

pte Fl.

Gdes Fl.

H^{ib}

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Trb.

Tuba

Timb.

Tamb.

Hrp.

vons

Alt.

villes

C. B.

MI LA#

MI b SOL b

Div. en 3

Unis

Div.

pizz.

mf

ff

moins f

p

(à 2)

Detailed description of the musical score: This page contains a full orchestral score for 15 instruments and vocal parts. The instruments listed on the left are: pte Fl., Gdes Fl., H^{ib}, Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Trb., Tuba, Timb., Tamb., Hrps, vons, Alt., villes, and C. B. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *ff*, *moins f*, and *p* are used throughout. Performance instructions like *Unis*, *Div.*, *Div. en 3*, and *pizz.* are present. The vocal parts (vons, Alt., villes) have lyrics: "MI LA#" and "MI b SOL b". The Hrps part includes the instruction "(à 2)". The score is divided into measures, with bar numbers 8, 9, and 10 visible at the bottom of the staves.

ptc Fl.

Gdes Fl.

H^{tb}

Cor A.

Clar.

Cl B.

Bons

C Bcn

Cors

Tromp.

Trb

Tuba

Timb

Tamb.

Cymb

Gr. C.

Hrp.

Vons

Alt.

ylles

C. B.

ff

f

cresc.

mf

ff

gliss.

Unis

Div. arco

arco

LA⁴ RÉ MI[#] SOL^b SI^b

D. & F. 9925

pte Fl.

Gdes Fl.

H^b

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Trb.

Tuba

Timb.

Tamb.

Cymb.

Gr. C.

Hrp.

vons

Alt.

ylles

C. B.

p

p sub.

ff

FA # à FA b.

Div.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Trb.

Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Hrp.

Vons

Alt.

elles

C. B.

pte Fl. 4

Gdes Fl. *à 2*

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Trg.

Hrp.

vozs

Alt.

villes

C. B.

mf *p* *cresc.*

RÉ ♭ SOL ♭

Div.

5

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Cymb.

Hrp. (en Sib)

f

dim.

p

RE#-MI#-SOL#-SI#

5

Vons

Alt.

Vlles Div.

C. B.

p

arco

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Hrp.

à 2

DO#-REb-Sib

Div.

(Unis)

vons

Alt.

villes

C. B.

f

mf

p

dim.

Ord.

pizz.

pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Trg.
 Cymb.
 Hrp.
 vons
 Alt.
 Villes
 C. B.

Musical score for page 69, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p*, *f*, and *mf*, and performance instructions like *arco* and *Div.*. The music is written in a key with three sharps (F#, C#, G#) and a 2/8 time signature.

6

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp. I.II.

Tuba

Cymb.

Gr. C.

Hrp.

LA# - SI#

Detailed description of the first system: This system contains the staves for the woodwinds, brass, and percussion. The woodwinds (Flutes, Clarinets, Bassoons) have melodic lines with dynamic markings like *p*, *f*, and *mf*. The brass (Horns, Trombones, Trumpets, Tuba) provides harmonic support with chords and sustained notes. The percussion (Cymbals, Gong) has rhythmic patterns. The Harp (Hrp.) has a bass line with a dynamic marking of *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 5/8.

6

vons

Alt.

Vlles

C. B.

pizz.

Unis pizz.

pizz.

pizz.

Div.

arco

cresc.

Div.

cresc.

cresc.

cresc.

Detailed description of the second system: This system contains the staves for the string quartet. The Violins (Vlles) and Viola (Vlles) have melodic lines with dynamic markings like *p*, *pp*, and *mf*. The Violoncello (C. B.) and Double Bass (C. B.) have bass lines with dynamic markings like *p* and *pp*. The strings are playing pizzicato (pizz.) and some are playing arco (arco). There are also markings for *Div.* (divisi) and *cresc.* (crescendo). The key signature is three sharps (F#, C#, G#) and the time signature is 5/8.

pte. Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb.

Tuba

Timb.

Tamb.

Cymb.

Hrp.

SOL# - LAB - Sib

vons

Alt

villes

C. B.

mf

cresc.

ff

à 2

mf e cresc.

arco

Div. en 3

Div. en 4

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb.

Tuba

Timb.

Cymb.

Hrp.

Vons

Alt.

