

# Telemann

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# Sechs Sonaten

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für Violine und Piano, Violoncello ad lib.

(Friedrich)

Edition Schott 4221

Schott

GEORG PHILIPP TELEMANN

1681—1767

# Sechs Sonaten

für Violine und Basso continuo

Nach dem Urtext für Violine und Cembalo (Klavier),  
Violoncello (Viola da gamba) ad lib. von Wilhelm Friedrich

Edition Schott 4221

B. S C H O T T ' S S Ö H N E · M A I N Z

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## V O R W O R T

Die vorliegende Ausgabe der sechs Violinsonaten von Telemann wurde originalgetreu nach Stimmbüchern herausgegeben, die der Komponist selbst gestochen hat und die er 1715 im Selbstverlag (Frankfurt) veröffentlichte. Der Originaltitel des Werkes lautet

*6 Sonates a Violon seul, acc. par le Clavecin*

Einige Fehler und Ungenauigkeiten der Vorlage wurden berichtigt. Der Generalbaß wurde so ausgesetzt, daß er für Klavier allein ausführbar ist. Um ein Spiel der Sonaten nach der Musizierpraxis des Barock zu ermöglichen, wurde eine Baßstimme (Gambe oder Cello) gedruckt, die gesondert erhältlich ist.

## P R É F A C E

La présente édition des six sonates pour violon de Telemann reproduit, fidèle au texte original, les cahiers destinés aux différentes voix et qui, gravés par l'auteur lui-même, furent publiés à ses propres frais en 1715 (Francfort/M). L'ouvrage portait alors le titre de

*6 Sonates a Violon seul, acc. par le Clavecin*

Quelques fautes et inexactitudes rencontrées dans la première édition sont corrigées dans celle-ci. La basse chiffrée a été transcrite de façon à en rendre possible l'interprétation pour piano seul. Pour permettre une exécution des sonates conforme aux usages des musiciens de l'époque baroque, une voix de basse (gambe ou violoncelle) est imprimée et vendue séparément.

## P R E F A C E

This edition of Telemann's Six Violin Sonatas is a true reprint of the parts which the composer engraved himself and published in 1715 in Frankfurt a. M. The original title is

*6 Sonates a Violon seul, acc. par le Clavecin*

Misprints have been corrected. The figured bass has been so realised that it can be played with or without a string instrument (Viola da gamba or Cello). The bass part is available separately.

*Wilhelm Friedrich*

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# Sonata I

g-Moll / sol mineur / g minor

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681–1767)

Adagio

6# 6 6 5b 6 # 6 6 6 7

7 7 7# 6 5 # 6 6 4 5b b b 6 6

6 4 5 5b # 6 6 6 # 6 6 5 6 4 # 6#

6 6# 6 5 6 6 5b 6# 7 # 4# 6 4 #

Allegro

6 # 6# 6 6 6 6 6 6 b 6b 6 6 5

5

6 b 5 b 6 6 b b b b

9

6 6 6 6 6 7 6 #

13

6 # 6# 6# 7 6 4/2 6 7 6 6

17

6 6 6 6 6 7 6 7 # 6 6b 6# 6 6# 5b 6 #

21

6# 6 # (-) 6 4 # 4# 2 6

24

6 b 6 b b 4 4# 6 6 b 6 6 6

28

6 # 6 6 6 6 6# 6

32

# (4) 7 (-) 7 7# 6 6 6 5 6 b #

35

4# 2 6 4 2 6 4 2b 6b 4# 6 6 # 6 # 6 6 4 5#

## Adagio\*)

6 6 5 # 6 4# 6# 6 4# 6# 6 5 6

3# 6# 6 5# 5 4 3 6# 5 4 3 6 6 5 # 6# 6 6 5

6 7 6 6 7 6 6 7 6 6 4 # 6 7 6 6 7 6 6 7b 6 6 4 #

## Vivace

6 6 6 # 6 (b)

\*) Die B. c.-Stimme weist „Andante“ auf.

\*\* Den Bachrhythmus des 1. Taktes habe ich den ganzen Satz hindurch beibehalten; im Original fehlen ab 2. Takt die punktierten Sechzehntelnoten und an deren Stelle lautet der Rhythmus:  $\frac{1}{2}$   $\frac{1}{2}$  vgl. den 3. Satz (Andante) der 3. Sonate!

\*) *La partie de la basse chiffrée indique „Andante“*

\*\* *Le rythme bachien de la lière mesure a été maintenu ici pendant tout le mouvement; dans l'original les doubles croches pointées ne figurent plus après cette lière mesure, étant remplacées par le rythme:  $\frac{1}{2}$   $\frac{1}{2}$ . (cf. 3<sup>e</sup> mouvement - Andante - de la 3<sup>e</sup> sonate).*

\*) Andante in the b. c. part.

\*\* The dotted rhythm (in the original indicated only in the first part) has here been continued throughout the entire movement.



5

6 # # 6 4#

9

6 6b 4# 2 6 6# 6 6b # # 6 4 6

12

6 5 6 6 6 6 b b

18

7b 5 (b) b b 6 b b # 6 #

23

# 6 4b 2 6 6 4b 2 6 6# 4 #

# Sonata II

D-Dur / Ré majeur / D major

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
1681 - 1767

## Allemanda Largo

Figured bass notation for measures 1-3:  $\frac{4}{2}$  6 6 7 # 7 6 6 6 7

Figured bass notation for measures 4-6: 6 7 6 6 6# # 6 4 7 # 6 4 # 6 4

Figured bass notation for measures 7-10: 6 # 4 # 6 # 6 6 # 6 6 6 6 6# 6 6 6

Figured bass notation for measures 11-13: 6 6 6 6 6 6 6 6

15

4/2 6 6 7# 7 6 6 6 6\*) 6 6 # 6

19

7 6 6# 7 6 7 6# 6 7# 5 # 7# 5 # # 7 6

23

# # 6 4 # 6 6 6# 6 6# 6 # 6 #

27

6 6 7 6 6 6 6 4

31

7 3 6 4 5 3 6 4 6 5 6 6 6 4 3 6

\*) Im Original: 6  
 \*\*) Im Original: ♩

\*) Dans l'original: 6  
 \*\*) Dans l'original: ♩

\*) Orig. 6  
 \*\*) Orig. dot omitted

# Corrente Vivace

6 6 6 6 6

# 6 5 6 6 5 6 6

6 # 6 # 5 6 6 5 6 6 #

# 6 6 # 6 # # # # # # #

6 # 6 # 6 # 6 # 6

36

Musical score for measures 36-43. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a bass line with fingerings. The key signature has two sharps (F# and C#). Fingerings are indicated by numbers 1-5 and 6-7. Measure 43 ends with a double bar line.

