

2 Flauti

2 Oboi

2 Clarinetti
(C)

2 Fagotti

I. & II.
(G)
Corni

III. & IV.
(C)

2 Trombe
(C)

Timpani

I.
Violini

II.

Viola

Violoncello

Contrabasso

The musical score is written in 2/4 time and consists of five measures. The first measure is marked with a repeat sign and a first ending bracket. The second measure is also marked with a repeat sign. The third measure begins with a dynamic marking of *pp* and the instruction *leggiero*. The fourth and fifth measures continue the *pp* dynamic. The strings (Violins I & II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, while the woodwinds and brass play a similar pattern of eighth notes. The timpani play a single note in the first measure.

1. Fl. *p leggiero cresc. -*

2 Ob.

1. Cl. (C) *p leggiero cresc. -*

2 Fg.

I. & II. (G) Cor.

III. & IV.

2 Tr. (C)

Timp.

1. VI. *cresc. - - -*

2. VI. *cresc. - - -*

Vla. *cresc. - - -*

Vlc. *cresc. - - -*

Cb. *cresc. - - -*

1. Fl. *p leggiero cresc.*

2 Ob.

1. Cl. *p leggiero cresc.*

2 Fg.

I & II. (G) Cor.

III & IV. (C)

2 Tr. (C)

Timp.

1. VI. *dim. cresc.*

2. VI. *dim. cresc.*

Vla. *dim. cresc.*

Vic. *dim. cresc.*

Cb. *dim. cresc.*

1. Fl. *p leggiero cresc.*

2 Ob.

1. Cl. (C) *p leggiero cresc.*

1. Fg. *p cresc.*

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1. VI. *cresc.*

2. VI. *cresc.*

Vla. *cresc.*

Vic. *cresc.*

Cb. *cresc.*

2 Fl. *p cresc. molto* - - - - *f*

2 Ob.

2 Cl. (C) *p cresc. molto* - - - - *f*

2 Fg. *p cresc. molto* - - - - *f*

I & II (G) Cor. *fp* *p cresc. molto* - - - - *f*

III & IV (C) *fp* - - - - *f*

2 Tr. (C)

Timp.

1. VI. *p* *cresc. molto* - - - - *f*

2. VI. *unis.* *div.* *cresc. molto* - - - - *f*

Vla. *p* *cresc. molto* - - - - *f*

Vlc. *p* *cresc. molto* - - - - *f*

Cb. *p* *cresc. molto* - - - - *f*

1

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

Woodwind section staves for 2 Flutes, 2 Oboes, 2 Clarinets (C), and 2 Bassoons. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure of each staff contains a quarter rest followed by a quarter note with a dynamic marking of *p*.

I. & II. (C) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

Brass and Percussion section staves for I. & II. Horns (C), III. & IV. Horns (C), 2 Trumpets (C), and Timpani. The Horn and Trumpet staves begin with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a quarter rest followed by a quarter note with a dynamic marking of *p*. The Timpani staff begins with a bass clef and a common time signature, with the first measure containing a quarter note with a dynamic marking of *p*.

1

1.
VI.
2.
Vla.
Vcl.
Cb.

String section staves for Violins (1. and 2.), Violas, Violoncello, and Contrabass. The Violin staves begin with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Viola, Violoncello, and Contrabass staves begin with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first measure of each staff contains a quarter rest followed by a quarter note with a dynamic marking of *p*. The second measure of each staff contains a quarter note with a dynamic marking of *cresc. molto*.

2

This musical score page contains the following parts and markings:

- 2 Fl.**: Flute parts with dynamic markings *ff* and *f > p*.
- 2 Ob.**: Oboe parts with dynamic markings *ff* and *f > p*.
- 2 Cl. (C)**: Clarinet parts with dynamic markings *ff* and *f > p*.
- 2 Fg.**: Bassoon parts with dynamic markings *ff* and *f > p*.
- I & II (G) Cor.**: Trumpet parts with dynamic markings *ff* and *p*.
- III & IV (C)**: Trumpet parts with dynamic markings *ff* and *p*.
- 2 Tr. (C)**: Trumpet parts with dynamic markings *ff* and *p*.
- Timp.**: Timpani part with dynamic markings *ff* and *p*.
- 1. Vi.**: Violin I part with dynamic marking *ff*.
- 2. Vi.**: Violin II part with dynamic marking *ff*.
- Vla.**: Viola part with dynamic marking *ff*.
- Vlc.**: Violoncello part with dynamic marking *ff*.
- Cb.**: Contrabass part with dynamic marking *ff*.

The score includes a second ending bracket labeled '2' in a box, which encompasses measures 180 and 181. The music features complex rhythmic patterns and dynamic contrasts between fortissimo and piano.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.
I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

1.
VI.
2.
Vla.
Vic.
Cb.

pizz.
f pizz.
f pizz.
f pizz.
f pizz.

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

2. p a2

p

I. & II (G) Cor.

III. & IV (C)

2 Tr. (C)

Timp.

p

1. VI.

2. VI.

Vla.

Vlc.

