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for the

Organ.

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No. 52.

REDUCED PRICE, 1/-

LONDON & NEW YORK: NOVELLO, EWER & CO.

Sw. Ob.
Gt. St. Diap. uncoupd
Ch. Dulciana.
Ped. to Ch. & 16 ft

MELODY.

Arthur Carnall.
Mus. B. Cantab.

Allegretto. Ob. Solo

sempre sostenuto

Dulciana Ch.

Ch. add S^t Diap.

Sw. add 16 f^t Reed

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a long slur. The middle staff is in bass clef and contains a piano accompaniment with chords and moving lines. The bottom staff is also in bass clef and contains a rhythmic accompaniment with eighth notes. Annotations include 'Ch. add S^t Diap.' above the top staff and 'Sw. add 16 f^t Reed' above the middle staff.

16 f^t off

The second system continues the musical score with three staves. The top staff has a melodic line with slurs and ties. The middle staff has a piano accompaniment with long slurs. The bottom staff has a rhythmic accompaniment. An annotation '16 f^t off' is placed above the middle staff towards the end of the system.

Sw. Ob.

pp

Ch.

put in S^t Diap. Ch.

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a woodwind line with slurs and ties. The middle staff is in bass clef and contains a piano accompaniment with slurs and ties. The bottom staff is in bass clef and contains a piano accompaniment with long slurs. Annotations include 'Sw. Ob.' above the top staff, 'pp' above the middle staff, 'Ch.' above the middle staff, and 'put in S^t Diap. Ch.' below the middle staff.

First system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has one flat. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note with the instruction *cresc.* written above it. The fourth measure contains a half note with the instruction *ritard.* written above it. The fifth measure contains a half note. The sixth measure contains a half note.

Second system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has one flat. The first measure contains a half note with the instruction *a tempo* written above it. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note.

Third system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has one flat. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note with the instruction *Sw.* written above it. The fifth measure contains a half note. The sixth measure contains a half note.

Fourth system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has one flat. The first measure contains a half note. The second measure contains a half note with the instruction *ritard. e dim.* written above it. The third measure contains a half note with the instruction *Ch.* written below it. The fourth measure contains a half note. The fifth measure contains a half note with the instruction *Adagio.* written below it. The sixth measure contains a half note.

THE ORGANIST'S QUARTERLY JOURNAL

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