44

Musical score for measures 44-50. The system includes a treble clef staff with a melodic line, a grand staff with harmonic accompaniment, and a bass line with fingerings. The key signature has two sharps. Measure 50 ends with a double bar line.

51

Musical score for measures 51-56. The system includes a treble clef staff with a melodic line, a grand staff with harmonic accompaniment, and a bass line with fingerings. The key signature has two sharps. Measure 56 ends with a double bar line.

57

Musical score for measures 57-62. The system includes a treble clef staff with a melodic line, a grand staff with harmonic accompaniment, and a bass line with fingerings. The key signature has two sharps. Measure 62 ends with a double bar line.

63

Musical score for measures 63-69. The system includes a treble clef staff with a melodic line, a grand staff with harmonic accompaniment, and a bass line with fingerings. The key signature has two sharps. Measure 69 ends with a double bar line.

## Sarabanda

4/2 6 6 6

6 6 4/2 6 6 7 4

6 # 5 6 6 4 3

Gigue <sup>\*</sup>)

7 6 7 6 6 6 6 6

<sup>\*</sup>) In der Basso continuo-Stimme lautet die Bezeichnung: Giga

<sup>\*</sup>) Dans la partie de la basse chiffrée on lit «Giga»

<sup>\*</sup>) In the b. c. part: Giga

5

6 6 6 7 7

9

6 6 5 6 5

13

4/2 6 6 6 6# 6 6# # 4/2# 6 # 4/2# 6 # 4/2# 6 5 # 6b 4

17

b 6b/4 6b/4 b 6b 5 4/2# 6# 6 6# 4 # #

21

7 6 7 6 6 6 6 # 6 #

25

6 # 6 # # # \*\*)

29

# # 6 # 5 5 # # 5 6 # 5 6 # 5 6

33

# # # # # # # # # # # # # #

\*) Im Original:   
 \*\*) Im Original:

\*) Dans l'original:   
 \*\*) Dans l'original:

\*) Orig. dot omitted:   
 \*\*) Orig. crotchet rest:



37

7 6 6 7 6 6 7 6 # 6 # 6

41

\*) 5 6 6 6 4/2 6 4/2 6 4/2

45

6 6 6 6/5 6 7 4/2

49

6 7 6 6 6 4/2 6 6 6 4 3

\*) Im Original: ♪

\*) Dans l'original: ♪

\*) dot omitted: ♪

# Sonata III

h-Moll / si mineur / b minor

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 – 1767)

*Cantabile*

Figured bass notation: # 6 6 6 # 6# 6 #

Figured bass notation: 4 3 # 6# 4 #

Figured bass notation: # 6 6# 6 # 6 6# 6 # 4#

Figured bass notation: 6 5/4 # 6/4 # 6 #

20

6 7 6 5 # 6 6# 6 # 4 # # 4#

25

6 # 6 6 6 6 6

30

5# 7 6 6 7 6 (#) 6# # 6 6 # 4# 6 #

35

6 6# 6 # 6 6# 6 7 5 3 6 6# 4 #

40

7 # 4 #

Allegro assai

This musical score is for a piece in D major (two sharps) and 2/4 time, marked 'Allegro assai'. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a melodic line in the treble with triplets and a bass line with sixteenth-note patterns. The second system (measures 6-13) continues the melodic and bass patterns, with some rests in the bass. The third system (measures 14-19) shows a more active bass line with sixteenth-note runs. The fourth system (measures 20-26) features a melodic line with a repeat sign at the end and a bass line with sixteenth-note patterns. The fifth system (measures 27-30) concludes the piece with a melodic line and a bass line featuring sixteenth-note patterns with '+' signs above some notes. Measure numbers 6, 14, 20, and 27 are clearly marked at the beginning of their respective systems.

33

7 6# # # 7 6 6 6# (#) 6 6# 6

40

6 6 6 6# # 6 6

47

# 6 6 6 6 6 6 # 6 6 # 4# 2 6 #


54


6 6 6 # 6# 4# 6 6 6

60

6 6 # 4 #

Andante

\*) Außer Takt 4 lautet der Rhythmus im Original: . Da es im 18. Jahrhundert häufig üblich war, den Rhythmus in manchen Kompositionen nur im 1. Takt richtig auszuschreiben und im weiteren Verlaufe nur anzudeuten, hat der Herausgeber das anfangs angegebene rhythmische Element im ganzen Satz beibehalten.

\*) *La 4<sup>e</sup> mesure exceptée, le rythme indiqué dans l'original est: . Puisqu'au 18<sup>e</sup> siècle il était d'usage de transcrire le rythme de certaines compositions seulement à la lière mesure pour ensuite ne le signaler que sommairement, l'éditeur a maintenu dans tout le mouvement l'élément rythmique indiqué au début.*

\*) The dotted rhythm is contained only in the first and fourth bars, but should be applied to the whole movement in accordance with the practice of the 18<sup>th</sup> century.

10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment with frequent triplets. Measure numbers 7, 6, 7, 6, 4, 6, and (4) are indicated below the piano staff.

13

Musical score for measures 13-14. The piano accompaniment continues with eighth-note patterns and triplets. Measure numbers 6, 3, 3, (6), #, #, 3, 3, 5, 6, 3, 3 are indicated below the piano staff.

15

Musical score for measures 15-16. The piano accompaniment features a consistent eighth-note accompaniment with triplets. Measure numbers 5, 6, 3, 3, 6, 3, 3, 6, 3, 3, 6 are indicated below the piano staff.

17

Musical score for measures 17-18. The piano accompaniment continues with eighth-note accompaniment and triplets. Measure numbers 6, 3, 3, 6, 3, 3, 6, 3, 3, 6 are indicated below the piano staff.

19

Musical score for measures 19-20. The piano accompaniment concludes with eighth-note accompaniment and triplets. Measure numbers 6, 3, 3, 6, 3, 3, 6, 6, 5, 3 are indicated below the piano staff.