Cb.

p

This musical score page contains measures 184 through 187. The instrumentation includes:

- 2 Flutes (2 Fl.):** Treble clef, playing a melodic line with slurs and accents.
- 2 Oboes (2 Ob.):** Treble clef, playing a supporting line with slurs and accents.
- 2 Clarinets (2 Cl. (C)):** Treble clef, playing a melodic line with slurs and accents.
- 2 Bassoons (2 Fg.):** Bass clef, playing a supporting line with slurs and accents.
- I. & II. (G) Cor.:** Treble clef, playing a harmonic line.
- III. & IV. (C):** Treble clef, playing a harmonic line.
- 2 Tr. (C):** Treble clef, playing a harmonic line.
- Timp.:** Bass clef, playing a rhythmic pattern.
- 1. Vi.:** Treble clef, playing a melodic line.
- 2. Vi.:** Treble clef, playing a melodic line.
- Vla.:** Treble clef, playing a melodic line.
- Vlc.:** Bass clef, playing a supporting line.
- Cb.:** Bass clef, playing a supporting line.

Measure 184 includes dynamic markings such as *a2*, *b*, *p*, and *2.* (second ending). The score is written in a key signature of one flat and a common time signature.

2 Fl. *sf p* *cresc.* *sf.* *sf a2*

2 Ob. *sf a2* *sf a2* *sf a2*

2 Cl. *sf a2 p* *cresc.* *sf* *sf*

2 Fg. *sf p* *cresc.* *sf* *sf*

I & II (G) Cor. *sf p* *cresc.* *sf* *sf*

III & IV (C) *sf p* *cresc.* *sf* *sf*

2 Tr. (C) *sf* *sf* *sf*

Timp. *sf arco* *sf* *sf*

1. VI. *sf arco* *sf* *sf*

2. VI. *sf arco* *sf* *sf*

Vla. *sf arco* *sf* *sf*

Vlc. *sf arco* *sf* *sf*

Cb. *sf* *sf* *sf*

2 Fl. *sf* *a2.* *f* *cresc.* *ff*

2 Ob. *sf* *a2.* *f* *cresc.* *ff*

2 Cl. (C) *sf* *a2* *f* *cresc.* *ff*

2 Fg *sf* *f* *cresc.* *ff*

I. & II. (G) Cor. *sf* *f* *cresc.* *ff*

III. & IV. (C) *sf* *f* *cresc.* *ff*

2 Tr. (C) *sf* *f* *cresc.* *ff*

Timp. *sf* *mf* *cresc.* *ff*

1. *sf* *sf* *f* *cresc.* *ff*

Vi. 2. *sf* *sf* *f* *cresc.* *ff* *div.*

Vla. *sf* *sf* *f* *cresc.* *ff*

Vlc. *sf* *sf* *f* *cresc.* *ff*

Cb. *sf* *sf* *ff*

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I. & II. (G)

Cor.

III & IV. (G)

2 Tr.

This section of the score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 1st and 2nd Cor Anglais (G), 3rd and 4th Cor Anglais (G), and 2 Trumpets. The notation features various dynamics such as *ff*, *pp*, and *f*, along with accents and slurs. The key signature has two sharps (F# and C#).

Timp.

1.

Vi.

2.

Vla.

Vlc.

Cb.

This section includes the Timpani part and the first and second violins, violas, violas, cellos, and double basses. The notation includes dynamics like *ff* and *f*, and features slurs and accents. The key signature has two sharps (F# and C#).

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

1.

Musical score for the first system, measures 1-4. The score includes parts for I & II (G) Cor., VI. 1., VI. 2., Vla., Vlc., and Cb. The first measure is marked with a first ending bracket. Dynamics include *p* and *pp*. Performance instructions include *legato* and *espr.* (espressivo).



1.

Musical score for the second system, measures 5-8. The score includes parts for I & II (G) Cor., VI. 1., VI. 2., Vla., Vlc., and Cb. The first measure is marked with a first ending bracket. Dynamics include *p* and *pp*. Performance instructions include *div.* (divisi).

1. Fl. *p cresc. molto*

1. Ob. *p cresc. molto*

1. Cl. *p cresc. molto*

1. Fg.

I. & II. (G) Cor. *p cresc. molto*

III. & IV. (C)

2 Tr. (C)

Timp.

1. *cresc. molto*

VI. 2. *cresc. molto*

Vla. *unis. cresc. molto*

Vic.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 192. It features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais parts are marked with *p* (piano) and *cresc. molto* (crescendo molto). The strings (Violins I & II, Violas, Violas, Violoncellos, and Contrabass) also show dynamic markings, with the Viola part marked *unis.* (unison). The score includes various musical notations such as slurs, ties, and dynamic markings.

1. Fl. *pp espr.* *cresc.*

1. Ob. *pp espr.* *cresc.*

1. Cl. (C) *pp espr.* *cresc.*

1. Fg. *p espr.* *cresc.*

I. & II. (C) Cor. *pp* *cresc.*

III. & IV. (C)

2 Tr.

Timp.

1. VI. *pp espr.* *cresc.*

2. VI. *pp espr.* *cresc.*

Vla. *pp* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp* *cresc.*

1. Fl. *dim.* *pp* *cresc.* *molto*

1. Ob. *dim.* *pp* *cresc.* *molto*

1. Cl. (C) *dim.* *pp* *cresc.* *molto*

1. Fg. *pp* *cresc.* *molto*

I. & II. (G) Cor. *pp* *cresc.* *molto*

III. & IV. (C)

2 Tr. (C)

Timp.

1. *dim.* *pp* *cresc.* *molto*

VI. 2. *dim.* *pp* *cresc.* *molto*

Vla. *dim.* *pp* *cresc.* *molto*

Vlc. *pp* *cresc.* *molto*

Cb. *pp* *cresc.* *molto*

5

h⁴ b

b

2 Fl. *1. molto*

2 Ob. *1. molto*

2 Cl. (C) *molto*

2 Fg. *molto*

I.&II. Cor. (G) *molto*

III.&IV. Cor. (C)

2 Tr. (C)

Timp.

