *mf* *ff* *p* *mf* *ff* *p*

Vla. *f* *mf* *ff* *p* *mf* *ff* *p*

Vc. *f* *mf* *ff* *p* *mf* *ff* *p*

Kb. *f* *mf* *ff* *p* *mf* *ff* *p*

280

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

316 1. 320 330 1.

Flöte *p*

Piccolo

Oboe *p*

Klarinette in B *p*

Fagott

Horn in F I, 2

Kornett in B

Posaune I, II

Posaune III

Tuba

Pauken

Triangel

Harfe *m.d. m.s.* *p* *m.d. m.s.* *p* *m.d. m.s.* *m.d. m.s.*

Moderato q. = 92

Violine I *ppp* *div.* *div.*

Violine II *ppp*

Viola *pizz.* *pp*

Violoncello *pizz.* *pp*

Kontrabass

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *fp*, first ending bracket, measure number 340.
- Ob.** (Oboe): *fp*.
- Kl. (B)** (Clarinet in B): *mf*, first ending bracket.
- Hn. (F) 1, 2** (Horn in F): *mf*.
- Hfe.** (Harp): *mf*.
- VI. I** (Violin I): *fp*, *div.* (divisi), *unis.* (unison).
- VI. II** (Violin II): *fp*, *div.*, *unis.*.
- Vla.** (Viola): *arco*, *mf*.
- Vc.** (Violoncello): *arco*.
- Kb.** (Kontrabaß): *pizz.* (pizzicato), *mf*.

Allegretto non troppo $\text{♩} = 88$

Musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. (B)), Bassoon (Fgt.), Horns (Hn. (F) 1, 2), Trumpet (Trg.), and Harp (Hfe.). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto non troppo' with a quarter note equal to 88 beats per minute. The Flute part has a first ending bracket and a measure number '350'. The Bassoon part has a first ending bracket and a measure number 'a 2?'. The Harp part has a measure number '(b)'. Dynamics include *p* (piano).

Allegretto non troppo $\text{♩} = 88$

Musical score for the second system, including parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto non troppo' with a quarter note equal to 88 beats per minute. The Violin I part has a measure number '3'. The Viola part has a measure number '3'. The Violoncello part has markings for 'pizz.' (pizzicato) and 'arco' (arco). Dynamics include *p* (piano).

370

Fl. *p* 2. to Picc. *p*

Ob. *p*

Kl. (B)

Fgt. *p*

Hn. (F) 1, 2 *p* 1. 2. *p*

Trg.

Hfe.

VI. I *sf sf p*

VI. II *sf sf p*

Vla. *p*

Vc. *arco*

Kb.

Detailed description: This page of a musical score covers measures 370 to 375. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2), Trumpet (Trg.), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 370 begins with a dynamic marking of *p* (piano) for the Flute. The Flute part features a melodic line with a second ending marked "2. to Picc." (piccolo) starting in measure 374. The Oboe and Bassoon parts also have *p* markings. The Horns (F) 1 and 2 parts have first and second endings, both marked *p*. The Violin I and II parts have *sf* (sforzando) markings in measures 374 and 375, followed by *p* markings. The Viola part has a *p* marking in measure 370. The Violoncello part has an *arco* marking in measure 374. The Double Bass part has a *p* marking in measure 370. The Harp part provides a rhythmic accompaniment throughout the measures.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and triplets.
- Ob.** (Oboe): Melodic line with trills.
- Kl. (B)** (Clarinet in B): Melodic line with trills.
- Fgt.** (Bassoon): Melodic line with trills.
- Hn. (F) 1, 2** (Horn in F): Melodic line with trills and a dynamic marking of *a 2*.
- Trg.** (Trumpet): Melodic line with trills.
- Hfe.** (Harp): Accompanying chords.
- VI. I** (Violin I): Melodic line with *sf* (sforzando) markings and triplets.
- VI. II** (Violin II): Melodic line with *sf* markings and triplets.
- Vla.** (Viola): Melodic line with trills.
- Vc.** (Violoncello): Melodic line with trills.
- Kb.** (Double Bass): Melodic line with a dynamic marking of *arco*.

380

Fl. *f*

Picc. *f*

Ob. *f* a²

Kl. (B) *f* a²

Fgt. *f*

Hn. (F) 1, 2 *f*

Kor. *f*

Pos. 1, 2 *mf* *f*

Pos. 3 *mf* *f*

Tuba *mf* *f*

Pk. *mf* *f*

Trg. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante q = 52

385

390

Flöte

Oboe

Klarinette in B

Fagott

Horn in F 1, 2

Posaune I, II

Posaune III

Tuba

Pauken

Große Trommel

Becken

Harfe

Andante q = 52

Violine I

Violine II

Viola

Violoncello

Kontrabass

poco rall. **76** *a tempo* 410

Fl. *p*

Ob. 1. *p*

Kl. (B) 1. *p*

Egt. *p*

Hn. (F) 1, 2 1. *p*

Tuba *pp*

Hfe. *p*

VI. I *poco rall.* **76** *a tempo* *p*

VI. II *p*

Vla. *p*

Vc. *pizz.* *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 76 through 83. The score is for a symphony orchestra and includes parts for Flute, Oboe, Clarinet (B-flat), Bassoon, Horns (F), Tuba, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is 'poco rall.' (slightly slower) leading into measure 76, which is marked 'a tempo' (return to tempo) with a rehearsal mark '76' and a tempo number '410'. The dynamics are generally soft, with 'p' (piano) and 'pp' (pianissimo) markings. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The cello and double bass parts include a 'pizz.' (pizzicato) marking.

