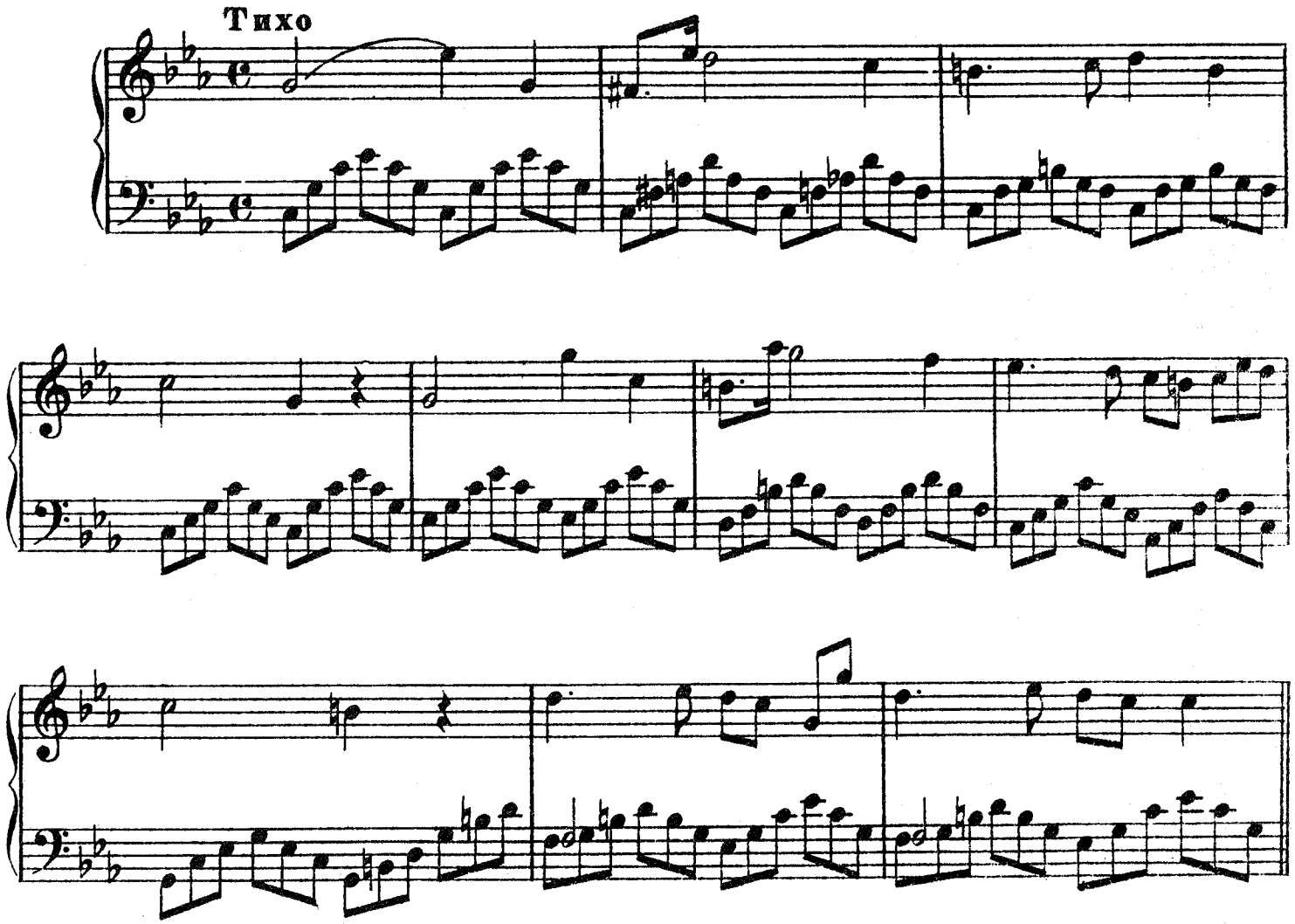
SKETCHES & FRAGMENTS

[№ 1]

Тихо



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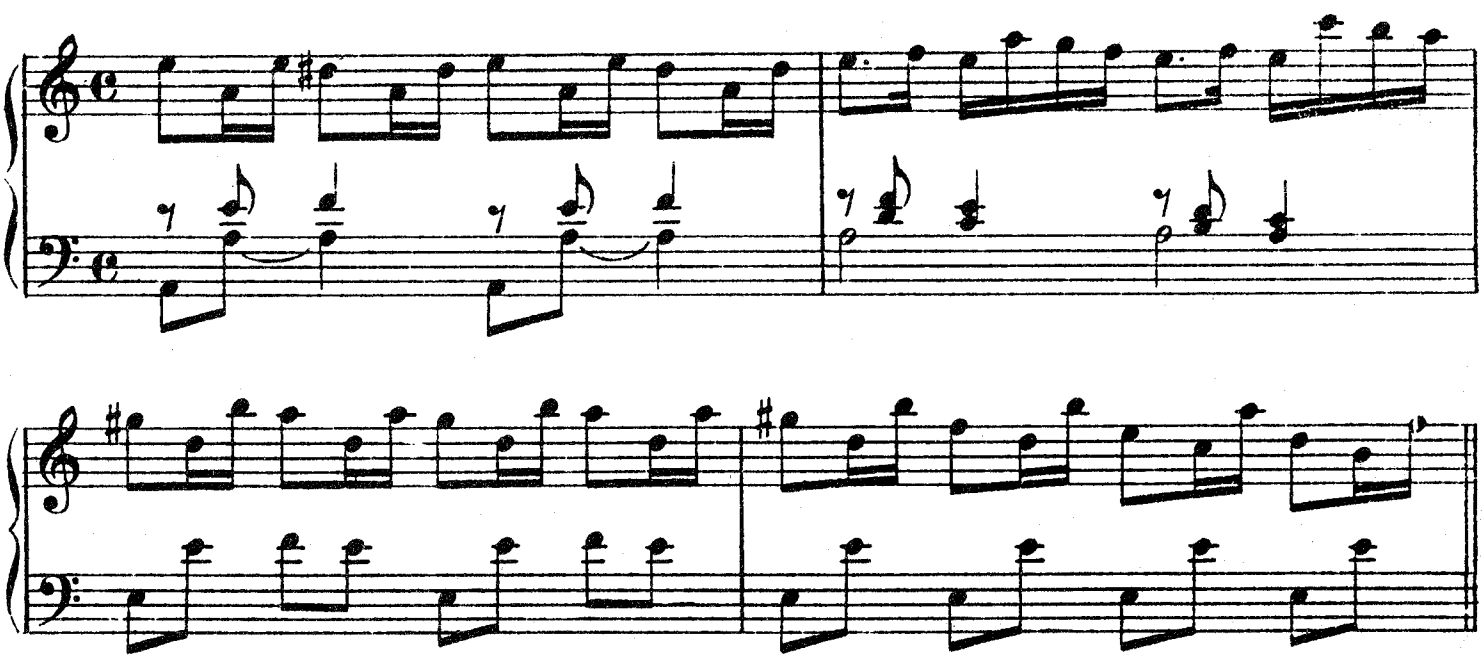

