Volksausgabe Breitkopf & Härtel.

MENDELSSOHN

Orgelwerke.

Für Pianoforte zu vier Händen.

163

Felix Mendelssohn Bartholdy's Orgel-Werke

für das Pianoforte zu vier Händen eingerichtet.

Drei Präludien und Fugen Op. 37.

№ 1. C moll ..... Seite 2.
„ 2. G dur ..... „ 10.
„ 3. D moll ..... „ 18.

Sechs Sonaten Op. 65.

№ 1. F moll ..... Seite 28.
„ 2. C moll ..... „ 42.
„ 3. A dur ..... „ 52.
№ 4. B dur ..... Seite 62.
„ 5. D dur ..... „ 76.
„ 6. D moll ..... „ 86.

Leipzig, Breitkopf & Härtel

M
211
M5379B

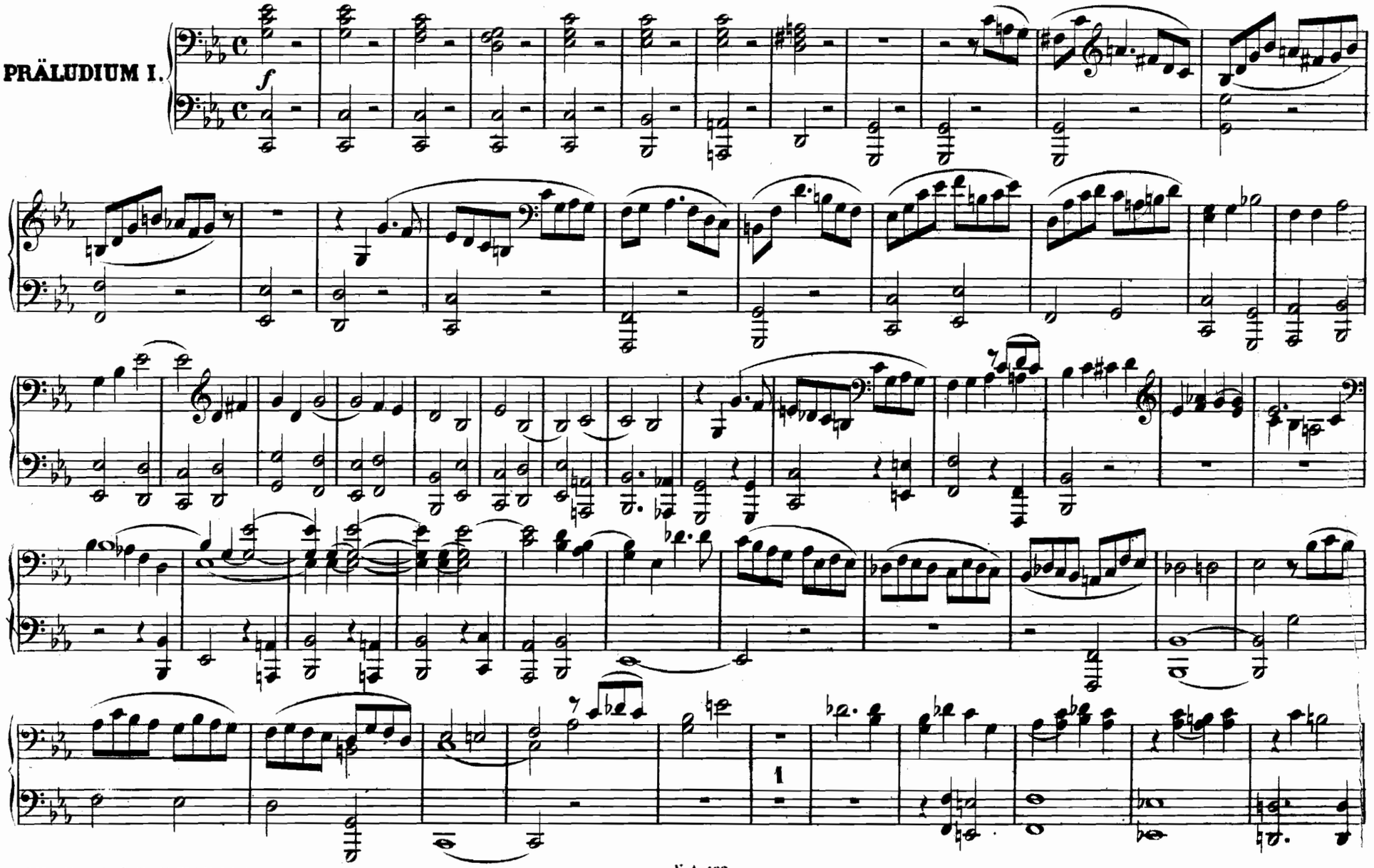
V. A. 163.

Secondo.

F. Mendelssohn Bartholdy, Op. 37.

Vivace.

PRÄLUDIUM I.



Stich und Druck von Breitkopf & Härtel in Leipzig.

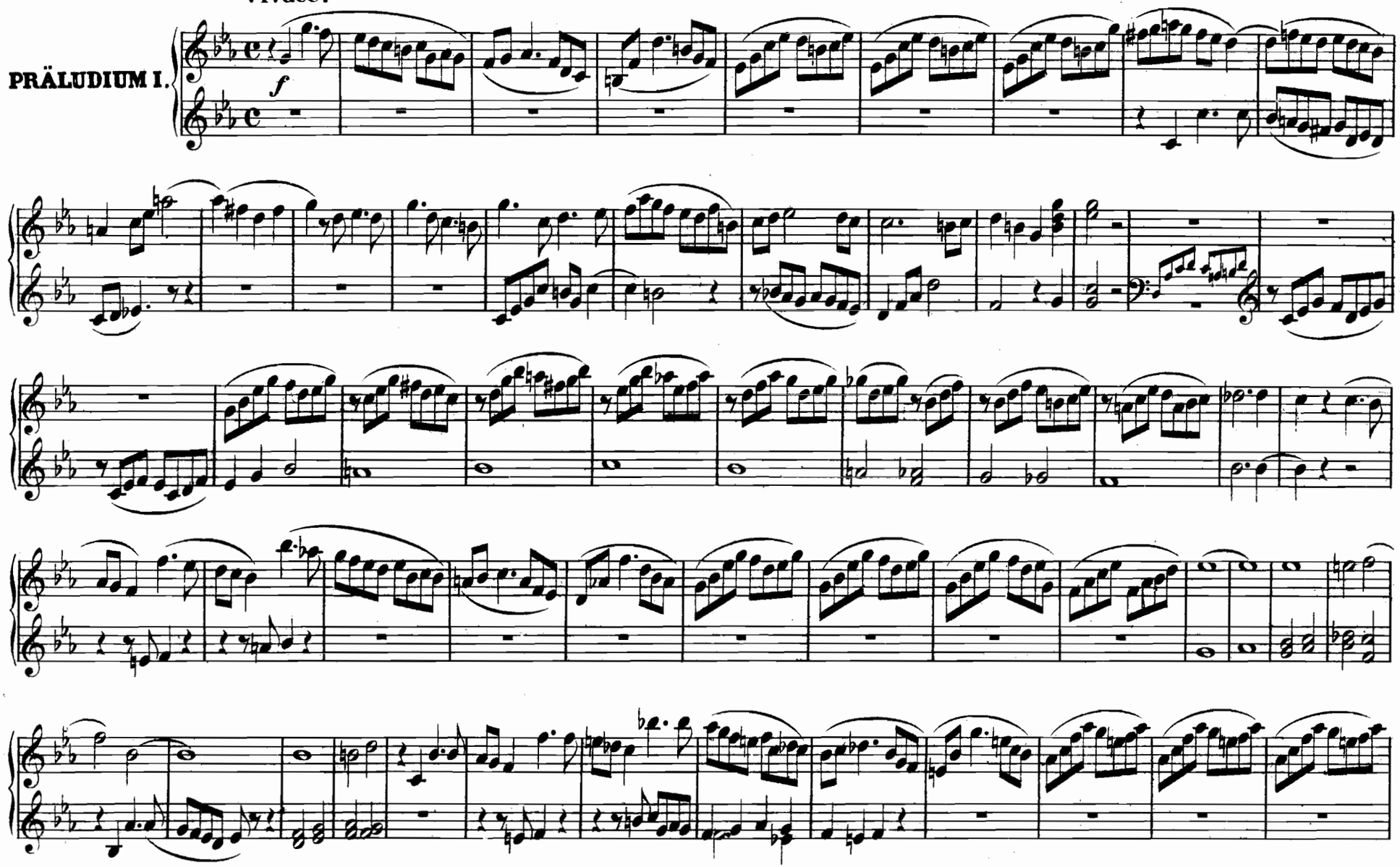
V. A. 163.

Primo.

F. Mendelssohn Bartholdy, Op. 37.

PRÄLUDIUM I.

Vivace.



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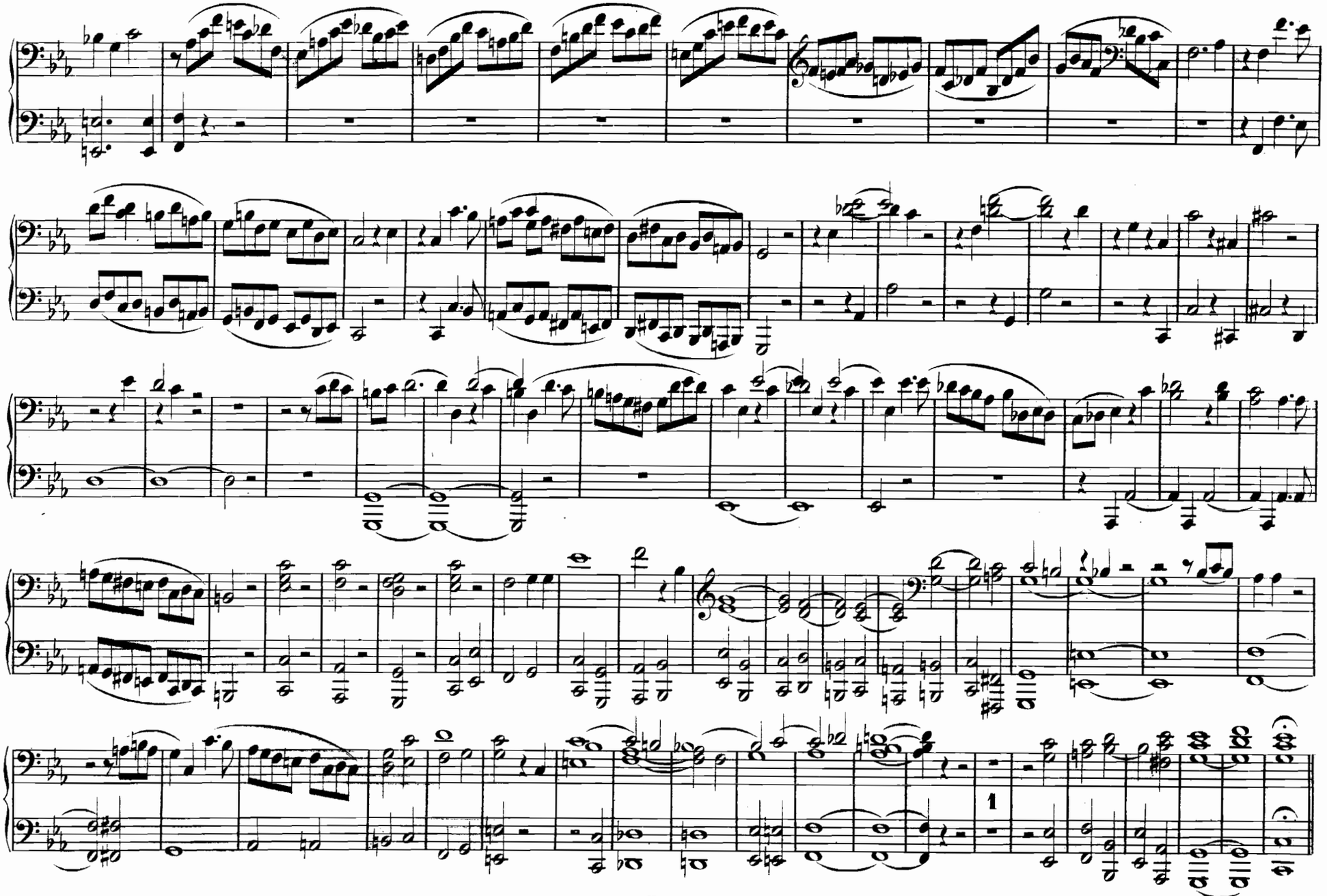