1. *molto*

2. *molto*

Vla. *molto*

Vic. *molto*

Cb. *molto*

sf *ff* *cresc.* *molto* *ff*

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I. & II.
(G)
Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

1.
Vi.

2.
Vi.

Vla.

Vlc.

Gb.

ff

p

ff

p

f

ff

ff

ff

ff

ff

pp

pp

pp

pp

pp

pp

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I. & II. (G)
Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

1.
VI.
2.
Vla.
Vlc.
Cb.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)

Timp.

1.
Vi.
2.
Vla.
Vlc.
Cb.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

Woodwind section score for Flutes, Oboes, Clarinets, and Bassoons. The Flute and Oboe parts feature a melodic line with a dynamic shift from piano to fortissimo. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

I. & II. (C)
Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

Brass and Percussion section score. The Horns (I & II, III & IV) and Trumpets (2 Tr.) play sustained chords. The Timpani part is silent throughout this section.

1.
Vi.
2.
Vla.
Vic.
Cb.

String section score for Violins, Violas, Violas, Cellos, and Double Basses. The Violin I part has a melodic line with dynamics of *dim.*, *cresc.*, *sf*, and *dim.*. The other parts provide harmonic support with chords and moving lines.

2 Fl.

2 Ob.

2 Cl.
(C)

2 Fg.

I. & II.
(G)
Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

1.

VI.

2.

Vla

Vlc.

Cb.

f

ff

ff

p

a2

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

Woodwind section score for Flutes, Oboes, Clarinets, and Bassoons. The Flute part (2 Fl.) begins with a melodic line in the first measure, followed by sustained notes. The Oboe (2 Ob.) and Bassoon (2 Fg.) parts play sustained notes. The Clarinet (2 Cl. (C)) part plays sustained notes. The dynamic marking *ff* is present in the second measure.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

Brass and Percussion section score for Horns, Trumpets, and Timpani. The Horns (I. & II. (G) Cor. and III. & IV. (C)) and Trumpets (2 Tr. (C)) parts play rhythmic patterns. The Timpani (Timp.) part plays a rhythmic pattern. The dynamic marking *ff* is present in the second measure.

1.
VI.
2.
Vla.
Vlc.
Cb.

String section score for Violins, Violas, Violoncellos, and Contrabass. The Violins (1. and 2.) and Viola (Vla.) parts play rhythmic patterns. The Violoncello (Vlc.) and Contrabass (Cb.) parts play rhythmic patterns. The dynamic marking *ff* is present in the second measure.

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (G) Cor.

III. & IV. (C)

2 Tr.

Temp.

1. VI.

2. VI.

Vla.

Vic.

Cb.

7

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I. & II. (G)
Cor. III. & IV. (C)
2 Tr. (C)
Timp.

7 legg.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (G)
Cor.

III. & IV. (C)
Cor.

2 Tr. (C)

Timp.

1.

VI. 2.

Vla.

Vlc.

Cb.

208

209

210

211

212

213

214

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493

494

495

496

497

498

499

500

2 Fl.
2 Ob.
2 Cl.
(C)
2 Fg.

I. & II.
(G)
Cor.
III. & IV.
(C)
2 Tr.

Timp.

1.
VI.
2.
Vla.
Vlc.
Cb.

1. Fl.
1. Ob.
1. Cl.
(C)
1. Fg.

I. & II.
(C)
Cor.
III. & IV.
(C)
2 Tr.
(C)
Timp.

1.
Vi.
2.
Vla.
Vlc.
Cb.

1. *cresc. - - - molto*

2 Fl.

2 Ob.

2 Cl.

2 Fg.

cresc. - - - molto

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

1. *p cresc. - - - molto*

2. *cresc. molto*

Vla.

Vlc.

Cb.

cresc. - - - molto

2 Fl. *p*

2 Ob *p*

2 Cl. (C) *p*

2 Fg. *p*

I. & II. (G) Cor. *dim. molto*

III. & IV. (C)

2 Tr. (C)

Timp.

1. *dim. molto*

VI. 2.

Vla. *dim. molto*

Vlc.

Cb.

1. Fl.
1. Ob.
1. Cl. (C)
1. Fg.
I. & II. (G)
Cor. pp
III. & IV. (C)
2 Tr. (C)
Timp.
1. VI.
2. VI. pp staccato
Vla.
Vlc. pp
Cb. pp

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line with slurs and accents. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and a staccato violin part. The brass (Horns, Trumpets) and Timpani are currently silent. The key signature has one sharp (F#) and the time signature is 4/4.

21b

1. Fl. *cresc.*

1. Ob. *cresc.*

1. Cl. (C) *cresc.*

1. Fg. *cresc.*

I. & II. (G) Cor. *p*

III. & IV. (C) *p*

2 Tr. (C)

Timp.

1. *cresc.*

VI. 2. *cresc.*

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, labeled '21b', contains measures 21 through 24. The score is arranged in a system of staves. The top four staves are for woodwinds: 1. Flute (Fl.), 1. Oboe (Ob.), 1. Clarinet in C (Cl. (C)), and 1. Bassoon (Fg.). Each of these staves has a melodic line with slurs and accents, and a 'cresc.' (crescendo) marking at the end of the measure. The next three staves are for brass: I. & II. Horns in G (I. & II. (G) Cor.), III. & IV. Horns in C (III. & IV. (C)), and 2. Trumpets in C (2 Tr. (C)). The horn parts are mostly sustained notes with a 'p' (piano) dynamic marking. The trumpet part is also sustained. The Timpani (Timp.) staff is empty. The bottom section of the score includes a first violin (1.) staff, a second violin (2.) staff with a 'cresc.' marking, a viola (Vla.) staff with sustained notes, a violoncello (Vlc.) staff with sustained notes, and a double bass (Cb.) staff with sustained notes. The key signature has one sharp (F#), and the time signature is 4/4.

