

Trois
QUATUORS
Pour deux Violons, Alto et Basse.

PAR
F. KROMMIEER

Op. 85. Prix: 15.^l

A PARIS,

Che. J. PLEYEL, Auteur et Editeur de Musique et Fabricant de Forte-Piano.

Boulevard Bonne-Nouvelle, N^o 8.

Propriété de l'Editeur.

Déposé à la Direction de la Librairie.

VIOLINO I.^o

QUARTETTO II

All. Vivace.

The musical score for Violino I, Quartetto II, page 10, is written in G major and 4/4 time. The tempo is marked 'All. Vivace'. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a forte dynamic (Fz.) and a first ending bracket.
- Staff 2:** Continues with forte dynamics (Fz.) and a first ending bracket.
- Staff 3:** Features a piano dynamic (p) and a crescendo (Cres.) marking.
- Staff 4:** Includes a forte dynamic (F) and a first ending bracket.
- Staff 5:** Shows a first ending bracket and a sixteenth-note trill.
- Staff 6:** Contains a first ending bracket and a first ending sign (I).
- Staff 7:** Features a piano dynamic (pp) and a first ending bracket.
- Staff 8:** Includes a piano dynamic (pp) and a first ending bracket.
- Staff 9:** Marked 'Ritard.' (Ritardando) and features a first ending bracket.
- Staff 10:** Features a piano dynamic (pp) and a first ending bracket.
- Staff 11:** Includes a first ending bracket and a first ending sign (I).
- Staff 12:** Marked 'Segue' and features a first ending bracket.
- Staff 13:** Features a first ending bracket and a first ending sign (I).
- Staff 14:** Concludes with a first ending bracket and a first ending sign (I).

VIOLINO I^o II

ff sf.
f
fp f pp
p
Ritard.
ff p
ff pp 2 2 8 pp
fzfz fzfz fzfz fzfz pp
fzfz fzfz fzfz fzfz p f
fzfz fzfz fzfz fzfz
I

VIOLINO I°

Musical score for Violino I, page 12. The score consists of ten staves of music. It begins with a piano (p) dynamic and features various musical notations including slurs, accents, and dynamic markings such as Ritard., pp, Cres., Fz., and Grave. The piece concludes with a final cadence.

VIOLINO I°

Musical score for Violino I, page 17. The score consists of ten staves of music. It begins with a piano (p) dynamic and features various musical notations including slurs, accents, and dynamic markings such as f, sf, and 8va. The piece concludes with a final cadence.

VIOLINO I.

VIOLINO I^o

14

VIOLINO I^o

Minuetto.

Allegretto.

ff sf sf
p f p f
Decres. p Cres. f
p Ritard.
I
p f ff

Trio.
p
Fz.
pp p Fz.
p
pp
2 1
pp

106² P M. C. C.

Allegro.

p Ritard.
Ritard.
f
ff
p
Fz.
p
Fz.
F
p

1064 B.

V.S.

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pp
Cres.
Ff
Pizzic.
coll' Arco.
Fz. Fz. Fz. p

2^a I
p
Fz.
Ff
pp
I
v. s.

This page is left blank to facilitate page turning.

The musical score on page 11 consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *Cres.* (Crescendo), *Fz.* (Forte), and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat dots.

Grave.

Minuetto.
Allegretto.

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VIOLA.

All: Vivace.

QUARTETTO II.

FF Fz. Fz. Fz. Fz. Fz. Fz.

Fz. Fz. Fz. Fz. Fz. Fz.

Fz. Fz. pf

Fz. Fz. Fz. Fz. Fz. Fz.

Fz. Fz. Fz. I p

I pf

I

2 I

F p F

VIOLA.

Fz. FF FF pp
 f pp
 I Ritard. ff
 p ff
 6 6 6
 2 2 I I
 # 6 pp p
 I Fz. Fz. Fz.
 p ff Fz. Fz. Fz. Fz.
 I p Fz. Fz. p
 Cres. f Fz. Fz. Fz. p
 f Fz. Fz. Fz. p ff
 Fz. Fz. Fz. 6 I
 Fz. Fz. Fz. Fz. Fz. Fz. Fz. V. S.