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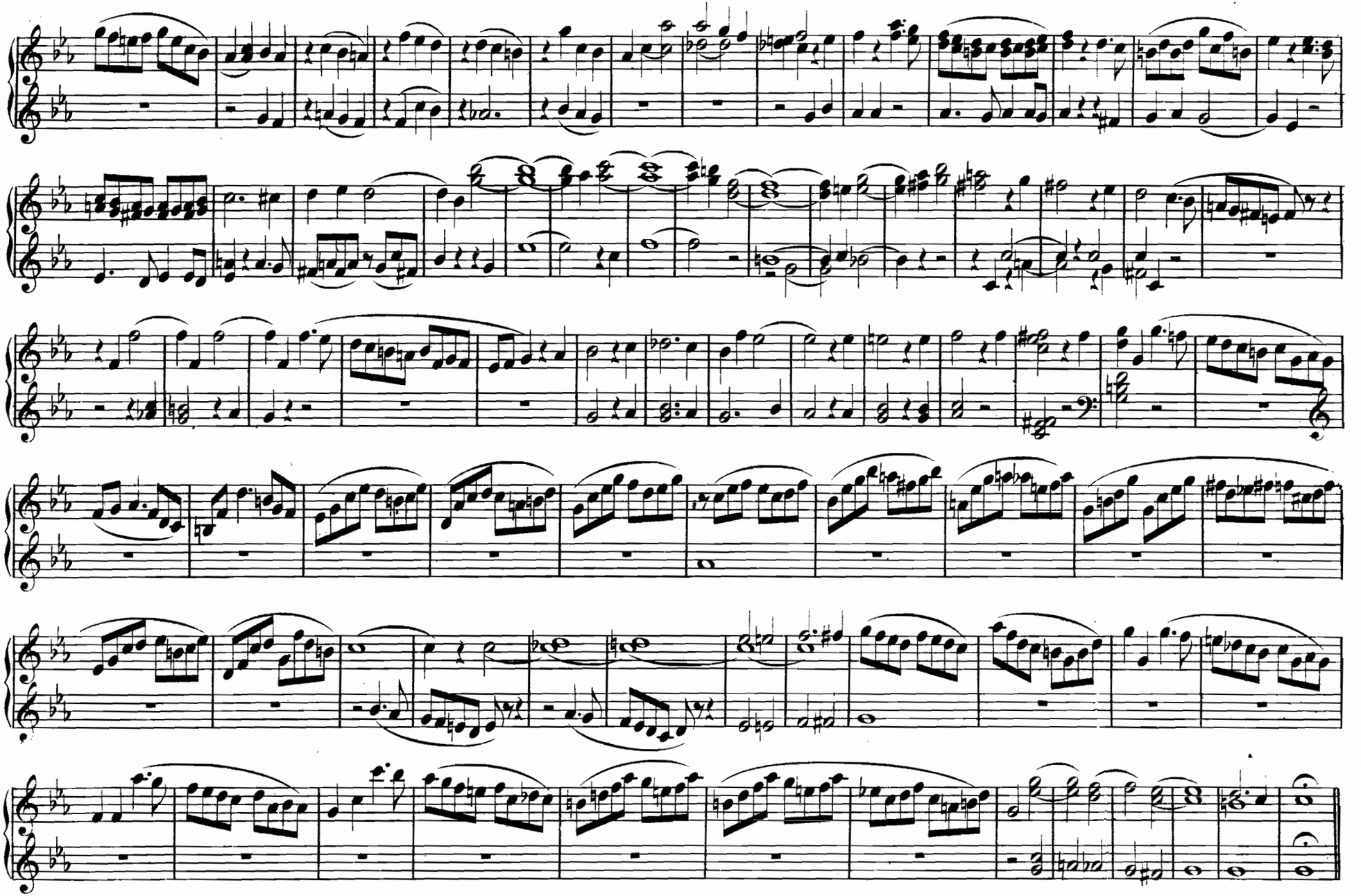
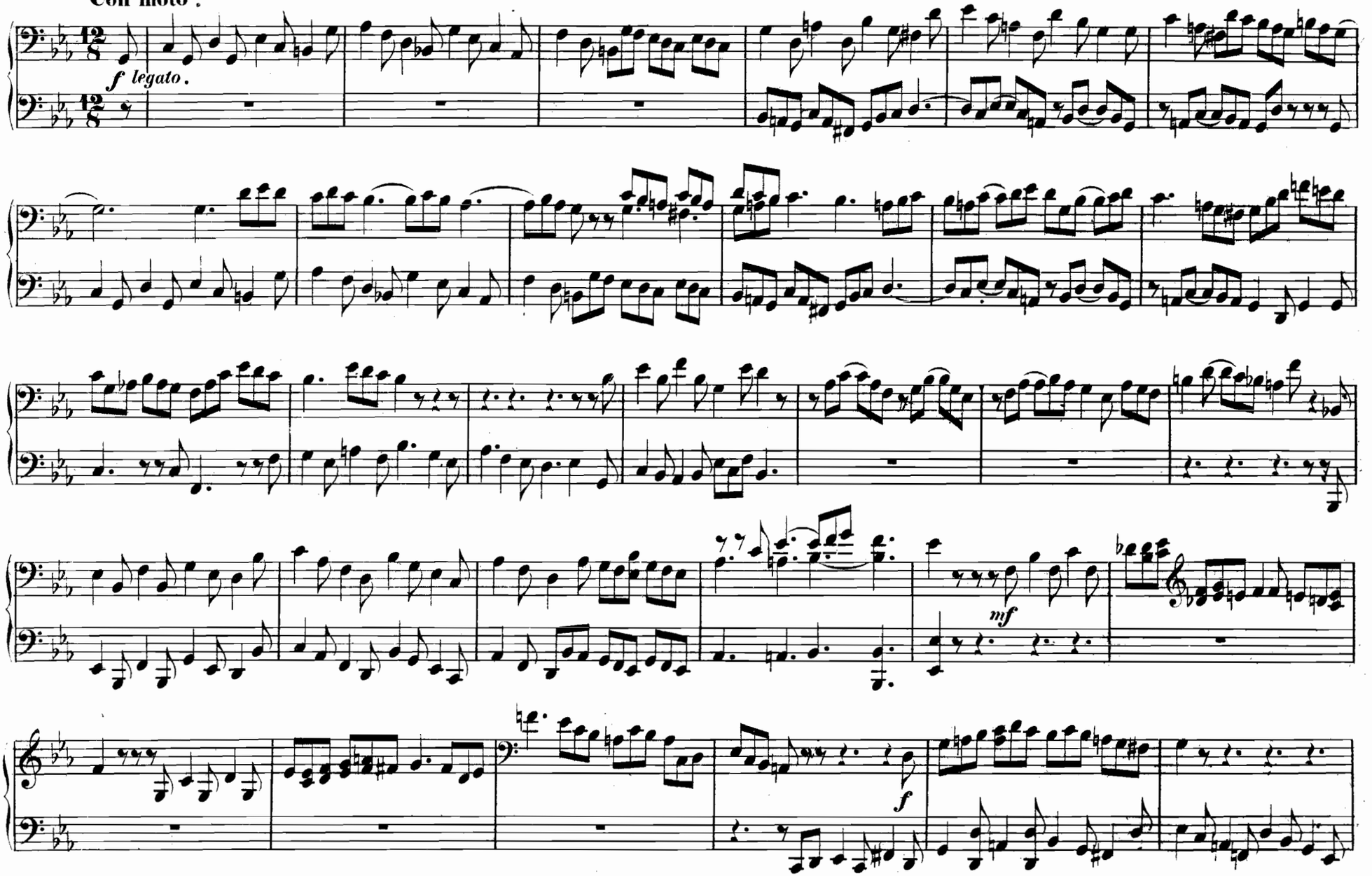


FUGA I.

Secondo.

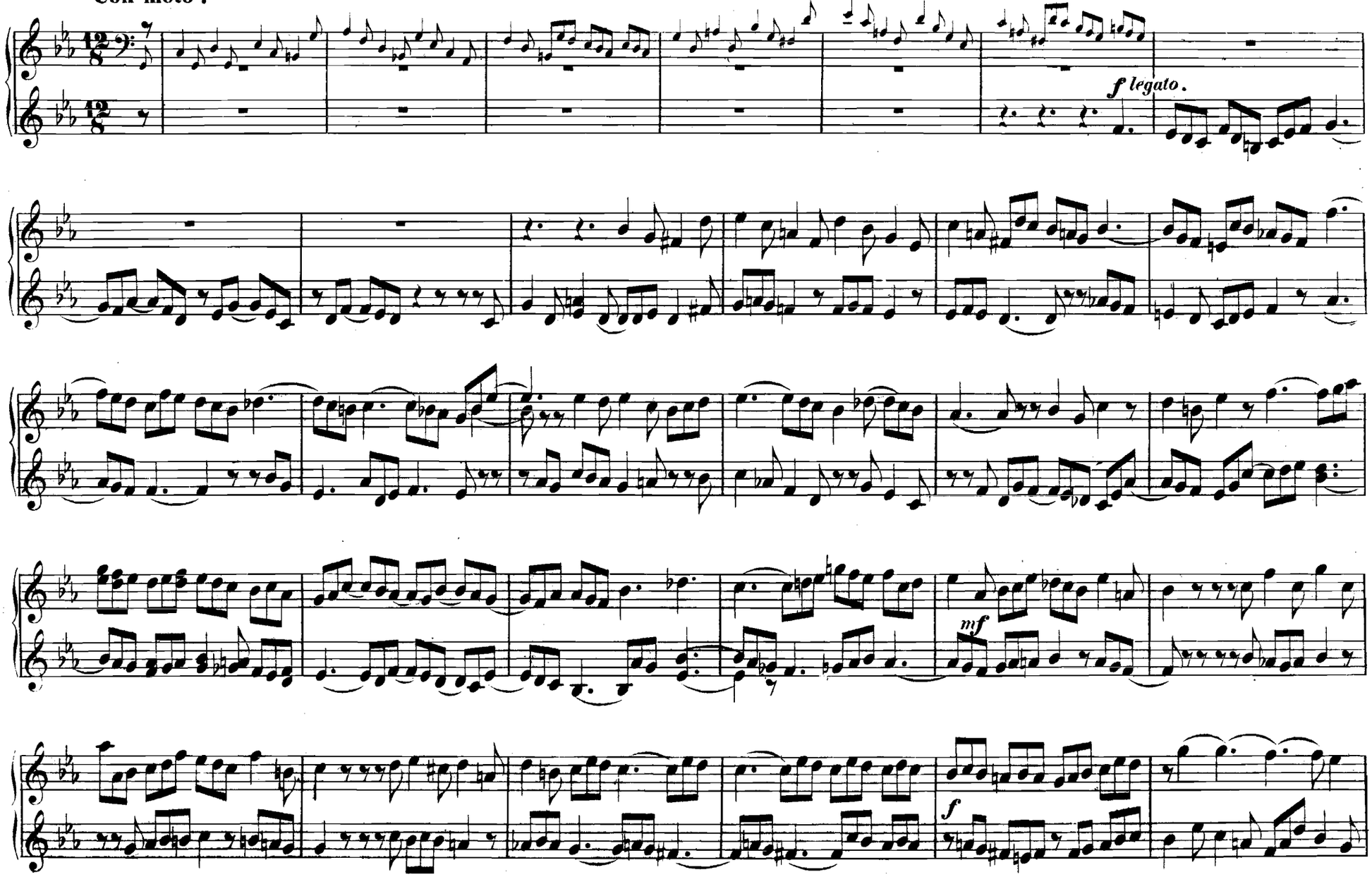
Con moto.



FUGA I.

Primo.

Con moto.



