

Sonata a 4.

Basso.

Johann Friedrich Fasch (1688-1758).
Bearbeitung von Hugo Riemann.

Largo.

The musical score for the Bassoon part is written in bass clef with a key signature of one flat. It consists of seven staves of music. The first staff begins with the tempo marking "Largo." and includes dynamics *poco f*, *f*, and *mf*. The second staff includes *mf*, *cresc.*, *f*, *mf*, *f*, and *sf*, with tempo markings *rit.* and *a tempo*. The third staff includes *mf*, *sf*, and *mf*. The fourth staff includes *f*, *mf*, *f*, and *dim.*, with a *rit.* marking. The fifth staff includes *mf*, *f*, *f*, and *f*, with an *a tempo* marking and a section marker "A". The sixth staff includes *f*, *p*, and *f*, with a *rit.* marking. The seventh staff includes *sf*, *mf*, *dim.*, *p*, and *f*, with tempo markings *rit.* and *ten.* (ritardando).

Allegro.

The musical score is written for Bassoon in 2/4 time, starting with the tempo marking 'Allegro.' The piece is in a key with one flat (B-flat major or D minor). The score consists of ten staves of music, each with various dynamic markings and articulations:

- Staff 1:** *mf* *p* *mf* *poco f* *cresc.*
- Staff 2:** *p* *più f* (Section B)
- Staff 3:** *f* *p* *cresc.*
- Staff 4:** *p* *cresc.* *f* *più cresc.*
- Staff 5:** *ff* *rit.*
- Staff 6:** *C a tempo* *mf* *p* *cresc.* *fp*
- Staff 7:** *f* *dim.* *p* *cresc.*
- Staff 8:** *f*
- Staff 9:** *D* *p*
- Staff 10:** *poco f* *rit.* *dim* *a tempo* *mp* *cresc.*

Staff 1: Bass clef, 3/4 time signature. Dynamics: *pf*, *f*, *p*.

Staff 2: Bass clef, 3/4 time signature. Dynamics: *cresc.*, *mf*, *f*.

Staff 3: Bass clef, 3/4 time signature. Dynamics: *f*, *ff*.

Staff 4: Bass clef, 3/4 time signature. Dynamics: *più f*, *rit.*, *a tempo*, *sempre f*.

Staff 5: Bass clef, 3/4 time signature. Dynamics: *più f*, *ff*.

Staff 6: Bass clef, 3/4 time signature. Dynamics: *3 pesante*, *con fuoco*.

Largo.

Staff 7: Bass clef, 3/4 time signature. Dynamics: *f*, *2*.

Staff 8: Bass clef, 3/4 time signature. Dynamics: *3*, *4*, *f*, *cresc.*, *più f*.

Viola

Staff 9: Bass clef, 3/4 time signature. Dynamics: *6*, *f*, *ff*.

Staff 10: Bass clef, 3/4 time signature. Dynamics: *4*, *f*, *meno f*, *cresc.*, *f cresc.*, *rit.*.

Basso.

Allegro.

The musical score consists of 13 staves of music in bass clef, 3/4 time signature, and one key signature change (one flat). The score includes various dynamics and tempo markings:

- Staff 1: *f*, *dim.*, *mf*, *f*
- Staff 2: *dim.*, *G*
- Staff 3: *p*, *cresc.*
- Staff 4: *a tempo*, *f*, *largo*, *f*, *mf*, *4*, *5*, *Viol. II.*, *allargando*
- Staff 5: *a tempo*, *H*, *f*, *mf*, *cresc.*, *sempre f*
- Staff 6: *sf*, *poco f*, *più cresc.*, *3*
- Staff 7: *ff*, *poco allargando*, *dim.*
- Staff 8: *a tempo*, *I*, *meno f*, *dim.*, *mf*, *f*
- Staff 9: *f*, *dim.*, *a tempo*, *mf*, *3*, *K*
- Staff 10: *poco f*, *f*, *rit.*, *f*, *4*, *L*
- Staff 11: *mf*, *f*
- Staff 12: *più f*, *sf*, *sf*, *ff*, *largo*