Vivace

6# 6 6 # 6 (6) 6 6 6# 6 6 #

6 6 # 6 # 7 7#

# 6 6 6 6 6 6

6 6 6 6 6 (6) 6 6 6

6 6 6 4 3 4# 6 4 # #

\*) Im Original: H

\*) Dans l'original: Si

\*) Orig. B



29

35 6 6 6 6 6 6 6 6 # 6

36

# 6 # 6 6 6 # 6 # #

43

7 5# # 6

49

6 (6) 6 # 6 # 6 6# 6 # 6 6 # 6

55

6# 6 # 6 # 6# 6# 6 #

1. 2.

# Sonata IV

G-Dur / Sol majeur / G major

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 ~ 1767)

Largo

6 6  $\frac{4}{2}$  6 6 6 6

5

6  $\frac{4}{2}$  6 6 6 #

10

6# 6  $\frac{4}{2}$ # 6 6 6 # 6 # 6  $\frac{4}{2}$ #

15

6 6 6 # 6# 6 6# 6 6 6 #

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady bass line and chords. Fingerings are indicated by numbers 1-5 below the notes.

6 5 6 6 5 4 2 6 5 6 6

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady bass line and chords. Fingerings are indicated by numbers 1-5 below the notes.

6 5 6 6 5 4 2 6 5 6 4 5

**Allegro**

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady bass line and chords. Fingerings are indicated by numbers 1-5 below the notes.

6 6 5 6 5 # 6 # 6

5

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady bass line and chords. Fingerings are indicated by numbers 1-5 below the notes.

6 # 6 # 6 5 6 # 5 6 # 6

9

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady bass line and chords. Fingerings are indicated by numbers 1-5 below the notes.

6 # 4 # 6 # 6 # 4 # 6 # 6 #

1. 2.

14

6 # 6 6 6 6 6 6 6 6 #

18

6 7 5 4 3 6 6 7 5 4 # 6 6 6 6 5 6 7 6 6 7 6 #

23

6 # 6 7 5 4 3 6 6 7 5 4 3 6 # 6

28

6 6 6 6 5 6 6 6

32

6 5 4 2 6 6 6 4 2 6 6

Adagio

This musical score is for a piece in G major, 3/4 time, marked Adagio. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with frequent chord changes and arpeggiated figures. Below the piano part, a series of numbers and sharps (#) indicate the fingering for the left hand. The measures are numbered 1, 5, 9, 13, and 18.

Measure 1: # 6 7 6 # 6 6 # 4 # # 6

Measure 5: 7 6 # # 6 (#) (#)

Measure 9: (#) 6 4 # # #

Measure 13: 4 2 6# 4 2# 6# 4 2# 6 6# 7 6 # 6 # 6 # 6

Measure 18: # 7 6 # 6 # # 6 # 6 6 # # 7 6 4 #

Allegro

Musical notation for measures 1-3. The piece is in G major (one sharp) and common time (C). The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and a steady bass line.

Musical notation for measures 4-7. The right hand continues the eighth-note melody. The left hand includes a bass line with a sequence of notes: 6, #, 6, 6, #, 6, #, 7, 7, 7, 7, #, 7.

Musical notation for measures 8-10. The right hand continues the eighth-note melody. The left hand includes a bass line with a sequence of notes: 7, 7, 7, #, 7, #, 6, 4, #, 6, 6/4, #, 6.

Musical notation for measures 11-14. The right hand continues the eighth-note melody. The left hand includes a bass line with a sequence of notes: 6, #, 5, #, 6, 6, 5, #, 6, #, #, 6, 6, 6, 4, 5, #.

15

Musical score for measures 15-18. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 15 features a rapid sixteenth-note melody in the treble staff. The grand staff accompaniment consists of chords in the treble and sustained notes in the bass. A fingering '6' is indicated at the end of measure 18.

19

Musical score for measures 19-21. The system consists of three staves. The key signature is one sharp. Measure 19 features a rapid sixteenth-note melody in the treble staff. The grand staff accompaniment consists of chords in the treble and a rhythmic bass line. Fingering numbers '6' are indicated below the bass staff in measures 19, 20, and 21.

22

Musical score for measures 22-25. The system consists of three staves. The key signature is one sharp. Measure 22 features a rapid sixteenth-note melody in the treble staff. The grand staff accompaniment consists of chords in the treble and a rhythmic bass line. Fingering numbers '6', '5', '4', and '7' are indicated below the bass staff in measures 22, 23, 24, and 25.

26

Musical score for measures 26-28. The system consists of three staves. The key signature is one sharp. Measure 26 features a rapid sixteenth-note melody in the treble staff. The grand staff accompaniment consists of chords in the treble and a rhythmic bass line. Fingering numbers '6', '6', '6', '4', and '3' are indicated below the bass staff in measures 26, 27, and 28.

29

Musical score for measures 29-32. The system consists of three staves. The key signature is one sharp. Measure 29 features a rapid sixteenth-note melody in the treble staff. The grand staff accompaniment consists of chords in the treble and a rhythmic bass line. Fingering numbers '6', '4/2', '6', '4/2', '6', '6', '5', '6', '6', '4', and '3' are indicated below the bass staff in measures 29, 30, 31, and 32.

# Sonata V

a-Moll / la mineur / a minor

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 - 1767)

## Allemanda Largo

6 6# 6 5 6 5 6 6 6 4/2 5/4 6

5 6 6# 7# 6 7 6 7 6 7# 6 7 6 #

9 6 6 6# 6 5 # 6 4 # 6 6# 6 5 5 6 5 1/2

13 6 # 6 5 # 6 4 # 7 6 7 6 6/4 [6] b 4 # 6



17

6 # 6 # 6 # 6 # 5 6 7 6 7 6 # 4 #

21

6 6 6# 6 5 # 6 4 # 6# 6 6 6# 6 5 # 6 4 #

Corrente  
Vivace

6 5 6 6# 6 # 6

9

6 6 6 6 6 6 5 6 5 6

17

6 6 6 6 b 6 6 6 4 5 b 6 5 4

27

6 6 6 7 # # 6

33

#6 6 6 # 6 #

39

# 7<sup>b</sup>/<sub>5</sub> # 7/5

45

6 6 6 # 6/5 4 #

52

6/5 # 6 6/4 #

# Sarabanda

The first system of the Sarabanda piece consists of three staves. The top staff is a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The middle and bottom staves form a piano accompaniment in treble and bass clefs, respectively. The piano part features a steady bass line with chords in the right hand. Below the piano part, the following fingering sequence is indicated: 6, 6, 5, 6, 7, 6, 7, 6.