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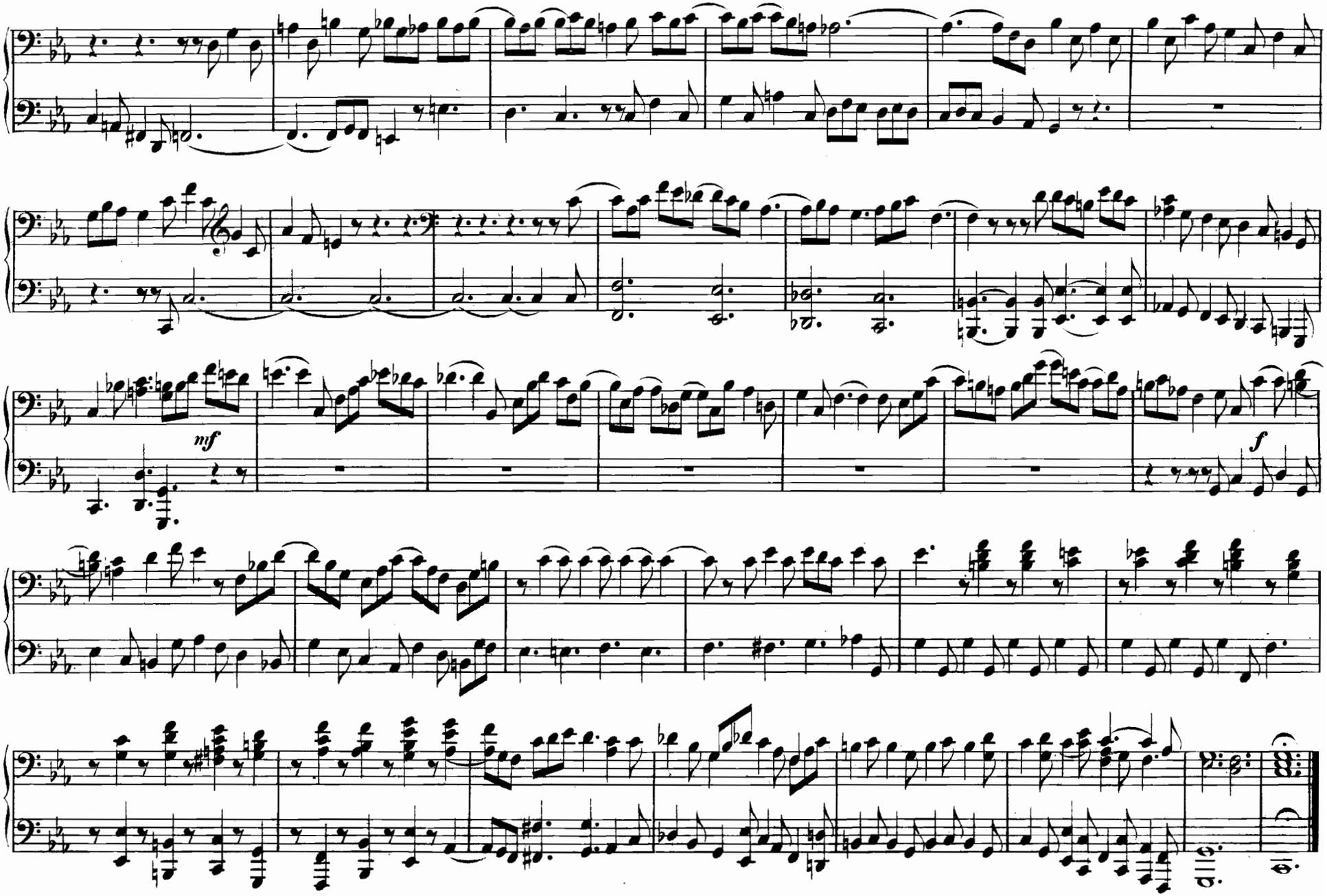
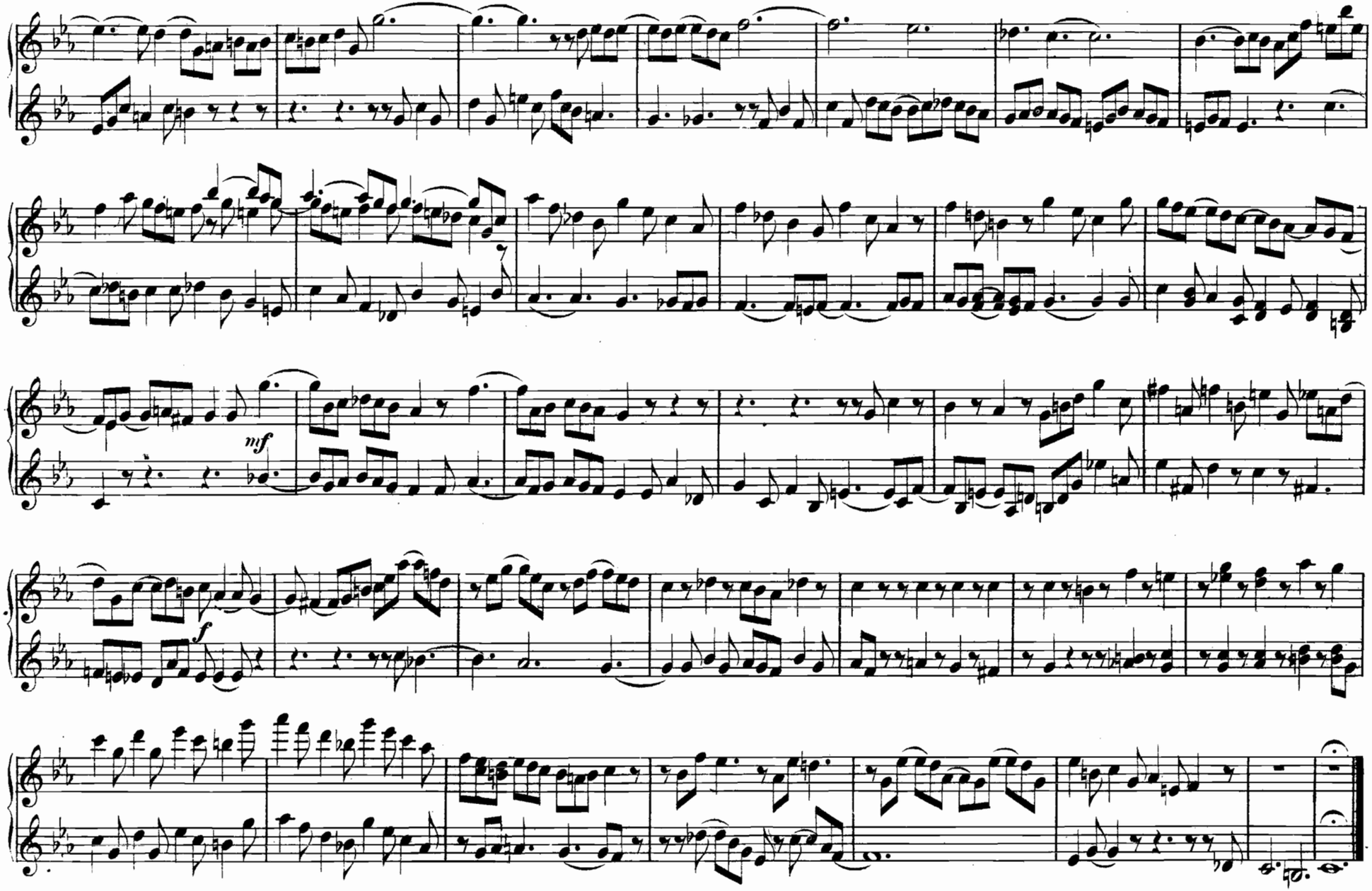


Primo.

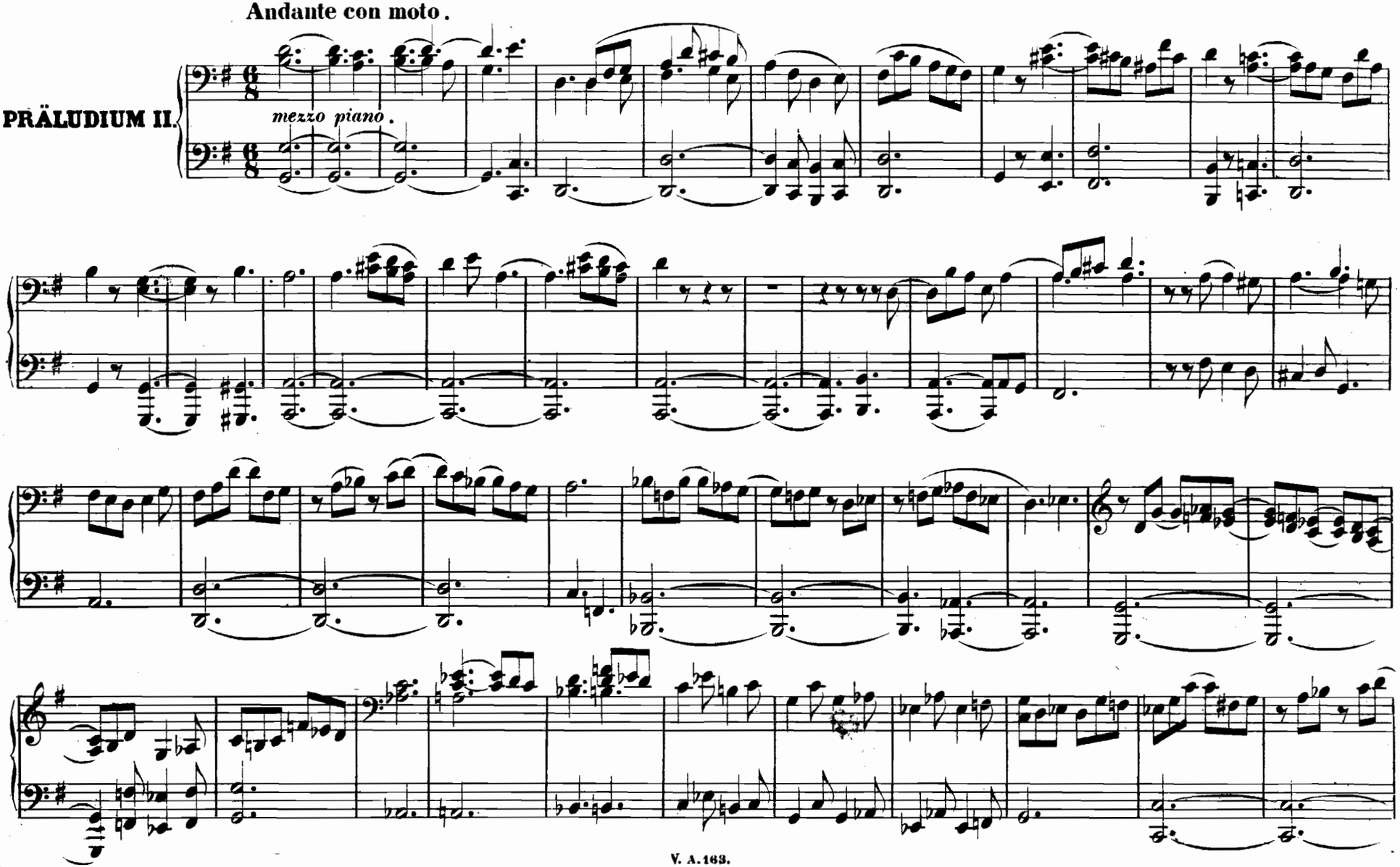


Secondo.

PRÄLUDIUM II.

Andante con moto.

mezzo piano.

