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The Lord is King



J. Barnby

New York, G. Schirmer



**The Lord is King**

(Dominus regnant)

**Psalm xcvi**

(Composed expressly for the Leeds Musical Festival 1883)

**Music**

by

**Joseph Barnby**

**Vocal Score**

60c. net

**New York & G. Schirmer**

# J. BARNBY. THE LORD IS KING

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# The Lord is King.

Psalm XCVII.

## Nº 1. "The Lord is King."

Chorus.

JOSEPH BARNBY.

Moderato maestoso. (♩ = 69)

*f* *mf* *cresc.* *fp* *ff*

**SOPRANO.**

**ALTO.** The *ff*

**TENOR.** The *ff*

**BASS.** The *ff*

*cresc. molto* *ff*

*Red.* \* *Red.* \*

Lord is King, the Lord is King,  
 Lord is King, the Lord is King,  
 Lord is King, the Lord is King,  
 Lord is King, the Lord is King,

the Lord is King, the Lord is King,  
 the Lord is King, the Lord is King,  
 the Lord is King, the Lord is King,  
 the Lord is King, the Lord is King,

the earth may be glad there-of, the earth may be  
 the earth may be glad there-of, the earth may be  
 the earth may be glad there-of, the earth may be  
 the earth may be glad there-of, the earth may be

glad there-of: yea, the mul-ti-tude of the isles may be  
 glad there-of: yea, the mul-ti-tude of the isles may be  
 glad there-of: yea, the mul-ti-tude of the isles may be

glad there-of: yea, the mul-ti-tude of the isles may be

*ff.*  
 glad, may be glad there -  
 glad, may be glad there -  
 glad, may be glad there -

glad, may be glad there -

*f.*  
 of.  
 of.  
 of. *f.* Clouds and dark-ness are round a -

*A*  
 of. Clouds and dark-ness are round a - bout Him,  
*mf*

Clouds and dark - ness  
 Clouds and dark - ness are round a -  
 bout Him, clouds and dark - ness  
 clouds and dark - ness are round a - bout Him,

are round a - bout Him, clouds and  
 bout Him,  
 are round a - bout Him, clouds and  
 clouds and dark - ness

dark - ness are round a - bout Him,  
 dark - ness are round a - bout Him,  
 are round a - bout Him,  
 dim.

right-ous-ness and judg-ment are the hab-i-ta-tion of His

right-ous-ness and judg-ment are the hab-i-ta-tion of His

*mf*

righteous-ness and judg-ment are the hab-i-ta-tion of His

seat.

righteous-ness and judg-ment are the hab-i-ta-tion of His

seat.

*cresc.*

*mf*

*Red.* \* *Red.* \* *Red.* \*

seat. Clouds and dark-ness, clouds and

Clouds and dark-ness, clouds and dark-ness,

seat. Clouds and dark-ness, clouds and

Clouds and dark-ness, clouds and dark-ness,

*cresc.*

*cresc.*

*Red.* \*



*cresc.*  
 dark - ness are round a - bout Him,  
*cresc.*  
 clouds and dark - ness are round a - bout Him,  
*cresc.*  
 dark - ness are round a - bout Him,  
*cresc.*

clouds and dark - ness are round a - bout Him,  
*cresc.*

right - eous - ness and judg - ment, right - eous - ness and  
 right - eous - ness and judg - ment, and  
 right - eous - ness and judg - ment, right - eous - ness and  
 right - eous - ness and judg - ment, and

*cresc.*

judg - ment are the hab - i - ta - tion of His seat.  
 judg - ment are the hab - i - ta - tion of His seat.  
 judg - ment are the hab - i - ta - tion of His seat.  
 judg - ment are the hab - i - ta - tion of His seat.

judg - ment are the hab - i - ta - tion of His seat.

Allegro con spirito.

There shall go a fire be - fore Him, and burn up His

There shall go a fire be - fore Him, and burn up His

There shall go a fire be - fore Him, and burn up His

Allegro con spirito. (♩ = 100)

*ff*

en - emies on ev - 'ry side, there shall go a fire be - fore Him,

en - emies on ev - 'ry side, there shall go a fire be - fore Him,

en - emies on ev - 'ry side, there shall go a fire be - fore Him,

en - emies on ev - 'ry side, there shall go a fire be - fore Him,

and burn up His en - emies, burn up His en - emies,

and burn up His en - emies, burn up His en - emies,

and burn up His en - emies, burn up His en - emies,

and burn up His en - emies, burn up His en - emies,

burn up His en-emies on ev-'ry side, there shall go a  
 burn up His en-emies on ev-'ry side, there shall go a  
 burn up His en-emies on ev-'ry side, there shall go a  
 burn up His en-emies on ev-'ry side, there shall go a

fire, a fire — be-fore Him, and burn up His en-e-mies,  
 fire, a fire be-fore Him, and burn up His en-e-mies,  
 fire, a fire be-fore Him, and burn up His en-e-mies,  
 fire, a fire be-fore Him, and burn up His en-e-mies,

burn up His en-emies, burn up His en-emies on ev-'ry side,  
 burn up His en-emies, burn up His en-emies on ev-'ry side,  
 burn up His en-emies, burn up His en-emies on ev-'ry side,  
 burn up His en-emies, burn up His en-emies on ev-'ry side,

burn, burn up His en-emies on ev-'ry side, burn up His

burn, burn up His en-emies on ev-'ry side, burn up His

burn, burn up His en-emies on ev-'ry side, burn up His

burn, burn up His en-emies on ev-'ry side, burn up His

en-emies on ev-'ry side. His lightnings gave

en-emies on ev-'ry side.