2 Fl. *molto*

2 Ob. *molto* *ff* *dim. molto*

2 Cl. (C) *molto* *ff* *dim. molto*

2 Fg. *molto* *ff* *dim. molto*

I.&II. (G) Cor. *molto* *ff* *dim. molto*

III.&IV. (C) *cresc. molto* *ff* *dim. molto*

2 Tr. (C)

Timp.

1. VI. *mf* *cresc. molto* *ff* *f* *dim. molto*

2. VI. *molto* *ff* *f* *dim. molto*

Vla. *ff* *f* *dim. molto* *pizz.*

Vlc. *cresc. molto* *ff* *P dim. molto*

Cb. *cresc. molto* *ff* *P dim. molto*

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

a2
pp *a2* *poco a* *poco cresc.*

I. & II. (C)
Cor.
III. & IV. (C)
2 Tr. (C)

p *poco a poco cresc.*

Timp.

1.
VI.
2.
Vla.
Vlc.
Cb.

pp *poco a poco cresc. -*
pp *poco a poco cresc. -*
pp *arco* *poco a poco cresc. - pizz.*
p *poco a poco cresc. - -*

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (G) Cor.

III. & IV. (C) Cor.

2 Tr. (C)

Timp.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

p

a2

arco

pizz.

marcato

marcato

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.
I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.
1.
VI.
2.
Vla.
Vic.
Cb.

a2
cresc. molto
a2
cresc. molto
a2
cresc. molto
a2
cresc. molto
p cresc. molto---
cresc. molto
molto
molto
molto arco
molto
molto
pizz.
molto

Detailed description: This page of a musical score, numbered 220, contains measures 218 through 221. The score is arranged in two systems. The first system includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in C, 2 Bassoons, 1st and 2nd Cor Anglais (G), 3rd and 4th Clarinets in C, 2 Trumpets in C, and Timpani. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting in measure 218, marked 'a2' and 'cresc. molto'. The strings are marked 'molto' and 'molto arco'. The Viola part has a 'pizz.' (pizzicato) marking in measure 221. The score concludes in measure 221 with a fermata over the final notes.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I. & II. (G) Cor

III. & IV. (C) Cor

2 Tr. (C)

Timp.

1.

VI. 2.

Vla.

Vlc.

Cb.

a2

arco

2 Fl.

2 Ob.

2 Cl.
(C)

2 Fg.

I. & II.
(G)
Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

1.

Vi.

2.

Vla.

Vlc.

Cb.

This musical score page, numbered 222, features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets in C, two bassoons, and four horns (two in G and two in C). The brass section consists of two trumpets in C. The percussion part includes timpani. The string section is divided into first and second violins, violas, violas, violas, and cellos. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes a 'cresc.' (crescendo) marking. The woodwinds have 'a2' markings above them. The brass section has 'a2' markings above them. The percussion part has 'a2' markings above them. The string section has 'cresc.' markings below them. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes a 'cresc.' (crescendo) marking. The woodwinds have 'a2' markings above them. The brass section has 'a2' markings above them. The percussion part has 'a2' markings above them. The string section has 'cresc.' markings below them.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

Woodwind section score for Flute, Oboe, Clarinet, and Bassoon. Each instrument has a staff with a treble clef and a key signature of one flat. The music features melodic lines with various articulations and dynamics. The Flute part includes a dynamic marking 'a2'.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

Brass and Percussion section score. The Horns (I & II in G, III & IV in C) and Trumpets (2 in C) are shown with staves. The Timpani part is in the bass clef. The Horns and Trumpets play sustained notes with accents. The Timpani part is mostly silent.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

String section score for Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The Violins play a melodic line with a dynamic marking 'molto'. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment with a dynamic marking 'molto'.

Musical score for woodwinds and brass instruments. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in C (2 Cl. (C)), 2 Bassoons (2 Fg.), I. & II. Cor Anglais (I. & II. (G) Cor.), III. & IV. Clarinets in C (III. & IV. (C)), 2 Trumpets in C (2 Tr. (C)), and Timpani (Timp.). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *al*, *ff*, and *ff*. A circled number '9' is present in the first measure of the flute part.

Musical score for string instruments. The score includes staves for Violin I (1.), Violin II (2.), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with sixteenth and thirty-second notes. Dynamic markings include *ff* and *dim. molto*. A circled number '9' is present in the first measure of the Violin I part.

1. Fl.

1. Ob.

1. Cl. (C)

1. Fg.

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

p molto espr.

p div.

1 Fl. *cresc.*

1 Ob.

1 Cl. (C) *cresc.*

1 Fg. *cresc.*

I. & II. (G) Cor. *cresc.*

III. & IV. (C)

2 Tr. (C)

Timp.