Vlles

C. B.

express.

mf

Les 2 Cl. changent en SI^b

dim.

mf

dim.

mf

mf

mf

ff

mf

dim.

f

DO^h

dim.

dim.

Div. en 3

dim.

Div.

dim.

dim.

dim.

Gdes Fl. *mp*

Htb *I. Solo*
pp *mf*

Cor A. *dim.*

Cl. B. *p*

3ons *p*

C. Bon *p*

Cors *mp un peu en Solo dehors*

Tromp. *Sourdines*
Sourdine *mp*

1er et 2e Trb. *mp*

3e Trb. et Tuba *Sourdine* III. *p*

Timb. *p* *sempre dim.*

Trg. *p*

Hrp. *mp*

3 vons Soli *p*

1rs vons *Div.* *p* *sempre dim.*

2ds vons *sempre dim.*

Alt. *sempre dim.*

Vlles *sempre dim.*

C. B. *p*

8 $\circ = 2 d$ précéd. (♩. ♩. = ♩. ♩.)

Gdes Fl. *p*

Htb *p*

Cor A. *p*

Clar. (en Sib) *p*

Bons *p*

Cors *p*

Tromp. *p*

1^{er} et 2^e Trb. *p*

3^e Trb. et Tuba *pp*

Timb. *pp*

Trg. *pp*

Hrp. *p*

8 $\circ = 2 d$ précéd. (♩. ♩. = ♩. ♩.)

3 Vons Soli

1^{rs} Vons *p*

2^{ds} Vons *p*

Alt. *p*

Vlles *p*

C.B. *p*

Div.

9

Soli

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B. (en La) *p*

Bons

C. Bon *p*

Cors

Tromp.

Trg.

Hrp.

(Sourd.) II. III. *p*

9

avec les autres

3 vons

Soli

1rs vons

2ds vons

Alt.

Vlles

C.B. *pizz.*

Orchestral score for measures 76-78. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instruments and Parts: Gdes Fl., Htb, Cor A., Clar., Cl. B., Basses, C. Bon., Cors, Tromp., 1er et 2e Trb., 3e Trb., Tuba, Hrp., Vons, Alt., Vlle Solo, les autres, C. B.

Dynamic and Performance Markings: *cresc.*, *p e cresc.*, *Sourdine*, *un peu en dehors*, *Div.*, *très soutenu*, *arco*.

The musical score consists of 15 staves. The top section (measures 76-78) includes woodwinds (Flutes, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tuba, Horns), and strings. The bottom section (measures 76-78) includes voices (Vons, Alt., Vlle Solo, les autres, C. B.). The score features various dynamic markings such as 'cresc.', 'p e cresc.', and 'arco', along with performance instructions like 'Sourdine' and 'un peu en dehors'. The notation includes treble and bass clefs, key signatures, and time signatures.

10

pte Fl. *f*

Gdes Fl. *f*

Htb *f* Solo *p*

Cor A. *f*

Clar. *f*

Cl. B. *f*

Bons *f* *p*

C. Bon *f*

Cors *f* Solo *mp*

Tromp. *f* *p*

1^{er} et 2^e Trb. *f non troppo* *p*

3^e Trb. Sourdine *mf* *p*

Tuba Sourdine *f non troppo* *p*

10 8 vons Soli comptent

vons *f* *dim.* *p* Div. *p*

Alt. *f* *p*

vle Solo *f* *p*

les autres *f* *dim.* *p* pizz. *p*

C. B. *f* *dim.* *p*

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp. I. sans Sourdines II. III. pp poco cresc. sans Sourdines

1er et 2e Trb. sans Sourdine pp sans Sourdines poco cresc.

3e Trb. et Tuba sans Sourdines p

Trg.

Hrp.

3 Vons Soli p cresc.

1rs Vons p cresc.

2ds Vons cantando cresc.

Alt. cresc.

Vlles Tous Div. en 4 cresc. cresc.