en-emies on ev-'ry side.

en-emies on ev-'ry side.

en-emies on ev-'ry side.

shine, gave shine unto the world, His lightnings gave

His lightnings gave shine, gave

shine, gave shine unto the world, the world, - gave  
 shine unto the world, the world, His lightnings gave shine un -  
 His lightnings gave shine, gave shine unto the

shine un-to the world, His lightnings gave  
 to the world, gave shine - un - to the world, gave  
 world, His lightnings gave shine, gave shine, gave  
 His lightnings gave shine, gave shine un-to the world, gave

shine un-to the world, gave shine un-to the world,  
 shine un-to the world, gave shine un-to the world,  
 shine un-to the world, gave shine un-to the world,  
 shine un-to the world, gave shine un-to the world,

His lightnings gave shine unto the world, *ff*

His lightnings gave shine unto the world, *ff*

His

lightnings gave shine unto the world: the earth saw it,

lightnings gave shine unto the world: the earth saw it,

lightnings gave shine unto the world: the earth saw it,

lightnings gave shine unto the world: the earth saw it,

and was a - fraid, the earth saw it, and was a - fraid,

and was a - fraid, the earth saw it, and was a - fraid,

and was a - fraid, the earth saw it, and was a - fraid,

and was a - fraid, the earth saw it, and was a - fraid,

a - fraid, a - fraid. The hills melt-ed like wax,  
 a - fraid, a - fraid. The hills melt - ed, the hills  
 a - fraid, a - fraid. The hills melt - ed, melt -  
 a - fraid, a - fraid. The hills, — the hills —

the hills melted like wax, melt - ed, melt -  
 melted like wax, — like wax, melt -  
 ed like wax, the hills  
 — melt - - ed like wax, the hills melted like wax,

ed like wax, — like wax, the hills melted like wax,  
 ed like wax, — like wax, the hills melted like  
 melted like wax, — like wax,  
 the hills melted like wax, like wax, the hills

like wax, at the pres - ence of the  
 wax, like wax, at the pres - ence of the  
 melt - ed like wax, at the pres - ence of the  
 melted like wax, at the pres - ence of the

Lord, at the pres - ence of the Lord, the  
 Lord, at the pres - ence of the Lord, the  
 Lord, at the pres - ence of the Lord, the  
 Lord, at the pres - ence of the Lord, the

Lord of the whole earth.  
 Lord of the whole earth, Lord  
 Lord of the whole earth. His lightnings gave  
 Lord of the whole earth, Lord



His lightnings gave shine, gave  
 of the whole earth. His lightnings gave shine, gave  
 shine, gave shine unto the world, un-to the world, His lightnings gave  
 of the whole earth,

shine un-to the world, gave shine un -  
 shine un - to the world, gave shine un - to the world, gave shine un -  
 shine, gave shine un - to the world:  
 His lightnings gave shine, gave

to the world: the earth saw it, and was a -  
 to the world: and was a -  
 the earth saw it, and was a -  
 shine un-to the world: and was a -

fraid, the earth saw it, and was a - afraid, a - afraid, a -  
 afraid, and was a - afraid, a - afraid, a -  
 afraid, the earth saw it, and was a - afraid, a - afraid, a -  
 afraid, and was a - afraid, a - afraid, a -

*mf* *cresc.* *molto*

fraid, was a - afraid.  
 afraid. The hills melt-ed like  
 afraid. The hills melt-ed like wax, melt - ed,  
 afraid, was a - afraid, a -

*ff* *sf*

The hills melted like wax, like wax, the hills melted like  
 wax, melt - ed, melt - ed like wax, melt - ed like  
 melt - ed like wax,  
 afraid. The hills melted like wax, melt - ed,

*sf*

wax, melt - ed like wax, the hills, the hills melt - ed like  
 wax, the hills melt-ed like wax, like  
 the hills melt-ed like wax, melt - ed like wax,  
 melt - ed like wax, the hills melt-ed like

wax, at the pres - ence of the Lord, at the  
 wax, at the pres - ence of the Lord, at the  
 at the pres - ence of the Lord, at the  
 wax, at the pres - ence of the Lord, at the

pres - ence of the Lord, the Lord of the  
 pres - ence of the Lord, the Lord of the  
 pres - ence of the Lord, the Lord of the  
 pres - ence of the Lord, the Lord of the

D

whole earth. There shall go a fire be -

whole earth. There shall go a fire be -

whole earth. There shall go a fire be -

whole earth. There shall go a fire be -

D

fore Him, and burn up His en - e - mies on ev - 'ry side,

fore Him, and burn up His en - e - mies on ev - 'ry side,

fore Him, and burn up His en - e - mies on ev - 'ry side,

fore Him, and burn up His en - e - mies on ev - 'ry side,

there shall go a fire be - fore Him, and burn up His en - e - mies,

there shall go a fire be - fore Him, and burn up His en - e - mies,

there shall go a fire be - fore Him, and burn up His en - e - mies,

there shall go a fire be - fore Him, and burn up His en - e - mies,

burn up His en - e - mies, burn up His en - e - mies on ev - 'ry

burn up His en - e - mies, burn up His en - e - mies on ev - 'ry

burn up His en - e - mies, burn up His en - e - mies on ev - 'ry

burn up His en - e - mies, burn up His en - e - mies on ev - 'ry

side, there shall go a fire, a fire be - fore Him, and

side, there shall go a fire, a fire be - fore Him, and

side, there shall go a fire, a fire be - fore Him, and

side, there shall go a fire, a fire be - fore Him, and

burn up His en - e - mies, burn up His en - e - mies, burn up His en - e - mies on

burn up His en - e - mies, burn up His en - e - mies, burn up His en - e - mies on

burn up His en - e - mies, burn up His en - e - mies, burn up His en - e - mies on

burn up His en - e - mies, burn up His en - e - mies, burn up His en - e - mies on

