

# GIVE MY REGARDS TO BROADWAY

10



ONE OF THE  
MUSICAL HITS <sup>from</sup>  
GEO. M. COHAN'S  
LATEST PLAY

## "LITTLE JOHNNY JONES"



Words &  
Music by  
GEO. M. COHAN

THE  
YANKEE  
DOODLE

COMEDIAN

F. A. MILLS  
48 WEST 29TH ST.  
NEW YORK

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# "Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.

*mf*

The piano introduction is in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and eighth notes. The key signature has one flat (B-flat).

Did you ev - er  
Say hel - lo to

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *p* (piano).

see two Yan-kees part up - on a for - eign  
dear old Con - ey Isle, if there you chance to

The second line continues the vocal melody and piano accompaniment. The piano part maintains the two-flat key signature and provides harmonic support for the vocal line.

shore, \_\_\_\_\_ When the good ship's just a - - bout to  
be, \_\_\_\_\_ When you're at the Wal - dorf have a

The third line concludes the vocal melody and piano accompaniment. The piano part continues with the same harmonic structure as the previous lines.

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start for Old New York once more? With  
smile and charge it up to me; Men-tion

tear - dimmed eye they say good - - bye, they're friends with  
my name ev - 'ry place you go, as 'round the

out a doubt; When the man on the pier  
town you roam; Wish you'd call on my gal, Now re -

Shouts, "Let them clear," as the ship strikes out.  
mem - ber, old pal, when you get back home.

Give my regards to Broadway. 4

CHORUS.

Give my re - gards to Broad - way, re -

*p-f*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'Give my re - gards to Broad - way, re -' are written below. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p-f* is placed at the beginning of the piano part.

mem - ber me to Her - ald Square, \_\_\_\_\_

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with quarter notes D5, E5, and F5, then a half note G5. The lyrics 'mem - ber me to Her - ald Square, \_\_\_\_\_' are written below. The piano accompaniment continues with chords and a bass line.

Tell all the gang at For - ty - Sec - ond street, that

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with quarter notes G5, A5, and B5, then a half note C6. The lyrics 'Tell all the gang at For - ty - Sec - ond street, that' are written below. The piano accompaniment continues with chords and a bass line.

I will soon be there; \_\_\_\_\_

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with a half note D6, then a quarter note E6, and a quarter note F6. The lyrics 'I will soon be there; \_\_\_\_\_' are written below. The piano accompaniment continues with chords and a bass line.

Whis - per of how I'm yearn - ing, To

min - gle with the old time throng, Give my re -

gards to old Broad - way and say that I'll be

there e'er long. long.

Give my regards to Broadway. 4