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Copyright Secured 26 October 1850
Publication deposited same day

AURORA POLKA,

(Fantasie de Salon.)

for the
Piano Forte

Composed for and respectfully dedicated to

W. E. BARTLETT JUN^R

by

WILLIAM DRESSLER.

Op. 9.

Editorial

50 cts. net.

Published by W.C. PETERS Baltimore.

Cincinnati, PETERS & FIELD.

PETERS, WEBB & CO. Louisville.

1850.

THE AURORA POLKA.

(POLKA DE SALON.)

COMPOSED BY

W. DRESSLER. Opus: 9.

Note. In this poetic composition the Author has endeavoured to express the joyous feelings which animate the soul on the approach of the glorious luminary of day. The idea is happily conceived, and the subject is treated in a masterly manner.

POLKA.

The Dawn of day. *gva.*

The first system of music is for 'The Dawn of day'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The treble staff features a melody with eighth-note patterns and rests, while the bass staff provides a rhythmic accompaniment with eighth notes. The system concludes with a *gva.* (ritardando) marking.

Song of the Country people at Sunrise.

The second system of music is for 'Song of the Country people at Sunrise'. It continues with two staves. The treble staff has a melody with various ornaments and fingerings (1, 2, 3, 4). The bass staff continues the accompaniment. The system ends with a double bar line.

The third system of music continues the piece. It features two staves with complex rhythmic patterns and ornaments. Pedal markings are present below the bass staff: *Ped.*Ped.* Ped.*Ped.* Ped.**. The system ends with a double bar line.

The fourth and final system of music concludes the piece. It consists of two staves with intricate rhythmic and melodic lines. Pedal markings are present: *Ped.*Ped.* Ped.*Ped.* Ped.**. The system ends with a double bar line.

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Sva.

p Staccato.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

legato. decres.

Ped. * Ped. * Ped. *

dim. Sva.

Ped. * Ped. * Ped. * Ped. *

loco.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Abrera Polka. 1606 1.

The song of the poor and sick people.

1st TRIO.

p

Ped. *

cres - - - cen - - - do.

sva..... loco.

D.C. Polka then 2nd Trio.

Ped. * Ped. * Ped. * Ped. *

The voice of the ladies.

2nd TRIO.

Musical score for 'The voice of the ladies'. It features a grand staff with treble and bass clefs. The music is in 2/4 time and begins with a *p dolce* dynamic. The right hand plays a melody with grace notes and slurs, while the left hand provides a harmonic accompaniment. Pedal markings (Ped. *) are placed below the bass staff at various intervals. The piece concludes with a *sf* (sforzando) dynamic.

The merry laugh of children.

Musical score for 'The merry laugh of children'. It features a grand staff with treble and bass clefs. The music is in 2/4 time and begins with a *p* dynamic. The right hand has a lively, rhythmic melody with many slurs and accents. The left hand has a steady accompaniment. A *cres.* (crescendo) marking is present in the right hand. Pedal markings (Ped. *) are located at the end of the piece.

Continuation of the musical score for 'The merry laugh of children'. It features a grand staff with treble and bass clefs. The music is in 2/4 time. The right hand continues with its lively melody, featuring various fingerings and slurs. The left hand accompaniment remains consistent. Pedal markings (Ped. *) are placed below the bass staff.

Continuation of the musical score for 'The merry laugh of children'. It features a grand staff with treble and bass clefs. The music is in 2/4 time. The right hand melody continues with slurs and accents. The left hand accompaniment is steady. Pedal markings (Ped. *) are placed below the bass staff.

Continuation of the musical score for 'The merry laugh of children'. It features a grand staff with treble and bass clefs. The music is in 2/4 time. The right hand melody continues with slurs and accents. The left hand accompaniment is steady. Pedal markings (Ped. *) are placed below the bass staff.

Sva

Sva.

Ped. * Ped. * Ped. * Ped. *

8va
Song of the birds
p Staccato.
Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

cres.
Ped. loco. * Ped. * Ped. * Ped. * Ped. *

legato. decres.
dim.
8va
Ped. *

Aurora Polka. 1892-1.
Ped. * Ped. * Ped. * Ped. * Ped. *

Life in every creature.

8va.....

7.

C O D A .

The musical score is written for piano and grand staff. It begins with a Coda section. The first system includes a treble clef with a key signature of one flat and a 2/4 time signature. The music consists of chords and arpeggiated figures. Dynamics include *f* and *ff*. Pedal markings are present throughout. The second system features a *f* dynamic and a *ff* dynamic. The third system includes a *ff* dynamic and a *f* dynamic. The fourth system has a *f* dynamic. The fifth system has a *f* dynamic. The sixth system has a *f* dynamic. The seventh system has a *f* dynamic. The score concludes with a double bar line and a repeat sign.