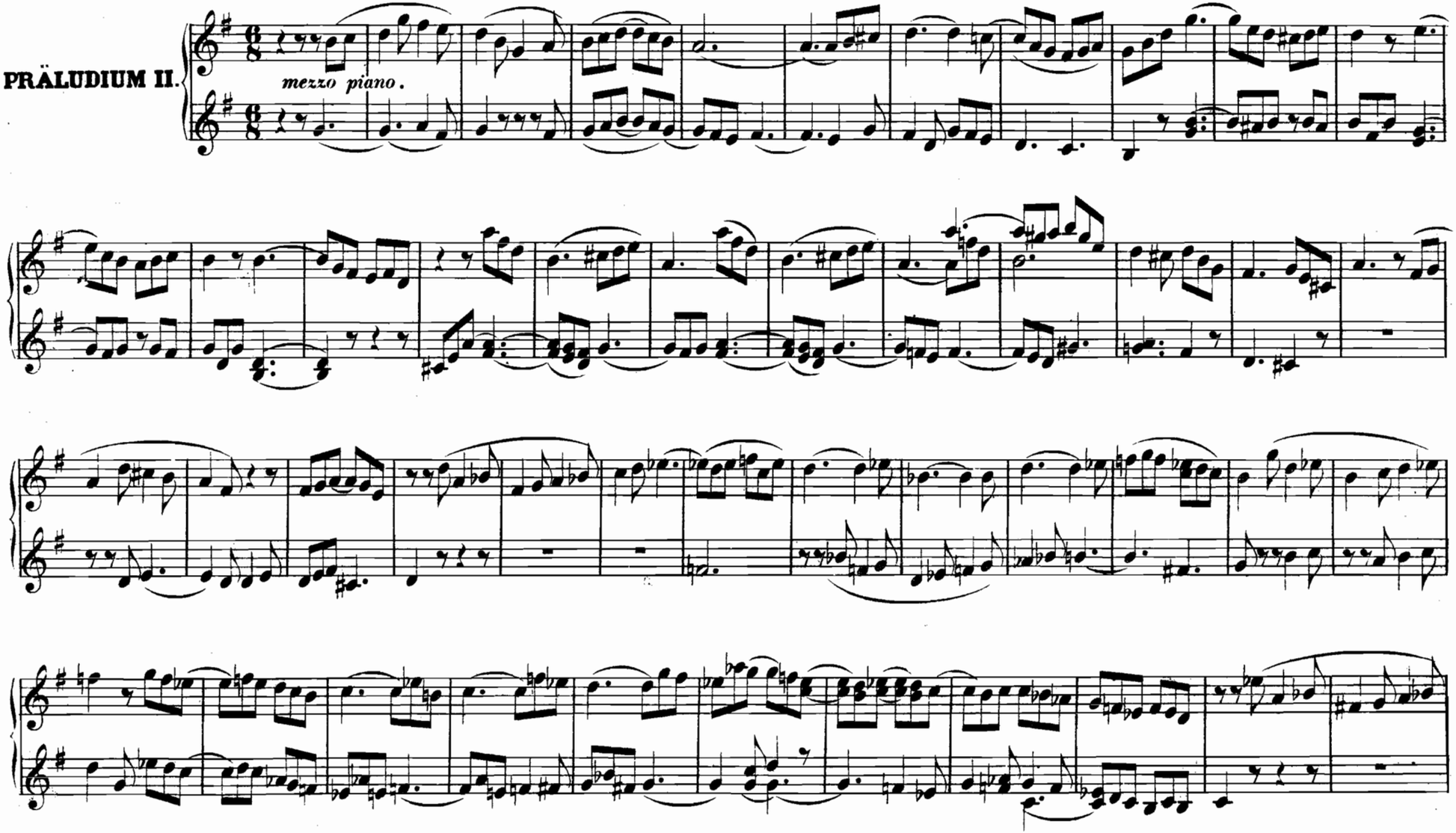


Primo.

Andante con moto.

PRÄLUDIUM II.

mezzo piano.



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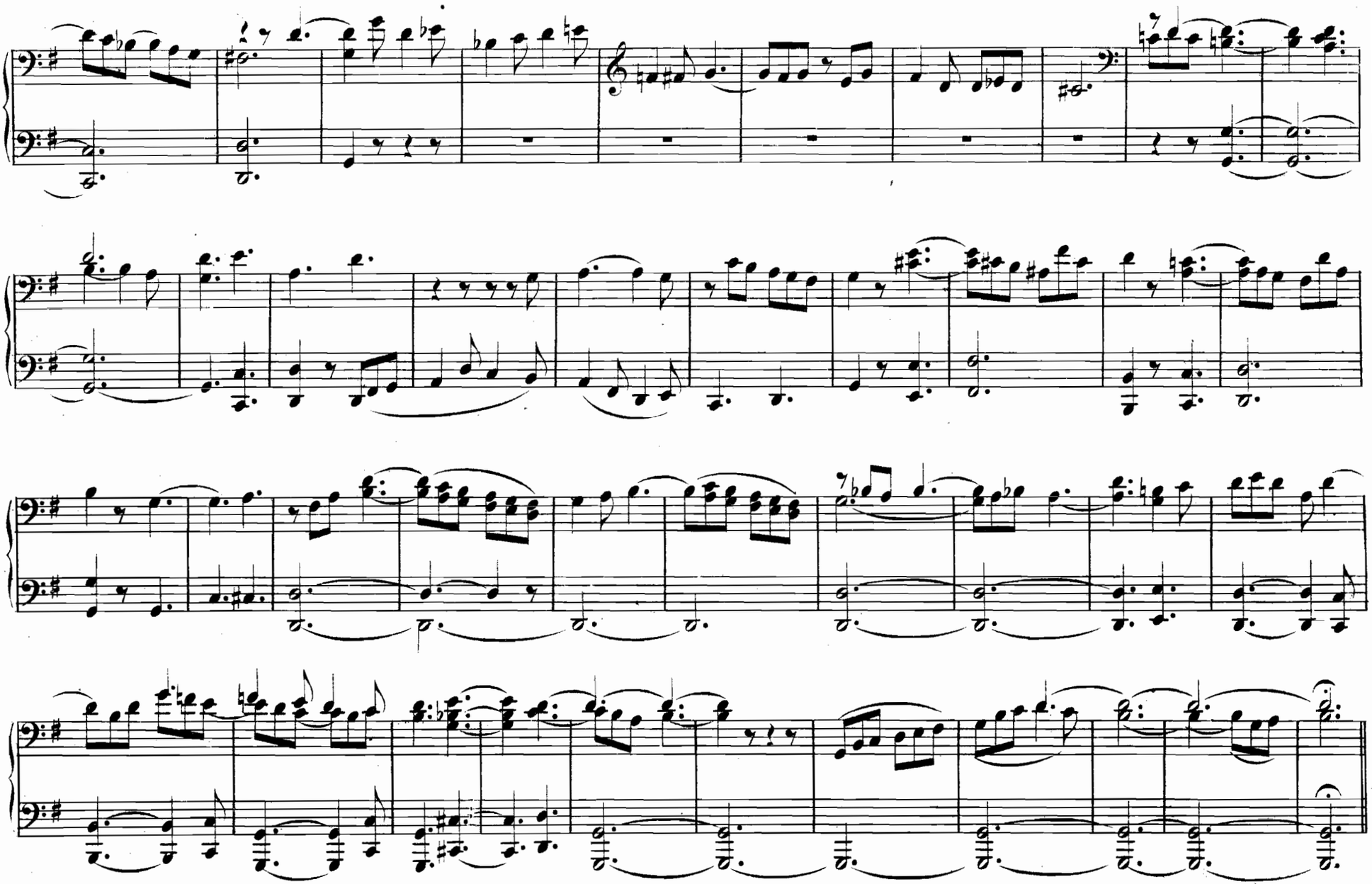
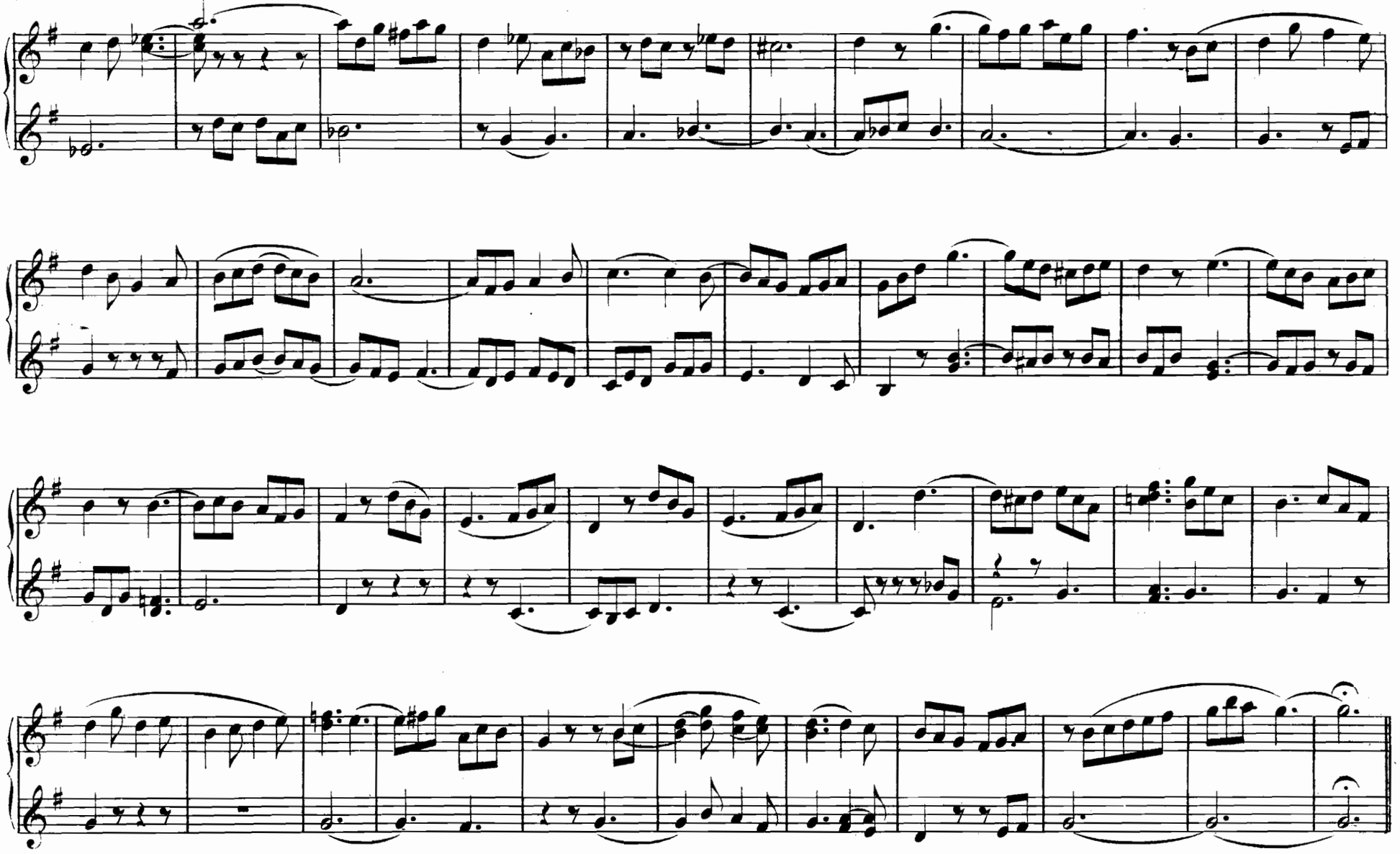
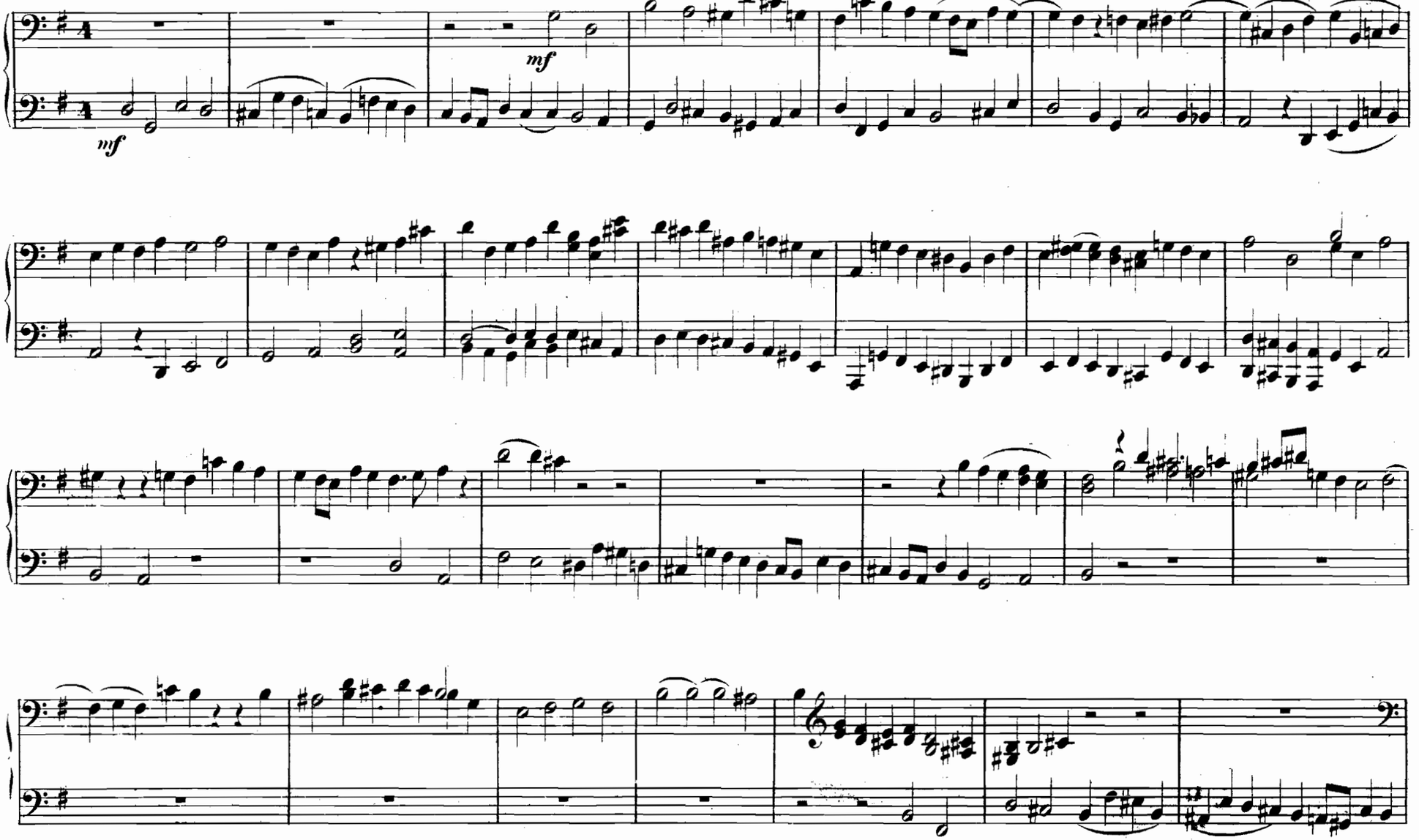