*cresc. molto*  
 ev - 'ry side, burn up His en - e - mies on ev - 'ry side,  
*cresc. molto*  
 ev - 'ry side, burn up His en - e - mies on ev - 'ry side,  
*cresc. molto*  
 ev - 'ry side, burn up His en - e - mies on ev - 'ry side,  
*cresc. molto*  
 ev - 'ry side, burn up His en - e - mies on ev - 'ry side,

*cresc. molto*

*fff*  
 burn - up His en - e - - mies on ev - 'ry side, on ev - 'ry  
*fff*  
 burn - up His en - e - - mies on ev - 'ry side, on ev - 'ry  
*fff*  
 burn - up His en - e - - mies on ev - 'ry side, on ev - 'ry  
*fff*  
 burn - up His en - e - - mies on ev - 'ry side, on ev - 'ry

*fff*

*fff*  
 side, - burn up His en - e - mies, His en - e - mies  
*fff*  
 side, - burn up His en - e - mies, His en - e - mies  
*fff*  
 side, - burn up His en - e - mies, His en - e - mies  
*fff*  
 side, - burn up His en - e - mies, His en - e - mies

*fff*

Tempo I.

*rit.* on ev-'ry side. The heav'ns have de-  
*rit.* on ev-'ry side. The heav'ns have de-  
*rit.* on ev-'ry side. The heav'ns have de-  
*rit.* on ev-'ry side. The heav'ns have de-

Tempo I.

*rit.* *ff*

clard His right-eous - ness, and all the peo - ple have  
 clard His right-eous - ness, and all the peo - ple have  
 clard His right-eous - ness, and all the peo - ple have  
 clard His right-eous - ness, and all the peo - ple have

*rit.* *ff*

seen His glo - - ry.  
 seen His glo - - ry.  
 seen His glo - - ry.  
 seen His glo - - ry.

*rit.* *ff*

# No 2. "Confounded be all they."

## Baritone Solo.

Moderato (*con spirito*). (♩ = 72)

The first system of piano accompaniment features a treble and bass clef. The treble clef contains a melody with triplet markings and accents. The bass clef provides a harmonic accompaniment with chords and single notes. The dynamic marking *f* is present.

The second system continues the piano accompaniment. It includes triplet markings and accents in the treble clef. The dynamic marking *f* is maintained.

The third system of piano accompaniment shows dynamic changes. It includes markings for *mf* and *f*. Triplet markings and accents are present in the treble clef.

The fourth system of piano accompaniment features a *cresc.* (crescendo) marking and a *f* dynamic marking. The treble clef contains a more active melodic line.

## Baritone Solo.

Con- founded be all- they, con- founded be

The fifth system shows the vocal line in the bass clef and piano accompaniment in the treble and bass clefs. The vocal line includes the lyrics "Con- founded be all- they, con- founded be". The piano accompaniment includes triplet markings and accents. Dynamic markings *f* and *mf* are present.



all — they — that wor-ship im - ag-es, wor-ship car-ved

im - ag-es, and that de - light in — vain

A  
gods.

Con - founded be all — they

that wor-ship im - ag-es, wor-ship car-ved im - ag-es,

wor - ship car - ved im - ag - es and vain

**B**  
gods: wor - ship Him,

*dim.* *p*

all ye gods, wor - ship Him,

*cresc.*

all ye gods, wor - ship Him,

all ye gods, wor - ship Him,

all ye gods, wor - - - ship Him,

*mf*

*dim.* *p*

all ye gods, wor - - - ship Him,

*cresc.*

*cresc.*

all ye gods, all ye gods,

*f*

wor - - ship Him, all ye gods,

*cresc.*

*cresc.*

wor - ship Him, wor - ship Him, wor -

*fp*

- ship Him, all ye gods, *cresc.*

all ye gods, wor - ship Him. Con - *rit.* *a tempo*

founded be all they, con-founded be all they *mf*

- that wor-ship im - ag-es, that wor-ship im - ag - es, *p*

- and that de - light in vain gods, *f*

that de - light in vain gods, de - light in vain gods:

*tranzillo*  
*p* wor - ship Him, all ye gods, wor - ship

Him, all ye gods, wor - ship Him,

all ye gods.

*dim.* *cresc.*

*f* *dim.* *p* *pp*

8

*f* *cresc.* *mf*

*mf* *cresc.*

D *p*

Con-founded be all they, con-

8

*f* *p*

founded be all they that wor-ship im - ag-es,

8

worship car-ved im - ag-es, and that de - light in

vain gods.

Con - founded be

all — they that wor - ship im - ag-es, wor - ship car-ved

im - ag-es, wor - ship car - ved im - ag - es and vain

*a tempo poco più lento*  
*sostenuto*

gods. wor - - - ship Him,

*a tempo poco più lento*  
*p dim.*

all ye gods, wor - - - ship

*dim.*

Him, all ye gods,

*rit. poco a poco*

*rit. poco a poco*

wor - - - ship Him, wor - - - ship

*morendo*

Him.

*p* *pp*



### No 3. "Sion heard of it" Soprano Solo and Chorus.

Andante grazioso. (♩=84)

First system of piano introduction. Treble and bass staves. Dynamics: *p*, *cresc.*, *fp*.

Second system of piano introduction. Treble and bass staves.