1. *cresc.*

Vi. 1. *cresc.*

Vi. 2. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score for an orchestra, numbered 226. It features ten staves of music. The top staff is for the first Flute (1 Fl.), which plays a melodic line with a crescendo. The second staff is for the first Oboe (1 Ob.), which is silent. The third staff is for the first Clarinet in C (1 Cl. (C)), playing a melodic line with a crescendo. The fourth staff is for the first Bassoon (1 Fg.), playing a low, sustained line with a crescendo. The fifth and sixth staves are for the Horns (I. & II. (G) Cor. and III. & IV. (C)), with the first horn playing a sustained note and a crescendo. The seventh staff is for the two Trumpets in C (2 Tr. (C)), which are silent. The eighth staff is for the Timpani (Timp.), which is silent. The bottom section contains five staves for the string section: Violin 1 (Vi. 1.), Violin 2 (Vi. 2.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). Each string part has a melodic line with a crescendo. The score is written in a single system with a common time signature and a key signature of one sharp (F#).

1 Fl.
1 Ob.
1 Cl. (C)
1 Fg.

dim. pp cresc. molto - - -

pp cresc. molto - - -

dim. pp cresc. molto - - -

1. dim.

Detailed description: This block contains the first four staves of the orchestral score. The Flute (1 Fl.) and Clarinet (1 Cl. (C)) parts begin with a melodic line marked 'dim.' in the first measure, followed by a rest in the second measure, and then a phrase marked 'pp' in the third measure. The Oboe (1 Ob.) and Bassoon (1 Fg.) parts have rests in the first two measures and then enter in the third measure with a note marked 'pp'. All four parts have a 'cresc. molto' instruction in the final measure, with a dashed line indicating the continuation of the dynamic.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

dim. 3. p cresc. molto - - -

dim. 3. p cresc. molto - - -

1. dim.

Detailed description: This block contains the next four staves of the score. The Cor Anglais (I. & II. (G) Cor.) and Trumpets (2 Tr. (C)) parts begin with a melodic line marked 'dim.' in the first measure, followed by a rest in the second measure, and then a phrase marked '3. p' in the third measure. The Timpani (Timp.) part has rests in all three measures. All parts have a 'cresc. molto' instruction in the final measure, with a dashed line indicating the continuation of the dynamic.

1. Vi.
2. Vi.
Vla.
Vlc.
Cb.

dim. pp cresc. molto - - -

dim. pp cresc. molto - - -

dim. pp cresc. molto - - -

dim. pp cresc. molto - - -

dim. pp cresc. molto - - -

Detailed description: This block contains the final five staves of the score. The Violins (1. Vi. and 2. Vi.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts all begin with a melodic line marked 'dim.' in the first measure, followed by a rest in the second measure, and then a phrase marked 'pp' in the third measure. All five parts have a 'cresc. molto' instruction in the final measure, with a dashed line indicating the continuation of the dynamic.

1. Fl.
1. Ob.
1. Cl. (C)
1. Fg.

This section contains the first four staves of the woodwind ensemble. The Flute (1. Fl.) and Clarinet (1. Cl. (C)) parts feature melodic lines with slurs and accents, including a flat (b) in the second measure. The Oboe (1. Ob.) and Bassoon (1. Fg.) parts provide harmonic support with sustained notes and rests.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

This section contains the next four staves. The Cor Anglais (I. & II. (G) Cor.) and Trumpets (2 Tr. (C)) parts are mostly silent, indicated by horizontal lines. The Timpani (Timp.) part also shows rests. The Cor Anglais part includes a '3.' marking above the first measure.

1. Vi.
2. Vi.
Vla.
Vlc.
Cb.

This section contains the final five staves of the string ensemble. The Violins (1. Vi. and 2. Vi.) play a rhythmic pattern of eighth notes with slurs. The Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts provide a steady accompaniment with eighth notes and rests.

2 Fl. 1.
2 Ob. 1.
2 Cl. (C) 1.
2 Fg. 1.
I. & II. (G) Cor. 3.
III. & IV. (C) 1.
2 Tr. (C) 1.
Timp.
1. VI. 1.
2. VI. 2.
Vla.
Vlc.
Cb.

Dynamic markings: *p*, *mf*, *ff*.

Key signature: one flat (B-flat).

Measure 228: Flutes, Oboes, Clarinets, Bassoons, and Trumpets play a rhythmic eighth-note pattern. Horns are silent. Timpani is silent. Violins and Violas play a sixteenth-note pattern. Violoncello and Contrabass play a quarter-note pattern.

Measure 229: Flutes, Oboes, Clarinets, Bassoons, and Trumpets continue the eighth-note pattern. Horns enter with a sustained note. Timpani has a single stroke. Violins and Violas continue the sixteenth-note pattern. Violoncello and Contrabass continue the quarter-note pattern.

Measure 230: Flutes, Oboes, Clarinets, Bassoons, and Trumpets continue the eighth-note pattern. Horns continue with the sustained note. Timpani has a single stroke. Violins and Violas continue the sixteenth-note pattern. Violoncello and Contrabass continue the quarter-note pattern.

Measure 231: Flutes, Oboes, Clarinets, Bassoons, and Trumpets continue the eighth-note pattern. Horns continue with the sustained note. Timpani has a single stroke. Violins and Violas continue the sixteenth-note pattern. Violoncello and Contrabass continue the quarter-note pattern.

230

2 Fl.

2 Ob.

2 Cl.
(C)

2 Fg.

I. & II.
(G)
Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

1.

VI.

2.

Vla.

Vlc.

Cb.

This musical score page contains measures 230 through 233. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais), brass (Trumpets, Trombones), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Dynamic markings such as *ff* (fortissimo) and *unis.* (unison) are present throughout the score.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

1. Vi.
2. Vi.
Vla.
Vic.
Cb.

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (G) Cor.