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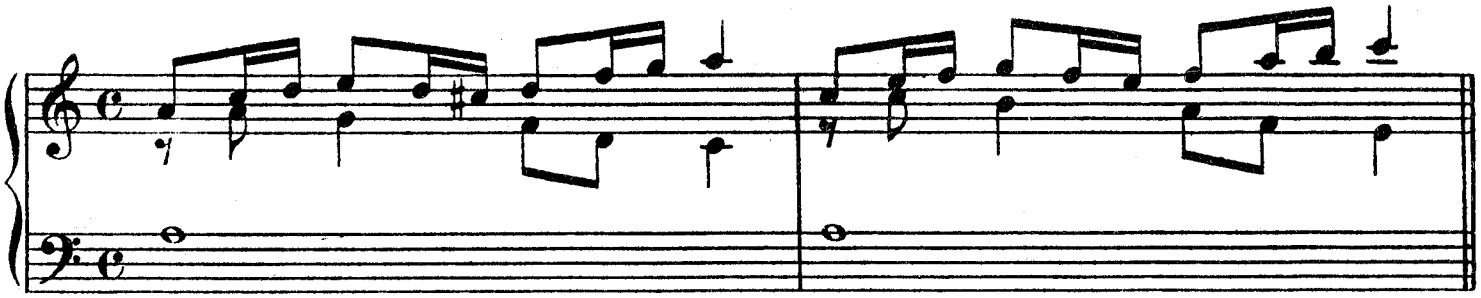

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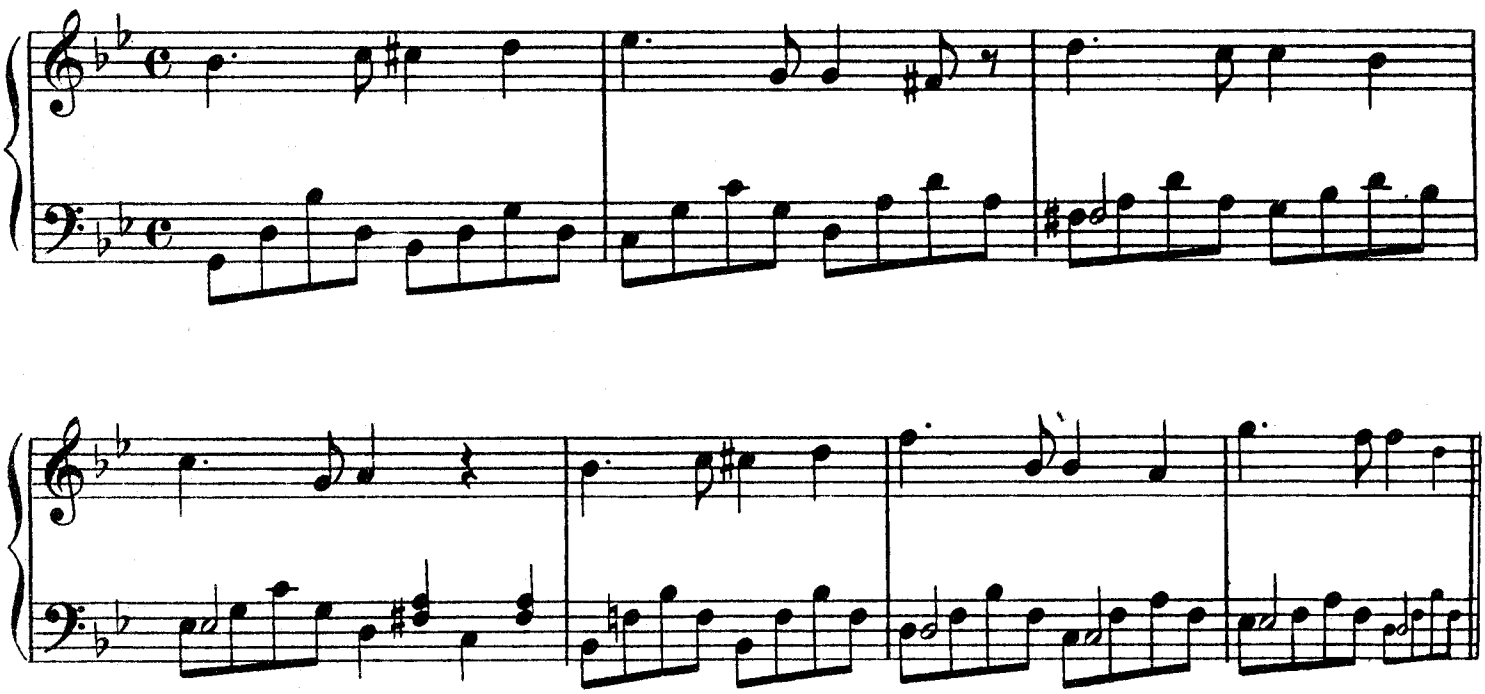

