

# Op.2 - Six Simphonies en Trio

## No. 1 in G Major (1736 - London)

Nicola Antonio Porpora  
(17 August 1686 – 3 March 1768)

### I. Adagio

The image displays the first 16 measures of the first movement, 'I. Adagio', from the first symphony in G major by Nicola Antonio Porpora. The score is arranged in four systems, each containing staves for Violin I, Violin II, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-5) shows the initial entries of the instruments. The second system (measures 6-10) continues the development. The third system (measures 11-15) features a trill in the first violin part. The fourth system (measures 16) concludes the excerpt. Fingerings and ornaments are indicated throughout the score.

EDITION KRAM

22 *tr* *tr* *b<sub>2</sub>*

Vln. I

Vln. II

Basso

28 *tr* *tr*

Vln. I

Vln. II

Basso

32 *tr* *tr*

Vln. I

Vln. II

Basso

II. Allegro

35

Vln. I *f*

Vln. II *f*

Basso *f* 6

38

Vln. I

Vln. II

Basso 5 6 6 5

40

Vln. I

Vln. II

Basso 6 6 6 7

43

Vln. I

Vln. II

Basso 7 #6 6 6 7

45

Vln. I

Vln. II

Basso 7 #6

47

Vln. I

Vln. II

Basso

49

Vln. I

Vln. II

Basso

*tr*

*tr*

6 4 6 4 5 3 6 4 5 3 4 2 5 3 6 4 5 3 4 2

51

Vln. I

Vln. II

Basso

*p*

*f*

*tr*

*tr*

5 3 6 4 5 3 4 2 5 3 6 4 5 7

52

Vln. I

Vln. II

Basso

6 6 6

55

Vln. I

Vln. II

Basso

58

Vln. I

Vln. II

Basso

60

Vln. I

Vln. II

Basso

62

Vln. I

Vln. II

Basso

64

Vln. I

Vln. II

Basso

66

Vln. I

Vln. II

Basso

*tr.*

*p*

*f*

*p*

*f*

*f*

69

Vln. I

Vln. II

Basso

6

7

71

Vln. I

Vln. II

Basso

7

7

73

Vln. I

Vln. II

Basso

6

75

Vln. I

Vln. II

Basso

b7

78

Vln. I

Vln. II

Basso

80

Vln. I

Vln. II

Basso

82

Vln. I

Vln. II

Basso

84

Vln. I

Vln. II

Basso

# Aria I

87

Vln. I 2nd x piano *f* *tr.* *tr.* *tr.*

Vln. II 2nd x piano *f* *tr.* *tr.* *tr.*

Basso 2nd x piano *f* 6 6 6 6 6

93

Vln. I *tr.* *tr.* *f* *tr.* *tr.*

Vln. II *tr.* *tr.* *f* *tr.* *tr.*

Basso *f* 6 6 6 6 6

100

Vln. I

Vln. II

Basso 6 6 6 6 6

106

Vln. I *tr.* *tr.*

Vln. II *tr.* *tr.*

Basso 6 6 6 6



112

Vln. I *tr.*

Vln. II *tr.*

Basso 6

116

Vln. I *tr.* 1. 2.

Vln. II *tr.*

Basso

120

**Aria II**

2nd x piano

*f* *tr.*

Vln. I

Vln. II *f* *tr.*

Basso *f* 6 #6

126

Vln. I *tr.*

Vln. II *tr.*

Basso # #6 6 # 6

132

Vln. I

Vln. II

Basso

First system of music (measures 132-138). It features three staves: Vln. I, Vln. II, and Basso. The key signature is B-flat major. The Vln. I and Vln. II parts start with a double bar line and a repeat sign. The Vln. I part includes trills (tr) and a forte (f) dynamic marking. The Basso part includes a forte (f) dynamic marking and a fingering of 6. The system concludes with a sharp sign (#6) in the Basso staff.

139

Vln. I

Vln. II

Basso

Second system of music (measures 139-144). It features three staves: Vln. I, Vln. II, and Basso. The key signature is B-flat major. The Vln. I and Vln. II parts continue with similar rhythmic patterns. The Basso part includes a fingering of 7 and a sharp sign (#) in the second measure.

145

Vln. I

Vln. II

Basso

Third system of music (measures 145-150). It features three staves: Vln. I, Vln. II, and Basso. The key signature is B-flat major. The Vln. I and Vln. II parts continue with similar rhythmic patterns. The Basso part includes a sharp sign (#) and fingerings of 7, #6, 6, and 6.

151

Vln. I

Vln. II

Basso

Fourth system of music (measures 151-156). It features three staves: Vln. I, Vln. II, and Basso. The key signature is B-flat major. The Vln. I and Vln. II parts include trills (tr) and a sharp sign (#). The Basso part includes a sharp sign (#) and a fingering of 7. The system concludes with a double bar line and a repeat sign.

157

Vln. I *tr*

Vln. II *tr*

Basso #6 6 #6

163

Vln. I *tr*

Vln. II *tr*

Basso #6 6 #6 # 6 #

169

Vln. I *tr*

Vln. II *tr*

Basso #6 6 # 6 #6

175

Vln. I *tr*

Vln. II *tr*

Basso # 6

Da Capo  
al Prima