Fl. 420 a 2 f

Ob. a 2 f

Kl. (B) p f

Fgt. p p f

Hn. (F) 1, 2 1. p f

Pos. 1, 2 f

Pos. 3 f

Tuba f

Pk. p

Gr. Tr. p

Be. p

Hfc. f

VI. I f

VI. II f

Vla. f

Vc. f

Kb. arco p f

poco rall.

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fgt. *p* *pp*

Hn. (F) 1, 2 *p*

Pos. 1, 2 *p*

Pos. 3 *p*

Tuba *p*

Pk. *pp*

Gr. Tr. *pp*

Be. *pp*

Hfe. *p* *pp*

poco rall.

VI. I *p* *pp* senza sord.

VI. II *p* *pp* senza sord.

Vla. *p* pizz. senza sord. *pp*

Vc. *p* pizz. *pp*

Kb. *p* pizz. *pp*

Nr. 20 Fête de la Cloche - Divertissement
Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$

439 440 450

Flöte *f*

Piccolo

Oboe *f*

Klarinette in B *f*

Fagott *f*

Horn in F 3, 4 *f*

Kornett in B *f*

Trompete in B *f*

Posaune I, II *f*

Posaune III *f*

Tuba *f*

Pauken *f*

Große Trommel *f*

Becken *f*

Violine I *f* pizz. *p* (pizz.)

Violine II *f* pizz. *p* (pizz.)

Viola *f* pizz. *p* arco

Violoncello *f* pizz. *p* (pizz.)

Kontrabass *f* pizz. *p* (pizz.)

Musical score for measures 455-460. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Oboe parts begin with a *p* dynamic marking. The Viola part features a complex rhythmic pattern. The Violoncello and Kontrabaß parts provide a steady bass line. A measure number '460' is written above the Flute staff.



Musical score for measures 461-466. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Oboe parts are marked '2. to Picc.'. The Bassoon part is marked '1.'. The Violin I and II parts are marked 'arco'. The Viola part continues with its complex rhythmic pattern. The Violoncello and Kontrabaß parts provide a steady bass line.

This page of a musical score, numbered 40, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B (Kl. (B)), and Bassoon (Fgt.). The brass section consists of Horns in F (Hn. (F) 3, 4). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line starting at measure 480, marked with a piano (*p*) dynamic. The strings also feature a complex, rhythmic accompaniment. The Violin II and Viola parts include a *pizz.* (pizzicato) instruction. The Flute and Piccolo parts have a *480* marking above them. The overall texture is dense and melodic.

Fl.

Picc.

Ob.

Kl. (B)

Egt.

Hn. (F) 3, 4

VI. I

VI. II

Vla.

Vc.

Kb.

1.
p

3.
p

pizz.
p

p

(*pizz.*)
p

(*pizz.*)
p

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Egt.). The sixth staff is for Horns in F (Hn. (F) 3, 4). The bottom five staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The score is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds play rhythmic patterns of eighth and sixteenth notes. The strings play a complex, fast-moving accompaniment with many slurs and accents. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). Rehearsal marks 1 and 3 are present in the Bassoon and Horn parts respectively.

490

Fl.

Picc.

Ob.

Kl. (B)

Fgt.

Hn. (F) 3, 4

Pos. 1, 2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

f

1.

a 2

3.

(pizz.)

arco

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

495 **Allegretto marcato** $q = 100$ 500

Flöte

Piccolo

Oboe

Klarinette in B

Fagott

Horn in F 1, 2

Horn in F 3, 4

Posaune I, II

Posaune III

Tuba

Pauken

Allegretto marcato $q = 100$

Violine I

Violine II

Viola

Violoncello

Kontrabass

Musical score for measures 510-520. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Violin I (VI. I), and Violin II (VI. II). Measure 510 features a first ending (1.) and a second ending (2.). Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The Oboe part has a first ending with a dynamic of *f* (forte) and a second ending with a dynamic of *mf*. The Clarinet and Bassoon parts have dynamics of *sf* and *mf*. The Violin I part has a dynamic of *f* and the Violin II part has a dynamic of *mf*.

Musical score for measures 530-77a. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns (Hn. (F) 1, 2 and Hn. (F) 3, 4), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello/Double Bass (Kb.). Measure 530 is marked with a dynamic of *p* (piano). Measure 77a is marked with a dynamic of *p*. The Oboe part has a dynamic of *p*. The Clarinet and Bassoon parts have dynamics of *p* and *mf*. The Horns parts have dynamics of *p* and *mf*. The Violin I part has a dynamic of *p* and the Violin II part has a dynamic of *p*. The Viola and Cello/Double Bass parts have dynamics of *p* and *mf*.

540

78

550

Ob.

Kl. (B)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4

VI. I

VI. II

Vla.

Vc.

Kb.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1, 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato $q = 120$

569 570 580

Flöte

Piccolo

Oboe

Klarinette in B

Fagott

Horn in F 1, 2

Horn in F 3., 4.