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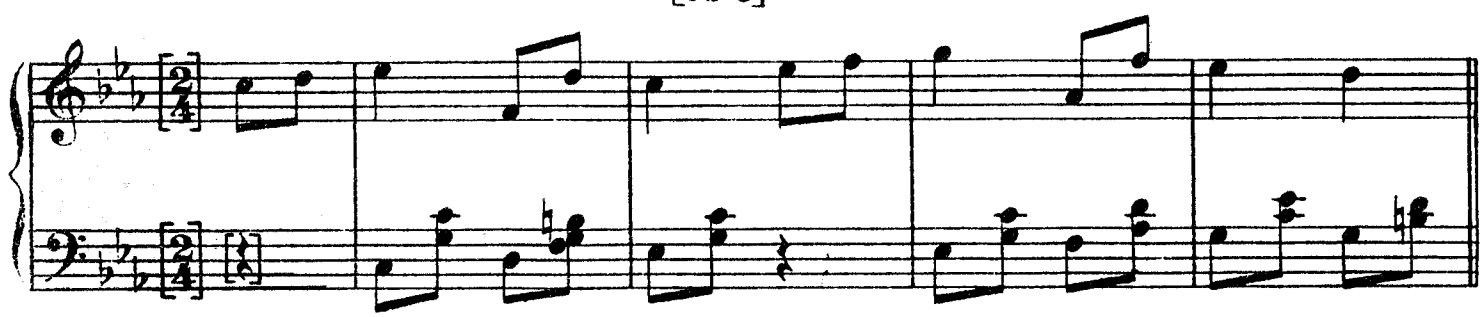

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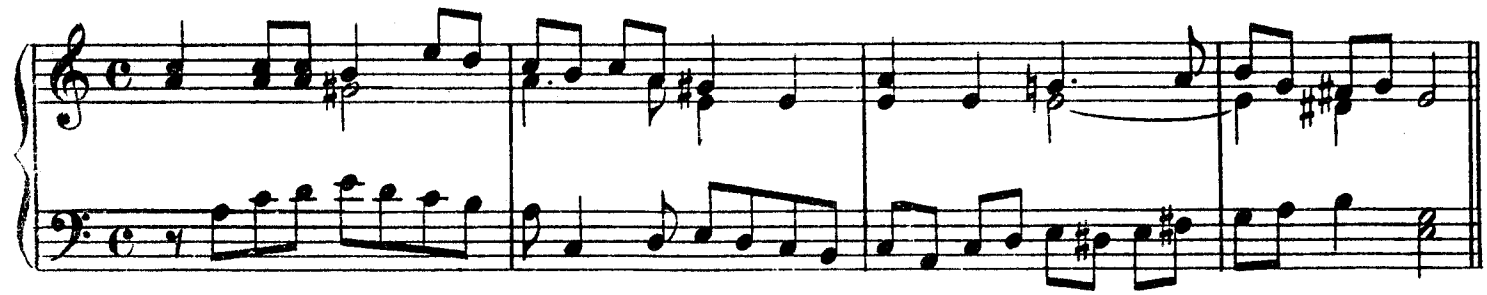

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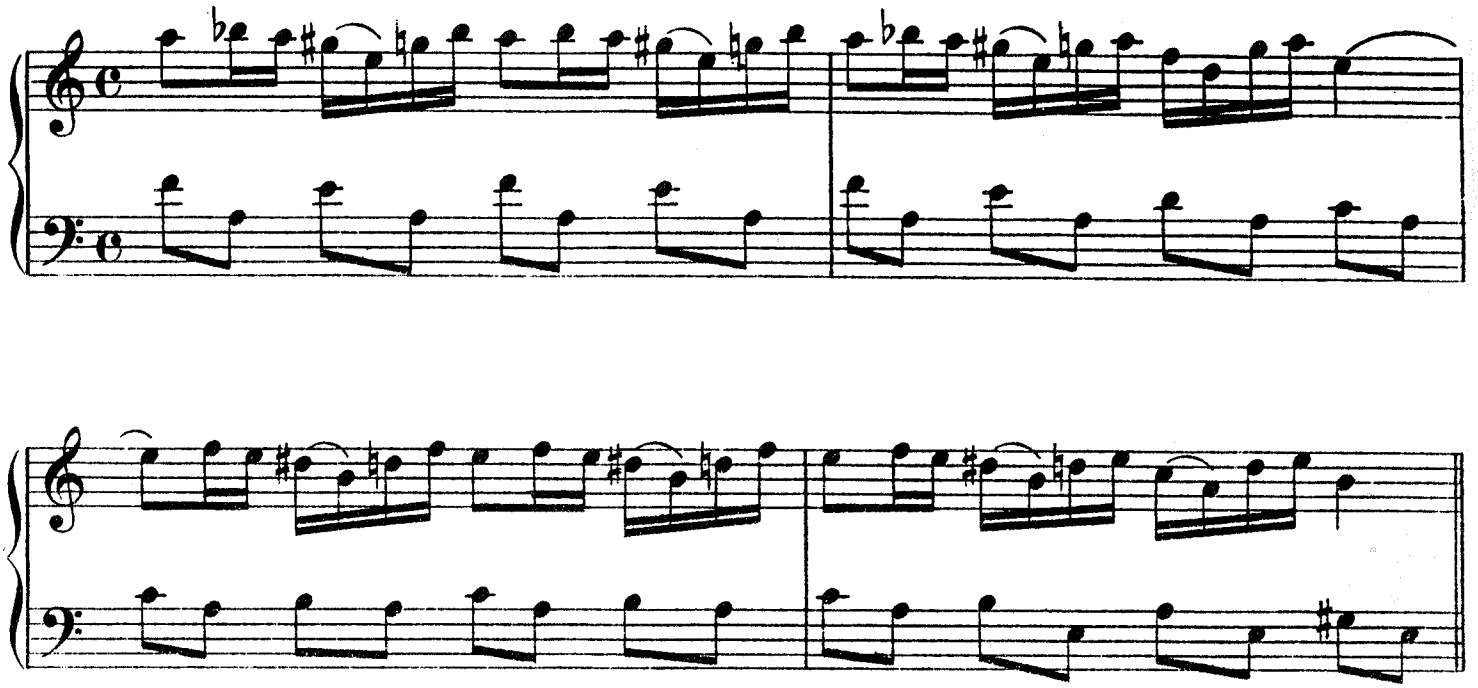