The second system of the Sarabanda piece consists of three staves. The top staff is a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The middle and bottom staves form a piano accompaniment in treble and bass clefs, respectively. The piano part features a steady bass line with chords in the right hand. Below the piano part, the following fingering sequence is indicated: 6, 6, 7, 6. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

The third system of the Sarabanda piece consists of three staves. The top staff is a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The middle and bottom staves form a piano accompaniment in treble and bass clefs, respectively. The piano part features a steady bass line with chords in the right hand. Below the piano part, the following fingering sequence is indicated: #, #, 6, 6, b, 4, #, b, #, 6.

The fourth system of the Sarabanda piece consists of three staves. The top staff is a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The middle and bottom staves form a piano accompaniment in treble and bass clefs, respectively. The piano part features a steady bass line with chords in the right hand. Below the piano part, the following fingering sequence is indicated: 6, 6#, 6, 6, 4, #. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

# Giga

Musical notation for measures 1-4. The piece is in 12/8 time. The right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords and single notes. Fingering numbers are indicated below the bass line.

Fingering: #, 6/5, 6/5, 6#, 6, 6, #, 6, #, 6/5

Musical notation for measures 5-8. The right hand continues with eighth-note patterns. The left hand has more complex chordal textures. Fingering numbers are indicated below the bass line.

Fingering: 6/5, 6, 6, 6, 5, 7, 6, 6, 6, 6, 6, #, 6, 6

Musical notation for measures 9-12. The right hand has some rests and eighth-note patterns. The left hand features a steady eighth-note accompaniment. Fingering numbers are indicated below the bass line.

Fingering: 6, 6, 6, #, 6, 6, 6, 6, 6, 6, 6#, 5, 6, #

Musical notation for measures 13-16. The right hand has eighth-note patterns with some slurs. The left hand has a mix of chords and eighth notes. Fingering numbers are indicated below the bass line.

Fingering: #, 7, 6, #, #, 6, 5, #, #, 7/5(3), 7/5(3)

Musical notation for measures 17-20. The right hand has eighth-note patterns. The left hand has chords and eighth notes. Fingering numbers are indicated below the bass line.

Fingering: 7/5(3), 7/5, 6, 6#, 6, 6#, 7/5, 6, 6#, 6, 6#, 6, 6#, 6, 6#, #

21

# 6 5 6 5 6# 6 6# 5 # 6# 6 4 # 6 4 # 6 4 # 6 4# 6 6# 6 6#

26

b 4 # 7 6 6# 6 6 6 6 6 6 # 6 6

31

# 6 6# 6 7 6 6 6 6 6 6 6 6 # 6 5

36

4(3) # 6b 6 b # b 6 6 5 # 6 7 6 #

41

# 6 4 # 5 5# 7# 7 5 6 6# 6 6# 7 5 6 6# 6 6# 6# 6 6# 6 6 5 6 4 #

# Sonata VI

A-Dur / La majeur / A major

Georg Philipp Telemann  
(1681 - 1767)

Herausgegeben von  
Wilhelm Friedrich

## Allemanda Largo

6 6 6 6 6 7 7

6 6 6 6 # 4# 6 6 7 # 6 7

# 6 5 6 6 4 # 6 6 # 6 # 4 # 6 4 6

6 6 6 7 # 4 2 6# 6 # 6 # 4 # 6 4 6

6 6# 7# # # 4 4 # 6 5 4 3

21

Musical score for measures 21-24. The system consists of a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass line with fingerings. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part features chords and arpeggios. The bass line includes fingerings: 4/2 6, 6/4 7, 6 7, 6 5, 6, 6 4 3, 6.

25

Musical score for measures 25-28. The system consists of a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with fingerings. The key signature is two sharps. The time signature is 4/4. The piano part features chords and arpeggios. The bass line includes fingerings: 6/4, 3/5, 6 6, 6/5, 6, 6.

Corrente  
Allegro

Musical score for measures 1-7 of the Corrente. The system consists of a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with fingerings. The key signature is two sharps. The time signature is 3/4. The piano part features chords and arpeggios. The bass line includes fingerings: 6 7 6 5, 6 5 6 5, 6 6 5, 6 6 5, 6# 6, 6# 6.

8

Musical score for measures 8-15 of the Corrente. The system consists of a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with fingerings. The key signature is two sharps. The time signature is 3/4. The piano part features chords and arpeggios. The bass line includes fingerings: 5 6 6, 5 6 6, 6 6# 6, # 6# 6 #, #, 3 3, 3 3.

16

Musical score for measures 16-20 of the Corrente. The system consists of a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with fingerings. The key signature is two sharps. The time signature is 3/4. The piano part features chords and arpeggios. The bass line includes fingerings: 6 6#, 6 6 6, 6 6#, 6 6 6#, 6 4 #. The system concludes with a first ending (1.) and a second ending (2.).

23

6 7 6 5 # 6 5 6 5 # 6 5 # 6

28

7 6 6 5 6 # 6 # 6 6 6 # 4 # 6 # 6

34

6 7 5 6 # 6 6 # 6 6 5 # 6

40

4/2 5/3 6 # 6 6 5 6 6 5 6 6 6 6 6 6

46

6 6 3 3 3 6 6 6 6



52

Sarabanda

7

13

20

\*) Im Original: Violinstimme: punktierte Viertelnote  
 \*\*) Im Original: Bogen über den Noten d' cis"

\*) Dans l'original: Liaison entre les notes ré et do dièze  
 \*\*) Dans l'original: La partie violon offre une noire pointée

\*) Orig. slur D-Csharp.  
 \*\*) Orig. dotted crotchet.

# Giga

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes.

6

Musical notation for measures 7-13. Measure 7 begins with a treble clef change. The right hand continues with a melodic line, while the left hand plays a bass line with some chords. Fingering numbers (6, 6, 6, 6, 7, 4/2, 6, 6, 6, 6) are indicated below the left hand.

Musical notation for measures 14-20. The right hand has a melodic line with some rests. The left hand plays a steady bass line with chords. Fingering numbers (6, 6, 6, 5/3, 6, 6) are indicated below the left hand.