Third system of piano introduction. Treble and bass staves. Dynamics: *p*, *cresc.*, *f poco rit.*, *dim.*

#### Soprano Solo.

*u tempo*

Si - on heard of it, and re - joic - ed, Si - -on heard of it,

*u tempo*

Piano accompaniment for the first vocal line. Treble and bass staves. Dynamics: *p*.

and re - joic - ed, *mf* SOPRANO I.

*mf* SOPRANO II.

*mf* ALTO.

Si - -on heard of it, and re -

Vocal and piano accompaniment for the chorus. Includes staves for Soprano I, Soprano II, Alto, and piano accompaniment. Dynamics: *mf*.

joic - ed, Si - on heard of it, and re - joic - ed:

joic - ed, Si - on heard of it, and re - joic - ed:

joic - ed, Si - on heard of it, and re - joic - ed:

## Solo.

and the daugh - ters of Ju - dah were glad,

and the daugh - ters of Ju - dah were glad, were

*sempre stucc.*

glad, were glad, be -

*rit.* *molto rall.*

cause of Thy judg - ments, O Lord, O Lord!

*rit.* *molto rall.* *dim.*

*pp a tempo*

Si - on heard of it, and re - joic - ed,

*pp a tempo*

*mf* *cresc.*

Si - on heard of it, and re - joic - ed, Si - on

*mf* *cresc.*

Si - on heard of it, and re - joic - ed, Si - on

*mf* *cresc.*

Si - on heard of it, and re - joic - ed, Si - on

**Soprano Solo.**

*cresc.*

re - joic -

*cresc.*

heard, and re - joic'd, re - joic'd, re -

*cresc.*

heard, and re - joic'd, re - joic'd, re -

*cresc.*

heard, and re - joic'd, re - joic'd, re -

A

ed.

joic - - ed.

joic - - ed.

joic - - ed.

For Thou, Lord, art high - er than all in the earth,

For Thou, Lord, art high - er than all in the earth,

For Thou, Lord, art high - er than all in the earth,

For Thou, Lord, art high - er than all in the earth,

*cresc. molto*

8

*pp* for Thou art high-er than all in the *rit. molto*  
*pp* for Thou art high-er than all in the *rit. molto*  
*pp* for Thou art high-er than all in the *rit. molto*

*u tempo*  
 earth. *a tempo*  
 earth. *a tempo*  
 earth. *a tempo*

*mf* Thou, Lord, art high-er than all in the  
*pp* Thou, Lord, art high-er than all in the  
*pp* Thou, Lord, art high-er, art high-er than  
 Thou, Lord, art high-er than all in the

earth, all that are in the earth.

earth, all in the earth.

all in the earth, than all in the earth.

earth, all, than all in the earth.

*cresc.*

Thou, Lord, art

*cresc.*

high - er than all in the

*rall. molto*

*f*

*ff*

*rall. molto sf. dim.*

**B**

earth.

*p*

Thou art ex - alt - ed far,

Thou art ex - alt - ed far,

Thou art ex - alt - ed far,

**B 8**

*p*

*allegretto*

far a-bove all gods, far, far

far a-bove all gods, far, far

far a-bove all gods, far, far

a-bove all gods, far, far a-bove all

a-bove all gods, far, far a-bove all

a-bove all gods, far, far a-bove all

*u tempo*

*rit.* *a tempo* *p*

gods, *rit.* *a tempo* Thou art ex - alt - ed

gods, *rit.* *a tempo* Thou art ex - alt - ed

gods, *rit.* *a tempo* Thou art ex - alt - ed

8 *poco rit.* *a tempo*

far, far a - bove all gods, Thou

far, far a - bove all gods, Thou

far, far a - bove all gods, Thou

8

*cresc.*

art ex - alt - ed, art ex - alt - ed, Thou,

art ex - alt - ed, art ex - alt - ed, Thou

art ex - alt - ed, art ex - alt - ed, Thou,

*cresc.*



*rall.* *u tempo*

*rall.* *dim.* *u tempo*  
*pp*

*rall.* *dim.* *u tempo*  
*pp*

far a-bove all gods, Thou art ex -  
art ex - alt - ed far, Thou art ex -  
Thou art ex - alt - ed, Thou art ex -

alt - ed far a-bove all gods, Thou art ex - alt - ed  
alt - ed far a-bove all gods, Thou art ex - alt - ed  
alt - ed far a-bove all gods, Thou art ex - alt - ed

*rit.*

*ppp* *rit.*

far above all gods, ex - alt - ed far, far,  
far above all gods, ex - alt - ed far, far.  
far above all gods, ex - alt - ed far, far,

*C f a tempo* *cresc.*  
 Thou art high-er than all, art high-er than all  
*mf a tempo* *cresc.*  
 far, far a - -  
*mf a tempo* *cresc.*  
 far, far a - -  
*mf a tempo* *cresc.*  
 far, far a - -

*C* *mf a tempo* *cresc.* *f*

in the earth, Thou art high-er than  
 bove all gods, Thou art high-er than  
 bove all gods, Thou art high-er than  
 bove all gods, Thou art high-er than

*cresc.* *f* *ff*  
 all, art high-er than all in the earth.  
*cresc.* *f* *ff*  
 all, art high-er than all in the earth,  
*cresc.* *f* *ff*  
 all, art high-er than all in the earth,  
 all, art high-er than all in the earth,

*cresc.* *f* *ff*

*u tempo*  
*pp*

*dim.* *rall.* Si - on heard of it,  
 the earth.  
*dim.* *rall.* the earth.  
*dim.* *rall.* the earth.