Kornett in A

Trompete in A

Posaune I, II

Posaune III

Tuba

Pauken

Große Trommel

Becken

Triangel

Kleine Trommel

p

to A

a 2

b

mf

Allegro moderato $q = 120$

Violine I

Violine II

Viola

Violoncello

Kontrabass

mf

f

mf

f

pizz.

arco

f

mf

f

b

trumm

Marche des Guerrières

rall. . . . Allegro brillante q = 112

590

This page of the musical score for 'Marche des Guerrières' includes the following parts and markings:

- Fl.** (Flute): *ff*, *8va* (octave up), *8va* (octave up)
- Picc.** (Piccolo): *ff*, *8va* (octave up), *8va* (octave up)
- Ob.** (Oboe): *ff*, *a 2* (second octave)
- Kl. (A)** (Clarinet in A): *ff*, *a 2* (second octave)
- Fgt.** (Bassoon): *ff*
- Hn. (F) 1, 2** (Horn in F): *f*, *simile*
- Hn. (F) 3, 4** (Horn in F): *f*
- Kor.** (Cor Anglais): *f*
- Trp. (A)** (Trumpet in A): *f*
- Pos. 1, 2** (Trumpet in C): *f*
- Pos. 3** (Trumpet in C): *f*
- Tuba**: *ff*
- Pk.** (Snare Drum): *f*
- Gr. Tr.** (Cymbals): *f*
- Be.** (Bells): *f*
- Trg.** (Toms): *f*
- Kl. Tr.** (Cymbals): *f*
- VI. I** (Violin I): *ff*, *rall.* (rallentando), *Allegro brillante q = 112*
- VI. II** (Violin II): *ff*, *rall.* (rallentando), *Allegro brillante q = 112*
- Vla.** (Viola): *arco* (arco), *ff*
- Vc.** (Violoncello): *ff*
- Kb.** (Double Bass): *arco* (arco), *ff*

This page of a musical score, numbered 49, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2 and 3, 4), Cor Anglais (Kor.), Trumpet in A (Trp. (A)), Positively 1 and 2 (Pos. 1, 2), Positively 3 (Pos. 3), Tuba, Percussion (Pk.), Grand Trumpet (Gr. Tr.), Trombone (Trg.), Clarinet in Bb (Kl. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two sharps (F# and C#) and includes first and second endings. Performance markings such as trills (tr), accents (a 2), and triplets (3) are present throughout the piece.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** First ending (1.) and second ending (2.) with a measure rest of 599 measures. Dynamic marking: *ff*.
- Piccolo (Picc.):** First ending (1.) and second ending (2.) with a measure rest of 600 measures. Dynamic marking: *ff*.
- Oboe (Ob.):** Part marked *a 2*. Dynamic marking: *ff*.
- Clarinet in A (Kl. (A)):** Part marked *a 2*. Dynamic marking: *ff*.
- Bassoon (Fgt.):** Dynamic marking: *ff*.
- Horn in F 1, 2 (Hn. (F) 1, 2):** Dynamic marking: *f*, *c.p.*
- Horn in F 3, 4 (Hn. (F) 3, 4):** Dynamic marking: *f*.
- Cor Anglais (Kor.):** Dynamic marking: *f*.
- Trumpet in A (Trp. (A)):** Dynamic marking: *f*.
- Posauna 1, 2 (Pos. 1, 2):** Dynamic marking: *f*.
- Posauna 3 (Pos. 3):** Dynamic marking: *f*, *ff*.
- Tuba:** Dynamic marking: *f*, *ff*.
- Snare Drum (Pk.):** Dynamic marking: *f*.
- Grand Timpani (Gr. Tr.):** Dynamic marking: *f*.
- Bass Drum (Be.):** Dynamic marking: *f*.
- Triangle (Trg.):** Dynamic marking: *f*.
- Clarinet in Bb (Kl. Tr.):** Dynamic marking: *f*.
- Violin I (VI. I):** First ending (1.) and second ending (2.) with a measure rest of 599 measures. Dynamic marking: *ff*.
- Violin II (VI. II):** First ending (1.) and second ending (2.) with a measure rest of 600 measures. Dynamic marking: *ff*.
- Viola (Vla.):** Part marked *arco*. Dynamic marking: *ff*.
- Violoncello (Vc.):** Dynamic marking: *ff*.
- Double Bass (Kb.):** Part marked *arco*. Dynamic marking: *ff*.

79

Musical score for measures 79-84. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns (Hn. (F) 1, 2 and Hn. (F) 3, 4), Cor Anglais (Kor.), Trumpet in A (Trp. (A)), Positively 1 & 2 (Pos. 1, 2), Positively 3 (Pos. 3), Tuba, and Percussion (Pk.). It also includes Grand Timpani (Gr. Tr.), Triangle (Trg.), and Cymbals (Kl. Tr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*, *p*, and *f*. Performance markings include accents, slurs, and trills (tr). The Flute and Piccolo parts feature complex rhythmic patterns with slurs and accents. The Oboe part has a dynamic marking of *f* and a marking 'a 2'. The Clarinet in A part has a dynamic marking of *f* and a marking '1.'. The Bassoon part has a dynamic marking of *f* and a marking 'a 2'. The Horns parts have dynamic markings of *f* and *mf*, with a marking 'a 2' for the first horn. The Cor Anglais and Trumpet in A parts have dynamic markings of *f* and a marking 'a 2'. The Positively parts have dynamic markings of *f*. The Tuba part has dynamic markings of *f*. The Percussion part has dynamic markings of *f*. The Grand Timpani, Triangle, and Cymbals parts have dynamic markings of *p*.