Primo.



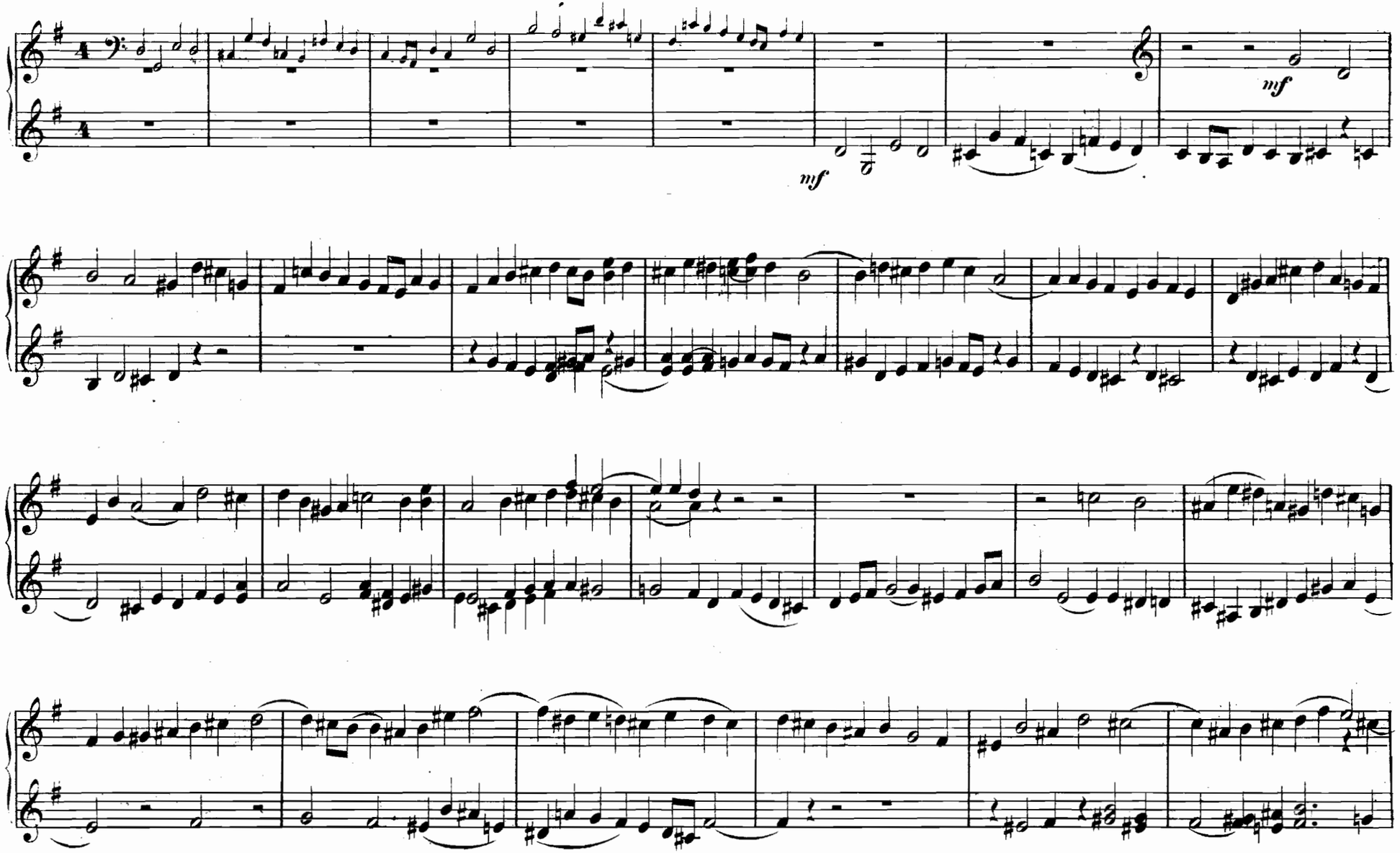
Secondo.

FUGA II.



Primo.

FUGA II.



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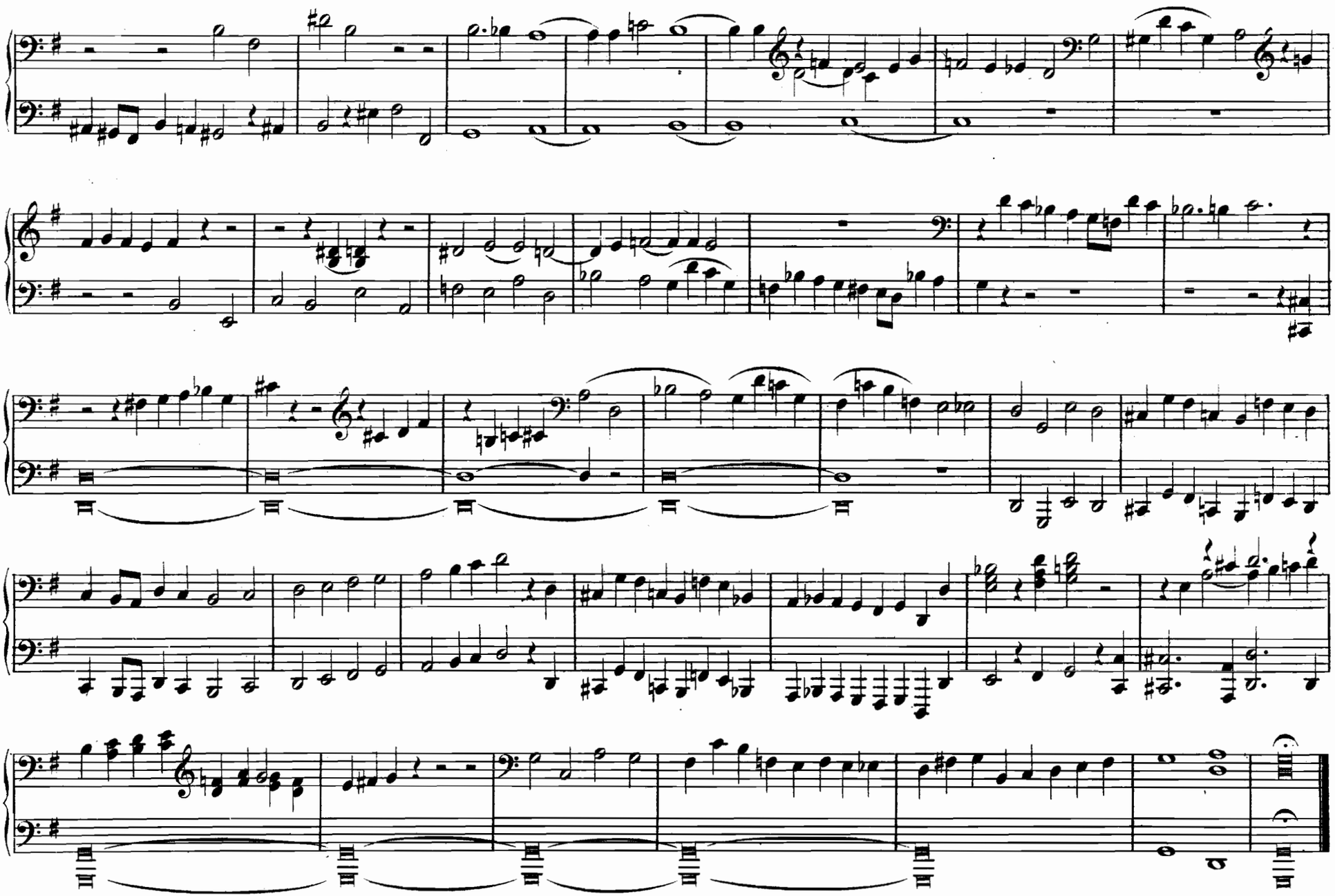
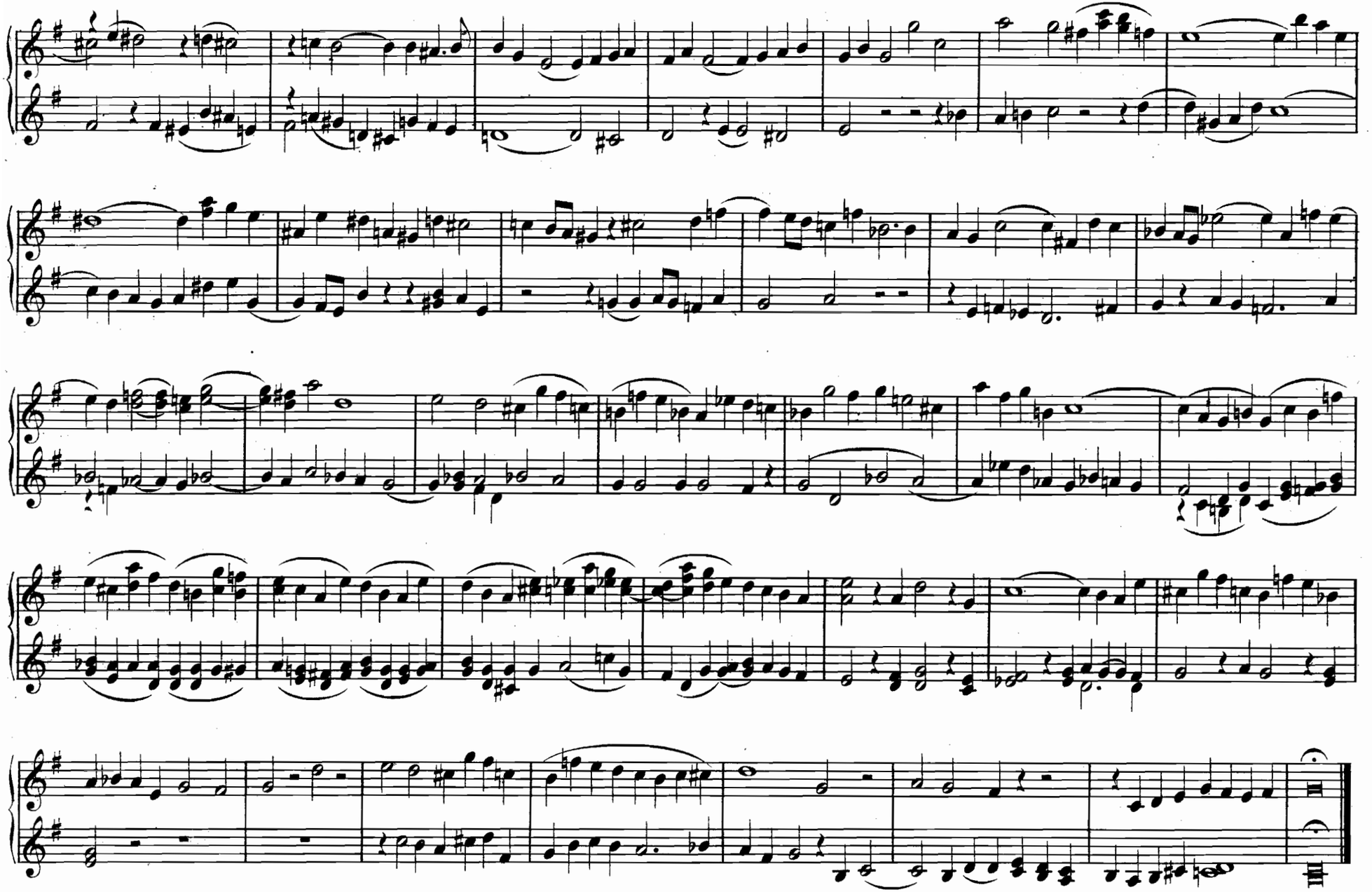