III. & IV. (C) Cor.

2 Tr. (C)

Timp.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

1. *p leggiero*

VI. 2. *dim. molto* *pp*

Vla. *dim. molto* *pp*

Vlc. *pp*

Cb. *pp*

I.FI. *p leg. cresc.*

I.CI. (C) *p leg. cresc.*

VI. 1. *cresc.* *dim.*

VI. 2. *cresc.* *dim. b*

Vla. *cresc.* *dim.*

Vlc. *cresc.* *dim.*

Cb. *cresc.* *dim.*

1. Fl. *p leggiero cresc.*

1. Ob.

1. Cl. (C) *p leggiero cresc.*

1. Fg.

I. & II. (C) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1. VI. *cresc.*

2. VI. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

1. Fl. *p leggiero cresc.*

1. Cl. (C) *p leggiero cresc.*

1. Fg. *p cresc.*

I. & II. (G) Cor.

III. & IV. (C) Cor.

2 Tr. (C)

Timp.

1. VI. *pp*

2. VI. *pp*

Vla. *pp*

Vic. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for an orchestra. The page number '236' is in the top left. The score is divided into two systems. The first system includes staves for 1. Fl., 1. Ob., 1. Cl. (C), 1. Fg., I. & II. Cor. (G), III. & IV. Cor. (C), 2 Tr. (C), and Timp. The 1. Fl. and 1. Cl. parts have dynamic markings 'p leggiero cresc.' and 'p cresc.' respectively. The 1. Fg. part has 'p' and 'cresc.'. The 1. & II. Cor. part has a 'p' marking. The second system includes staves for 1. VI., 2. VI., Vla., Vic., and Cb. All these parts have 'pp' (pianissimo) markings. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some fermatas and slurs.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.
I. & II. (G)
COR.
III. & IV. (C)
2 Tr. (C)
Timp
1. VI.
2. VI.
Vla.
Vlc.
Cb

p cresc. molto - - - - *f*

cresc. molto - - - - *f*

p cresc. molto - - - - *f*

cresc. molto - - - - *f*

p cresc. molto - - - - *f*

cresc. molto - - - - *f*

cresc. molto - - - - *f*

div. *cresc. molto* - - - - *f*

dimis.

p

p

p

p

p

2 Fl. *p cresc. molto*

2 Ob.

2 Cl. (C) *p cresc. molto*

2 Fg. *p cresc. molto*

I. & II. (G) *p cresc. molto*

Cor. III. & IV. (C) *a2 f*

2 Tr. (C) *1.*

Timp.

1. VI. *cresc. molto*

2. VI. *cresc. molto*

Vla. *div. cresc. molto*

Vlc. *f*

Cb. *f*

p leggiero

p unis.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

1. *p cresc.* - -
1. *p cresc.* - -

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

cresc. molto - -
cresc. molto - -
cresc. molto - -
cresc. molto - -
cresc. molto - -

11

2 Fl.

2 Ob.

2 Cl.
(C)

2 Fg.

I. & II.
(G)
Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

1.

Vi.

2.

Vla.

Vlc.

Cb.

Musical score for page 241, measures 11-15. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais), brass (Trumpets, Trombones, Timpani), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics range from fortissimo (ff) to piano (p). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The timpani plays a steady eighth-note accompaniment. The first violin part has a melodic line in the first measure.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

2 Fl. dynamics: *sf*, *a2*, *sf*, *a2*, *f*
2 Ob. dynamics: *sf*, *a2*, *sf*, *a2*, *f*
2 Cl. (C) dynamics: *sf*, *p*, *sf*, *p*, *f*
2 Fg. dynamics: *sf*, *p*, *sf*, *p*, *f*

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

I. & II. (G) Cor. dynamics: *sf*, *a2*, *sf*, *a2*, *f*
III. & IV. (C) dynamics: *sf*, *p*, *sf*, *p*, *f*
2 Tr. (C) dynamics: *sf*, *p*, *sf*, *p*, *f*
Timp. dynamics: *sf*, *pizz.*, *sf*, *p*, *f*

1. VI.
2. VI.
Vla.
Vlc.
Cb.

1. VI. dynamics: *f*, *pizz.*
2. VI. dynamics: *f*, *pizz.*
Vla. dynamics: *f*, *pizz.*
Vlc. dynamics: *f*, *pizz.*
Cb. dynamics: *f*

2 Fl. *a2*

2 Ob. *2. pp*

2 Cl. (C) *a2*

2 Fg. *2. p*

I. & II. Cor. (G)

III. & IV. Cor. (C) *p*

2 Tr. (C) *p*

Timp. *p*

1. Vi. *p*

2. Vi. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

2 Fl.

2 Ob.

2 Cl.
(C)

2 Fg.

I. & II.
(G)
Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp

1.

Vi.

2.

Vla.

Vlc.

Cb.

12 arco

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes two flutes, two oboes, two clarinets in C, two bassoons, one cor anglais, and two trumpets in C. The string section (bottom) consists of first and second violins, violas, violoncellos, and a double bass. The percussion part includes timpani. The score is marked with various dynamics: *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also accents and slurs throughout. A boxed measure number '12' is located in the first violin part, with the word 'arco' written below it. The page number '12' is in the top left corner, and '245' is in the top right corner.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)

Timp.