79

Musical score for measures 79-84, featuring strings. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* and *p*. Performance markings include accents, slurs, and trills (tr). The Violin I part has dynamic markings of *f* and *p*. The Violin II part has dynamic markings of *f* and *p*. The Viola part has dynamic markings of *f* and *p*. The Violoncello part has dynamic markings of *f* and *p*. The Kontrabaß part has dynamic markings of *f* and *p*.

Fl. *mf* *mf* *ff*

Picc. *mf* *mf* *ff*

Ob. *mf* *ff*

Kl. (A) *f* *mf* *ff*

Fgt. *f* *p* *f* *mf* *f* *ff* *ff*

Hn. (F) 1, 2 *f* *p* *f* *f*

Hn. (F) 3, 4 *f* *f*

Kor. *f* *f* *f*

Trp. (A) *f* *f* *f*

Pos. 1, 2 *f* *f* *f*

Pos. 3 *f* *f* *f* *ff*

Tuba *f* *f* *p* *f* *ff*

Pk. *f* *f* *f* *f*

Gr. Tr. *f*

Be. *f*

Trg. *p* *f*

Kl. Tr. *f* *f*

VI. I *f* *p* *f* *p* *ff* *ff*

VI. II *f* *p* *f* *p* *ff* *ff*

Vla. *f* *p* *f* *p* *ff* *ff* *arco*

Vc. *p* *f* *p* *ff* *ff*

Kb. *f* *p* *f* *p* *ff* *ff* *arco*

630

Fl.

Picc.

Ob.

Kl. (A)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4

Kor.

Trp. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

80

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2 and 3, 4), Cor Anglais (Kor.), Trumpet in A (Trp. (A)), Positone 1, 2 (Pos. 1, 2), Positone 3 (Pos. 3), Tuba, and Percussion (Pk.). The score is in the key of D major and 2/4 time. The Flute part features a melodic line with a 640-measure rest and a fortissimo (ff) dynamic. The Piccolo part has a fortissimo (f) dynamic. The Oboe and Clarinet in A parts have fortissimo (ff) dynamics and include an 'a 2' marking. The Bassoon part has a fortissimo (ff) dynamic. The Horns in F parts have fortissimo (ff) dynamics. The Cor Anglais part has a fortissimo (ff) dynamic and includes an 'a 2' marking. The Trumpet in A part has a fortissimo (ff) dynamic and includes a first ending (1) marking. The Positone 1, 2 part has a fortissimo (ff) dynamic. The Positone 3 part has a fortissimo (ff) dynamic. The Tuba part has a fortissimo (ff) dynamic. The Percussion part has a fortissimo (ff) dynamic. The Grand Tympani (Gr. Tr.), Triangle (Trg.), and Clarinet in B-flat (Kl. Tr.) parts are also present but have no notation.

80

Musical score for string instruments. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in the key of D major and 2/4 time. The Violin I and Violin II parts have fortissimo (ff) dynamics. The Viola part has a fortissimo (ff) dynamic. The Violoncello part has a fortissimo (ff) dynamic. The Kontrabaß part has a fortissimo (ff) dynamic.

This page of a musical score, numbered 55, contains the following parts and staves:

- Fl.** (Flute): Staff 1, featuring complex rhythmic patterns with triplets and sixteenth notes. Includes performance markings such as 8^{va} , 6^{50} , and $8^{va} 1$.
- Picc.** (Piccolo): Staff 2, mirroring the flute's melodic line.
- Ob.** (Oboe): Staff 3, playing a similar melodic line with some variations.
- Kl. (A)** (Clarinet in A): Staff 4, playing a similar melodic line.
- Fgt.** (Bassoon): Staff 5, providing a lower melodic line.
- Hn. (F) 1, 2** (Horn in F): Staff 6, playing a rhythmic accompaniment.
- Hn. (F) 3, 4** (Horn in F): Staff 7, playing a rhythmic accompaniment.
- Kor.** (Cor Anglais): Staff 8, playing a rhythmic accompaniment.
- Trp. (A)** (Trumpet in A): Staff 9, playing a rhythmic accompaniment.
- Pos. 1, 2** (Posauna 1 & 2): Staff 10, playing a rhythmic accompaniment.
- Pos. 3** (Posauna 3): Staff 11, playing a rhythmic accompaniment.
- Tuba**: Staff 12, playing a rhythmic accompaniment.
- Pk.** (Percussion): Staff 13, playing a rhythmic accompaniment.
- Gr. Tr.** (Gong): Staff 14, playing a rhythmic accompaniment.
- Be.** (Bells): Staff 15, playing a rhythmic accompaniment.
- Trg.** (Triangle): Staff 16, playing a rhythmic accompaniment.
- Kl. Tr.** (Cymbal): Staff 17, playing a rhythmic accompaniment.
- VI. I** (Violin I): Staff 18, playing a melodic line with triplets.
- VI. II** (Violin II): Staff 19, playing a melodic line with triplets.
- Vla.** (Viola): Staff 20, playing a melodic line with triplets.
- Vc.** (Violoncello): Staff 21, playing a melodic line with triplets.
- Kb.** (Kontrabaß): Staff 22, playing a melodic line with triplets.