Musical notation for measures 21-26. The right hand features a melodic line with slurs. The left hand plays a bass line with chords. Fingering numbers (6, #, 6, 6, 6#, 6, 6, 6) are indicated below the left hand. The piece concludes with the instruction "Tasto solo" in the right hand.

Tasto solo

27

35

41

47

54

61

67

73

Tasto solo

82

Violino

GEORG PHILIPP TELEMANN

# Sechs Sonaten

(Friedrich)

B. S C H O T T ' S   S Ö H N E   ·   M A I N Z

Printed in Germany

zu Edition Schott 4221

# Sonata I

g-Moll | sol mineur | g minor

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 – 1767)

## Adagio

3

6

9

## Allegro

5

9

13

18

22

26

30

34



Adagio



5



9



Vivace

12



3



6



9



12



15



18



21



24



## Sonata II

D-Dur | Ré majeur | D major

Herausgegeben von  
Wilhelm FriedrichGeorg Philipp Telemann  
(1681 ~ 1767)

## Allemanda

Largo

4

7

10

13

16

19

22

25

28

32

*piano* *forte*

## Corrente

Vivace

\*) Im Original:

\*) Dans l'original:

\*) Orig. dot omitted



6

12

17

22

29

34

40

46

49

54

60

65

# Sarabanda

Musical notation for Sarabanda, measures 1-9 and 10-18. The piece is in G major (one sharp) and 3/2 time. Measures 1-9 show the main melody with various ornaments and a repeat sign with first and second endings. Measure 10 starts a new section with a repeat sign.

# Gigue

Musical notation for Gigue, measures 1-21. The piece is in G major (one sharp) and 12/8 time. It features a continuous eighth-note pattern throughout. Measure 21 ends with a repeat sign.



\*) Im Original:

\*) Dans l'original:

\*) Orig. dot omitted:

# Sonata III

h-Moll | si mineur | b minor

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 - 1767)

**Cantabile** 6/4

13

21

27

33

39

**Allegro assai** 2/4

7

14

20

27

34

3

3

3

40

3

46

53

60

Andante

4

7

10

13

16

19

## Vivace

6

11

15

19

24

29

34

39

43

47

51

56

1. 2.

1. 2.

## Sonata IV

G-Dur | Sol majeur | G major

Herausgegeben von  
Wilhelm FriedrichGeorg Philipp Telemann  
(1681 – 1767)

**Largo**

5

9

14

18

22

26

Detailed description: This block contains the first section of the piece, marked 'Largo' in 3/2 time. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 3/2. The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. There are several rests throughout the piece, notably at measures 1, 5, 9, 14, 18, and 22. The piece concludes with a whole note G4.

**Allegro**

4

7

10

Detailed description: This block contains the second section of the piece, marked 'Allegro' in common time (C). It consists of four staves of music. The key signature is one sharp (F#). The music begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. There are several rests throughout the piece, notably at measures 1, 4, 7, and 10. The piece concludes with a first ending (1.) and a second ending (2.), both consisting of a quarter note G4 followed by a quarter rest.

12

14



17



20



24



27



30



33



Adagio



6



10



13



16





19

**Allegro**

3

6

9

12

15

18

21

24

27

30

## Sonata V

a-Moll | la mineur | a minor

Herausgegeben von  
Wilhelm FriedrichGeorg Philipp Telemann  
(1681 – 1767)Allemanda  
Largo

3

5

8

11

13

16

19

22

Corrente  
Vivace

6

11

16

21

27

32

37

43

48

53

Sarabanda

10

## Giga

The image displays a musical score for a piece titled "Giga". The score is written in a single system with 12 staves of music. The time signature is 12/8, and the key signature is one sharp (F#). The music is characterized by a fast tempo and a complex, rhythmic melody. The notation includes various note values, rests, and dynamic markings such as accents and breath marks (+). The score begins with a treble clef and a key signature of one sharp. The first staff is marked with a measure number of 12, and subsequent staves are marked with measure numbers 4, 7, 10, 14, 17, 21, 24, 28, 32, 35, 39, and 43. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# Sonata VI

A-Dur / La majeur / A major

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 – 1767)

## Allemanda Largo

1  
3  
5  
8  
11  
14  
17  
20  
23  
26

## Corrente Allegro

Musical score for Corrente Allegro, measures 1-52. The piece is in 3/4 time and A major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings at measures 16-17 and 52-53. Trills and triplets are also present.

## Sarabanda

Musical score for Sarabanda, measures 1-18. The piece is in 3/4 time and A major. It is characterized by a slow, steady eighth-note rhythm. The score includes first and second endings at measures 10-11 and 18-19. Trills and slurs are used throughout.

## Giga

Musical score for Giga, measures 1-8. The piece is in 6/8 time and A major. It features a fast, rhythmic eighth-note pattern.

\*) Im Original: Violinstimme: punktierte Viertelnote  
 \*\*) Im Original: Bogen über den Noten d' cis"

\*) Dans l'original: Liaison entre les notes ré et do dièze  
 \*\*) Dans l'original: La partie violon offre une noire pointée

\*) Orig. slur D-Csharp.  
 \*\*) Orig. dotted crotchet.



# INDEX

## Sonata g-Moll / sol mineur / g minor

Adagio

Violino 2

Piano 1



## Sonata G-Dur / Sol majeur / G major

Largo

Violino 11

Piano 22



## Sonata D-Dur / Ré majeur / D major

Allemanda  
Largo

Violino 4

Piano 6



## Sonata a-Moll / la mineur / a minor

Allemanda  
Largo

Violino 14

Piano 28

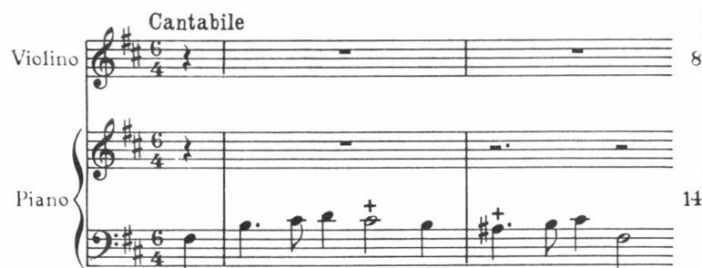


## Sonata h-Moll / si mineur / b minor

Cantabile

Violino 8

Piano 14



## Sonata A-Dur / La majeur / A major

Allemanda  
Largo

Violino 17

Piano 34





Violoncello  
Viola da gamba

GEORG PHILIPP TELEMANN

# Sechs Sonaten

(Friedrich)

B. S C H O T T ' S   S Ö H N E   ·   M A I N Z

Printed in Germany

zu Edition Schott 4221

# INDEX

## Sonata g-moll / sol-mineur / g-minor

Adagio

Violino 2

Piano 1

Detailed description: This musical score is for the first movement of the Sonata in G minor, Op. 10, No. 3 by Frédéric Chopin. It is marked 'Adagio' and is in 3/4 time. The Violino part begins on page 2, and the Piano part begins on page 1. The score shows the first few measures of both parts.