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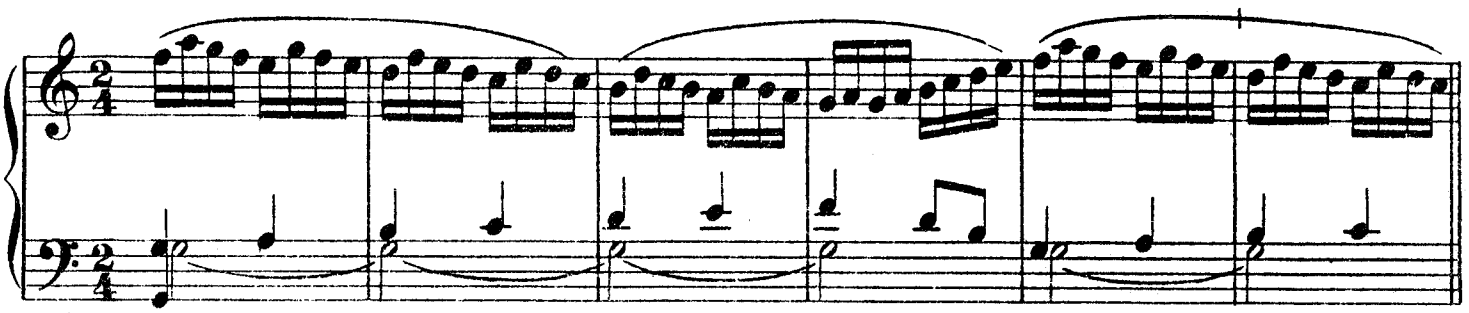
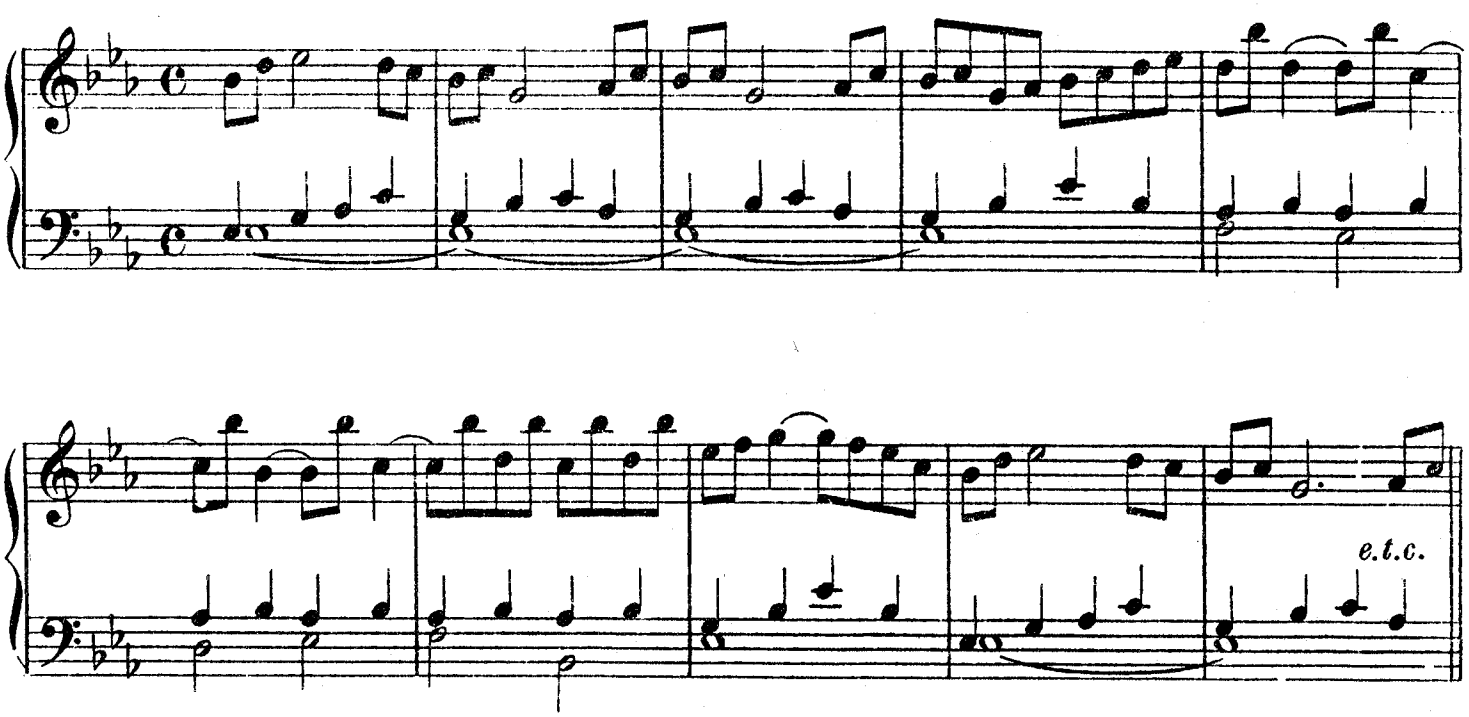


