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Mp
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*A Madame
Julie Ladenburg
née de Paemmel.*

DEUX ROMANCES

pour le Piano

PAR

ALEX. DREYSCHOCK.

N° 1. Pr. 12½ Ngr.

OP. 115.

N° 2. Pr. 15 Ngr.

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LEIPZIG, CHEZ C. F. W. SIEGEL.

Vienne,
chez G. Lewy.

St. Petersburg,
chez A. Büttner.
„ M. Bernard.

Praque,
chez R. Veit.

1098. 1099.

2.

Alex. Dreyschock, Op. 115.

Andante cantabile.

a tempo.

p *il canto espressivo*

Ped. * Ped. * Ped. *

mf *cresc.*

Ped. * Ped. * Ped. *

dim. *mf*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

cresc.

poco - a - poco -

Ped. * Ped. * Ped. *

animato

cre - sf - scen -

Ped. * Ped. *

do

f poco - a -

2 3 4 1 8

poco - dim. - e - ritard. -

6 a tempo.

p il canto espressivo

Ped. * Ped. * Ped. *

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal points are indicated by 'Ped.' and asterisks. Measure numbers 21 and 22 are visible above the staff.

mf cresc.

Ped. * Ped. * Ped. *

This system contains measures 5 through 8. The dynamics increase from mezzo-forte to crescendo. The right hand continues the melodic development, and the left hand maintains the accompaniment. Pedal points are marked with 'Ped.' and asterisks. Measure numbers 21, 22, and 23 are visible.

dim.

Ped. * Ped. *

This system contains measures 9 through 12. The dynamics decrease from mezzo-forte to dimando. The right hand has a more active melodic line, and the left hand accompaniment remains consistent. Pedal points are marked with 'Ped.' and asterisks. Measure numbers 21 and 22 are visible.

Ped. * Ped. * Ped. *

This system contains measures 13 through 16. The right hand features a melodic line with a first ending bracket. The left hand accompaniment continues. Pedal points are marked with 'Ped.' and asterisks. Measure numbers 21 and 22 are visible.

Ped. * Ped. * Ped. *

This system contains measures 17 through 20. The right hand has a melodic line with a first ending bracket. The left hand accompaniment continues. Pedal points are marked with 'Ped.' and asterisks. Measure numbers 21 and 22 are visible.

7

Ped. *

Ped. *

p poco - a - poco - animato

Ped. *

Ped. *

cre - scen - do

sf

Ped. *

f poco - a - poco

8

m.g. cresc. - e - ritenuto

Ped. *

ff sf sf sf

Ped. *

Ped. *

12 5 8 5 4

This system contains two staves of music. The first staff has dynamics *ff*, *sf*, *sf*, and *sf*. The second staff has dynamics *sf*, *sf*, and *sf*. Pedal markings are present in the first and third measures. Fingerings 12, 5, 8, 5, 4 are indicated above the first staff.

mf f sf p

Ped. *

This system contains two staves of music. The first staff has dynamics *mf*, *f*, *sf*, and *p*. The second staff has dynamics *f*, *sf*, and *p*. A pedal marking is present in the third measure.

il Basso espressivo sf sf

Ped. tremolo

This system contains two staves of music. The first staff has dynamics *sf* and *sf*. The second staff has dynamics *sf* and *sf*. The instruction *il Basso espressivo* is written below the first staff. A *Ped. tremolo* marking is at the end.

dimin. p p molto ritard.

* una corda

This system contains two staves of music. The first staff has dynamics *dimin.*, *p*, and *p molto ritard.*. The second staff has dynamics *p* and *p molto ritard.*. A ** una corda* marking is at the bottom.

a tempo.

p

Ped.

mf

p

poco

Ped.

Ped.

sempre pedale

a

poco

dim.

pp

smorzando

ppp

*