## Sonata G-dur / Sol-majeur / G-major

Largo

Violino 11

Piano 22

Detailed description: This musical score is for the first movement of the Sonata in G major, Op. 10, No. 1 by Frédéric Chopin. It is marked 'Largo' and is in 3/4 time. The Violino part begins on page 11, and the Piano part begins on page 22. The score shows the first few measures of both parts.

## Sonata D-dur / Ré-majeur / D-major

Allemanda  
Largo

Violino 4

Piano 6

Detailed description: This musical score is for the first movement of the Sonata in D major, Op. 10, No. 2 by Frédéric Chopin. It is marked 'Allemanda' and 'Largo', and is in 3/4 time. The Violino part begins on page 4, and the Piano part begins on page 6. The score shows the first few measures of both parts.

## Sonata a-moll / la-mineur / a-minor

Allemanda  
Largo

Violino 14

Piano 28

Detailed description: This musical score is for the first movement of the Sonata in A minor, Op. 10, No. 4 by Frédéric Chopin. It is marked 'Allemanda' and 'Largo', and is in 3/4 time. The Violino part begins on page 14, and the Piano part begins on page 28. The score shows the first few measures of both parts.

## Sonata h-moll / si-mineur / b-minor

Cantabile

Violino 8

Piano 14

Detailed description: This musical score is for the first movement of the Sonata in B minor, Op. 10, No. 5 by Frédéric Chopin. It is marked 'Cantabile' and is in 3/4 time. The Violino part begins on page 8, and the Piano part begins on page 14. The score shows the first few measures of both parts.

## Sonata A-dur / La-majeur / A-major

Allemanda  
Largo

Violino 17

Piano 34

Detailed description: This musical score is for the first movement of the Sonata in A major, Op. 10, No. 6 by Frédéric Chopin. It is marked 'Allemanda' and 'Largo', and is in 3/4 time. The Violino part begins on page 17, and the Piano part begins on page 34. The score shows the first few measures of both parts.

# Sonata I

g-moll | sol-mineur | g-minor

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 - 1767)

## Adagio

Measures 1-8 of the Adagio section. The music is in G minor, 3/4 time. The notation includes a bass clef, a key signature of two flats, and a common time signature. The notes are: 1. G2, A2, B2, C3, D3, E3, F3, G3; 2. A2, B2, C3, D3, E3, F3, G3, A3; 3. B2, C3, D3, E3, F3, G3, A3, B3; 4. C4, D4, E4, F4, G4, A4, B4, C5; 5. D5, C5, B4, A4, G4, F4, E4, D4; 6. C4, B3, A3, G3, F3, E3, D3, C3; 7. B2, A2, G2, F2, E2, D2, C2, B1; 8. A1, G1, F1, E1, D1, C1, B0, A0. Fingerings are indicated by numbers 1-5 below the notes.

## Allegro

Measures 9-34 of the Allegro section. The music is in G minor, 3/4 time. The notation includes a bass clef, a key signature of two flats, and a common time signature. The notes are: 9. G2, A2, B2, C3, D3, E3, F3, G3; 10. A2, B2, C3, D3, E3, F3, G3, A3; 11. B2, C3, D3, E3, F3, G3, A3, B3; 12. C4, D4, E4, F4, G4, A4, B4, C5; 13. D5, C5, B4, A4, G4, F4, E4, D4; 14. C4, B3, A3, G3, F3, E3, D3, C3; 15. B2, A2, G2, F2, E2, D2, C2, B1; 16. A1, G1, F1, E1, D1, C1, B0, A0; 17. G2, A2, B2, C3, D3, E3, F3, G3; 18. A2, B2, C3, D3, E3, F3, G3, A3; 19. B2, C3, D3, E3, F3, G3, A3, B3; 20. C4, D4, E4, F4, G4, A4, B4, C5; 21. D5, C5, B4, A4, G4, F4, E4, D4; 22. C4, B3, A3, G3, F3, E3, D3, C3; 23. B2, A2, G2, F2, E2, D2, C2, B1; 24. A1, G1, F1, E1, D1, C1, B0, A0; 25. G2, A2, B2, C3, D3, E3, F3, G3; 26. A2, B2, C3, D3, E3, F3, G3, A3; 27. B2, C3, D3, E3, F3, G3, A3, B3; 28. C4, D4, E4, F4, G4, A4, B4, C5; 29. D5, C5, B4, A4, G4, F4, E4, D4; 30. C4, B3, A3, G3, F3, E3, D3, C3; 31. B2, A2, G2, F2, E2, D2, C2, B1; 32. A1, G1, F1, E1, D1, C1, B0, A0; 33. G2, A2, B2, C3, D3, E3, F3, G3; 34. A2, B2, C3, D3, E3, F3, G3, A3. Fingerings are indicated by numbers 1-5 below the notes.

## Adagio \*)

\*\*) (\*\*)

1 6 5 # 6 4# 2 6# 6

4 4# 2 6# 6 5 6 4# 2 6# 6# 5# 4 3 6# 5 4 3 6

7 6 5 # 6# 6 6 5 6 7 6 6 7 6 6 7 6

10 6 7 6 6 4 # 6 7 6 6 7 6 6 7# 6 6 4 #

## Vivace

6 6 6 # 6 (4)

5 6 # # 6 4#

9 6 6# 4# 2 6 6# 6 6# # # 6 4

13 6 6 5 6 6 6 6 6 b b

18 7# 5 (b) b # 6 b # # 6

22 # # 6 4# 2 6 6 4# 2 6 6# 4 #

\*) Die B.-c.-Stimme weist „Andante“ auf.