[№ 9]



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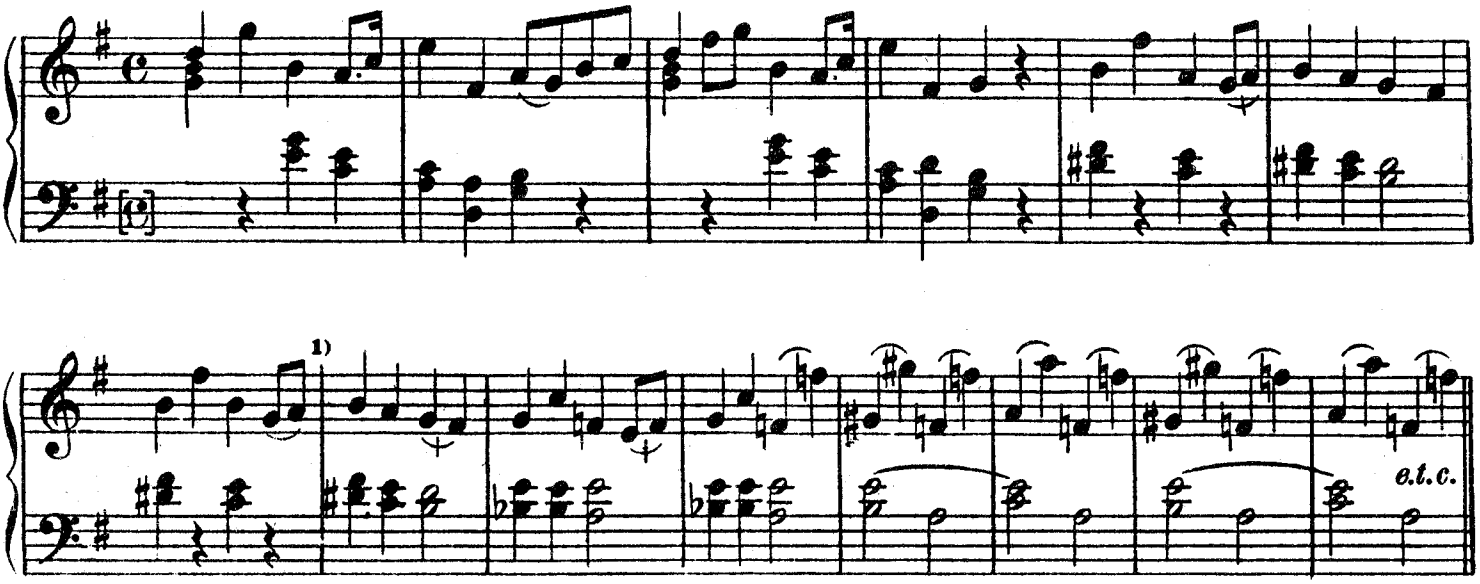