*dim.* *rall.* *p* *pp a tempo*

and re - joic - ed, *pp*  
 Si - on heard of it, and re -  
 Si - on heard of it, and re -  
 Si - on heard of it, and re -

and the daughters of Ju - dah were glad,  
 joic - ed,  
 joic - ed,  
 joic - ed,

*sf*

*cresc.* were  
 and the daughters of Ju-dah were glad, were glad, the  
 and the daughters of Ju-dah were glad, were glad, the  
 and the daughters of Ju-dah were glad, were glad, the

*rit.*  
 glad, be-cause of Thy judgments, O  
 daugh-ters of Ju-dah were glad.  
 daugh-ters of Ju-dah were glad.  
 daugh-ters of Ju-dah were glad.

*molto rall.* *p a tempo*  
 Lord, O Lord, O Lord,  
 Si-on heard of it, and re-  
 Si-on heard of it, and re-  
 Si-on heard of it, and re-

O Lord,  
 joy-ed, Si-on heard of it, and re-joy-ed,  
 joy-ed, Si-on heard of it, and re-joy-ed,  
 joy-ed, Si-on heard of it, and re-joy-ed,  
 Si-on heard, and re-joyc'd, re-joyc'd,  
 re-joyc'd, re-joyc'd,  
 re-joyc'd, re-joyc'd,  
 re-ed. For Thou, Lord, art higher than all that are in the  
 joy-ed. joy-ed. joy-ed. joy-ed.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*rall.*  
*a tempo più lento*  
*rall.*  
*a tempo più lento*  
*rall.*  
*a tempo più lento*  
*rall.*  
*a tempo più lento*  
*rall.*  
*a tempo più lento*

earth, Thou art ex - alt - ed far a - bove all gods, a -

*mf* Thou art ex - alt - ed far a - *cresc.*

Thou art ex - alt - ed far a - *cresc.*

Thou art ex - alt - ed far a - *cresc.*

*cresc.*

bove all gods.

*f* bove all gods.

*f* bove all gods.

*f* bove all gods.

*f* bove all gods.

*f* *dim.* *p* *sf*

## No 4. "O ye that love the Lord"

## Alto Solo.

Andante. (♩ = 72)

First system of piano accompaniment. The music is in 3/4 time with a key signature of three flats. Dynamics include *sf*, *dim.*, and *cresc.*

## Alto Solo.

O ye that love the Lord,

Second system. The vocal line begins with "O ye that love the Lord,". The piano accompaniment features a steady eighth-note pattern in the bass. Dynamics include *dim.* and *p*.

ye that love the Lord, see that ye hate the thing which is

Third system. The vocal line continues with "ye that love the Lord, see that ye hate the thing which is". The piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc.* and *p*.

e - vil, O ye that love the Lord, ye that love the Lord,

Fourth system. The vocal line continues with "e - vil, O ye that love the Lord, ye that love the Lord,". The piano accompaniment continues with the eighth-note pattern. Dynamics include *dim.* and *cresc.*

see that ye hate the thing which is e - vil, see that ye

Fifth system. The vocal line continues with "see that ye hate the thing which is e - vil, see that ye". The piano accompaniment continues with the eighth-note pattern.

hate the thing which is e - vil. The

*rit.* \*

*A poco animato*

Lord pre - serv - eth the souls of His saints; He shall de -

*poco animato*

*poco rit.* *u tempo*

liv - er them from the hand of the un - god - ly. The Lord pre - serv - eth the

*poco rit.* *u tempo*

*cresc.*

soul of His saints; He shall de - liv - er them, He shall de -

*cresc.*

*cresc.*

liv - er them out of the hand of the un - god - ly.



O ye that love the Lord, see that ye

hate the thing which is e - vil. The Lord pre - serveth the

souls of His saints, the Lord pre - serveth the souls of His

saints; — He shall de - liv - er them, He shall de - liv - er them

from the hand of the un - god - - ly. O ye that loveth

Lord, ye that love the Lord, see that ye hate the thing which is

*cresc.*

*p.* *p.* *p.*

e - vil, O ye that love the Lord, ye that love the Lord, see that ye

*Reo.* \* *Reo.* \*

hate, see that ye hate, that ye hate the thing which is

*cresc.* *rit.* *p* *dim.*

*cresc.* *rit.* *p* *dim.*

e - vil, ye that love the Lord, ye that love the Lord,

*pp* *Reo.* \* *Reo.* \* *Reo.*

see that ye hate the thing which is e - vil.

*pp* *ppp* *Reo.*

## No 5. Interlude.

"In the world ye shall have tribulation. But be of good cheer, I have overcome the world."

Allegro agitato. (♩ = 112)

The first five systems of the musical score are as follows:

- System 1:** Treble clef, bass clef. Dynamics: *cresc.*
- System 2:** Treble clef, bass clef. Dynamics: *cresc.*, *f*
- System 3:** Treble clef, bass clef. Dynamics: *dim.*
- System 4:** Treble clef, bass clef. Dynamics: *poco rit.*
- System 5:** Treble clef, bass clef. Dynamics: *rit.*, *rall.*

Andante sostenuto. (♩ = 76)

The sixth system of the musical score is as follows:

- System 6:** Treble clef, bass clef. Dynamics: *dim.*, *pp*

This musical score consists of seven systems of music. The top system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note followed by a quarter note, with lyrics 'Ra' and an asterisk. The piano accompaniment consists of chords and moving lines. The second system continues the vocal line with lyrics 'Ra \* Ra \* Ra \* Ra' and includes a 'cresc.' marking. The third system features a 'molto' marking, a 'ff' dynamic, and a 'dim.' marking. The fourth system includes a 'rall' marking, a 'tr' (trill) marking, and a 'p a tempo' marking. The fifth system features a 'cresc.' marking, a 'dim.' marking, and a 'p' dynamic. The sixth system features a 'dim.' marking and a 'pp' dynamic. The seventh system concludes the piece with a 'dim.' marking and a 'pp' dynamic. The score is written in a key signature of one flat and a 2/4 time signature.