Musical score for Viola, page 10. The score consists of 12 staves of music. It begins with a piano (p) dynamic. The first staff has a 'p' dynamic. The second staff has a first finger (I) marking. The third staff has a pianissimo (pp) dynamic. The fourth staff has a first finger (I) marking. The fifth staff has a first finger (I) marking. The sixth staff has a first finger (I) marking. The seventh staff has a first finger (I) marking. The eighth staff has a first finger (I) marking. The ninth staff has a first finger (I) marking. The tenth staff has a first finger (I) marking. The eleventh staff has a first finger (I) marking. The twelfth staff has a first finger (I) marking. Dynamics include p, pp, ff, Fz., and Cres. The tempo is marked 'Grave'.

Musical score for Viola, page 15. The score consists of 12 staves of music. It begins with a first finger (I) marking. The first staff has a first finger (I) marking. The second staff has a first finger (I) marking. The third staff has a first finger (I) marking. The fourth staff has a first finger (I) marking. The fifth staff has a first finger (I) marking. The sixth staff has a first finger (I) marking. The seventh staff has a first finger (I) marking. The eighth staff has a first finger (I) marking. The ninth staff has a first finger (I) marking. The tenth staff has a first finger (I) marking. The eleventh staff has a first finger (I) marking. The twelfth staff has a first finger (I) marking. Dynamics include f, p, ff, Fz., and Solo. The tempo is marked 'Grave'.

VIOLA

Musical score for Viola, page 14. The score consists of 14 staves of music. It begins with a forte (f) dynamic and features various musical notations including slurs, trills (tr), and a crescendo (Cres.). The piece concludes with a piano (pp) dynamic, a pizzicato (Pizzic.) section, and a coll'arco (Coll'Arco) section.

VIOLA

Musical score for Viola, page 15. The score consists of 14 staves of music. It features complex rhythmic patterns with triplets and sixteenth notes, and includes dynamics such as piano (p), forte (f), and pianissimo (pp). A solo section is marked with "Solo."

VIOLONCELLO

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VOLONCELLO.

ff p f pp

Ritard. ff p f

pp fz. fz. fz. fz. fz.

fz. pp f. fz. fz. fz. fz. fz.

fz. fz. fz. fz. fz.

fz. fz. fz. fz. fz.

Solo. Cres. f fz. fz. fz. p

f fz. fz. fz. fz. fz. fz.

fz. fz. fz. p

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VIOLONCELLO.

Musical score for Violoncello, page 10. The score consists of ten staves. The first staff is marked *Solo*. The second staff has a *tr* marking. The third staff has an *8* marking. The fourth staff is marked *loco.*. The fifth staff has an *8* marking. The sixth staff has *fz.* markings. The seventh staff has *fz.* markings. The eighth staff is marked *Grave.* and has *f* and *pp* markings. The ninth and tenth staves continue the musical notation.

VIOLONCELLO.

Musical score for Violoncello, page 15. The score consists of ten staves. The first staff has a *2* marking. The second staff has *f* and *p* markings. The third staff has a *3* marking and an *I* marking. The fourth staff has a *p* marking. The fifth staff has *fz.* markings. The sixth staff has *fz.* markings. The seventh staff has *fz.* markings. The eighth staff has *p* markings. The ninth staff has *pp* markings. The tenth staff has an *I* marking and *f* markings.

VIOLONCELLO

Musical score for Cello, page 14. The score consists of 15 staves of music in bass clef. It features various dynamics including Cres., FF, p, pp, and F. Performance techniques such as Pizzic. and Coll'Arco are indicated. The music includes complex rhythmic patterns, triplets, and sixteenth-note passages.

VIOLONCELLO.

Musical score for Cello, page 11. The score consists of 15 staves of music in bass clef. It features various dynamics including F, p, and pp. Performance techniques such as Solo. are indicated. The music includes complex rhythmic patterns, sixteenth-note passages, and triplet markings.

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