\*\*) Den Bachrhythmus des 1. Taktes habe ich den ganzen Satz hindurch beibehalten; im Original fehlen ab 2. Takt die punktierten Sechzehntelnoten und an deren Stelle lautet der Rhythmus:  $\text{♩} \text{♩} \text{♩}$ . vgl. den 3. Satz (Andante) der 3. Sonate!

\*) La partie de la basse chiffrée indique „Andante“.

\*\*) Le rythme bachien de la lière mesure a été maintenu ici pendant tout le mouvement; dans l'original les doubles croches pointées ne figurent plus après cette lière mesure, étant remplacées par le rythme:  $\text{♩} \text{♩} \text{♩}$ . (cf. 3<sup>e</sup> mouvement -Andante- de la 3<sup>e</sup> sonate).

\*) Andante in the b-c part.

\*\*) The dotted rhythm (in the original indicated only in the first part) has here been continued throughout the entire movement.

# Sonata II

D-dur | Ré-majeur | D-major

## Allemanda Largo

4 6 6 7 # 7 6 6 6 7

6 7 6 6 6# # 6 4 # 6 4 # 6 4

6 5 # 4 # 6 # 6 6 # 6 6 6 6 6# 6 6 6

6 6 6 6 6 6 6 6

4 6 6 # 7 6 6 6 # 6 # 6

7 6 6# 7 6 7 6# 6 7# 5 # 5 # 7 6

# # 6 4 # 6 6 6# 6 6 # 6 #

6 6 7 6 6 6 6 6 6 6 6 4

7 3 6 4 5 3 6 4 6 5 6 6 6 4 3 6

Corrente  
Vivace

Measures 4-8 of the Corrente. The key signature has two sharps (F# and C#) and the time signature is 3/4. The bass line consists of eighth notes with fingerings 6, 6, 6, 6, 6, 6, and a final measure with a sharp sign.

Measures 9-16 of the Corrente. The bass line continues with eighth notes and includes fingerings 6 5b, 6 5, 6, 6, 6, 6, 6 #, 6 #, and 5.

Measures 17-21 of the Corrente. The bass line continues with eighth notes and includes fingerings 6, 6, 6 5, 6, 6, 6 #, 6 #, and 6.

Measures 22-28 of the Corrente. The bass line continues with eighth notes and includes fingerings 6, 6 #, #, #, #, #, 6 #, and #.

Measures 29-35 of the Corrente. The bass line continues with eighth notes and includes fingerings 6, #, 6, #, 6, #, 6 #, #, 6 #, and 6.

Measures 36-44 of the Corrente. The bass line continues with eighth notes and includes fingerings #, 6, b, 6 #, 6, 6, 6 #, 6, #, 6, 7, #, (b), and 6.

Measures 45-53 of the Corrente. The bass line continues with eighth notes and includes fingerings #, #, 6, #, 6, 6, 6, 6, 6, 6, 5, 6, 5, 6, 5, and 6.

Measures 54-60 of the Corrente. The bass line continues with eighth notes and includes fingerings 5, 6, 3, 3, 3, 5 3, 3, 3, 7, 6, 4, 5, and 6.

Measures 61-68 of the Corrente. The bass line continues with eighth notes and includes fingerings 6, 6, and 6.

Sarabanda

Measures 1-8 of the Sarabanda. The key signature has two sharps (F# and C#) and the time signature is 3/2. The bass line consists of quarter notes with fingerings 4/2, 6, 6, 6, 6, and first/second endings.

Measures 9-16 of the Sarabanda. The bass line continues with quarter notes and includes fingerings 4/2, 6, 6b, 7b, 6, #, 5, 6, 6, 4, and 3.

# Gigue\*)

5  
7 6 7 6 6 6 6 6

10  
6 6 5 6 5 6 6 6

14  
6# 6 6# # 4# 6 # 4# 6 # 4# 6 5 # 6# 4

17  
6# 6 6# 4 # # 6# 6 6# 4 # #

21  
7 6 7 6 6 6 6 # 6 # 6 #

26  
6 7 7 7 6 # 5 5# 6 # 5 6 # 5 6

33  
6# 6 6# 6 5# 6 6 6# 6 5# 7 6 6 7 6

39  
6 7 6 # 6 # 6 5 6 6 6 4/2 6 4/2 6 4/2

45  
6 6 6 6/5 6 7 4/2

49  
6 7 6 6 6 4/2 6 6 6 4 3

\*) In der Basso continuo-Stimme lautet die Bezeichnung: Giga.  
 \*\*) Im Original: ♩  
 \*\*\*) Im Original: ♩

\*) Dans la partie de la basse chiffrée on lit «Giga»  
 \*\*) Dans l'original: ♩  
 \*\*\*) Dans l'original: ♩

\*) In the b-c part: Giga  
 \*\*) Orig. crotchet rest: ♩  
 \*\*\*) Orig. dot omitted: ♩

# Sonata III

h-moll | si-mineur | b-minor

*Cantabile*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The tempo/mood is marked *Cantabile*. The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5. Some notes have a '+' symbol above them, possibly indicating a breath mark or a specific articulation. The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 29, 34, and 39 marked at the beginning of their respective staves.



Allegro assai

6 6 6 6 6 # 6 6 #

7 6 # 6 6 6 6 6 6 6 6

19 6 # 6 6

27 6 (6) (6) 6 # 6 7 6 #

34 # # 7 6 6 6 # (#) 6 6 # 6 6

42 6 6 6 # # 6 6 # 6


49 6 6 6 6 6 6 # 6 6 # 4/2 # 6 # 6/5 6 6


56 # 6 # 6 6 6 6

61 6 # 4 #

# Andante

The musical score consists of nine staves of music, numbered 1 through 19. The key signature is one sharp (F#) and the time signature is 3/4. The music features a consistent rhythmic pattern of eighth notes, often grouped in threes. Fingerings (6, 5, 4, 3, 2, 1) and articulations (accents, slurs) are indicated throughout. A dotted rhythm is used in the first and fourth measures of the first staff. A star symbol (\*) is placed above the first measure of the first staff. The score concludes with a final cadence in the 19th measure.

\*) Außer Takt 4 lautet der Rhythmus im Original: . Da es im 18. Jahrhundert häufig üblich war, den Rhythmus in manchen Kompositionen nur im 1. Takt richtig auszuschreiben und im weiteren Verlaufe nur anzudeuten, hat der Herausgeber das anfangs angegebene rhythmische Element im ganzen Satz beibehalten.