C. B. arco Div. cresc.

pte Fl. *ff* *tr*

Gdes Fl. *mf e cresc.* *ff*

Htb *ff*

Cor A. *ff*

Clar. *ff*

Cl. B. *cresc.* *ff*

Bons *cresc.* *ff*

C. BON *cresc.* *ff*

I. Cors *cresc.* *ff*

II. *cresc.* *ff*

III. *cresc.* *ff*

IV. *cresc.* *ff*

Tromp. *più cresc.* *ff*

1er et 2e Trb. *cresc.* *ff*

3e Trb. et Tuba *cresc.* *ff*

Timb. *p* *molto* *ff*

Cymb. *ff*

Hrp. *ff gliss.* *à 2* *8--1*

3 vons Soli *8--1* *8--1* *11* *Les 3 Soli avec les autres*

1rs vons *cantando* *ff*

2ds vons *ff cantando*

Alt. *ff*

vlles Div. *ff*

C. B. *ff*

pte Fl. *tr.*

Gdes Fl. *dim.*

Htb

Cor A. *I.*
mf un peu en dehors

Clar. *dim.* *p*

Cl. B. *dim.* *mf un peu en dehors mp*

Bons

C. Bon *dim.*

Cors *dim.* *p* *un peu en dehors*

Tromp. *dim.* *p*

1er et 2e Trb. *dim.* *mp mais un peu en dehors et très soutenu*

3e Trb. et Tuba *dim.* *p*

Timb. *tr.* *dim.* *p.*

vons *dim.* *p*

Alt. *dim.* *p*

villes Div. *dim.* *p*

C. B. *Div.* *dim.* *p*

12

Gdes Fl.
 Htb
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp. I. II. III.
 1er et 2e Trb.
 3e Trb. et Tuba
 Vions
 Alt.
 Violles Div.
 C. B.

Musical markings include: *p*, *express.*, *pp*, *poco cresc.*, *mf*, *Div.*, and various articulation marks like slurs and accents.

pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Clar.
 Cl.B.
 Bons
 C. Bon
 Cors
 Tromp.
 1er et 2e Trb.
 3e Trb.
 Tuba
 Timb.
 Gr.C.
 Hrp.
 Violons
 Alt. Div.
 Violles Div.
 C.B.

13 $\frac{2}{4}$ = o. précéd.
cresc.
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf
f *gliss.*
mf
mf
mf
f
mf
mf
f
f
f

à 2
 3
 6
 7
 6
 7
 6
 7
 6
 7
 6
 7
 6
 7

Div.
 (Unis)
 pizz.
 (Unis)
 pizz.
 Unis
 pizz.
 Div.
 pizz.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb.

Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Hrp.

Vons

Alt.

Vlles

C.B.

cresc.

à 2

ff

mf

pizz.

arco

Div. arco

dim.

RÉ# . MIb . FA# . SOLb

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb.

Tuba

Timb.

Tamb.

Cymb.

Gr. C.

Hrp.

vons

Alt.

vlles

C. B.

The musical score is arranged in staves for various instruments. The woodwind section includes Piccolo Flute, Grand Flute, Horns (alto and bass), Clarinet (soprano and bass), and Cor Anglais. The brass section includes Trumpets (first and second) and Trombone (third). The percussion section includes Tuba, Timpani, and Cymbals. The harp and string sections (Violins, Viola, Violoncello) are also present. The score features dynamic markings such as *p* (piano) and *f* (forte), and includes performance instructions like *à 2* (second ending), *arco* (arco), *pizz.* (pizzicato), and *Div.* (divisi). The harp part includes a glissando marked *f gliss.* and an 8-measure rest. The strings play *Div. arco* and *pizz.* parts.

14 (♩.♩. = ♩.♩.)

Gdes Fl.

Htb
I. Solo
pp *mf*

Cor A.

Clar.

CL.B.

Bons

C. Bon

Cors
III.
p

Tromp.

1er et 2e Trb.

3e Trb.

Tuba

Timb.

Trg.

Cymb.

Hrp.
MI ♭. FA #. SOL ♭. SI ♭

vons

Alt.

villes

C. B.
pizz. *arco*

Pte Fl.
 Gdes Fl.
 Htb
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 Timb.
 Trg.
 Cymb.
 Hrp.
 Vcns
 Alt.
 Vlles
 C.B.

Soli
p mais un peu marqué et très soutenu

(Bag.)
p

à 2.
f
 I.
p

à 2.
f
 à 2.
 Div.
f
 (Unis)
f
p

RÉ MI# FA
 DOB-LAB-SI

15

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb.

Tuba

Timb.

Trg.

Cymb.

Gr.C.

Ord.

f

pp

I. Solo

Les 2 Clarinettes changent en LA

Hrp.

f *Gliss.*

DO#-MI-LA#

15

Vons

Alt.

vlles

C B

p

f

p

f

p

f

p

pizz.