81
L'istesso tempo

Fl. *f* 660

Picc. *f*

Ob. *f*

Kl. (A) *mf* *f*

Fgt. *f*

Hn. (F) 3, 4. *f*

81
L'istesso tempo

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

670

Fl. *f* *f* *mf*

Picc.

Ob. 1.

Kl. (A) *mf*

Fgt. *f* *f* *mf* 2. (b)

Hn. (F) 3., 4. *f*

Kor. *mf* a 2 3 3 (b) (b)

Gr. Tr. *p* *p* *mf*

Kl. Tr. *p*

VI. I 3 3 3

VI. II

Vla.

Vc.

Kb.

690

Fl. *ff*

Picc. *ff*

Ob. *a 2* *mf* *ff* *ff* *a 2*

Kl. (A) *mf* *ff* *ff*

Fgt. *mf* *f* *ff* *a 2*

Hn. (F) 3., 4. *mf* *f*

Kor. *f* *ff* *a 2*

Trp. (A) *f*

Pos. 1, 2 *f* *ff* *a 2*

Pos. 3 *p* *f* *ff*

Tuba *p* *f*

Pk. *f*

Gr. Tr. *f*

Be. *f*

Kl. Tr. *f*

VI. I *mf* *f* *ff*

VI. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Kb. *mf* *f* *ff*

Fl. *8va* *700*

Picc. *to Flauto*

Ob.

Kl. (A) *a 2*

Fgt.

Hn. (F) 1, 2 *1.* *ff* *tenuo a No. 7*

Hn. (F) 3, 4 *ff*

Kor.

Trp. (A) *ff*

Pos. 1, 2

Pos. 3

Tuba *ff*

Pk. *f* *attacca*

Gr. Tr. *ff*

Be. *ff*

Kl. Tr. *f* *ff*

Vi. I *8va*

Vi. II

Vla.

Vc.

Kb. *attacca*

Nr. 20 Fête de la Cloche - Divertissement
Nr. 7 La Paix

Moderato $q = 88$ poco rall. $q = 66$

702

Flöte *p*

Oboe

Klarinette in A

Klarinette in A

Fagott *molto dolce*
p

Horn in F 1, 2 *Hält Ton aus Nr. 6*
p

Viola Solo *p*

Violine II

Viola *pizz.*
p

Violoncello *pizz.*
p

Kontrabass *pizz.*
p

710 *tacet*



Kl. *p*

Egt. *1.*
p

Vla. Solo

Vla.

Vc.

Kb.

720

rall. *più mosso* $q = 72$ *rall.* 730

Kl.
Fgt.
Hn. (F) 1, 2
Vla. Solo
Vla.
Vc.
Kb.

82

molto espress.

Kl. 1
Kl. 2
Fgt.
Hn. (F) 1, 2
Vla. Solo
Vl. II
Vla.
Vc.
Kb.

740

Ob. *p* 1.

Kl. *p* 1.

Fgt. 1.

Hn. (F) 1, 2 *p* 1.

Vla. Solo

VI. II

Vla.

Vc. *pizz.* *arco* *p* *pizz.*

Kb. *pizz.* *arco* *p* *pizz.*

||

poco più mosso *rall.* 750

Kl. 1

Kl. 2 *a 2* *p*

Fgt. *p*

Hn. (F) 1, 2

Vla. Solo

VI. II *p*

Vla. *p*

Vc. *arco* *p*

This page of a musical score contains eight staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Kl. 1, Kl. 2, Fgt., Hn. (F) 1, 2, Vla. Solo, Vl. II, Vla., Vc., and Kb. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato), and performance instructions like *arco* (arco) and *1.* (first ending). The Vla. Solo part features a prominent melodic line with a trill-like ornament. The Fgt. part has a low, sustained bass line with a *p* marking. The string parts (Vl. II, Vla., Vc., Kb.) provide harmonic support with various articulations.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro q = 100

760

770

Flöte

Piccolo

Oboe

Klarinette in B

Klarinette in A

Fagott

Horn in F 1, 2

Horn in F 3, 4

Kornett in A

Trompete in A

Posaune II, III

Tuba

Pauken

Große Trommel

Becken

Triangel

Allegro q = 100

Violine I

Violine II

Viola

Violoncello

Kontrabass

Fl. *f* *f* *f* 780 *f*

Picc. *f*

Ob. *f* *f* *f*

Kl. *f* *f* *f*

Fgt. *f* *f* *f* *f*

Hn. (F) 1, 2 *f* *f* *f* 1. *p* *f*

Kor. (A) *f*

Pos. 1, 2 *f* *f* *f*

Pos. 3 *f* *f* *f*

Tuba *f* *f* *f*

Pk. *f* *f* *f* *f*

VI. I *p* *f* *p* *f* *p* *f* *p* *f* *p*

VI. II *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f*

Kb. *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f*

83

790

Fl.

Picc.

Ob.

Kl.

Fgt.