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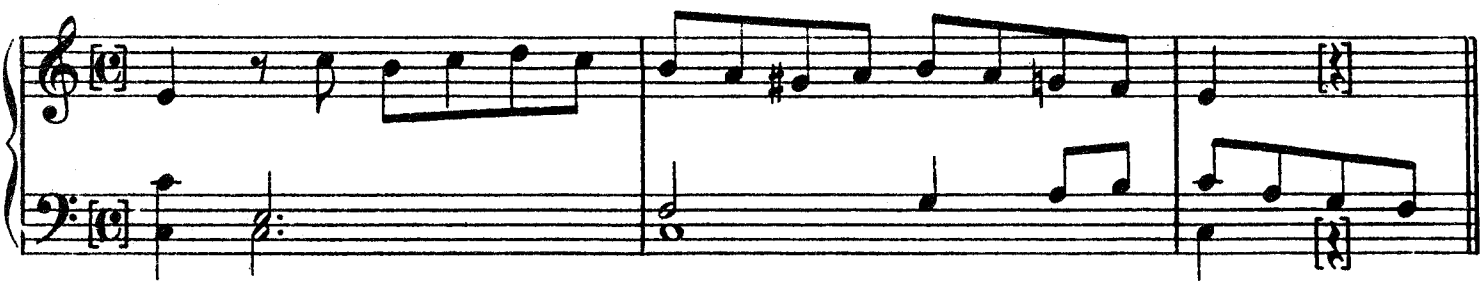
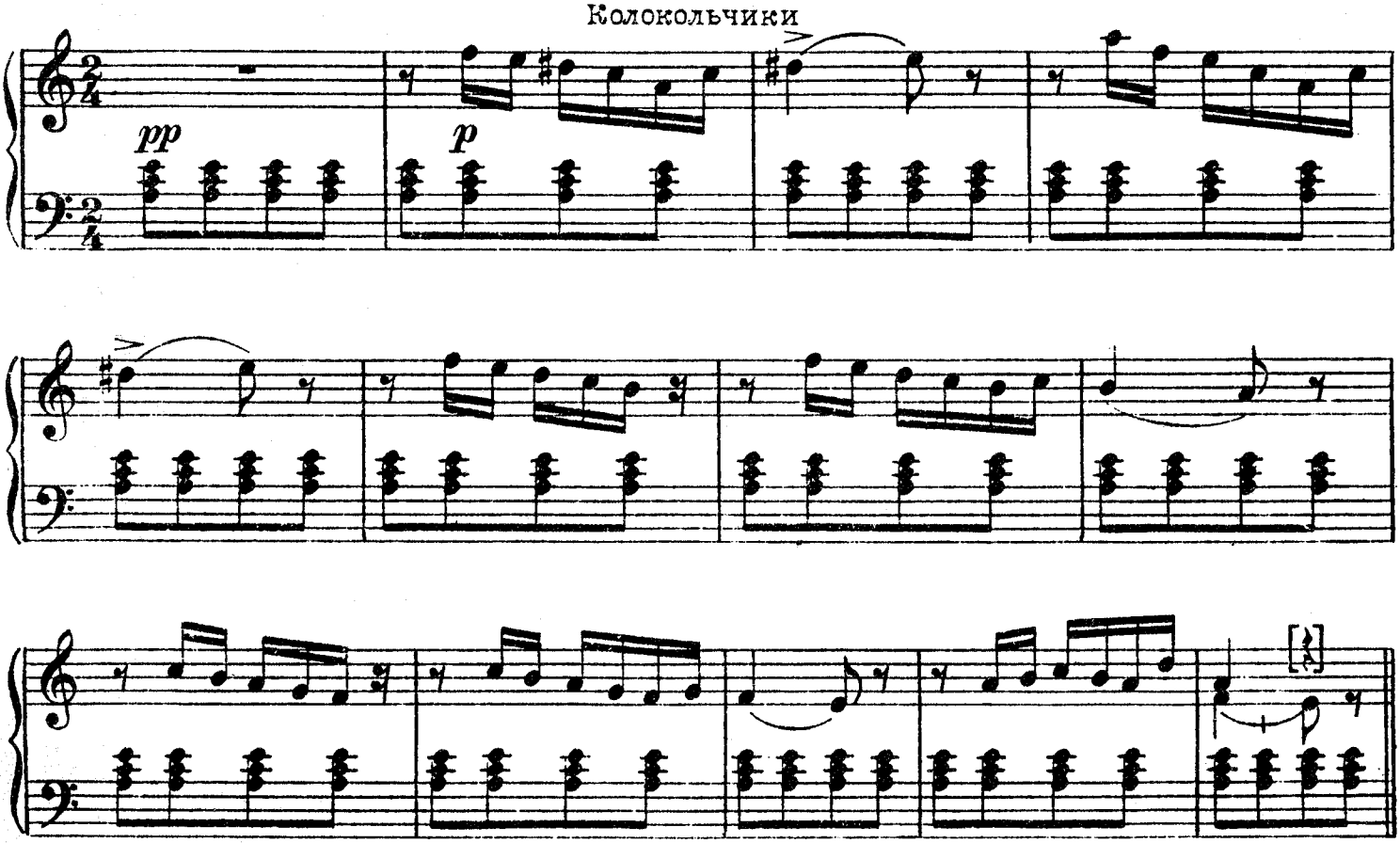
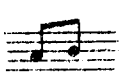


[№ 12]

Колокольчики



1) В автографе здесь, очевидно, описка: 

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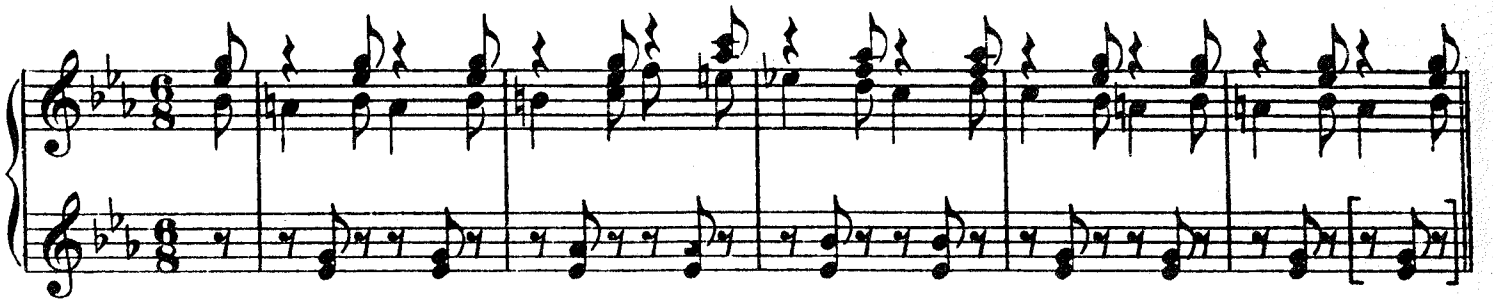