Div.

arco

pizz.

This musical score is for a full orchestra and choir. The instruments and parts are listed on the left side of the page:

- Gdes Fl (Flute)
- Htb (Horn)
- Cor A. (Trumpet)
- Clar. (Clarinet)
- Cl. B. (Bassoon)
- Bons (Bassoon)
- C. Bon (Bassoon)
- Cors (Horn)
- Tromp. (Trumpet)
- 1^{er} et 2^e Trb. (Trumpet)
- 3^e Trb. (Trumpet)
- Tuba
- Tamb. (Tambourine)
- Hrp. (Harp)
- Voies (Voice)
- Alt. (Alto)
- Vlles (Violin)
- C. B. (Cello)

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*acc.*), and performance instructions like *Sourdines* and *Soli*. The vocal parts have lyrics: "SOL #", "DO ♯ FA # - LA ♯ - SI ♭", and "p un peu marqué". The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into measures, with a vertical dashed line indicating a section change.

16

Musical score for measures 16-20 of the first system. The score includes parts for Pte Fl., Gdes Fl., Htb, Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., 1er et 2e Trb., 3e Trb., Tuta, Trg., Cymb., Hrp., and Vons. The key signature is two sharps (F# and C#) and the time signature is 6/8. Dynamics include *p*, *cresc.*, *mf*, *pp e cresc.*, *pp*, *poco cresc.*, *mf*, *pp*, *mf*, *mf*, *mf*, *mf*, *f*, *mp*, *f*, and *mf*. Performance markings include "à 2", "sans Sourdines", and "Solo". The Cymbals part has a *mp* dynamic and a *f* dynamic. The Harp part has a *mf* dynamic and a *f* dynamic.

16

Musical score for measures 16-20 of the second system. The score includes parts for Vons, Alt., Villes, and C. B. The key signature is two sharps (F# and C#) and the time signature is 6/8. Dynamics include *p*, *cresc.*, *mf*, *p e cresc.*, *cresc.*, *mf*, *pizz.*, *p*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *cresc.*. Performance markings include "Div. en 4", "Div. arco", "pizz.", "Div. pizz.", and "à 2".

pte Fl. *f*
 Gdes Fl. *f*
 Htb *f*
 Cor A. *f*
 Clar. *f*
 Cl. B. *f* *p* *mf*
 Bons *f*
 C. Bon *f* *mf*
 Cors *f* *p* *mf*
 Tromp. *f* *p sub.*
 1er et 2e Trb. *f*
 3e Trb. *f*
 Tuba *f*
 Timb. *f*
 Tamb. *p* *mf*
 Gr C. *f* *p* *mf*
 Hrp. DO#-SOLb-LA#-SIb
 Vions *f* *Unis arco* *p sub.* *mf*
 Alt. *f* *mf*
 Villes *f* *Unis arco* *Div. en 3* *Unis* *en 2* *Unis* *en 2* *p sub.* *mf*
 C. B. *f* *arco Unis* *p* *mf*

17

Gdes Fl. *mf*

Htb *I. pp e cresc. mf*

Cor A. *pp e cresc. mf*

Clar. *pp mf*

Cl. B. *p*

Bons *pp mf*

C. Bon *p*

Cors *p*

1^{er} et 2^e Trb. *pp mp*

3^e Trb. *pp mp*

Tuba *pp mp*

Timb. *p*

Trg. *p*

Gr. C. *p*

Hrp. *Ire p*

17

Vons *p*

Alt. *p*

Vlles *p*

C. B. *p*

Gdes Fl. *p* *à 2*

Htb *3* *à 2* *mf*

Cor A. *3* *un peu en dehors* *mf*

Clar. *3* *à 2*

Cl. B.

Bons *p* *3* *3* *cresc.*

C. Bon

Cors

Tromp. I. *un peu en dehors* *mp*
II. III.

1^{er} et 2^e Trb. *p*

3^e Trb. *p* *3*

Tuba *p* *3*

Hrp. *DO ♯ RE ♯ FA ♯ SOL ♭ LA ♯ SI ♭* *à 2* *cresc.*

18

Violons *mf*

Alt. *mf*

Violles *cresc.*

C. B. *pizz.* *cresc.*

Gdes Fl. *mf* *f*

Htb *f*

Cor A.