\*) *La 4<sup>e</sup> mesure exceptée, le rythme indiqué dans l'original est: . Puisqu' au 18<sup>e</sup> siècle il était d'usage de transcrire le rythme de certaines compositions seulement à la 1<sup>re</sup> mesure pour ensuite ne le signaler que sommairement, l'éditeur a maintenu dans tout le mouvement l'élément rythmique indiqué au début.*

\*) The dotted rhythm is contained only in the first and fourth bars, but should be applied to the whole movement in accordance with the practice of the 18<sup>th</sup> century.

Vivace

6# 6 6 # 6 (6) 6 6 6#

6 6 # 6 6 # 6 # 7# 7# 3/4

14 # 6 6 6 6 6 6 6 6 6

20 6 6 (6) 6 6 6 6 6 6

25 6 6 4 3 4# 6 4 # 1. # 2.

29 5/3 6 6 6 6 6 6 6 6 6 6

34 6 # 6 # 6 # 6 6

39 6 # # 7/5

46 # 6 6 (6) 6 # 6 # 6 6#

52 6 # 6 6 # 6 6# 6 #

57 6 # 6# 4# 6 # 1. 2.

\*) Im Original: H

\*) Dans l'original: *Si*

\*) Orig. B

# Sonata IV

G-dur | Sol - majeur | G - major

Largo

Musical score for the Largo section of Sonata IV, measures 1-25. The piece is in G major (one sharp) and 3/2 time. The notation is in bass clef. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 10, 15, 20, and 25 are marked at the beginning of their respective lines.

Allegro

Musical score for the Allegro section of Sonata IV, measures 1-14. The piece is in G major (one sharp) and common time (C). The notation is in bass clef. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 9, and 14 are marked at the beginning of their respective lines. A first ending (1.) and second ending (2.) are present in measures 9-10.

18

22

26

32

Adagio

5

10

14

18

Allegro

The musical score is written for a bass clef instrument in C major (one sharp) and common time (C). It begins with the tempo marking "Allegro". The score is divided into ten staves, each starting with a measure number: 1, 6, 9, 12, 15, 20, 23, 27, and 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-5 below notes, and specific techniques like slurs and accents are used. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# Sonata V

a-moll | la - mineur | a-minor

## Allemanda Largo

Musical score for Allemanda, Largo, in bass clef. The piece is in 3/4 time and consists of 24 measures. The notation includes notes, rests, and fingerings (numbers 1-5) written below the staff. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective lines.

## Corrente Vivace

Musical score for Corrente, Vivace, in bass clef. The piece is in 3/4 time and consists of 21 measures. The notation includes notes, rests, and fingerings (numbers 1-5) written below the staff. Measure numbers 8, 15, and 21 are indicated at the start of their respective lines.

27

6 6 6 7 # # 6

33

# 6 6 # 6 #

39

# 5 7<sup>b</sup> 5 6

46

6 6 # 5 4 # #

53

6 # 6 6 #

### Sarabanda

6 6 5 6 7 6 7 6

5

6 6 7 6 # #

10

# # 6 6 b 4 # # # 6

14

# 6 6# 6 6 4 # # #



# Giga

Musical score for "Giga" in bass clef, 12/8 time signature. The score consists of nine staves of music with various fingering numbers and accidentals.

**Staff 1:** Measures 1-5. Fingering: #, 6/5, 6/5, 6#, 6, 6, #, 6, #, 6/5, 6/5, 6.

**Staff 2:** Measures 6-10. Fingering: 6, 6/5, 7, 6, 6, 6, 6, 6, #, #, 6, 6, 6, 6, 6, #.

**Staff 3:** Measures 11-12. Fingering: 6, 6, 6, 6, 6, 6#, 5, 6, #.

**Staff 4:** Measures 13-16. Fingering: #, 7, 6, #, #, 7, 6, #, 5, 6, #, 5, 7, 5, (3).

**Staff 5:** Measures 17-20. Fingering: 7/5 (3), 7/5, 6, 6#, 6, 6#, 7/5, 6, 6#, 6, 6#, 6#, 6, 6#, 6, 5#, #.

**Staff 6:** Measures 21-25. Fingering: #, 6/5, 6/5, 6#, 6, 6/5, #, 6#, 6, 4, #, 6, 4, #, 6/4, 4/2, 6, 6#, 6, 6#.

**Staff 7:** Measures 26-30. Fingering: b, 4, #, 7, 6, 6#, 6, 6, 6, 6, #, 6, 6.

**Staff 8:** Measures 31-35. Fingering: #, 6, 6#, 6, 7, 6, 6, 6, #, 6, 6, 6, 6, #, 6/5.

**Staff 9:** Measures 36-41. Fingering: 4(3) #, 6, 6, #, b, 6, 6/5, #, 6, 7, 6, #, #, 7, 6, 4, #.

**Staff 10:** Measures 42-46. Fingering: 7/5, 5, 7/5, 5, 7/5, 6, 6#, 6, 6#, 7/5, 6, 6#, 6, 6#, 6#, 6, 6#, 6, 6, 5, 6/4, #, 5.

# Sonata VI

A-dur | La-majeur | A-major

## Allemanda Largo

6 6 6 6 6 7 7 6 6

6 6 # 4# 6 6 7 # 6 7 # 6 5 6 6 4 #

11 6 # 6 6 6 6 7 7 4 6#

15 6 # 6 6# 4 # 6 6 6 6# 7 # # 4 # 6

19 5 3 4 4 6 6 7 6 7 6 5 6

24 6 4 3 6 6 4 3 5 6 6 6 5 6 6

## Corrente Allegro

6 7 6 5 6 5 6 5 6 5 6 6 # 6 #

6 6 5 6# 6 # 6 5 6 6 5 6 6 6# 6

12 6 # # 3 3 6 6# 6 6 6

18 6 6# 6 6 6# 6 4 # 1. 2.

23

28

35

41

48

54

Sarabanda

10

18

Giga

1 1 1

6 6 6 6 6 7 4 6 6

10

6 6 6 6 6 5 3 6 6

20

6 # 6 6 6# 6 6 6 #

Tasto Solo

30

11 # # 6 6 4

41 1 1 1 1 1

6

52

1 6 6 6 6 7 4 6 6 5 4

61

5 5 5 6

68

6 6 6 5 6 6

Tasto Solo

78

11 4 6 6 4