# No 6. "There is sprung up a light." Double Quartet or Semi-Chorus.

Molto moderato ma animato.

SOPRANO I.

SOPRANO II.

ALTO I.

ALTO II.

TENOR I.

TENOR II.

BASS I.

BASS II.

There is sprung up a

There is sprung up a

There is sprung up a

Molto moderato ma animato. (♩ = 76)

There, there is a

Re -

Re -

Re -

Re -

Re -

light for the right-eous, and joy - ful glad-ness for such as are true-heart-ed.

light for the right-eous, and joy - ful glad-ness for such as are true-heart-ed.

light for the right-eous, and joy - ful glad-ness for such as are true-heart-ed.

light for the right-eous, and joy - ful glad-ness for such as are true-heart-ed.

joice in the Lord, the Lord, ye right-eous, re-joice in the Lord, O ye  
 joice in the Lord, the Lord, ye right-eous, re-joice in the Lord, O ye  
 joice in the Lord, the Lord, ye right-eous, re-joice in the Lord, O ye  
 joice in the Lord, the Lord, ye right-eous, re-joice in the Lord, O ye

right - eous.  
 right - eous.  
 right - eous.  
 right - eous.

There is sprung up a light for the right-eous, and  
 There is sprung up a light for the right-eous, and  
 There is sprung up a light for the right-eous, and  
 There, there is a light for the right-eous, and

joy - ful glad-ness, joy - ful glad-ness for such, for such as are true-  
 joy - ful glad-ness, joy - ful glad-ness for such, for such as are true-  
 joy - ful glad-ness, joy - ful glad-ness for such, for such as are true-  
 joy - ful glad-ness, joy - ful glad-ness for such, for such as are true-

*cresc.*

Re - joice in the Lord, re - joice, ye righteous, re -  
 Re - joice in the Lord, re - joice, ye righteous,  
 Re - joice in the Lord, re - joice, ye righteous, re -  
 Re - joice in the Lord, re - joice, ye righteous,  
 heart - ed,  
 heart - ed, for  
 heart - ed,  
 heart - ed.

*cresc.*

joice, ye right-eous, *cresc.* and give thanks for a re -  
 Re - joice, ye righteous, give thanks  
 joice, ye right-eous, *cresc.* and give thanks for a re -  
 Re - joice ye righteous, give  
 for such as are true - heart - ed.  
 such as are true - heart - ed.  
 for such as are true -

*cresc.* membrance of His ho - li - ness. Re -  
*cresc.* for His ho - li - ness. Re -  
*cresc.* membrance of His ho - li - ness. Re -  
*cresc.* thanks for His ho - li - ness. Re -  
 There, there is sprung up a light for the right-eous,  
*cresc.* There, there is sprung up a light for the right-eous,  
 heart - ed, There is sprung up a light for the right-eous,  
 There is a light for the right-eous.



joyce in the Lord, re - joyce in the Lord, O ye righteous,  
 joyce in the Lord, re - joyce in the Lord,  
 joyce in the Lord, re - joyce in the Lord, in the  
 joyce, re - joyce in the Lord, O ye -  
 for the righteous there is light, -  
 for the right - eous  
 for -

in the Lord, re - joyce, ye right -  
 Lord rejoice, ye righteous,  
 right - eous  
 for the righteous there is light, there is  
 there is light, is light, for the  
 there is light, a light for the righteous, there is  
 the right - eous is light, is

in the Lord re-joice, ye right-eous, and give thanks for a re -  
 eous, in the Lord, and give thanks for a re -  
 in the Lord re-joice, ye right - eous,  
 light, there is sprung  
 right- -eous is light, there is sprung  
 light, there is light, there is sprung  
 light, is light,  
 remembrance, thanks, give thanks for a re - mem - brance -  
 thanks, give thanks for a re - mem - brance -  
 remembrance, thanks, give thanks for a re - mem - brance -  
 thanks, give thanks for a re - mem - brance -  
 up a light for the righteous, there is sprung up a light for the  
 up a light for the righteous, there is sprung up a light for the  
 up a light for the righteous, there is sprung up a light for the  
 a light for the righteous, there is sprung up a



*mf*  
 Re - joice in the Lord, re - joice in the Lord, re - joice in the  
 Re - joice in the Lord, re - joice in the Lord, re - joice in the  
 Re - joice in the Lord, ye right- -eous, rejoice, re - joice in the  
 Re - joice, ——— re-joyce, ye right - eous, ——— re - joice in the  
 ed. Re - joice in the  
 ed. Re - joice in the  
 ed. Re - joice in the  
 ed. Re - joice in the