Clar. *mf* *f*

Cl. B. *cresc.* *f*

Bous *à 2* *più cresc.*

C. Bon *f*

Cors *cresc.* *f*

Tromp. *f non troppo* *3*

1^{er} et 2^e Trb. *f non troppo* *3*

3^e Trb. *f* Tuba

Timb. *p e cresc.* *f* RÉ # à DO #

Hrp. RÉ b. FA b. SOL #. LA #

1^{rs} vons *Div.* *cresc.* *f*

Div. en 4

2^{ds} vons *Div.* *cresc.* *f*

Div. en 4

Alt. *Div.* *cresc.* *f*

Div. en 4

vlles *f*

C. B. *arco* *f*

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Timb.

Tamb.

Trg.

Gr. C.

Hrp.

1rs vons Div. en 4

gds vons Div. en 4

Alt. Div.

villes

C. B.

f en dehors

poco dim.

SI à SOL #

p e cresc.

ff gliss.

Div.

19

Pic Fl. *ff*
 Gdes Fl. *ff*
 Htb *ff*
 Cor A. *ff*
 Clar. *ff*
 Cl. B. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff*
 Tromp. *ff*
 1^{er} et 2^e Trb. *ff*
 3^e Trb. et Tuba *ff*
 Timb. *ff* *p*
 Tamb. *ff*
 Trg. *ff*
 Cymb. *ff* Ord.
 Gr. C. *ff*
 Hrp. *ff* RÉ # - FA # - LA # - SI #

19

1^{rs} vons *ff* Unis
 Div. *ff* Unis
 2^{ds} vons *ff* Unis
 Div. *ff* Unis
 Alt. Div. *ff* Unis
 viles *ff* Div.
 C. B. *ff* Div.

Musical score for a symphony or concert band, page 97. The score includes staves for the following instruments:

 - Flutes: *pte Fl.* (Piccolo), *Gdes Fl.* (Grand)

 - Horns: *Htb.*

 - Cor Anglais: *Cor A.*

 - Clarinet: *Clar.*

 - Clarinet Bass: *Cl. B.*

 - Bassoons: *Bons*

 - Contrabassoon: *C. Bon*

 - Cors: *Cors*

 - Trombones: *Trb.*

 - Trumpets: *Tromp.*

 - Tuba: *Tuba*

 - Tambourine: *Tamb.*

 - Harp: *Hrp.* (with notes *MI b. SOL b* and *LA*)

 - Violins: *vons*

 - Viola: *Alt.*

 - Violoncelles: *villes*

 - Double Bass: *C. B*

 The score features various dynamic markings such as *mf*, *mf*, *p*, *pizz.*, *mf*, *f*, *f*, *ff*, and *cresc.*. Performance instructions include *(a 2)*, *Div. en 3*, and *ff gliss.*.

pte Fl.

Gdes Fl.

Hrb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Trb.

Tuba

Timb.

Tamb

Cymb.

Gr. C.

DO b. RE b. FA b. SI b

vons

Alt

vlles

C. B.

Unis.

Div.

arco

ff

ff

ff

ff

50

pte Fl.
Gdes Fl.
Htb
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Trb.
Tuba
Timb
Tamb.
Trg
Cymb.
Gr. C
Hrp
Vons
Alt
villes
C B

The musical score is written for a large orchestra and voice parts. It consists of 16 staves. The woodwinds include Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section includes Cors (Trumpets), Trompetten (Tromp.), Trombone (Trb.), Tuba, Timpani (Timb), Tambores (Tamb.), Triangles (Trg), Cymbals (Cymb.), and Gong (Gr. C). The strings are represented by Violins (Vons), Violas (villes), and Cellos/Double Basses (C B). The Harp (Hrp) is also present. The score shows dynamics such as *p*, *p sub.*, and *ff*. There are also performance markings like *Div.* and *Div. en 3*. The Harp part includes a specific instruction: *I. DO 4*.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

Trb.

Tuba

Timb.

Hrp.

vons

Alt

vlles

C. B.

DO # - RE b - MI b

p *mf* *ff* *pp* *pizz.*

21

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Trg.

Hrp.

8-1 FA#-SI b

RE#-LA b

p, *cresc.*, *mf*, *mp*, *Soli*

21

1rs vons

2ds vons

Div.

Alt. Div.

villes Div.

C. B.

p, *mf*, *Div.*

pte Fl.