1.
VI.
2.
Vla.
Vlc.
Cb.

13

a2

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.
I & II (G) Cor.
III & IV (C)
2 Tr. (C)
Timp.

ff

This section of the score covers measures 1 through 5. It features woodwinds and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais) play sustained notes with long slurs, starting at a fortissimo (ff) dynamic. The Trumpets (I & II in G, III & IV in C) also play sustained notes. The Timpani (Timp.) plays a single note in the first measure, also marked ff.

1.
Vi.
2.
Vla.
Vc.
Cb.

ff

p dim.

p dim.

p dim.

ff

ff

ff

This section of the score covers measures 1 through 5. It features the string section. The Violins (1. and 2.) play a rhythmic pattern of eighth notes, starting at a fortissimo (ff) dynamic. The Violas (Vla.) play a similar pattern, also starting at ff. The Violoncellos (Vc.) and Contrabasses (Cb.) play a similar pattern, starting at ff. The dynamics for the Violins, Violas, and Violoncellos/Contrabasses decrease to piano (p) and then diminish (dim.) by the end of the section.

1. Fl.
1. Ob.
1. Cl. (C)
1. Fg.
I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

pp
p
espr. legato
pp
pp
pp

Detailed description: This page of a musical score, numbered 250, features ten staves of music. The top four staves are for woodwinds: 1. Flute, 1. Oboe, 1. Clarinet in C, and 1. Bassoon, all of which are silent. The next three staves are for brass: I. & II. Horns in G, III. & IV. Horns in C, and 2. Trumpets in C. The I. & II. Horns play a melodic line starting in the fourth measure with a *pp* dynamic. The Timpani staff is also silent. The bottom five staves are for strings: 1. Violin, 2. Violin, Viola, Violoncello, and Contrabass. The Violins play a melodic line with *p* dynamics and *espr. legato* markings. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment of eighth notes with *pp* dynamics.

1. Fl.
1. Ob.
1. Cl. (C)
1. Fg.

p cresc. molto -
p cresc. molto -
p cresc. molto
p cresc. molto

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

p cresc. molto -
p cresc. molto -

1. Vi.
2. Vi.
Vla.
Vic.
Cb.

cresc. molto -
cresc. molto
cresc. molto -
cresc. molto -
cresc. molto -
cresc. molto -

1. Fl.
1. Ob.
1. Cl. (C)
1. Fg.
I. & II. (G) Cor.
III & IV. (C)
2 Tr. (C)
Timp.
1. Vl.
2. Vl.
Vla.
Vic.
Cb.

The musical score is arranged in a system of staves. The top section includes Flute (1. Fl.), Oboe (1. Ob.), Clarinet (1. Cl. (C)), and Bassoon (1. Fg.). The middle section includes Horns (I. & II. (G) Cor. and III & IV. (C)), Trumpets (2 Tr. (C)), and Timpani (Timp.). The bottom section includes Violins (1. Vl. and 2. Vl.), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'sfz'. The key signature has one flat (B-flat), and the time signature is 4/4.

1.Fl.
mf cresc. molto sf

1.Ob.
mf cresc. molto

1.Cl.
(C)
mf cresc. molto sf

2.Fg.
mf cresc. molto sf

I. & II.
(E) Cor.
mf cresc. molto sf

III. & IV.
(C) Cor.
mf cresc. molto

2 Tr.
(C)

Timp.

1. Vi.
mf cresc. molto

2. Vi.
mf cresc. molto

Vla.
mf cresc. molto

Vlc.
mf cresc. molto

Cb.
mf cresc. molto

14

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I & II (G) Cor.
III & IV (C)
2 Tr (C)
Timp.

14

1. Vi.
2. Vi.
Vla.
Vlc.
Cb.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

This section of the score covers the woodwind instruments. The 2 Flutes and 2 Clarinets (C) parts feature a complex, rhythmic melody consisting of eighth-note patterns, often beamed together in groups of four or six. The 2 Oboes and 2 Bassoons parts are mostly silent, indicated by whole rests on their staves.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

This section covers the brass and percussion instruments. The 1st & 2nd Cornets (G) and 3rd & 4th Cornets (C) parts are silent with whole rests. The 2 Trumpets (C) part plays a melodic line with long, sweeping phrases. The Timpani part is silent with whole rests.

1.
VI.
2.
Via.
Vlc.
Cb.

This section covers the string instruments. The Violin I part is silent with whole rests. The Violin II part plays a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, often in a harmonic accompaniment role.

This musical score page includes the following parts and markings:

- 2 Fl.**: Flute part, starting with a first ending (1.) in the final measure.
- 2 Ob.**: Oboe part, playing a melodic line with dynamics *p*.
- 2 Cl. (C)**: Clarinet in C part, playing a melodic line with dynamics *p*.
- 2 Fg.**: Bassoon part, playing a melodic line with dynamics *p*.
- I. & II. (G) Cor.**: Trumpets in G, playing a melodic line with dynamics *p*.
- III. & IV. (C)**: Trumpets in C, playing a melodic line with dynamics *p*.
- 2 Tr. (C)**: Trombones in C, playing a melodic line with dynamics *p*.
- Timp.**: Timpani part, playing a melodic line with dynamics *p*.
- 1. VI.**: Violin I part, playing a melodic line with dynamics *p*.
- 2. VI.**: Violin II part, playing a melodic line with dynamics *p* and *cresc.* in the final measure.
- Vla.**: Viola part, playing a melodic line with dynamics *p*.
- Vlc.**: Violoncello part, playing a melodic line with dynamics *p*.
- Cb.**: Contrabass part, playing a melodic line with dynamics *p*.