Lord, O ye right- -eous, re- -joyce  
 Lord, O ye right- -eous, re - joice in the  
 Lord, O ye right- -eous, re - joice in the  
 Lord, O ye right - eous, re - joice,  
*mf* Lord, O ye right- -eous, re - joice in the Lord, re - joice,  
*mf* Lord, O ye right- -eous, re - joice in the Lord, re - joice in the  
*mf* Lord, O ye right- -eous, re - joice in the Lord, re - joice in the  
*mf* Lord, O ye right- -eous, re - joice in the Lord, re - joice in the  
 O ye right- -eous, re - joice in the Lord, re - joice in the

re - joice and give thanks, re - joice

Lord, re - joice and give thanks, re - joice

Lord, re - joice and give thanks, re - joice

re - joice and give thanks, re - joice

re - joice and give thanks, thanks, re - joice

Lord, re - joice and give thanks, re - joice

Lord, re - joice and give thanks, re - joice

re - joice and give thanks, re - joice, re - joice, re - joice,

and give thanks, re - joice, re - joice,

re - joice and give thanks, and give thanks,

and give thanks, and give thanks,

and give thanks, re - joice, re - joice,

re - joice, and give thanks, re - joice, re - joice,

and give thanks, and give thanks,

re - joice and give thanks, thanks, and give thanks,

re - joice and give thanks, and give thanks,

re - joice and give thanks, and give thanks,

re - joice and give thanks, and give thanks,

joyce, re - - joyce, give thanks for His  
 joyce, re - - joyce, and give thanks for a re - mem - brance of His  
 and give thanks, and give thanks for a re - mem - brance of His  
 and give thanks, and give thanks for a re - mem - brance of His  
 joyce, re - - joyce, and give thanks for a re - mem - brance of His  
 joyce, re - - joyce, and give thanks for a re - mem - brance of His  
 and give thanks, and give thanks for a re - mem - brance of His  
 and give thanks, give thanks for His

ho - li - ness.  
 ho - li - ness.  
 ho - li - ness.  
 ho - li - ness.  
 ho - li - ness.  
 ho - li - ness.  
 ho - li - ness.  
 ho - li - ness.

# Nº 7. "Gloria Patri." March and Chorus.

Allegro con spirito. (♩ = 112)

The first section of the score is marked "Allegro con spirito" with a tempo of 112 beats per minute. It consists of four systems of piano accompaniment. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The second system continues the rhythmic development. The third system includes a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic. The fourth system features *cresc.* (crescendo) markings in both staves.

Più lento poco maestoso. (♩ = 104)

The second section of the score is marked "Più lento poco maestoso" with a tempo of 104 beats per minute. It consists of three systems of piano accompaniment. The first system begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a more melodic line with a dynamic marking of *ff* (fortissimo). The second system includes a *mf* (mezzo-forte) dynamic and a triplet marking. The third system continues the melodic and harmonic development.

Piano accompaniment for the first system, featuring treble and bass staves with musical notation and dynamics like "cresc".

Piano accompaniment for the second system, featuring treble and bass staves with musical notation and dynamics like "cresc.".

**Chorus.**  
**SOPRANO.**

Vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the chorus section. The vocal parts begin with "Glo - ry," and the piano accompaniment includes markings like "poco rit." and "ff a tempo".

Vocal staves and piano accompaniment for the chorus section, including the lyrics "glo - ry, glo - ry be to the". The piano accompaniment includes a triplet marking.



Fa - ther, and to the Son, and to the  
 Fa - ther, and to the Son, and to the  
 Fa - ther, and to the Son, and to the  
 Fa - ther, and to the Son, and to the

*mf*

Ho - ly Ghost, and to the Son, and to the Ho - ly Ghost,  
 Ho - ly Ghost, and to the Son, and to the Ho - ly Ghost,  
 Ho - ly Ghost, and to the Son, and to the Ho - ly Ghost,  
 Ho - ly Ghost, and to the Son, and to the Ho - ly Ghost,

glo - ry, glo - ry be to the Fa - ther,  
 glo - ry, glo - ry be to the Fa - ther,  
 glo - ry, glo - ry be to the Fa - ther,  
 glo - ry, glo - ry be to the Fa - ther,

*cresc.*

*poco rit.* *a tempo* *ff*

Son, and Ho - ly Ghost, glo - ry,

*poco rit.* *a tempo* *ff*

Son, and Ho - ly Ghost, glo - ry,

*poco rit.* *a tempo* *ff*

Son, and Ho - ly Ghost, glo - ry,

*poco rit.* *a tempo* *ff*

Son, and Ho - ly Ghost, glo - ry,

*ff a tempo*

glo - ry be to the Fa - ther, and to the Son, and Ho -

glo - ry be to the Fa - ther, and to the Son, and Ho -

glo - ry be to the Fa - ther, and to the Son, and Ho -

glo - ry be to the Fa - ther, and to the Son, and Ho -

*ff a tempo*

**B**

ly Ghost; As it was, it

ly Ghost; As it was, it

ly Ghost; As it was, it

ly Ghost; As it was, it

*mf*

**B**

was in the be - gin - ning, is now, is now, and ev - er shall

was in the be - gin - ning, is now, is now, and ev - er shall

was in the be - gin - ning, is now, is now, and ev - er shall

was in the be - gin - ning, is now, is *3* now, and *3* ev - er shall

be, as it was, it was in the be - gin - ning, is

be, as it was, it was in the be - gin - ning, is

be, as it was, it was in the be - gin - ning, is

be, as it was, it was in the be - gin - ning, is

now, now, and ev - er shall be, world without

now, now, and ev - er shall be, world without

now, now, and ev - er shall be, world without

now, *3* now, and, ev - er shall be, world without

*cresc.* *ff*

end, A - - men, world with-out end,  
 end, A - - men, world with-out end,  
 end, A - - men, world with-out end,  
 end, A - - men, world with-out end,