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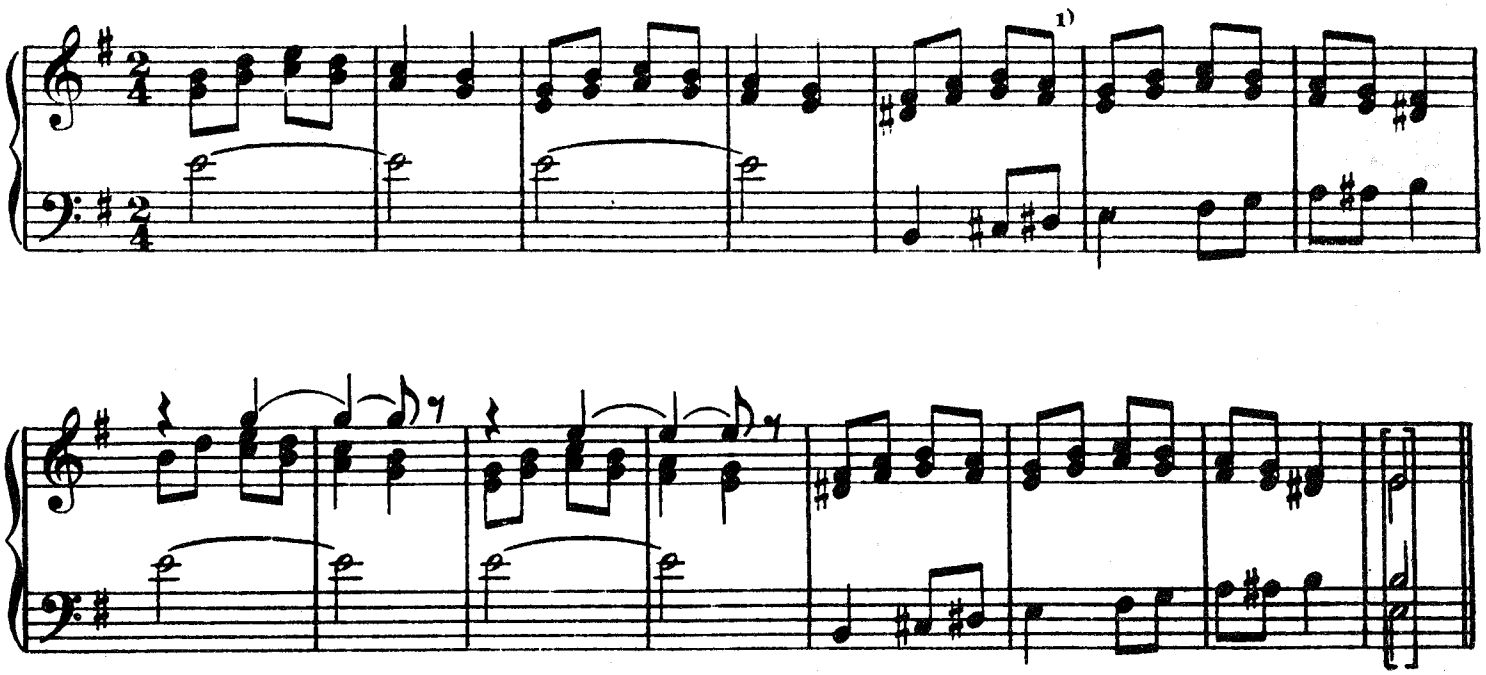

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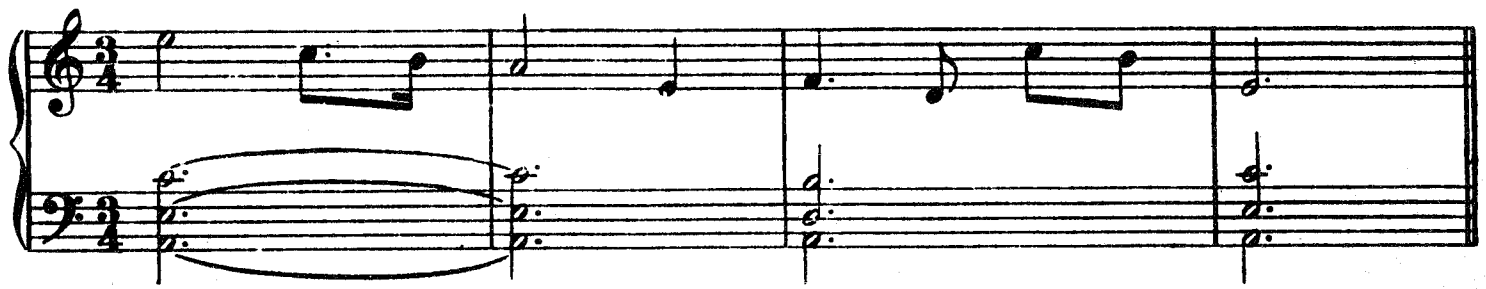
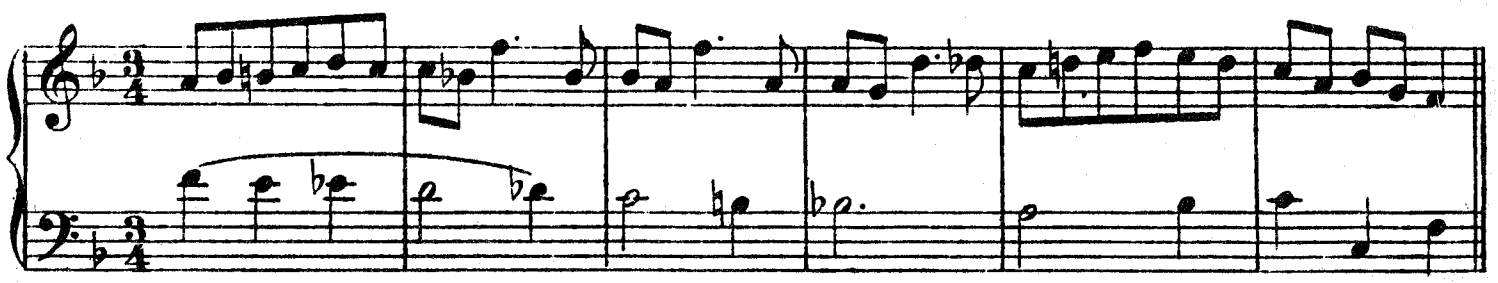
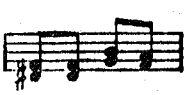
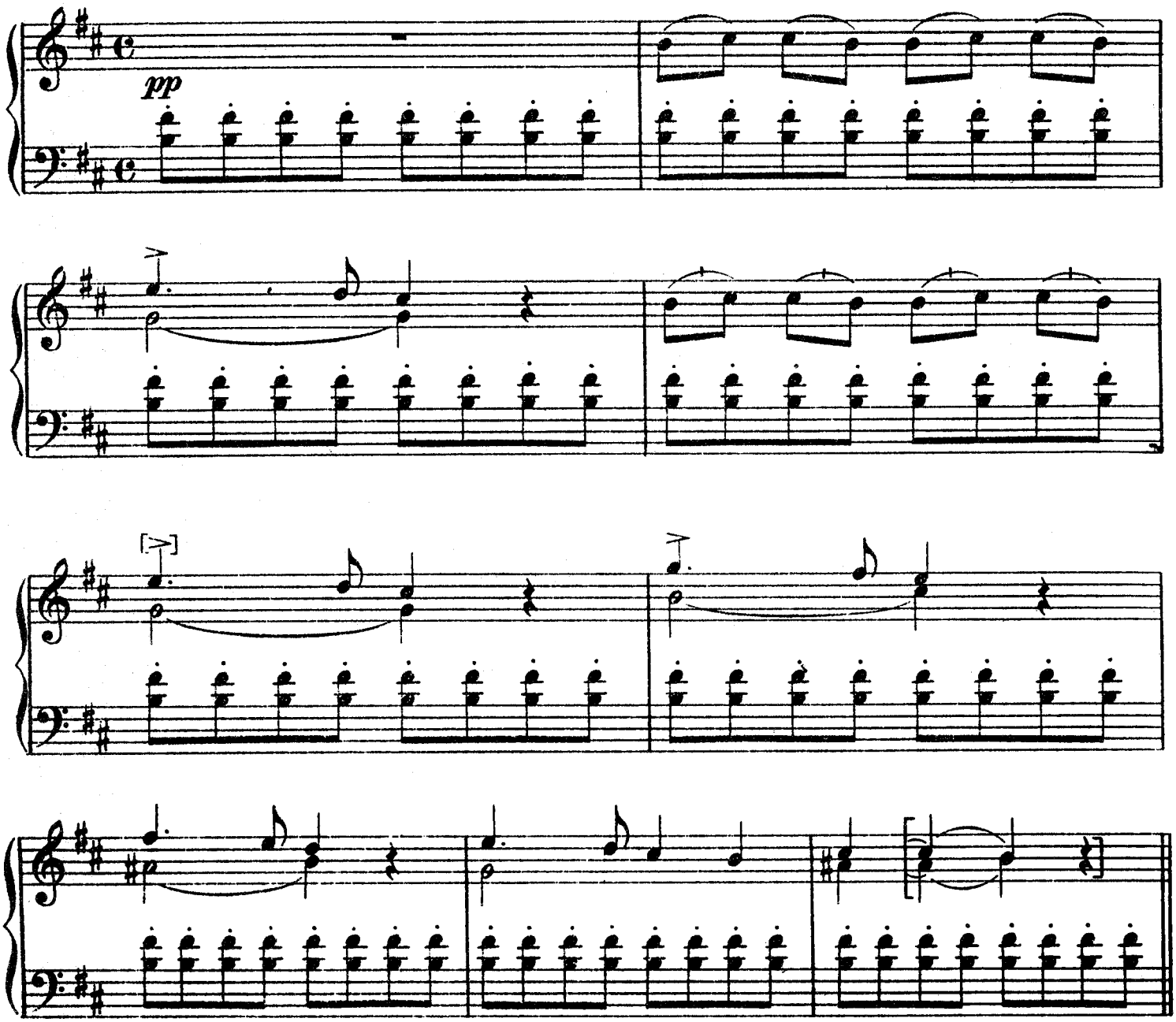