Hn. (F) 1, 2

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

83

VI. I

VI. II

Vla.

Vc.

Kb.

p *mf* *f* *ff* *a 2* *arco* *pizz.*

Fl. *f* *p* *f* 800

Picc. *p* *f*

Ob. *f* *p* *a 2* *f*

Kl. *f* *p* *a 2* *f*

Fgt. *a 2* *f* *p* *f*

Hn. (F) 1, 2 *f* *p* *f*

Kor. (A) *a 2* *f*

Pos. 1, 2 *a 2* *f* *p* *f*

Pos. 3 *f* *p* *f*

Tuba *f* *f*

Pk. *f* *p* *f*

Gr. Tr. *f*

Be. *f*

Trg. *f*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *pizz.* *p* *arco* *f* *p*

Kb. *pizz.* *p* *arco* *f* *p*

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute, starting with a *p* dynamic and moving to *f* at measure 810.
- Picc.:** Piccolo, mirroring the Flute part.
- Ob.:** Oboe, starting with a *p* dynamic and moving to *f* at measure 810. Includes a second octave (*a2*) starting at measure 810.
- Kl.:** Clarinet, starting with a *p* dynamic and moving to *f* at measure 810. Includes a second octave (*a2*) starting at measure 810.
- Egt.:** Bassoon, starting with a *p* dynamic and moving to *f* at measure 810. Includes a second octave (*a2*) starting at measure 810.
- Hn. (F) 1, 2:** Horns in F, starting with a *p* dynamic and moving to *f* at measure 810.
- Kor. (A):** Cor Anglais, starting with a *p* dynamic and moving to *f* at measure 810. Includes a second octave (*a2*) starting at measure 810.
- Pos. 1, 2:** Bassoons, starting with a *p* dynamic and moving to *f* at measure 810.
- Pos. 3:** Bassoon, starting with a *p* dynamic and moving to *f* at measure 810.
- Tuba:** Tuba, starting with a *p* dynamic and moving to *f* at measure 810.
- Pk.:** Percussion, starting with a *f* dynamic.
- Gr. Tr.:** Grand Trumpet, starting with a *mf* dynamic and moving to *f* at measure 810.
- Be.:** Trombone, starting with a *mf* dynamic and moving to *f* at measure 810.
- Trg.:** Trombone, starting with a *mf* dynamic and moving to *f* at measure 810.
- VI. I:** Violin I, starting with a *p* dynamic and moving to *f* at measure 810.
- VI. II:** Violin II, starting with a *p* dynamic and moving to *f* at measure 810.
- Vla.:** Viola, starting with a *p* dynamic and moving to *f* at measure 810.
- Vc.:** Violoncello, starting with a *p* dynamic and moving to *f* at measure 810.
- Kb.:** Double Bass, starting with a *p* dynamic and moving to *f* at measure 810.

The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions such as *a2* for second octaves. A rehearsal mark *810* is placed at the beginning of the second system for several instruments.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato q = 100 **Allegro vivo q = 140**

811 820

Flöte *mf* *f* *mf*

Piccolo *mf* *f* *mf*

Oboe *f* *a 2* *mf*

Klarinette in B *mf* *f* *p* *mf*

Fagott *mf* *f* *mf* *mf*

Horn in F 1, 2 *p* *mf*

Horn in F 3., 4. *mf* *f* *p* *mf*

Kornett in B *f*

Trompete in B

Posaune I, II *f*

Posaune III *f*

Tuba *f* *p*

Pauken *f* *p*

Große Trommel

Becken

Triangel *p* *f*

Harfe

Moderato q = 100 **Allegro vivo q = 140**

Violine I *pizz.* *mf* *arco* *f* *mf*

Violine II *pizz.* *mf* *arco* *f* *mf*

Viola *pizz.* *mf* *arco* *f* *mf*

Violoncello *pizz.* *mf* *arco* *f* *mf*

Kontrabass *pizz.* *mf* *arco* *f* *mf*

Musical score for woodwinds and percussion, measures 830-832. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2), Horns in F (Hn. (F) 3, 4), Cor Anglais (Kor.), Trumpet in B-flat (Trp. (B)), Positone 1 & 2 (Pos. 1, 2), Positone 3 (Pos. 3), Tuba, and Percussion (Pk.). The score features dynamic markings such as *mf*, *ff*, and *p*, and includes first and second endings. The key signature is B-flat major, and the time signature is 4/4.

Musical score for strings, measures 830-832. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings such as *mf*, *ff*, and *p*, and includes first and second endings. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score covers measures 840 to 850. The instruments and their parts are as follows:

- Flute (Fl.):** Features a complex melodic line with a first ending bracketed from measure 844 to 848. Dynamics range from *ff* to *p*.
- Piccobello (Picc.):** Mirrors the flute's melodic line with similar dynamics.
- Oboe (Ob.):** Remains silent until measure 848, then plays a melodic phrase marked *a 2* and *mf*.
- Clarinet in B (Kl. (B)):** Provides harmonic support with chords and a melodic line starting at measure 848, marked *a 2* and *mf*.
- Bassoon (Fgt.):** Provides harmonic support with chords and a melodic line starting at measure 848, marked *a 2* and *mf*.
- Horn in F (Hn. (F) 1, 2):** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Horn in F (Hn. (F) 3, 4):** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Cor Anglais (Kor.):** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Trumpet in B (Trp. (B)):** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Posauna 1 & 2 (Pos. 1, 2):** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Posauna 3 (Pos. 3):** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Snare Drum (Pk.):** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Tom-toms (Gr. Tr.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Bass Drum (Be.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Triangle (Trg.):** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Violin I (VI. I):** Features a complex melodic line with a first ending bracketed from measure 844 to 848. Dynamics range from *ff* to *p*.
- Violin II (VI. II):** Provides harmonic support with chords and a melodic line starting at measure 848, marked *ff* and *p*.
- Viola (Vla.):** Provides harmonic support with chords and a melodic line starting at measure 848, marked *ff* and *p*.
- Violoncello (Vc.):** Provides harmonic support with chords and a melodic line starting at measure 848, marked *ff* and *p*.
- Double Bass (Kb.):** Provides harmonic support with chords and a melodic line starting at measure 848, marked *ff* and *mf*.

860

Fl. *mf* *f*

Picc. *mf* *f*

Ob. *f*

Kl. (B) *f*

Fgt. *mf* *f*

Hn. (F) 3., 4. *mf* *f*

Kor. *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *pizz* *arco* *f*

Kb. *(pizz?)* *(arco)* *f*

870 **85**

Fl. *mf*

Picc. *mf*

Ob. *f* a 2 *mf* 1.

Kl. (B) *f* a 2 *p* 1. *mf*

Fgt. *mf* *mf*

Hn. (F) 1, 2 *p* 1. *mf*

Hn. (F) 3, 4. *p* *mf*

Kor.

Pos. 1, 2

Pos. 3

Tuba *p*

Pk. *p*

85

VI. I *mf*

VI. II *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Kb. *mf* *mf*

Detailed description: This page of a musical score covers measures 870 to 885. It features a woodwind section (Flute, Piccolo, Oboe, Clarinet in B-flat, Bassoon), a brass section (Horn in F, Cor Anglais, Trumpets, Trombones, Tuba, and Percussion), and a string section (Violins I and II, Viola, Violoncello, and Kontrabaß). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include accents, slurs, and first endings. The key signature has two flats, and the time signature is 4/4. A rehearsal mark '85' is placed above measure 885.

880

86 cantabile

890

Fl.

Picc.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3., 4.

Kor.

Trp. (B)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Hfc.

86 cantabile

86 cantabile

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for measures 87-90. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns (Hn. (F) 1, 2 and 3, 4), Cor Anglais (Kor.), Trumpet in B-flat (Trp. (B)), Trombones (Pos. 1, 2 and 3), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Bass Drum (Be.), and Triangle (Trg.). The piano part is also shown. Dynamics include *p*, *f*, *mf*, and *ff*. Performance markings include accents, slurs, and breath marks. A rehearsal mark '900' is present above the Flute part.

Musical score for measures 87-90, featuring string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics include *mf* and *ff*. The score shows melodic lines for the violins and cello, and a rhythmic accompaniment for the viola and double bass.

This page of a musical score, numbered 77, contains the following instruments and parts:

- Fl.:** Flute, starting at measure 910 with dynamics *ff* and *mf*.
- Picc.:** Piccolo, playing *ff*.
- Ob.:** Oboe, with *a 2* markings and dynamics *p*.
- Kl. (B):** Clarinet in B-flat, with *a 2* markings and dynamics *p*.
- Fgt.:** Bassoon, with *a 2* markings and dynamics *p*.
- Hn. (F) 1, 2:** Horns in F, with dynamics *f* and *p*.
- Hn. (F) 3, 4:** Horns in F, with dynamics *f* and *p*.
- Kor.:** Cor Anglais, with *a 2* markings and dynamics *mf*.
- Trp. (B):** Trumpet in B-flat, with *a 2* markings and dynamics *f* and *p*.
- Pos. 1, 2:** Trombone 1 & 2, with *a 2* markings and dynamics *mf*.
- Pos. 3:** Trombone 3, with dynamics *mf*.
- Tuba:** Tuba, with dynamics *mf*.
- Pk.:** Kettledrum.
- Gr. Tr., Be., Trg.:** Grand Drum, Bass Drum, and Snare Drum, all with dynamics *f*.
- Hfc.:** Harp.
- VI. I, VI. II:** Violin I and Violin II, with dynamics *p* and *mf*.
- Vla.:** Viola, with dynamics *mf*.
- Vc.:** Violoncello, with dynamics *p* and *mf*.
- Kb.:** Kontrabaß, with dynamics *f* and *mf*.

