

2443

A Mademoiselle Aglaë GUITTON.

C.1875

ROYALE

Polka de Salon

POUR PIANO

PAR

LOUIS DE CROZE

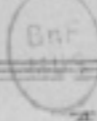
Op. 65.

Pr. 7.^f50

PARIS.

ALPHONSE LEDUC éditeur, 3, Rue de Grammont.

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BnF
M45

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POUR LE PIANO.

LOUIS DE CROZE.

Op. 65.

PIANO.

ff
marcato.
sf

Ped. * Ped.

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include fortissimo (ff) and sforzando (sf). The tempo is marked 'marcato'. Pedal points are indicated at the end of the first and fourth measures.

8

sf

Ped. * Ped. *

This system contains measures 5 through 8. It features a complex texture with many beamed notes in both hands. The dynamic is marked 'sf'. Pedal points are indicated at the end of measures 6 and 8.

8

sf
brillante.

Ped. *

This system contains measures 9 through 12. The right hand has a very active, 'brillante' texture with many beamed notes. The dynamic is marked 'sf'. A pedal point is indicated at the end of measure 10.

mf
f

Ped.

This system contains the final four measures of the piece. The dynamics are marked 'mf' and 'f'. A pedal point is indicated at the end of the final measure.

First system of musical notation. Treble and bass staves with piano accompaniment. Dynamics include *sf*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble and bass staves with piano accompaniment. Dynamics include *sf*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble and bass staves with piano accompaniment. Dynamics include *sf*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves with piano accompaniment. Dynamics include *mf* and *ff*. Pedal markings: Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves with piano accompaniment. Dynamics include *mf*. Pedal markings: Ped. * Ped. *

ff mf

ff sf sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf sf

grazioso

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf sf

con rabbia.

Ped. * Ped. * Ped. * Ped. * Ped. *

sf sf

pesante.

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves with piano accompaniment. Dynamics include *p* and *sf*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves with piano accompaniment. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves with piano accompaniment. Dynamics include *ff cresc.* and *p*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves with piano accompaniment. Dynamics include *mf delicatamente.*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves with piano accompaniment. Dynamics include *leggieramente.*. Pedal markings are present below the bass staff.

8-
Musical notation system 1, featuring a treble and bass staff with a grand staff bracket. The piece is in a key with two flats. The system includes a dynamic marking of *ff* and a pedal instruction 'Ped.' with an asterisk.

Musical notation system 2, continuing the piece with similar rhythmic patterns and a series of 'Ped.' instructions with asterisks.

8-
Musical notation system 3, featuring a treble and bass staff. It includes dynamic markings of *ff* and *diminuendo.*, and a 'Ped.' instruction with an asterisk.

Musical notation system 4, featuring a treble and bass staff. It includes dynamic markings of *ff* and *mf*, and a 'Ped.' instruction with an asterisk.

8-
Musical notation system 5, featuring a treble and bass staff. It includes dynamic markings of *mf*, *f*, *ff mordente.*, and *molto ritenuto.*, and a series of 'Ped.' instructions with asterisks.

s

dim.

marcato.

mf

mf delicamente

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *p*, *sf*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *mf*, *sf*, *p*, *sf*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *

Third system of musical notation. Treble and bass staves. Dynamics: *sf cresc.*, *ff*, *p*. A dashed line with the number 8 is above the staff. Pedal markings: * Ped., * Ped., * Ped., *

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*, *sf*, *sf*. Triplet markings (3) are present. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of six measures. The first measure is marked with a forte dynamic (*ff*). The second measure is marked with a mezzo-forte dynamic (*mf*). Pedal markings are present below the bass staff, including the word "Ped." and an asterisk.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of six measures. The first measure is marked with a forte dynamic (*ff*) and the instruction "mordente.". The second measure is marked with a sforzando dynamic (*sf*). The third measure is marked with a sforzando dynamic (*sf*). Pedal markings are present below the bass staff, including the word "Ped." and an asterisk.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of six measures. The first measure is marked with a mezzo-forte dynamic (*mf*) and the instruction "brillante.". Pedal markings are present below the bass staff, including the word "Ped." and an asterisk.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of six measures. Pedal markings are present below the bass staff, including the word "Ped." and an asterisk.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of six measures. Pedal markings are present below the bass staff, including the word "Ped." and an asterisk.

8

* Ped. * Ped. * Ped. * Ped. *

ff *sf* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf *martellato.* *fff con fuoco.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre più fuoco.

Ped. * Ped. *

8

fff

Ped. * Ped. * Ped. * Ped. * Ped. *



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