



SCENES
FROM
AN EVERY-DAY
ROMANCE

PIANOFORTE.

S. Coleridge-Taylor.

LONDON
Novello & Co., Ltd.

Compositions by S. Coleridge-Taylor.

SCENES FROM LONGFELLOW'S "SONG OF HIAWATHA"

FOR SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, AND ORCHESTRA
(Op. 30).

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- | | s. | d. |
|---|----|----|
| THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus and Orchestra. (Op. 29)... | 2 | 6 |
| Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS. | | |
| TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) ... | 1 | 0 |
| String Parts, 4s. 6d.; Wind Parts and Full Score, MS. | | |

PART-SONGS & CHORUSES.

- | | | |
|---|---|----|
| MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B. | 0 | 3 |
| Tonic Sol-fa, 1½d. | | |
| O HAPPY EYES. For S.A.T.B. | 0 | 1½ |
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| AS TORRENTS IN SUMMER ("King Olaf") ... | 0 | 2 |
| IT COMES FROM THE MISTY AGES ("Banner of St. George") | 0 | 4 |
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- VARIATIONS ON AN ORIGINAL THEME** (Op. 36):—
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NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

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- | | s. | d. |
|--|----|----|
| THE SNOW. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte | 0 | 6 |
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SONG.

- | | | |
|--|---|---|
| THE SWORD SONG ("Caractacus"). For Baritone | 2 | 0 |
|--|---|---|

ANTHEMS.

- | | | |
|--|---|---|
| LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B. | 0 | 3 |
| SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B. | 0 | 6 |
| DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c. | 0 | 2 |

ORGAN.

- | | | |
|--|---|---|
| SOLEMN MARCH. From "The Black Knight" ... | 1 | 0 |
| MEDITATION. From "The Light of Life" ... | 1 | 0 |
| IMPERIAL MARCH | 2 | 0 |
| TRIUMPHAL MARCH ("Caractacus") | 2 | 0 |

MILITARY BAND.

- | | | |
|------------------------------|---|---|
| IMPERIAL MARCH | 9 | 0 |
|------------------------------|---|---|

PIANOFORTE.

- | | | |
|---|---|---|
| VARIATIONS ON AN ORIGINAL THEME (Op. 36) | 3 | 6 |
| THREE PIECES (Op. 10):— | | |
| 1. Mazurka | 2 | 0 |
| 2. Sérénade Mauresque | 2 | 0 |
| 3. Contrasts (The Gavotte, A.D. 1700 and 1900) .. | 2 | 0 |
| MEDITATION ("The Light of Life") | 2 | 0 |
| IMPERIAL MARCH (Op. 32) | 2 | 0 |

VIOLIN.

- | | | |
|--|---|---|
| CHANSON DE NUIT (Op. 15, No. 1) | 1 | 6 |
| CHANSON DU MATIN (Op. 15, No. 2) | 2 | 0 |

VIOLONCELLO.

- | | | |
|---|---|---|
| CHANSON DE NUIT (Op. 15, No. 1) | 1 | 6 |
|---|---|---|

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