This page of a musical score, numbered 78, contains the following instruments and parts:

- Fl.:** Flute, with dynamics *f*, *p*, and accents.
- Picc.:** Piccolo, with dynamics *f*, *p*, and accents.
- Ob.:** Oboe, with dynamics *f*, *p*, and *a 2*.
- Kl. (B):** Clarinet in B-flat, with dynamics *f*, *p*, and accents.
- Fgt.:** Bassoon, with dynamics *f*, *p*, and accents.
- Hn. (F) 1, 2:** Horns in F, with dynamics *f*, *p*, and accents.
- Hn. (F) 3., 4.:** Horns in F, with dynamics *f*, *p*, and *a 2*.
- Kor.:** Cor Anglais, with dynamics *f*, *p*, and *mf*.
- Trp. (B):** Trumpet in B-flat, with dynamics *f*, *p*, and accents.
- Pos. 1, 2:** Trombone 1 & 2, with dynamics *f*, *mf*, and accents.
- Pos. 3:** Trombone 3, with dynamics *f*, *p*, and *mf*.
- Tuba:** Tuba, with dynamics *f*, *p*, and *mf*.
- Pk.:** Percussion, with dynamics *f* and accents.
- Gr. Tr.:** Grand Timpani, with dynamics *f* and accents.
- Be.:** Bells, with dynamics *f* and accents.
- Trg.:** Triangle, with dynamics *mf*.
- Hr.:** Harp, with dynamics *f*, *mf*, and accents.
- VI. I:** Violin I, with dynamics *f*, *mf*, and accents.
- VI. II:** Violin II, with dynamics *f*, *mf*, and accents.
- Vla.:** Viola, with dynamics *f*, *mf*, and accents.
- Vc.:** Violoncello, with dynamics *f*, *mf*, and accents.
- Kb.:** Kontrabaß, with dynamics *f*, *mf*, and accents.

88

930

940

Fl.

Picc.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4

Kor.

Pos. 1, 2

Pos. 3

Tuba

Pk.

Trg.

Hfc.

88

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

1.

a 2.

sempre a 2.

Fl. *mf* *f* 950

Picc. *mf* *f*

Ob. *mf* *f*

Kl. (B) *mf* *f*

Fgt. *f* a 2

Hn. (F) 1, 2 *f* *mf* 1.

Hn. (F) 3, 4 *f* *mf*

Kor. *mf* *f* 1.

Trp. (B) *mf* *f* *mf* 1.

Pos. 1, 2 *mf* *f*

Pos. 3 *mf* *f*

Tuba *mf* *f*

Pk. *p* *f*

Gr. Tr. *f*

Be. *f*

Trg. *f*

VI. I *mf* *f*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *mf* *f*

This page of a musical score, numbered 81, contains the following parts and markings:

- Fl.:** *mf* (mezzo-forte), *f* (forte), measure 960.
- Picc.:** *mf*, *f*.
- Ob.:** *mf*, *f*.
- Kl. (B):** *mf*, *f*.
- Fgt.:** *f*, *a 2* (second octave).
- Hn. (F) 1, 2:** *f*, *a 2*.
- Hn. (F) 3, 4:** *f*, *3.* (triple).
- Kor.:** *mf*.
- Trp. (B):** *mf*.
- Pos. 1, 2:** *mf*, *f*.
- Pos. 3:** *mf*, *f*.
- Tuba:** *mf*, *f*.
- Pk.:** *p* (piano), *f*.
- Gr. Tr.:** *f*.
- Be.:** *f*.
- Trg.:** *f*.
- Hfc.:** *f*, *8va* (octave up).
- VI. I:** *mf*, *f*.
- VI. II:** *f*.
- Vla.:** *f*.
- Vc.:** *f*.
- Kb.:** *mf*, *f*.

Fl.

Picc.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4.

Kor.

Trp. (B)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Hrp.

VI. I

VI. II

Vla.

Vc.

Kb.

89

Fl. *ff* 970 980

Picc. *ff*

Ob. *ff* a 2

Kl. (B) *ff*

Fgt. *ff*

Hn. (F) 1, 2 *f*

Hn. (F) 3, 4 *f*

Kor. *f* a 2

Trp. (B) *f* a 2

Pos. 1, 2 *f* a 2

Pos. 3 *f*

Tuba

Pk. *f*

Gr. Tr. *f*

Be. *f*

Trg. *f*

Hfc.

89

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 89 to 980. It features a full orchestral and chamber ensemble. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fgt.). The brass section consists of Horns in F (Hn. (F) 1, 2 and 3, 4), Cor Anglais (Kor.), Trumpets in B-flat (Trp. (B)), Positively 1 and 2 (Pos. 1, 2), Positively 3 (Pos. 3), and Tuba. The percussion section includes Grand Tom (Gr. Tr.), Bells (Be.), Triangle (Trg.), and Cymbals (Hfc.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a forte (*ff*) dynamic throughout. Measure numbers 89, 970, and 980 are indicated. Performance instructions such as 'a 2' (second ending) and 'ff' are present. The notation includes various rhythmic values, slurs, and articulation marks.

Fl.

Picc.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3., 4.

Kor.

Trp. (B)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Hrp.

VI. I

VI. II

Vla.

Vc.

Kb.

secco

a 2

This page of a musical score covers measures 999 and 1000. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 999 and 1000, with a rehearsal mark '8^{me}' above measure 1000. The second system contains measures 1001 and 1002, with a rehearsal mark '8^{me}' above measure 1002. The instruments and parts are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2), Horns in E-flat (Hn. (F) 3., 4.), Choir (Kor.), Trumpet in B-flat (Trp. (B)), Positone 1 and 2 (Pos. 1, 2), Positone 3 (Pos. 3), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Bells (Be.), and Triangle (Trg.). The strings are divided into Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano part is labeled 'Hfc.'. The score features various musical notations, including dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions (e.g., *8^{me}*).