1. *b* *sf*

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1. *cresc. sf* *dim.* *cresc. sf* *dim.*

VI. 1

VI. 2

Vla.

Vlc.

Cb.

sf *p* *sf* *p* *sf* *p*

Detailed description: This is a page of a musical score for an orchestra, numbered 258. It features ten staves of music. The top five staves are for woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in C (Cl. (C)), and 2 Bassoons (Fg.). The next three staves are for brass: I. & II. Horns in G (Cor. (G)), III. & IV. Horns in C (Cor. (C)), and 2 Trumpets in C (Tr. (C)). The Timpani (Timp.) staff is empty. The bottom five staves are for strings: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and brass play sustained notes with accents and dynamic markings like *sf* (sforzando) and *p* (piano). The strings play a rhythmic pattern of eighth notes, with the Violin I part featuring melodic lines and dynamic markings of *cresc. sf* and *dim.*

15

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

cresc. - - - *f*

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

p *cresc.* - - - *f*

15

1.
VI.
2.
VIa.
VIC.
Cb.

p *cresc.* - - - *f*

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.
I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.
1. Vi.
2. Vi.
Vla.
Vic.
Cb.

f *f* *ff* *ff a2*

Detailed description: This is a page of a musical score for an orchestra, page 260. The score is arranged in a standard orchestral layout. The top section contains woodwinds: two flutes, two oboes, two clarinets in C, and two bassoons. Below these are the brass instruments: four horns (I & II in G, III & IV in C), two trumpets in C, and timpani. The bottom section contains the string section: first and second violins, viola, violoncello, and contrabass. The score is written in 4/4 time. The first three measures show a gradual increase in volume, with dynamics *f*, *f*, and *ff*. The fourth measure features a significant dynamic shift to *ff a2* (fortissimo with a two-measure accent), which is marked with a large '2' above the dynamic symbol. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The timpani part shows a series of rhythmic pulses.

This musical score page, numbered 261, contains the following parts and staves:

- 2 Fl.**: Two flutes, both in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes.
- 2 Ob.**: Two oboes, both in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes.
- 2 Cl. (C)**: Two clarinets in C, both in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes.
- 2 Fg.**: Two fagotts, both in bass clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes.
- I. & II. (G) Cor.**: First and second cornets in G, both in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes.
- III. & IV.**: Third and fourth cornets, both in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes.
- 2 Tr. (G)**: Two trumpets in G, both in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes.
- Timp.**: Timpani, in bass clef, playing a rhythmic pattern of eighth notes.
- 1. Vi.**: First violins, in treble clef, playing a rhythmic pattern of eighth notes.
- 2. Vi.**: Second violins, in treble clef, playing a rhythmic pattern of eighth notes.
- Vla.**: Violas, in treble clef, playing a rhythmic pattern of eighth notes.
- Vlc.**: Violoncellos, in bass clef, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, in bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking **ff** (fortissimo) is present at the beginning of several staves, including the woodwinds, brass, and strings.

2 Fl.
2 Ob.
2 Cl.
(C)
2 Fg.

Woodwind section score for Flutes (2 Fl.), Oboes (2 Ob.), Clarinets (2 Cl. (C)), and Bassoons (2 Fg.). The notation features long, sustained notes with slurs and ties across measures, indicating a sustained harmonic texture.

I. & II.
(G)
Cor.
III. & IV.
(C)
2 Tr.
(C)
Timp.

Brass and Percussion section score for Cor Anglais (I. & II. (G)), Trumpets (III. & IV. (C)), Trombones (2 Tr. (C)), and Timpani (Timp.). The Cor Anglais and Trumpets play melodic lines with slurs and accents, while the Trombones and Timpani provide harmonic support.

1.
VI.
2.
Vla.
Vlc.
Cb.

String section score for Violins (1., 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violins play a melodic line with slurs and accents, while the Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 264, contains measures 1 through 4. The instrumentation includes:

- 2 Fl.** (Flutes): Measures 1-4 with dynamics *ff* and accents. A first ending bracket labeled *a2* spans measures 3 and 4.
- 2 Ob.** (Oboes): Measures 1-4 with dynamics *ff* and accents. A first ending bracket labeled *a2* spans measures 3 and 4.
- 2 Cl. (C)** (Clarinets in C): Measures 1-4 with dynamics *ff* and accents. A first ending bracket labeled *a2* spans measures 3 and 4.
- 2 Fg.** (Fagot): Measures 1-4 with dynamics *ff* and accents. A first ending bracket labeled *a2* spans measures 3 and 4.
- I. & II. (G) Cor.** (Trumpets in G): Measures 1-4 with dynamics *ff* and accents.
- III. & IV. (C)** (Trumpets in C): Measures 1-4 with dynamics *ff* and accents.
- 2 Tr. (C)** (Trumpets in C): Measures 1-4 with dynamics *ff* and accents.
- Timp.** (Timpani): Measures 1-4 with dynamics *ff* and accents.
- 1. Vl.** (Violin I): Measures 1-4 with dynamics *ff* and accents.
- 2. Vl.** (Violin II): Measures 1-4 with dynamics *ff* and accents.
- Vla.** (Viola): Measures 1-4 with dynamics *ff* and accents.
- Vlc.** (Violoncello): Measures 1-4 with dynamics *ff* and accents.
- Cb.** (Contrabasso): Measures 1-4 with dynamics *ff* and accents.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is consistently used throughout. The first ending brackets for the woodwinds are labeled *a2*.