Gdes Fl. *a 2*

Htb. *a 2*

Cor A.

Clar. *a 2*
mf e cresc.

Cl. B.

Bons. *a 2*
cresc.

C. Bon.

Cors.

Tromp. *2(8)*

Trb. *p*

Tuba *p*

Cymb. *Baguettes*
p

Hrp. *a 2*
DO # - MI # - SOL # - LA # - SI #

1^{rs} Vons. *f*

2^{ds} Vons. Div. *f*

Alt. Div. *f*

Vlles Div. *f*

C. B. Div. *f*

Sans diminuer

22

pte Fl.

G^{des} Fl.

Hrb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Trb.

Tuba

Tamb.

Cymb.

Hrp

SOL

22

vons

Alt.

villes Div.

C. B.

arco

Gdes Fl. *dim.*

Htb

Cor A.

Clar. *dim.*

Cl. B. *dim.* *p* *f*

Bons *dim.* *f*

C. Bon *dim.* *p* *f*

Cors *dim.* *p* *f*

Tromp. I. II. *p* *f*

Trb. *mf* *f*

Tuba *mf* *p* *f*

Timb. *p* *f*

Tamb. *p*

Cymb. *Baguettes de Tamb.*

Gr. C. *p* *f*

Hrp. *mf* *f* MI b. FA b. LA b. SI b

Vons *dim.* *pizz.* *p* *Div.* *cresc.* *f* *arco*

Alt. *dim.* *pizz.* *p* *cresc.* *f* *arco*

Villes *dim.* *pizz.* *p* *cresc.* *f* *arco* *Div. en 3*

C. B. *dim.* *pizz.* *p* *f* *arco*

Pte Fl. *f*

Gdes Fl. *f* *cresc.* à 2

Hrb *f* *cresc.* à 2

Cor A. *f* *cresc.* à 2

Clar. *f* *cresc.* à 2

Cl. B. *f* *cresc.*

Bons *f* *cresc.*

C. Bon *f* *cresc.*

Cors *f* *cresc.*

Tromp. *f* *cresc.*

Trb. *f* *cresc.*

Tuba *f* *cresc.*

Timb. *f* *cresc.*

Trg. *f*

Cymb. *f*

Gr. C. *f* *cresc.*

vons *f* *Div.* *cresc.*

Alt. *f* *Div.* *cresc.*

viles *f* *Unis.* *Div. en 3* *cresc.* *Unis.* *Div. en 3*

C. B. *f* *cresc.*

76

24

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Trb.

Tuba

Timb.

Tamb.

Tam-Tam

Cymb.

Gr. C.

Hrp.

cresc.

ff

à 2

ff

ff

ff

ff

ff

ff

mf e cresc.

ff

ff

ff

ff gliss.

Cuivré

Cuivré

Ord.

24

Vons

Alt

vlles

C. B

Div.

ff

ff

ff

Cédez imperceptiblement

H^{tb}

Cor A.

Clar.

Cl. B.

Bons

Cors

Trb.

Tuba

Timb.

Tam Tam

Hrp.

DO MI FA SOL

Cédez imperceptiblement

vons

Alt.

Violles Div.

C. B.

I. II. Div.

III. IV.

express.

dim.

dim.

dim.

sempre dim.

sempre dim.

25

Cédez un peu plus

Revenez insensiblement .

- // au Mouvt

H^{tb}
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Trb.
 Timb.
 Tamb.
 Gr. C.
 Hrp.

25

Cédez un peu plus

Revenez insensiblement .

- // au Mouvt

Vons
 Alt.
 vlles Div.
 C B.

Pte Fl. f

Gdes Fl. f

Htb (a 2) cresc. ff

Cor A. ff

Clar. ff

Cl. B. ff

Bons ff

C. Bon ff

Cors ff

Tromp. ff

1er et 2e Trb. mf ff

3e Trb. et Tuba cresc. f ff

Timb. ff

Tamb. cresc. ff

Tam-Tam

Cymb. Baguettes de Tamb. p e cresc. ff

Gr. C. più cresc. ff

Hrp. RÉ ff

1er pup. Div. ff

1rs vons les autres (Unis) ff

2ds vons (Unis) arco ff

Alt. (Unis) arco ff

villes Div. (Unis) arco ff

C. B. Div. ff

Précipitez le mouv!