[№ 16]

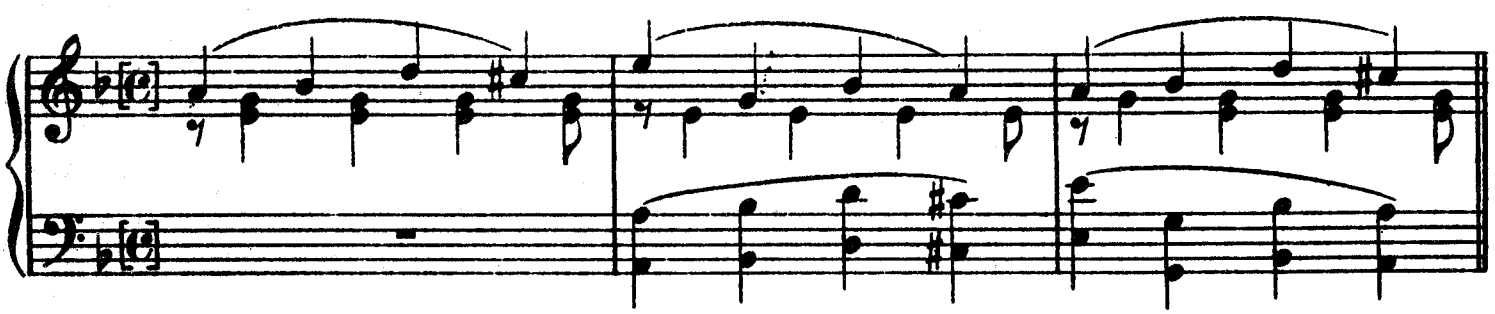


1) В автографе над этим тактом рукою Даргомыжского приписан следующий вариант: 

[№ 17]



[№ 18]



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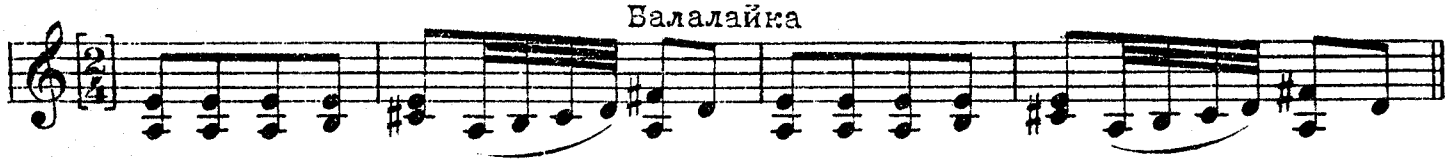
Балалайка