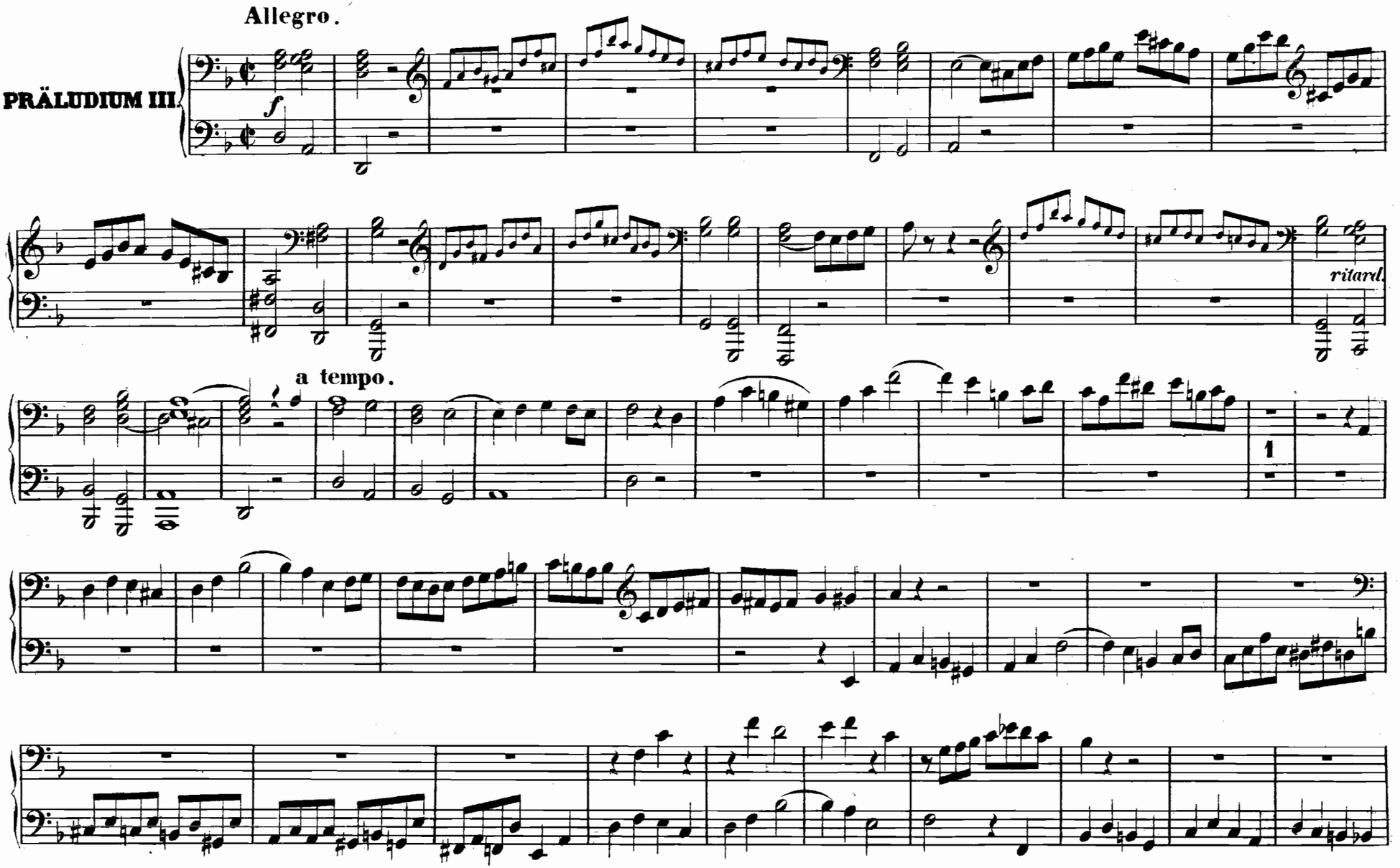
Primo .



Secondo.

PRÄLUDIUM III.

Allegro.



Primo.

PRÄLUDIUM III.

Allegro.

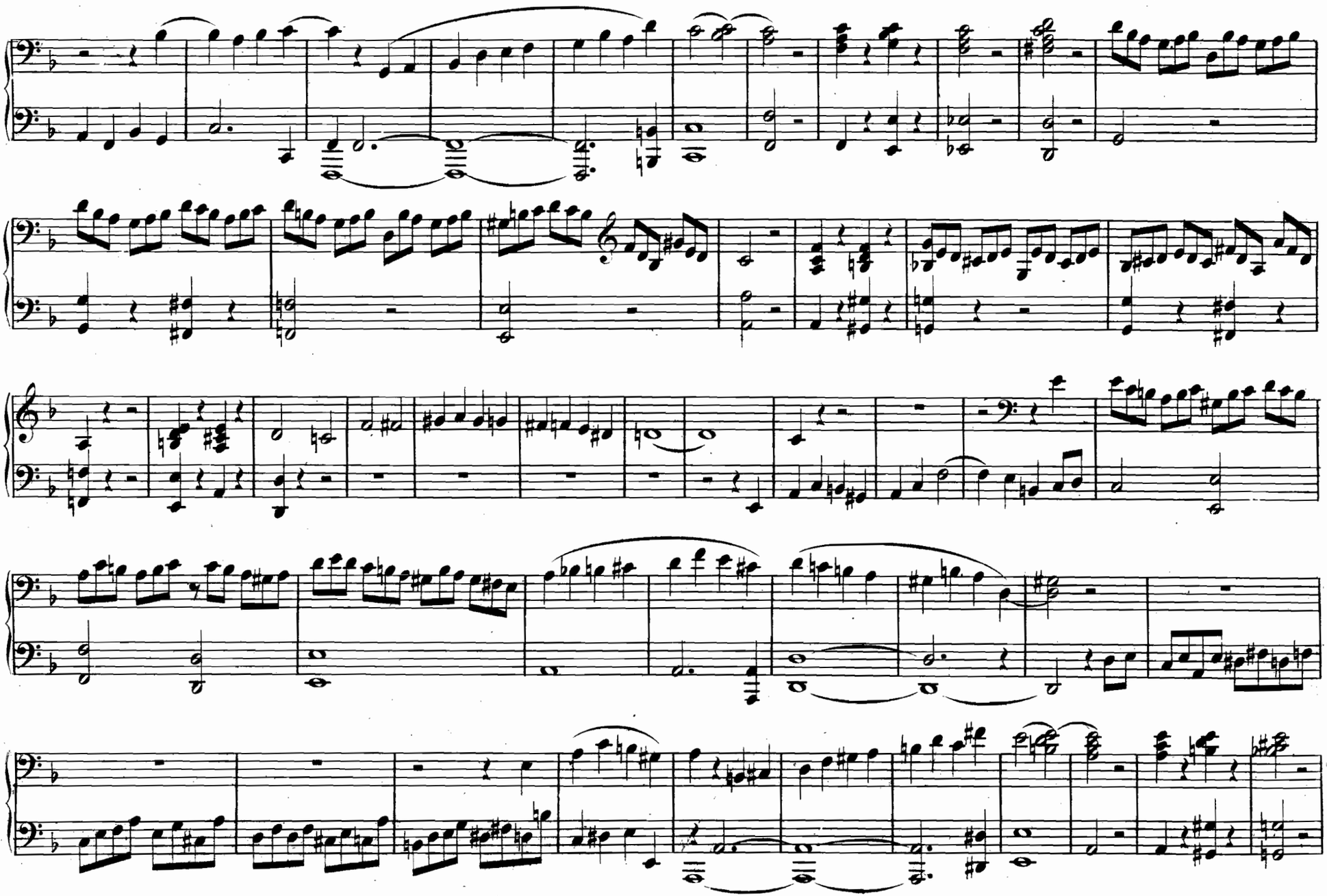
f

ad libitum.

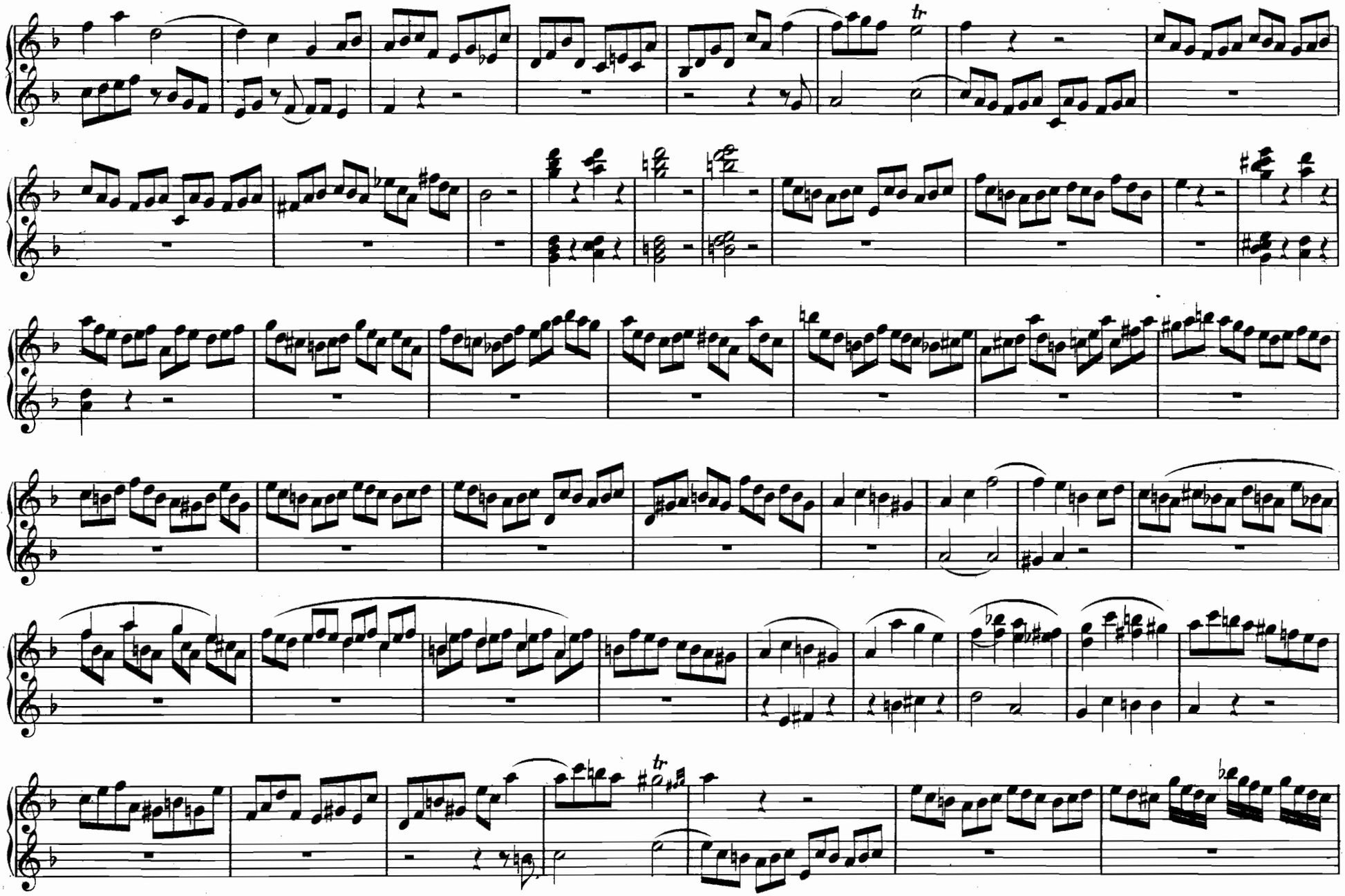
ritard.

a tempo.