A - - men, A - - men,  
 A - - men, A - - men,  
 A - - men, A - - men,  
 A - - men, A - - men,

as it was, it was in the be-ginning, is now, is  
 as it was, it was in the be-ginning, is now, is  
 as it was, it was in the be-ginning, is now, is  
 as it was, it was in the be-ginning, is now,

now, and ev-er shall be, as it was, it

now, and ev-er shall be, as it was, it

now, and ev-er shall be, as it was, it

now, and ev-er shall be, as it was, it

was in the be-gin-ning, is now, now, and ev-er shall

was in the be-gin-ning, is now, now, and ev-er shall

was in the be-gin-ning, is now, now, and ev-er shall

was in the be-gin-ning, is now, now, and ev-er shall

be, world with-out end, A-men,

be, world with-out end, A-men,

be, world with-out end, A-men,

be, world with-out end, A-men,

world with-out end, A-men,  
 world with-out end, A-men,  
 world with-out end, A-men,  
 world with-out end, A-men,

A-men. *f* Glo-ry,  
 A-men. *f* Glo-ry,  
 A-men. *f* Glo-ry,  
 A-men. *f* Glo-ry,

*cresc.* glo-ry *poco rit.* be to the Fa-ther, Son, and Ho-ly  
*cresc.* glo-ry *poco rit.* be to the Fa-ther, Son, and Ho-ly  
*cresc.* glo-ry *poco rit.* be to the Fa-ther, Son, and Ho-ly  
*cresc.* glo-ry *poco rit.* be to the Fa-ther, Son, and Ho-ly

\* The following twenty-four bars may be omitted.

**D**

Ghost, glo - ry, glo - ry,

Ghost, glo - ry, glo - ry,

Ghost, glo - ry, glo - ry,

Ghost, glo - ry, glo - ry,

**D**

*ff*

glo - ry be to the Fa - ther, and to the Son,

glo - ry be to the Fa - ther, and to the Son,

glo - ry be to the Fa - ther, and to the Son,

glo - ry be to the Fa - ther, and to the Son,

*mf*

and to the Ho - ly Ghost, and to the Son, and to the

and to the Ho - ly Ghost, and to the Son, and to the

and to the Ho - ly Ghost, and to the Son, and to the

and to the Ho - ly Ghost, and to the Son, and to the

*mf*





and to the Son, and Ho - - -ly Ghost, world with-out

and to the Son, and Ho - - -ly Ghost, world with-out

and to the Son, and Ho - - -ly Ghost, world with-out

and to the Son, and Ho - - -ly Ghost, world with-out

**E**

end, world with-out end, world with-out end. A -

end, world with-out end, world with-out end. A -

end, world with-out end, world with-out end. A -

end, world with-out end, world with-out end. A -

- men. Glo - ry be to the Fa-ther, and to the Son, and

- men. Glo - ry be to the Fa-ther, and to the Son, and

- men. Glo - ry be to the Fa-ther, and to the Son, and

- men. Glo - ry be to the Fa-ther, and to the Son, and

*(Voices alone)*

SOPRANO I.  
to the Ho- - - -ly Ghost; As it was in the be-

SOPRANO II.  
to the Ho- - - -ly Ghost; As it was in the be-

ALTO I.  
to the Ho- - - -ly Ghost; As it was in the be-

ALTO II.  
to the Ho- - - -ly Ghost; As it was in the be-

TENOR I.  
to the Ho- - - -ly Ghost; As it was in the be-

TENOR II.  
to the Ho- - - -ly Ghost; As it was in the be-

BASS I.  
to the Ho- - - -ly Ghost; As it was in the be-

BASS II.  
to the Ho- - - -ly Ghost; As it was in the be-

gin-ning, is now, and ev-er shall be, world with-out end, world

gin-ning, is now, and ev-er shall be, world with-out end, world

gin-ning, is now, and ev-er shall be, world with-out end, world

gin-ning, is now, and ev-er shall be, world with-out end, world

gin-ning, is now, and ev-er shall be, world with-out end, world

gin-ning, is now, and ev-er shall be, world with-out end, world

gin-ning, is now, and ev-er shall be, world with-out end, world

gin-ning, is now, and ev-er shall be, world with-out end, world

*rall. molto*  
with - out end. A - men, A - - -men,  
*rall. molto*  
with - out end. A - men, A - - -men,  
*rall. molto*  
with - out end. A - men, A - - -men,  
*rall. molto*  
with - out end. A - men, A - - -men,  
*rall. molto*  
with - out end. A - men, A - - -men,  
*rall. molto*  
with - out end. A - men, A - - -men,  
*rall. molto*  
with - out end. A - men, A - - -men,  
*rall. molto*  
with - out end. A - men, A - - -men,  
*rall. molto*  
with - out end. A - men, A - - -men,

*rall. molto* *p molto cresc.* *ff Adagio*

A - - -men, A - - -men.  
A - - -men, A - - -men.  
A - - -men, A - - -men.  
A - - -men, A - - -men.  
A - - -men, A - - -men.  
A - - -men, A - - -men.  
A - - -men, A - - -men.  
A - - -men, A - - -men.  
A - - -men, A - - -men.  
A - - -men, A - - -men.

with - out end. A - men, A - - -men.

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| <b>HÄNDEL, G. F.,</b> Israel in Egypt, . . . 75                                      | <b>WHITING, A.,</b> O God, my Heart is ready, 1 00   |
| — Samson, . . . . . 75   | <b>ZOELLNER, H.,</b> Ode to Music. (Women's<br>Voices.) . . . . . 25   |
| <b>HOFMANN, H.,</b> Melusina, . . . . . 75   |  |
| <b>HOLMÈS, A.,</b> The Vision of the Queen.<br>(Women's Voices.) . . . . . 1 00      |  |
| <b>HUSS, H. H.,</b> Pater Noster, . . . . . 35                                       |  |
| <b>JENSEN, AD.,</b> Song of the Nuns. (Women's<br>Voices.) . . . . . 35              |  |