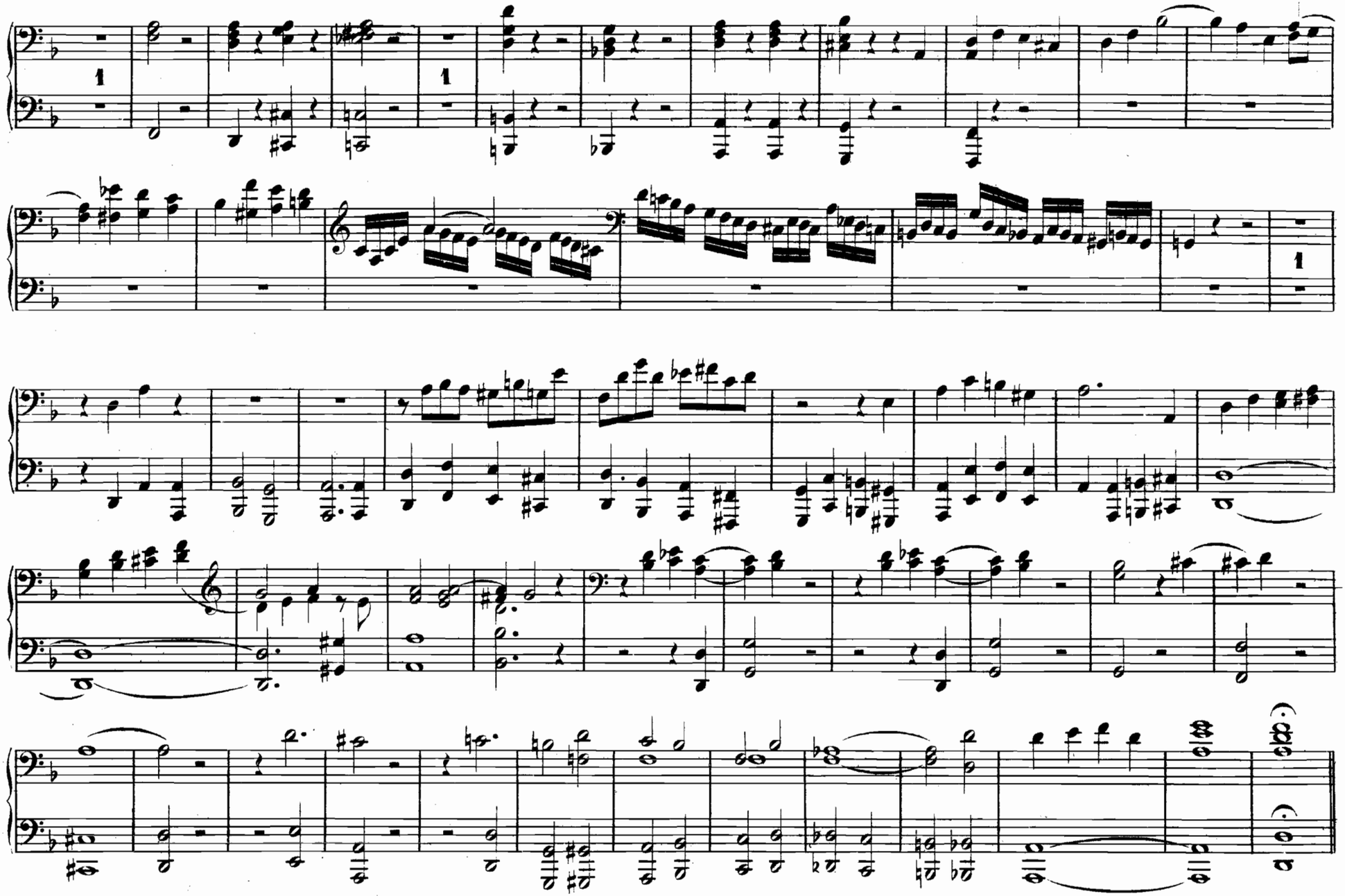
Secondo.

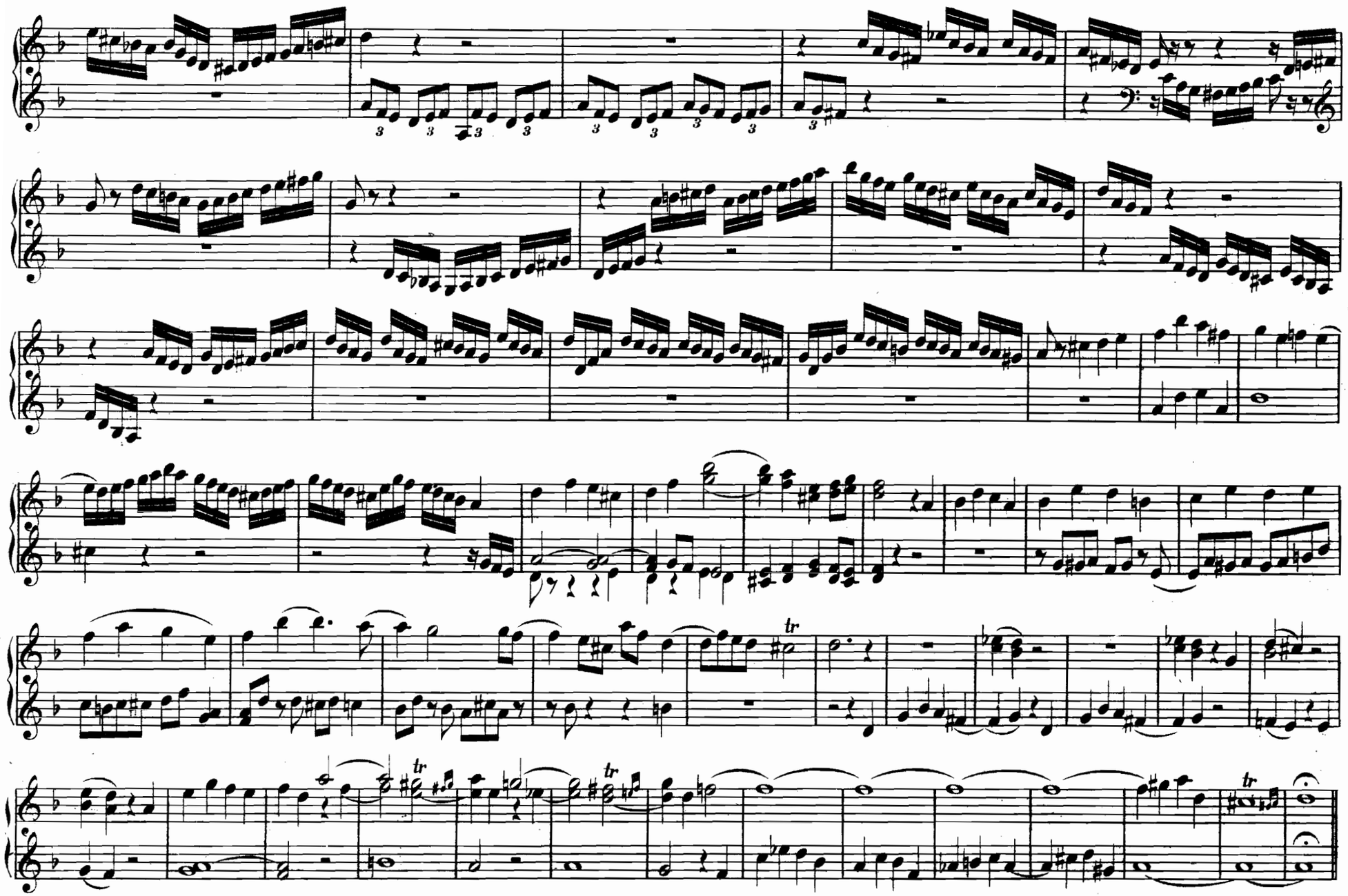


Primo .



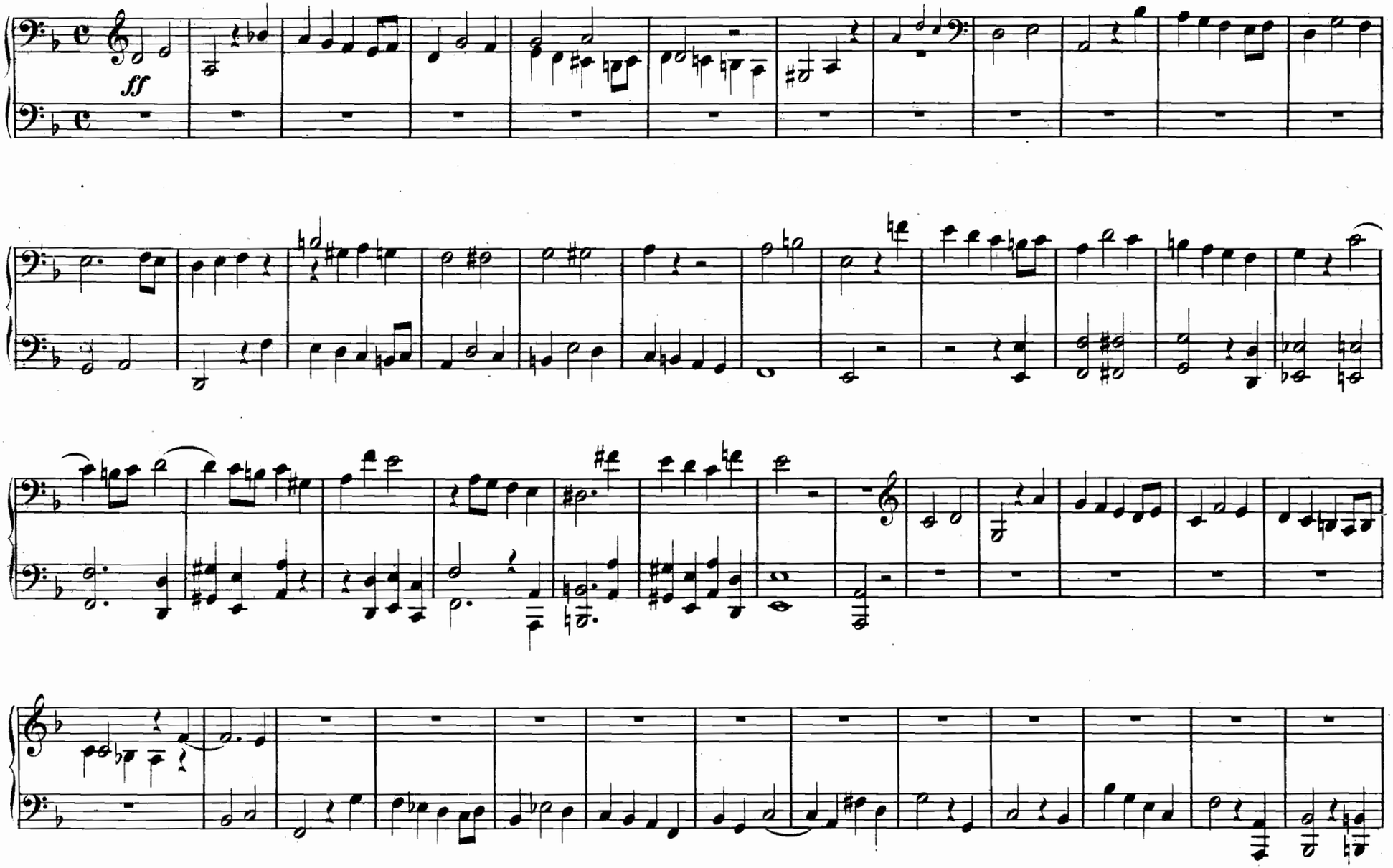
Secondo.





FUGA III.

Secondo.



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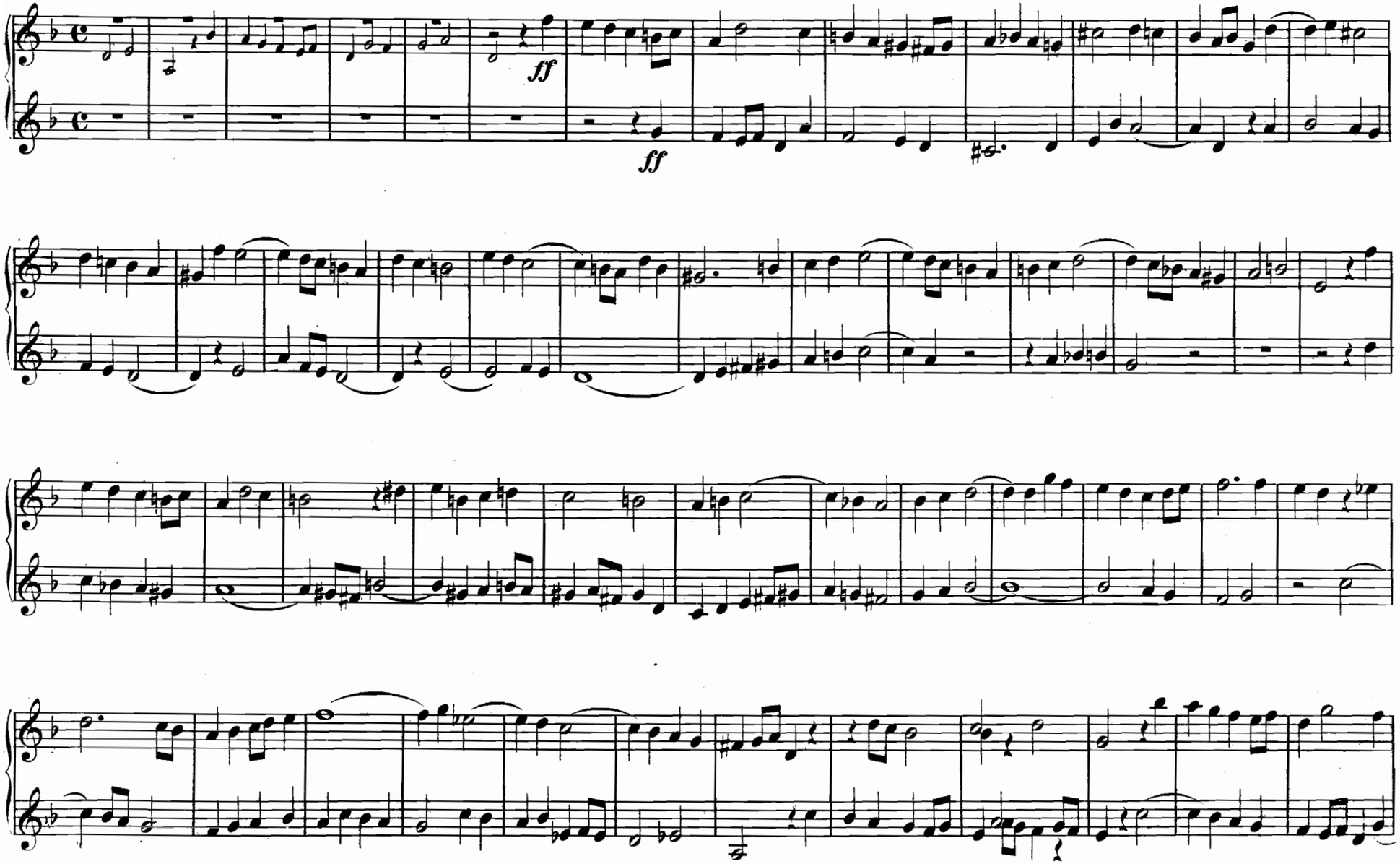

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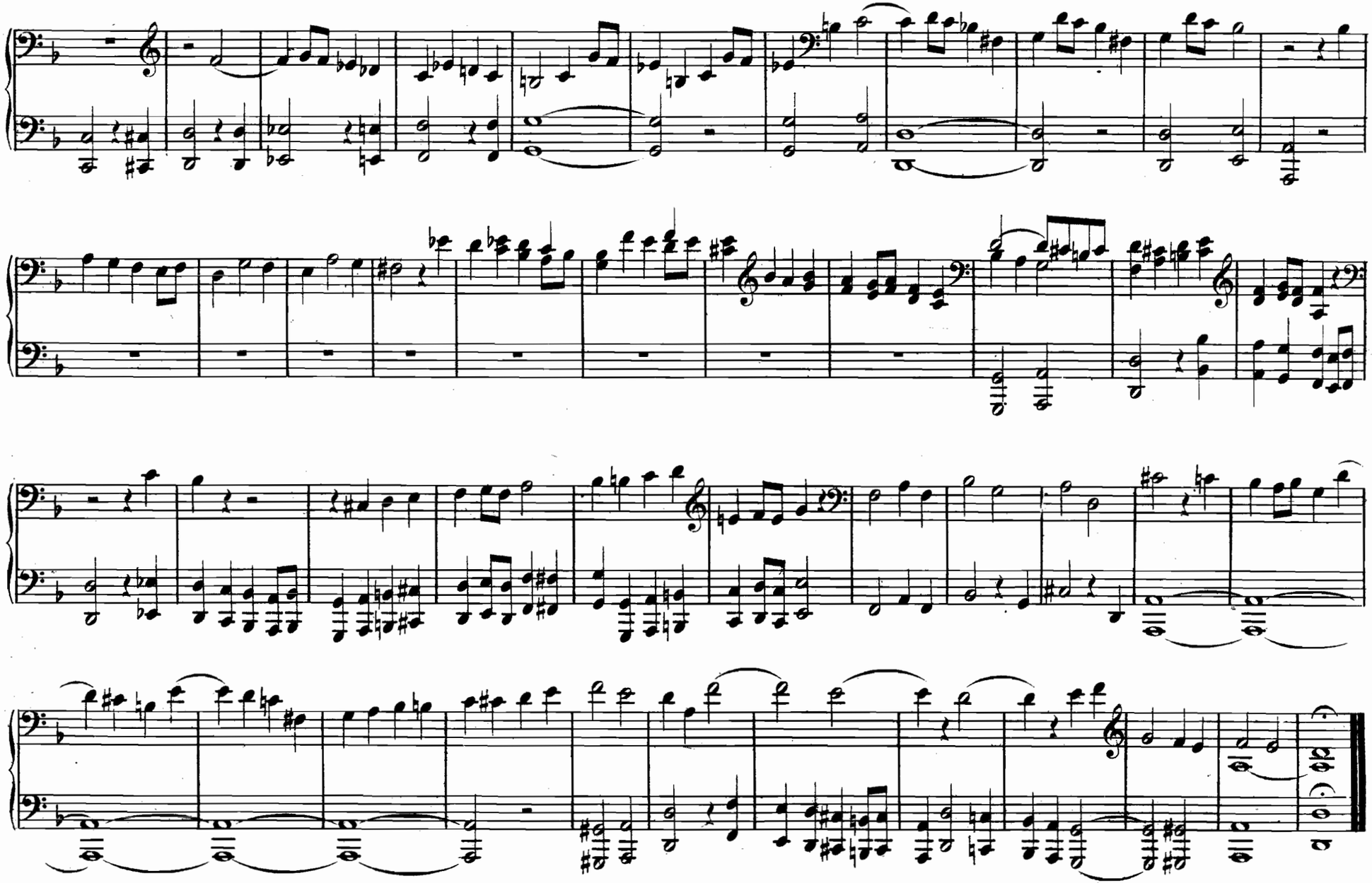
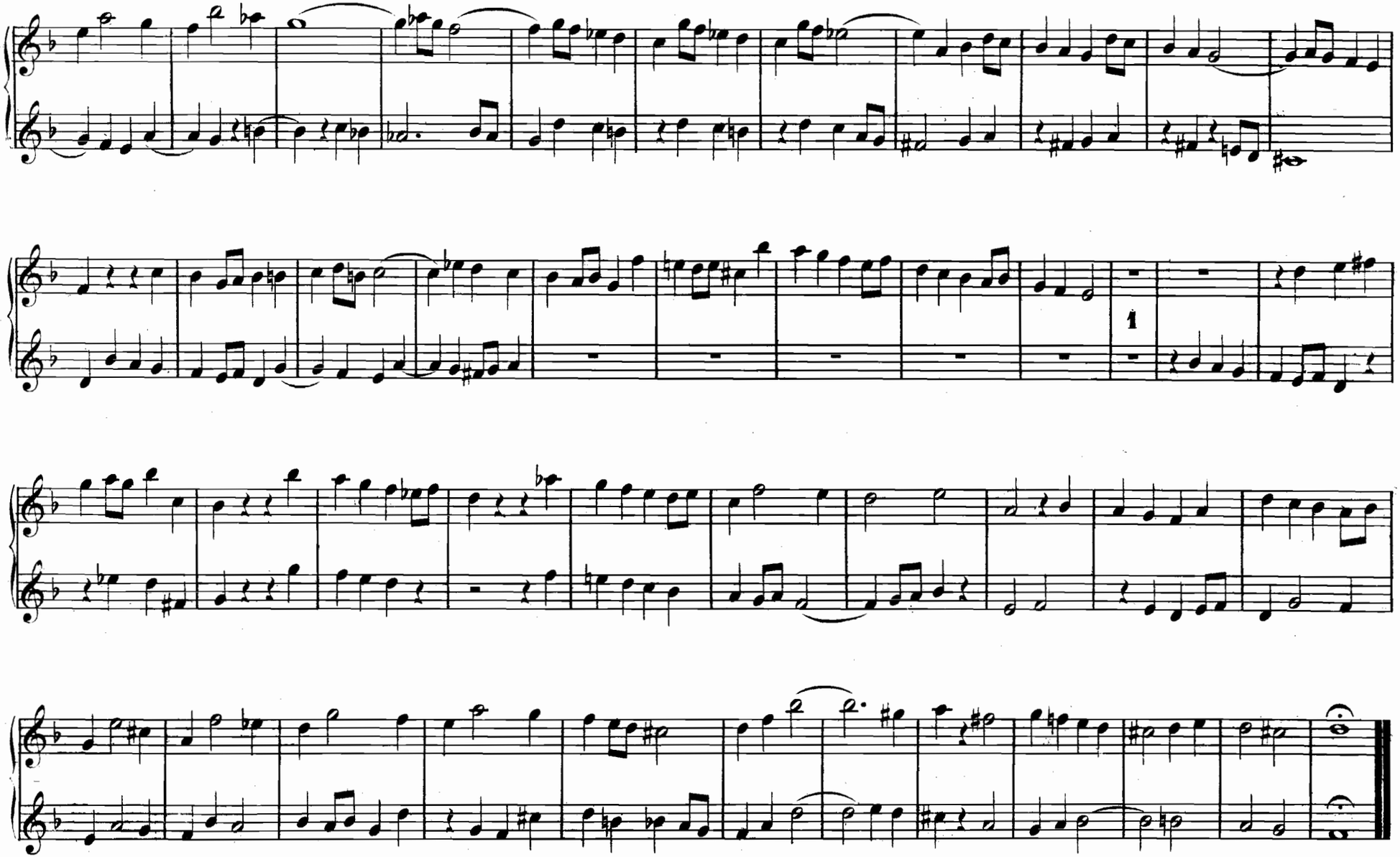
Primo.